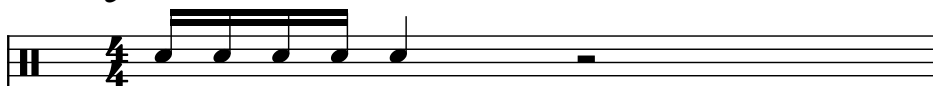


♩ = 140

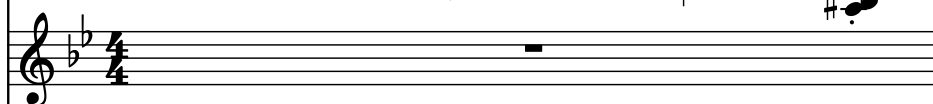
Drumset, Drums



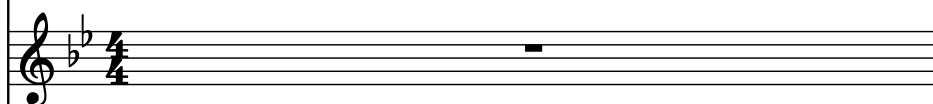
Roto-Toms, Toms



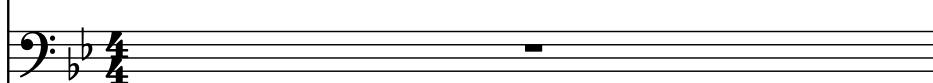
Steel Drums, Steel Drums



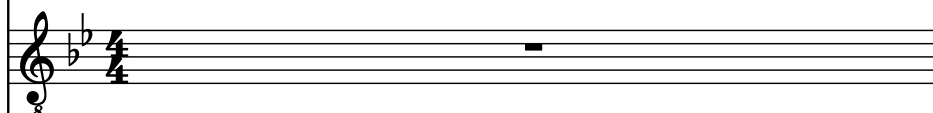
Bb Trumpet, Trumpet



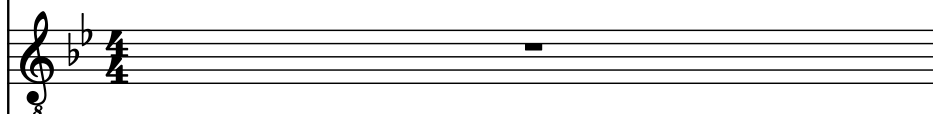
Trombone, Trombone



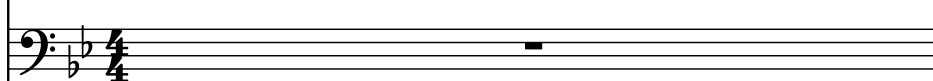
Electric Guitar, Overdrive Guitar



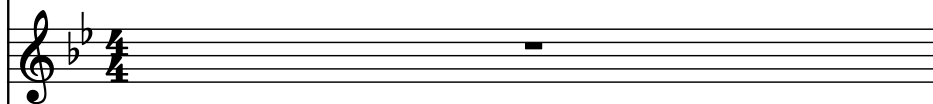
Electric Guitar, Guitar Feedback



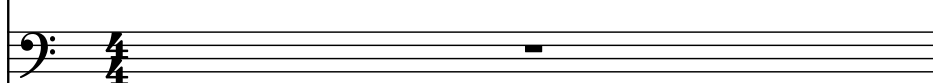
Bass Guitar, Bass



Saw Synthesizer, Sawtooth



Violoncello, Voice



2

D. Set

Roto

St. Dr.

B $\flat$ Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

Detailed description: The musical score is for page 2 of a piece. It features ten staves. The first staff, 'D. Set', is in a percussion clef and shows four cymbal hits marked with 'x' above the staff. The second staff, 'Roto', is in a treble clef and contains a whole rest. The third staff, 'St. Dr.', is in a treble clef with a key signature of two flats (B $\flat$ and E $\flat$) and contains a continuous eighth-note pattern. The fourth staff, 'B $\flat$ Tpt.', is in a treble clef with a key signature of two flats and contains a whole rest. The fifth staff, 'Tbn.', is in a bass clef with a key signature of two flats and contains a whole rest. The sixth staff, 'El. Guit.', is in a treble clef with a key signature of two flats and contains a whole rest with an octave 8 below the staff. The seventh staff, 'El. Guit.', is in a treble clef with a key signature of two flats and contains a whole rest with an octave 8 below the staff. The eighth staff, 'B. Guit.', is in a bass clef with a key signature of two flats and contains a melodic line starting with a dotted quarter note, followed by an eighth note, a quarter note, and a dotted half note. The ninth staff, 'Synth.', is in a treble clef with a key signature of two flats and contains a whole note. The tenth staff, 'Vc.', is in a bass clef and contains a whole rest.

