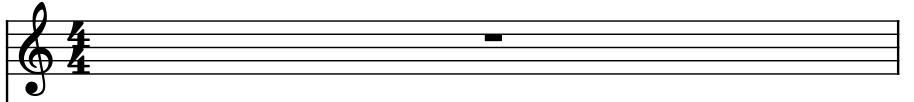
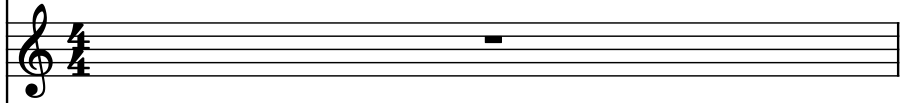


♩ = 166

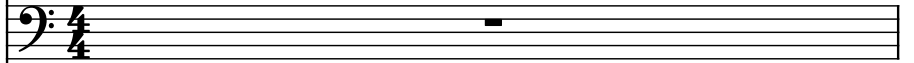
C Dizi, piccolo



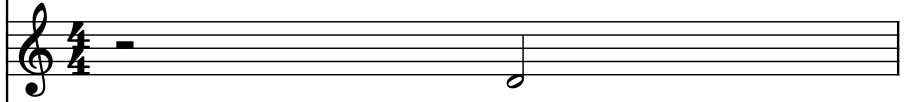
C Dizi, 2nd piccolo



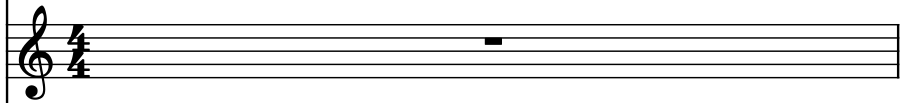
Contrabass, bass



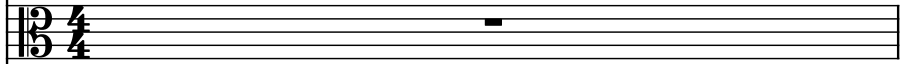
Sheng, reed organ



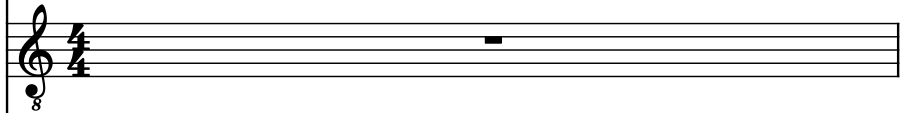
Strings, slow strings



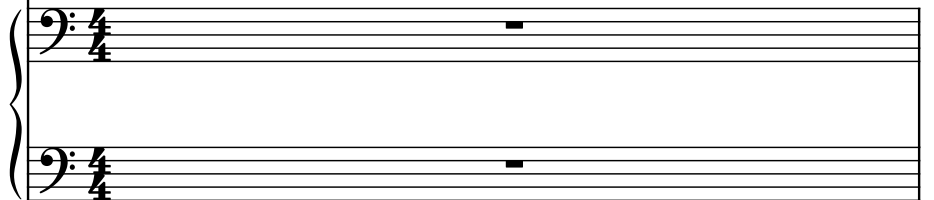
Violas, strings



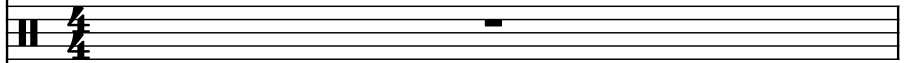
7-string Guitar, nylon string guitar



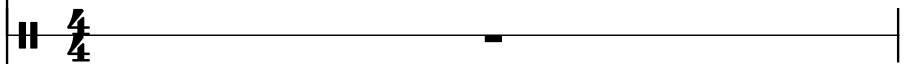
String Synthesizer, chior aahs



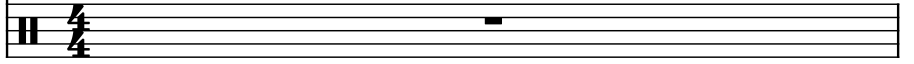
Drumset, cymbal



Hi-hat, cymbal



Drumset, bass drum



2

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This is a musical score for a 12-piece band. The score is divided into two measures. The first measure is marked with a '2' above the staff. The instruments and their parts are: C Di. (two staves, both with a whole note chord marked with a '2' above the staff); Cb. (one staff, with a whole rest); She. (one staff, with a half note, a quarter note, and a quarter note); St. (one staff, with a whole rest); Vlas. (one staff, with a whole rest); Guit. (one staff, with a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a sixteenth-note run); Synth. (two staves, both with whole rests); D. Set (one staff, with a continuous eighth-note pattern marked with 'x's); Hi-hat (one staff, with a whole rest); and D. Set (one staff, with a whole rest).

4

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

6

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This is a musical score for a 12-piece band. The score is arranged in 12 staves. The top two staves are for 'C Di.' (Cymbal) in treble clef, with the first staff starting at measure 6. The third staff is for 'Cb.' (Cymbal) in bass clef. The fourth staff is for 'She.' (Shofar) in treble clef. The fifth staff is for 'St.' (Saxophone) in treble clef. The sixth staff is for 'Vlas.' (Violin) in alto clef. The seventh staff is for 'Guit.' (Guitar) in treble clef. The eighth staff is for 'Synth.' (Synthesizer) in bass clef. The ninth staff is for 'D. Set' (Drum Set) in bass clef, showing a complex rhythmic pattern with 'x' marks. The tenth staff is for 'Hi-hat' in bass clef. The eleventh staff is for 'D. Set' (Drum Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

7

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

10

