

♩ = 140

Drumset, Drums

Roto-Toms, Toms

Steel Drums, Steel Drums

B♭ Trumpet, Trumpet

Trombone, Trombone

Electric Guitar, Overdrive Guitar

Electric Guitar, Guitar Feedback

Bass Guitar, Bass

Saw Synthesizer, Sawtooth

Violoncello, Voice

2

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

Detailed description of the musical score: The score is for a band and consists of ten staves. The top staff is for the Drum Set (D. Set) and features a 2-measure rest followed by four measures of drum notation, each marked with an 'x' above the staff. The second staff is for the Roto (Roto Tom) and contains a 2-measure rest. The third staff is for the Snare Drum (St. Dr.) and contains a continuous eighth-note pattern. The fourth staff is for the Bb Trumpet (Bb Tpt.) and contains a 2-measure rest. The fifth staff is for the Trombone (Tbn.) and contains a 2-measure rest. The sixth staff is for the Electric Guitar (El. Guit.) and contains a 2-measure rest followed by two measures of chords. The seventh staff is for another Electric Guitar (El. Guit.) and contains a 2-measure rest. The eighth staff is for the Bass Guitar (B. Guit.) and contains a 2-measure rest followed by four measures of notes. The ninth staff is for the Synth (Synth) and contains a 2-measure rest. The tenth staff is for the Vc. (Violoncello) and contains a 2-measure rest.

3

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

4

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

5

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

Detailed description of the musical score: The score is for page 5 of a piece. It features ten staves. The top staff is for D. Set (Drum Set) with a double bar line and a '5' above it, indicating a five-measure rest. The Roto (Roto Tom) staff has a whole rest. The St. Dr. (Snare Drum) staff has a complex rhythmic pattern of eighth notes. The Bb Tpt. (B-flat Trumpet) and Tbn. (Tuba) staves have a melodic line starting with a quarter rest. The two El. Guit. (Electric Guitar) staves have a melodic line with a quarter rest. The B. Guit. (Bass Guitar) staff has a melodic line. The Synth. (Synthesizer) and Vc. (Violoncello) staves have whole rests.

6

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

Detailed description of the musical score for rehearsal mark 6: The score is for rehearsal mark 6 and consists of ten staves. The top staff is for D. Set (Drum Set) and features a pattern of four 'x' marks above the staff, indicating cymbal hits. The Roto (Rotary) staff has a whole rest. The St. Dr. (Snare Drum) staff has a continuous eighth-note pattern. The Bb Tpt. (B-flat Trumpet) and Tbn. (Tuba) staves have a melodic line starting with a quarter note, followed by a half note with a slur, and ending with a quarter note. The El. Guit. (Electric Guitar) staves have a whole rest. The B. Guit. (Bass Guitar) staff has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The Synth. (Synthesizer) and Vc. (Violoncello) staves have a whole rest.

7

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

Detailed description: This is a page of a musical score for a band. The page is numbered '7' in the top right corner and '7' at the beginning of the first staff. The score consists of ten staves for different instruments: D. Set (Drum Set), Roto (Rotary Horn), St. Dr. (Steel Drum), Bb Tpt. (B-flat Trumpet), Tbn. (Tuba), El. Guit. (Electric Guitar), another El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Synth. (Synthesizer), and Vc. (Violoncello). The D. Set staff shows a sequence of drum hits: a snare, a hi-hat, a snare, a snare, a snare, and a snare. The Roto staff has a whole rest. The St. Dr. staff has a continuous eighth-note pattern. The Bb Tpt. and Tbn. staves have a melodic line with a fermata at the end. The two El. Guit. staves have a chordal accompaniment with a fermata at the end. The B. Guit. staff has a simple bass line. The Synth. and Vc. staves have whole rests.