3

D. Set

Roto

St. Dr.

B $\flat$ Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

4

D. Set

Roto

St. Dr.

B $\flat$ Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

The musical score for page 4 consists of ten staves. The top staff, labeled 'D. Set', is in 4/4 time and features four measures: a quarter note, a quarter rest, a quarter note, and a quarter note. The second staff, labeled 'Roto', has a whole rest. The third staff, labeled 'St. Dr.', has a continuous eighth-note pattern. The fourth staff, labeled 'B $\flat$ Tpt.', has a whole note. The fifth staff, labeled 'Tbn.', has a whole note. The sixth staff, labeled 'El. Guit.', has a quarter rest, a chord, a quarter rest, and a chord. The seventh staff, labeled 'El. Guit.', has a whole rest. The eighth staff, labeled 'B. Guit.', has a half note and a quarter note. The ninth staff, labeled 'Synth.', has a whole note. The tenth staff, labeled 'Vc.', has a whole rest.

5

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

6

D. Set

Roto

St. Dr.

B $\flat$ Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

7

D. Set

Roto

St. Dr.

B $\flat$ Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

8

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

Detailed description of the musical score: The score is for page 8 of a piece. It features ten staves. The top staff, 'D. Set', is in C major and contains a series of notes with 'x' marks above them, indicating a specific technique. The second staff, 'Roto', is in C major and contains a single note. The third staff, 'St. Dr.', is in Bb major and contains a continuous eighth-note pattern. The fourth staff, 'Bb Tpt.', is in Bb major and contains a single note. The fifth staff, 'Tbn.', is in Bb major and contains a single note. The sixth staff, 'El. Guit.', is in Bb major and contains a single note. The seventh staff, 'El. Guit.', is in Bb major and contains a single note. The eighth staff, 'B. Guit.', is in Bb major and contains a single note. The ninth staff, 'Synth.', is in Bb major and contains a single note. The tenth staff, 'Vc.', is in Bb major and contains a single note.

9

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

12

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

15

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

18

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

5

3

21

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

23

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

3

26

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

7

29

D. Set

Roto

St. Dr.

B $\flat$ Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

7

3

31

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

34

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

9

36

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

39

D. Set

Roto

St. Dr.

B $\flat$ Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

42

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

45

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

5

3

47

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

49

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

3

52

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

7

3

55

D. Set

Roto

St. Dr.

B $\flat$ Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

57

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

The musical score for page 27, starting at measure 57, features the following parts and notation:

- D. Set:** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- Roto:** Rototom, shown with a treble clef and a whole rest in each of the three measures.
- St. Dr.:** Snare drum, shown with a treble clef and a whole rest in each of the three measures.
- Bb Tpt.:** B-flat Trumpet, shown with a treble clef and a whole rest in each of the three measures.
- Tbn.:** Trombone, shown with a bass clef and a whole rest in each of the three measures.
- El. Guit. (Staff 1):** Electric guitar, treble clef, key of Bb. It plays a continuous eighth-note pattern in the first measure, followed by chords in the second and third measures.
- El. Guit. (Staff 2):** Electric guitar, treble clef, key of Bb. It has a whole rest in the first measure, followed by eighth-note patterns in the second and third measures.
- B. Guit.:** Bass guitar, bass clef, key of Bb. It plays a continuous eighth-note pattern throughout all three measures.
- Synth.:** Synthesizer, treble clef, key of Bb. It plays eighth-note patterns in the first measure, followed by quarter notes in the second and third measures.
- Vc.:** Vocal, bass clef, key of Bb. It features a melodic line with a triplet in the third measure.

60

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

9

63

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

63

66

D. Set

Roto

St. Dr.

B $\flat$ Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

66

67

68

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

71

D. Set

Roto

St. Dr.

B $\flat$ Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

75

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

79

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

83

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

87

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

91

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

94

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

96

96

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

99

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

9

102

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

105

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

3

7

107

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

109

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

111

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

114

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

117

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

119

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

122

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

125

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

128

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

131

$\text{♩} = 70$ $\text{♩} = 60$

D. Set

Roto

St. Dr.

B $\flat$ Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

♩ = 140

53

134

134

D. Set

Roto

St. Dr.

B $\flat$ Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

5

135

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

136

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

137

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

138

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

5

139

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

140

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

141

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

142

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

5

143

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

144

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

5

145

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

146

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

7

147

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

7

148

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

5

3

149

D. Set

Roto

St. Dr.

B $\flat$ Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

150

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

151

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

3

152

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

9

153

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

154

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

7

155

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

156

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

9

157

D. Set

Roto

St. Dr.

B $\flat$ Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

158

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

159

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

7

160

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

161

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

162

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

7

163

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

3

164

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

165

D. Set

Roto

St. Dr.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

B. Guit.

Synth.

Vc.

5