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This is a musical score for a band, consisting of 11 staves. The top two staves are labeled 'C Di.' and are in treble clef. The third staff is 'Cb.' in bass clef. The fourth is 'She.' in treble clef. The fifth is 'St.' in treble clef. The sixth is 'Vlas.' in bass clef. The seventh is 'Guit.' in treble clef, featuring a melodic line with a double bar line and a fermata. The eighth staff is 'Synth.' in bass clef, consisting of two staves. The ninth is 'D. Set' in bass clef, showing a complex rhythmic pattern with 'x' marks. The tenth is 'Hi-hat' in bass clef. The eleventh is another 'D. Set' in bass clef. A long horizontal line with a fermata spans across the top two staves from measure 10 to the end of the page.

12

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

14

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

15

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: C Di., C Di., Cb., She., St., Vlas., Guit., Synth., D. Set, Hi-hat, and D. Set. The first C Di. staff features a treble clef with a 3/8 time signature and contains a melodic line with a long note in the first measure and a more active line in the second and third measures. The second C Di. staff, Cb. staff, St. staff, and Vlas. staff (which has a bass clef and a 3/8 time signature) all contain rests. The Guit. staff has a treble clef and shows a complex rhythmic pattern with many sixteenth notes. The Synth. section consists of two staves with bass clefs, both containing rests. The two D. Set staves and the Hi-hat staff contain rests, with the Hi-hat staff having vertical bar lines indicating specific points in time.

18

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

22

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into ten staves. The first two staves are for 'C Di.' (likely Clarinet in D), with the top staff containing a melodic line and the middle staff containing rests. The third staff is for 'Cb.' (Contrabass), with rests. The fourth and fifth staves are for 'She.' (Saxophone) and 'St.' (Saxophone), both with rests. The sixth staff is for 'Vlas.' (Violoncello), with rests. The seventh staff is for 'Guit.' (Guitar), featuring a complex rhythmic and melodic pattern. The eighth staff is for 'Synth.' (Synthesizer), with rests. The ninth and tenth staves are for 'D. Set' (Drum Set), with the top staff showing a complex drum pattern and the bottom staff showing rests. The eleventh staff is for 'Hi-hat', showing a specific rhythmic pattern. The score is written in a standard musical notation style with various clefs and time signatures.