8

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

Detailed description: This page of a musical score, numbered 8, contains ten staves for different instruments. The top staff is for 'D. Set' (Drum Set) with a double bar line and a 'D' time signature, showing a sequence of notes and rests with 'x' marks above some notes. The 'Roto' (Rotary) staff is mostly empty. The 'St. Dr.' (Snare Drum) staff features a continuous eighth-note pattern. The 'Bb Tpt.' (B-flat Trumpet) and 'Tbn.' (Tuba) staves have rests with a fermata. The first 'El. Guit.' (Electric Guitar) staff has a few notes and chords, while the second 'El. Guit.' staff is empty. The 'B. Guit.' (Bass Guitar) staff has a simple melodic line. The 'Synth.' (Synthesizer) staff has a single note. The 'Vc.' (Violoncello) staff is empty.

9

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

Detailed description: This page of a musical score, numbered 9, contains ten staves. The top staff, labeled 'D. Set', is a drum set part with a double bar line at the beginning and a series of 'x' marks above notes, indicating cymbal hits. The remaining staves are for various instruments: Roto (Rotary Horn), St. Dr. (Snare Drum), Bb Tpt. (B-flat Trumpet), Tbn. (Tuba), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Synth. (Synthesizer), and Vc. (Violoncello). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff has a measure rest for the first two measures, followed by rhythmic notation. The other staves have rests for the first two measures, followed by melodic and harmonic lines. The bottom staff (Vc.) has a measure rest for the first two measures, followed by a single note in the third measure.

12

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

15

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

18

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

21

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

23

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

3

26

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

7

3

29

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

7

3

31

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

34

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

9

36

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

39

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

42

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

45

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

5

3

47

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3.

49

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

3

52

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

7

3

55

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

7

3

57

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

60

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

9

63

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

66

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

7

68

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

71

D. Set

Roto

St. Dr.

B \flat Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

75

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

79

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

83

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

Detailed description of the musical score: The score is for page 83 and consists of ten staves. The top staff, 'D. Set', is in a drum set notation with a double bar line and a key signature of one flat. It features a rhythmic pattern of eighth notes with stems and beams, and 'x' marks above the notes. The second staff, 'Roto', is a treble clef staff with a key signature of one flat, containing a whole rest. The third staff, 'St. Dr.', is a treble clef staff with a key signature of one flat, containing a whole rest. The fourth staff, 'Bb Tpt.', is a treble clef staff with a key signature of two flats, containing a whole rest. The fifth staff, 'Tbn.', is a bass clef staff with a key signature of two flats, containing a whole rest. The sixth staff, 'El. Guit.', is a treble clef staff with a key signature of one flat, containing a complex rhythmic pattern of eighth notes with stems and beams. The seventh staff, 'El. Guit.', is a treble clef staff with a key signature of one flat, containing a whole rest. The eighth staff, 'B. Guit.', is a bass clef staff with a key signature of one flat, containing a rhythmic pattern of eighth notes with stems and beams. The ninth staff, 'Synth.', is a treble clef staff with a key signature of one flat, containing a whole rest. The tenth staff, 'Vc.', is a bass clef staff with a key signature of one flat, containing a melodic line with stems and beams, including a long note with a slur and a fermata.

87

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

91

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

94

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

7

7

96

Musical score for page 96, featuring the following instruments and parts:

- D. Set:** Drum set part with a double bar line at the beginning and a rhythmic pattern of eighth notes with 'x' marks above them.
- Roto:** Roto Tom part, mostly silent with a few rests.
- St. Dr.:** Snare Drum part, mostly silent with a few rests.
- Bb Tpt.:** Bb Trumpet part, mostly silent with a few rests.
- Tbn.:** Trombone part, mostly silent with a few rests.
- El. Guit. (top):** Electric Guitar part with a treble clef, key signature of two flats, and a capo on the 8th fret. It features a complex rhythmic pattern of eighth notes.
- El. Guit. (middle):** Electric Guitar part with a treble clef, key signature of two flats, and a capo on the 8th fret. It features a melodic line with some rests.
- B. Guit.:** Bass Guitar part with a bass clef, key signature of two flats, and a capo on the 8th fret. It features a melodic line with eighth notes.
- Synth.:** Synth part with a treble clef, key signature of two flats, and a capo on the 8th fret. It features a melodic line with eighth notes and a triplet of eighth notes.
- Vc.:** Violoncello part with a bass clef, key signature of two flats, and a capo on the 8th fret. It features a melodic line with eighth notes and a triplet of eighth notes.