This musical score is arranged in 12 staves. The top two staves are labeled 'C Di.' and contain melodic lines with various ornaments and slurs. The third staff, 'Cb.', is a bass line with rests. The fourth staff, 'She.', is a treble line with rests. The fifth staff, 'St.', is a treble line with rests. The sixth staff, 'Vlas.', is a bass line with rests. The seventh staff, 'Guit.', features a complex melodic line with slurs and ornaments. The eighth staff, 'Synth.', consists of two bass staves with rests. The ninth staff, 'D. Set', shows a drum pattern with 'x' marks. The tenth staff, 'Hi-hat', shows a drum pattern with 'x' marks. The eleventh staff, 'D. Set', shows a drum pattern with rests.

29

This musical score is for a 3/8 time signature piece. It features the following instruments and parts:

- C Di. (Cymbal):** The top staff shows a melodic line starting with a grace note, followed by a series of eighth notes and a final chord.
- C Di. (Cymbal):** The second staff shows a rhythmic pattern of eighth notes with accents.
- Cb. (Contra Bass):** The third staff is empty, indicating no part for this instrument.
- She. (Shawnan):** The fourth staff is empty, indicating no part for this instrument.
- St. (Sitar):** The fifth staff is empty, indicating no part for this instrument.
- Vlas. (Vibraphone):** The sixth staff is empty, indicating no part for this instrument.
- Guit. (Guitar):** The seventh staff shows a complex melodic line with many sixteenth notes and grace notes.
- Synth. (Synthesizer):** The eighth and ninth staves are empty, indicating no part for this instrument.
- D. Set (Drum Set):** The tenth staff shows a rhythmic pattern with 'x' marks for cymbals and dots for drums.
- Hi-hat:** The eleventh staff shows a rhythmic pattern with 'x' marks for cymbals and dots for drums.
- D. Set (Drum Set):** The twelfth staff is empty, indicating no part for this instrument.

32

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This is a multi-stem musical score for 14 instruments. The instruments are: C Di. (top two staves), Cb. (third staff), She. (fourth staff), St. (fifth staff), Vlas. (sixth staff), Guit. (seventh staff), Synth. (eighth and ninth staves, bracketed together), D. Set (tenth staff), Hi-hat (eleventh staff), and D. Set (bottom staff). The score is divided into four measures. The first C Di. staff has a long note with a slur. The second C Di. staff has a complex rhythmic pattern with many notes and rests. The Cb. staff has a simple bass line. The She. staff is mostly empty. The St. staff has a few chords. The Vlas. staff has a simple bass line. The Guit. staff has a rhythmic pattern. The Synth. staves have a few notes. The D. Set and Hi-hat staves have rhythmic patterns with 'x' marks. The bottom D. Set staff has a simple bass line.

36

This musical score page, numbered 36, features ten staves for various instruments. The instruments are: C Di. (two staves), Cb. (one staff), She. (one staff), St. (one staff), Vlas. (one staff), Guit. (one staff), Synth. (two staves), D. Set (two staves), and Hi-hat (one staff). The notation includes treble and bass clefs, rests, and various rhythmic figures. The Synth. part is particularly detailed, showing complex melodic lines and sustained notes. The D. Set and Hi-hat parts use 'x' marks to denote specific drum hits.

This musical score page contains 11 staves for measures 39-42. The instruments and their parts are as follows:

- C Di. (Top):** Two staves. The top staff is mostly silent. The second staff contains a melodic line with eighth and sixteenth notes.
- Cb. (Contra Bass):** A single staff with a bass line featuring eighth and sixteenth notes.
- She. (Saxophone):** A single staff that is mostly silent.
- St. (Trumpet):** A single staff with a melodic line consisting of long, sustained notes.
- Vlas. (Violoncello):** A single staff with a melodic line consisting of long, sustained notes.
- Guit. (Guitar):** A single staff that is mostly silent.
- Synth. (Synthesizer):** A grand staff (two staves) with sustained notes in both hands.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes and rests.
- Hi-hat:** A single staff with a rhythmic pattern of eighth notes and rests.
- D. Set (Bottom):** A single staff with a rhythmic pattern of eighth notes and rests.

43

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: C Di., C Di., Cb., She., St., Vlas., Guit., Synth., D. Set, Hi-hat, and D. Set. The first two C Di. staves are in treble clef; the Cb. staff is in bass clef; the She. staff is in treble clef; the St. staff is in treble clef; the Vlas. staff is in bass clef; the Guit. staff is in treble clef; the Synth. section consists of two staves in bass clef; the top D. Set staff uses a drum set notation with 'x' marks; the Hi-hat staff uses a drum set notation with 'x' marks and a melodic line; the bottom D. Set staff is in bass clef with a melodic line. The score spans three measures. The C Di. staves and She. staff contain rests. The Cb. staff has a melodic line. The St. staff has a sustained chord. The Vlas. staff has a sustained chord. The Guit. staff has rests. The Synth. staves have sustained notes. The D. Set and Hi-hat staves have rhythmic patterns.

This musical score page, numbered 46, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- C Di. (Cymbal):** Two staves, both showing rests throughout the three measures.
- Cb. (Contra Bass):** A single staff with a rhythmic pattern of quarter notes.
- She. (Shawnan):** A single staff with rests.
- St. (Sitar):** A single staff with a sustained drone note.
- Vlas. (Vla):** A single staff with a sustained drone note.
- Guit. (Guitar):** A single staff with rests.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a melodic line in the bass clef and rests in the treble clef.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of quarter notes.
- Hi-hat:** A single staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of quarter notes.

49

This musical score page contains ten staves for tracks 49 through 52. The tracks are: C Di. (top), C Di., Cb., She., St., Vlas., Guit., Synth. (two staves), D. Set, Hi-hat, and D. Set (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Synth. track is represented by two staves. The D. Set tracks use a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Guit. track features a complex melodic line with many sixteenth notes. The Cb. track has a simple bass line with a few notes. The C Di. tracks have melodic lines with some ties. The She. track has a melodic line with some ties. The Vlas. track has a simple bass line with a few notes. The Hi-hat track has a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.

53

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

56

The musical score for page 21, starting at measure 56, features the following instruments and parts:

- C Di. (Lead):** Two staves in treble clef. The top staff contains a melodic line with a complex rhythmic pattern, including a double bar line and a fermata. The bottom staff contains a simpler melodic line.
- Cb. (Cymbal):** A single staff in bass clef with a series of rests.
- She. (Shawn):** A single staff in treble clef with a melodic line.
- St. (Saxophone):** A single staff in treble clef with a series of rests.
- Vlas. (Vibraphone):** A single staff in bass clef with a series of rests.
- Guit. (Guitar):** A single staff in treble clef with a complex rhythmic pattern, including a double bar line and a fermata.
- Synth. (Synthesizer):** Two staves in bass clef with a series of rests.
- D. Set (Drum Set):** A single staff with a series of rests.
- Hi-hat:** A single staff with a series of rests.
- D. Set (Drum Set):** A single staff with a series of rests.

60

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This is a musical score for page 22, starting at measure 60. The score is arranged in a multi-staff format. The top two staves are for two different parts of the 'C Di.' instrument, both in treble clef. The third staff is for the 'Cb.' (Contrabass) in bass clef. The fourth and fifth staves are for 'She.' and 'St.' (Saxophone) in treble clef. The sixth staff is for 'Vlas.' (Violoncello) in alto clef. The seventh staff is for 'Guit.' (Guitar) in treble clef. The eighth staff is for 'Synth.' (Synthesizer) in bass clef. The ninth and tenth staves are for 'D. Set' (Drum Set) in a standard drum notation. The eleventh staff is for 'Hi-hat' in a standard drum notation. The twelfth staff is for another 'D. Set' in a standard drum notation. The music features a complex melodic line in the top two staves, a steady guitar accompaniment, and a drum set providing a rhythmic foundation.

63

This musical score page, numbered 63, features ten staves for various instruments. The top two staves are labeled 'C Di.' and are written in treble clef. The third staff is 'Cb.' in bass clef. The fourth and fifth staves are 'She.' and 'St.' in treble clef. The sixth staff is 'Vlas.' in bass clef. The seventh staff is 'Guit.' in treble clef, showing a complex melodic line with many beamed notes. The eighth staff is 'Synth.' in bass clef, consisting of two staves. The ninth and tenth staves are 'D. Set' and 'Hi-hat' in percussion clef, showing rhythmic patterns with 'x' marks for cymbals and vertical lines for drums. The Hi-hat staff includes a final flourish at the end of the piece.