99

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

9

102

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

105

D. Set

Roto

St. Dr.

B \flat Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

3

7

107

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

Detailed description of the musical score: The score is for page 107 and consists of ten staves. The top staff, 'D. Set', is in a drum set notation with a double bar line and contains eight measures of rests, each marked with an 'x' above a note head. The 'Roto' (Roto Tom) and 'St. Dr.' (Snare Drum) staves also contain rests. The 'Bb Tpt.' (B-flat Trumpet) and 'Tbn.' (Tuba) staves contain rests. The first 'El. Guit.' (Electric Guitar) staff features a series of chords in the first measure, followed by rests. The second 'El. Guit.' staff contains rests. The 'B. Guit.' (Bass Guitar) staff has a melodic line starting with a dotted quarter note, followed by eighth notes and a quarter note. The 'Synth.' (Synthesizer) staff contains rests. The 'Vc.' (Violoncello) staff has a complex rhythmic pattern with eighth notes and triplets, including a triplet of eighth notes in the second measure.

109

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

111

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for a Drum Set (D. Set) with a double bar line and a snare drum icon. The second staff is for a Rotophone (Roto). The third staff is for a Snare Drum (St. Dr.). The fourth staff is for a B-flat Trumpet (Bb Tpt.). The fifth staff is for a Trombone (Tbn.). The sixth staff is for an Electric Guitar (El. Guit.) with a treble clef and a capo on the 8th fret. The seventh staff is for another Electric Guitar (El. Guit.) with a treble clef and a capo on the 8th fret. The eighth staff is for a Bass Guitar (B. Guit.) with a bass clef. The ninth staff is for a Synthesizer (Synth.) with a treble clef. The tenth staff is for a Violoncello (Vc.) with a bass clef. The score contains various musical notations including rests, notes, and a triplet in the final measure of the Vc. staff.

114

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

114

115

116

117

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

119

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

122

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for a Drum Set (D. Set) with a double bar line and a key signature of two flats. The next three staves (Roto, St. Dr., Bb Tpt.) are currently empty. The fifth staff (Tbn.) is also empty. The sixth staff (El. Guit.) shows a complex electric guitar part with many chords and a '7' marking. The seventh staff (El. Guit.) has a melodic line with a '7' marking. The eighth staff (B. Guit.) has a melodic line with a '7' marking. The ninth staff (Synth.) has a simple melodic line. The tenth staff (Vc.) has a complex bass line with many chords and a '7' marking. The key signature for the lower instruments is two flats.

125

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

128

The musical score consists of 11 staves for different instruments. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Roto, St. Dr., Bb Tpt., and Tbn. parts are mostly silent, indicated by whole rests. The El. Guit. parts have a mix of chords and melodic lines. The B. Guit. part has a prominent bass line with eighth notes. The Synth. part has a simple harmonic accompaniment. The Vc. part features a melodic line with a triplet in the second measure.

131

$\text{♩} = 70$ $\text{♩} = 60$

D. Set

Roto

St. Dr.

B \flat Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

134

The musical score consists of ten staves for different instruments. The top staff is for the D. Set, marked with 'x' symbols above the staff. The Roto staff is mostly empty. The St. Dr. staff features a complex rhythmic pattern of eighth notes. The Bb Tpt. and Tbn. staves are mostly empty. The El. Guit. staves have sparse notes and chords. The B. Guit. staff has a few notes. The Synth. staff is mostly empty. The Vc. staff has a few notes, including a five-fingered scale run.