66

This musical score page contains ten staves for measures 66, 67, and 68. The instruments and their parts are as follows:

- C Di. (Two staves):** The top staff features a melodic line with a fermata over the first measure of each bar. The second staff provides a harmonic accompaniment with chords and eighth notes.
- Cb. (Bass):** The staff is empty, indicating no part for the Contrabass.
- She. (Saxophone):** The staff is empty, indicating no part for the Saxophone.
- St. (Saxophone):** The staff is empty, indicating no part for the Saxophone.
- Vlas. (Violoncello):** The staff is empty, indicating no part for the Cello.
- Guit. (Guitar):** The staff contains a rhythmic and melodic line with a fermata over the first measure of each bar.
- Synth. (Synthesizer):** The staff is empty, indicating no part for the Synthesizer.
- D. Set (Drum Set):** The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum.
- Hi-hat:** The staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum.
- D. Set (Drum Set):** The bottom staff is empty, indicating no part for the Drum Set.

69

This musical score page, numbered 69, features a variety of instruments. The top two staves are for C Di. (C Diapason), with the first staff containing a melodic line and the second staff providing harmonic accompaniment, including a triplet of eighth notes. The Cb. (Cello) and She. (Soprano) staves are currently silent. The St. (Soprano) and Vlas. (Violoncello) staves also show no activity. The Guit. (Guitar) staff features a melodic line with a downward slant, indicating a slide or a specific fretting technique. The Synth. (Synthesizer) section consists of two staves, both of which are silent. The D. Set (Drum Set) is represented by three staves: the top staff shows a pattern of snare and hi-hat hits, the middle staff shows hi-hat patterns with some grace notes, and the bottom staff shows a simple drum set pattern.

71

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: C Di., C Di., Cb., She., St., Vlas., Guit., Synth., D. Set, Hi-hat, and D. Set. The first two C Di. staves feature complex melodic lines with many beamed notes and rests. The Cb. staff has a few notes in the first measure. The She. and St. staves are mostly empty with some notes in the final measure. The Vlas. staff has a few notes in the final measure. The Guit. staff has a prominent melodic line with many beamed notes. The Synth. section consists of two empty bass staves. The D. Set staves show a rhythmic pattern with 'x' marks above the notes. The Hi-hat staff has a rhythmic pattern with 'x' marks above the notes.

74

This musical score page contains nine staves for tracks 74, 75, and 76. The tracks are labeled on the left as C Di., C Di., Cb., She., St., Vlas., Guit., Synth., D. Set, Hi-hat, and D. Set. Tracks 74 and 75 are in 4/4 time, while track 76 is in 3/4 time. The score includes various instruments: two vocal lines (C Di.), double bass (Cb.), strings (She.), piano (St.), double bass (Vlas.), guitar (Guit.), a two-staff synthesizer (Synth.), and a drum set (D. Set) with hi-hat. The notation includes notes, rests, and drum symbols (x for hi-hat, vertical lines for snare/drum).

77

This musical score is arranged in a multi-stem format. The tracks are as follows:

- C Di. (top):** Two staves, both containing whole rests for the duration of the three measures.
- Cb.:** Bass clef, treble clef. Features a melodic line with eighth and quarter notes, including some grace notes.
- She.:** Treble clef, containing whole rests.
- St.:** Treble clef, containing block chords.
- Vlas.:** Bass clef, 3/8 time signature. Features a simple melodic line.
- Guit.:** Treble clef, containing whole rests.
- Synth.:** Two staves, bass clef, 3/8 time signature. The upper staff has a long note with a slur, while the lower staff has whole rests.
- D. Set (top):** Drum set notation with 'x' marks on the snare line.
- Hi-hat:** Drum set notation with eighth and sixteenth notes.
- D. Set (bottom):** Drum set notation with eighth and quarter notes.

80

This musical score is arranged in a multi-stem format. It includes the following parts:

- C Di. (Lead):** Two staves. The top staff contains rests, while the bottom staff features a complex melodic line with eighth and sixteenth notes, including triplets and grace notes.
- Cb. (Bass):** A single staff with a rhythmic bass line consisting of eighth and quarter notes.
- She. (Saxophone):** A single staff with rests.
- St. (Trumpet):** A single staff with a long, sustained note across the first two measures, followed by a chordal structure in the final two measures.
- Vlas. (Trombone):** A single staff with a long, sustained note across the first two measures, followed by a descending line in the final two measures.
- Guit. (Guitar):** A single staff with rests.
- Synth. (Synthesizer):** A grand staff (two staves) with sustained notes in both the upper and lower registers.
- D. Set (Drum Set):** Three staves. The top staff shows a pattern of snare and hi-hat hits. The middle staff shows hi-hat patterns with some eighth-note runs. The bottom staff shows a bass drum pattern.

84

This musical score page, numbered 84, features ten staves for various instruments. The top two staves are labeled 'C Di.' and contain melodic lines in treble clef. The third staff is 'Cb.' in bass clef. The fourth staff is 'She.' in treble clef. The fifth staff is 'St.' in treble clef. The sixth staff is 'Vlas.' in bass clef. The seventh staff is 'Guit.' in treble clef. The eighth staff is 'Synth.' in bass clef, consisting of two staves. The ninth staff is 'D. Set' in drum notation. The tenth staff is 'Hi-hat' in drum notation. The bottom staff is another 'D. Set' in drum notation. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

87

This musical score page, numbered 87, features ten staves of music. The instruments and their parts are as follows:

- C Di. (top two staves):** The first staff is mostly silent with rests. The second staff contains a melodic line with eighth and sixteenth notes.
- Cb. (third staff):** A bass line with dotted eighth and sixteenth note patterns.
- She. (fourth staff):** A treble clef staff with rests.
- St. (fifth staff):** A treble clef staff with a long, sustained note across the three measures.
- Vlas. (sixth staff):** A bass clef staff with a long, sustained note across the three measures.
- Guit. (seventh staff):** A treble clef staff with rests.
- Synth. (eighth and ninth staves):** A grand staff (two bass clefs) with long, sustained notes in both hands.
- D. Set (tenth and eleventh staves):** Drum notation with 'x' marks for snare and 'z' for hi-hat.
- Hi-hat (twelfth staff):** Drum notation with specific hi-hat patterns.
- D. Set (thirteenth staff):** Drum notation with 'x' marks for snare and 'z' for hi-hat.

90

Musical score for page 32, measures 90-91. The score includes parts for C Di., Cb., She., St., Vlas., Guit., Synth., D. Set, and Hi-hat. The notation is as follows:

- C Di. (top two staves):** Treble clef. The first staff has notes G4, A4, Bb4, G4. The second staff has rests.
- Cb.:** Bass clef. Notes G3, F3, E3, G3, F3, E3.
- She.:** Treble clef. Rests.
- St.:** Treble clef. Chords: G#4-A4-B4 (first half), G4-A4-B4 (second half).
- Vlas.:** Bass clef. Rests.
- Guit.:** Treble clef. Rests.
- Synth.:** Two staves, both bass clef. The upper staff has notes G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff has chords: G#2-A2-B2 (first half), G2-A2-B2 (second half).
- D. Set (top):** Drum set notation with 'x' marks for snare hits.
- Hi-hat:** Drum set notation with 'x' marks for hi-hat hits.
- D. Set (bottom):** Drum set notation with notes for bass drum and snare.

92

This musical score page, numbered 92, features ten staves for various instruments. The top two staves are labeled 'C Di.' and are in treble clef. The third staff is 'Cb.' in bass clef. The fourth staff is 'She.' in treble clef. The fifth staff is 'St.' in treble clef, showing a complex melodic line with many beamed notes. The sixth staff is 'Vlas.' in bass clef. The seventh staff is 'Guit.' in treble clef. The eighth staff is 'Synth.', consisting of two staves in treble clef. The ninth staff is 'D. Set' in percussion clef, showing a complex drum pattern with 'x' marks. The tenth staff is 'Hi-hat' in percussion clef, showing a simpler drum pattern. The bottom-most staff is another 'D. Set' in percussion clef, showing a different drum pattern. The score is written in a single system with three measures.