135

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

136

The musical score consists of ten staves for different instruments. The top staff, labeled 'D. Set', uses a double bar line and contains four measures with various rhythmic markings. The 'Roto' staff is mostly empty. The 'St. Dr.' staff features a continuous eighth-note pattern. The 'Bb Tpt.' and 'Tbn.' staves are mostly empty. The first 'El. Guit.' staff has sparse notes, while the second 'El. Guit.' staff is empty. The 'B. Guit.' staff has a few notes. The 'Synth.' staff is empty. The 'Vc.' staff has a melodic line with some accidentals.

137

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

138

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

5

139

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

140

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

5

3

141

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

142

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

5

143

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

144

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

5

Detailed description: This page of a musical score, numbered 144, features ten staves for different instruments. The top staff is for D. Set, showing a sequence of notes with 'x' marks above them. The Roto staff is mostly empty. The St. Dr. staff contains a complex, rhythmic pattern of eighth notes. The Bb Tpt. and Tbn. staves each have a single note. The two El. Guit. staves have sparse notes and chords. The B. Guit. staff has a melodic line. The Synth. staff is empty. The Vc. staff has a complex melodic line with a '5' below it. The key signature has two flats, and the time signature is 4/4.

145

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

146

The musical score consists of ten staves. The top staff is for the Drum Set (D. Set) with a double bar line and four 'x' marks above it. The Roto staff is empty. The Snare Drum (St. Dr.) staff features a continuous eighth-note pattern. The Bb Trumpet (Bb Tpt.) and Trombone (Tbn.) staves have melodic lines with a slur over the first two measures. The two Electric Guitar (El. Guit.) staves have block chords. The Bass Guitar (B. Guit.) staff has a simple bass line. The Synth. staff is empty. The Violoncello (Vc.) staff has a complex melodic line with various accidentals and dynamics.

7

147

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

7

148

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

5

3

149

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

150

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

151

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

152

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

9

153

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

154

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

7

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument. The score is in a key with two flats (Bb) and a 4/4 time signature. The instruments and their parts are: D. Set (Drum Set) with four 'x' marks above the staff; Roto (Rotary Horn) with a whole rest; St. Dr. (Steel Drum) with a continuous eighth-note pattern; Bb Tpt. (B-flat Trumpet) and Tbn. (Tuba) with melodic lines and slurs; El. Guit. (Electric Guitar) with two staves, one playing chords and the other with a whole rest; B. Guit. (Bass Guitar) with a simple melodic line; Synth. (Synthesizer) with a whole rest; and Vc. (Violoncello) with a complex melodic line featuring a seven-measure rest. The page number '154' is at the top left, and the page number '73' is at the top right.

155

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

156

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

9

157

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

158

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

The musical score consists of ten staves. The top staff is for D. Set, featuring a drum set with four 'x' marks above the staff. The Roto staff is empty. The St. Dr. staff shows a continuous eighth-note pattern. The Bb Tpt. and Tbn. staves are empty. The two El. Guit. staves have sparse chordal accompaniment. The B. Guit. staff has a simple bass line. The Synth. staff is empty. The Vc. staff features a complex bass line with triplets and various articulations.

159

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

7

160

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

161

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

162

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

7

163

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

164

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

Detailed description: This page of a musical score covers measures 164 to 167. The score is for a multi-instrument ensemble. The instruments and their parts are: D. Set (Drum Set) with a snare line and cymbal hits; Roto (Rotary Trombone) with a whole rest; St. Dr. (Steel Drum) with a continuous eighth-note pattern; Bb Tpt. (B-flat Trumpet) and Tbn. (Trombone) both with whole rests; El. Guit. (Electric Guitar) with a bass line and chordal accompaniment; another El. Guit. with a whole rest; B. Guit. (Bass Guitar) with a simple bass line; Synth. (Synthesizer) with a whole rest; and Vc. (Violoncello) with a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 164, 165, 166, and 167 are indicated at the top of the staves.

165

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

5