95

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This page of a musical score, numbered 34, contains tracks 95 through 98. Track 95 is the first staff, marked 'C Di.', in treble clef with a key signature of one flat. It begins with a whole note chord, followed by a half note, and ends with a whole note. Track 96 is the second staff, also marked 'C Di.', in treble clef, starting with a whole rest, followed by a half note, and ending with a whole note. Track 97 is the third staff, marked 'Cb.', in bass clef, featuring a rhythmic pattern of eighth and quarter notes. Track 98 is the fourth staff, marked 'She.', in treble clef, consisting of whole rests. Track 99 is the fifth staff, marked 'St.', in treble clef, showing a long melodic line with a slur and a fermata. Track 100 is the sixth staff, marked 'Vlas.', in bass clef, consisting of whole rests. Track 101 is the seventh staff, marked 'Guit.', in treble clef, consisting of whole rests. Track 102 is the eighth staff, marked 'Synth.', consisting of two staves with complex melodic and harmonic lines. Track 103 is the ninth staff, marked 'D. Set', in drum notation with a snare drum and cymbal. Track 104 is the tenth staff, marked 'Hi-hat', in drum notation with a hi-hat. Track 105 is the eleventh staff, marked 'D. Set', in drum notation with a snare drum and cymbal.

98

This musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- C Di. (Cymbal):** Two staves. The top staff shows a melodic line with notes on a treble clef staff. The bottom staff contains rests.
- Cb. (Contra Bass):** A single staff in bass clef with a melodic line.
- She. (Shawn Case):** A single staff in treble clef with rests.
- St. (Saxophone):** A single staff in treble clef with a complex melodic line featuring many slurs and ties.
- Vlas. (Vibraphone):** A single staff in bass clef with rests.
- Guit. (Guitar):** A single staff in treble clef with rests.
- Synth. (Synthesizer):** A grand staff consisting of two staves (treble and bass clef) with a complex melodic and harmonic line.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate snare hits. The bottom staff shows a bass drum line with notes.
- Hi-hat:** A single staff with 'x' marks indicating hi-hat hits.

100

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This page of a musical score, numbered 36, contains measures 100 through 102. The score is arranged in a multi-staff format. At the top left, the number '100' is written above the first staff. The instruments are listed on the left side of the page: C Di. (two staves), Cb. (bass clef), She. (treble clef), St. (treble clef), Vlas. (bass clef), Guit. (treble clef), Synth. (two staves), D. Set (top), Hi-hat, and D. Set (bottom). The C Di. parts feature melodic lines with eighth and sixteenth notes, including a triplet in the second measure of the second staff. The Cb. part provides a bass line with eighth and sixteenth notes. The Synth. part consists of two staves with complex chordal textures and melodic fragments. The D. Set and Hi-hat parts show rhythmic patterns with 'x' marks indicating specific drum hits. The bottom D. Set part has a more active rhythmic pattern with eighth notes. The She., St., and Vlas. parts are mostly silent, indicated by horizontal lines.

103

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description of the musical score: The score is for tracks 103 and 104. It features ten staves. The top two staves are labeled 'C Di.' and contain melodic lines in treble clef. The third staff is labeled 'Cb.' and contains a bass line in bass clef. The fourth staff is labeled 'She.' and contains a treble clef staff with rests. The fifth staff is labeled 'St.' and contains a treble clef staff with chords. The sixth staff is labeled 'Vlas.' and contains a bass clef staff with rests. The seventh staff is labeled 'Guit.' and contains a treble clef staff with rests. The eighth staff is labeled 'Synth.' and contains two staves (treble and bass clef) with complex musical notation including chords, arpeggios, and melodic lines. The ninth staff is labeled 'D. Set' and contains a drum set notation with 'x' marks. The tenth staff is labeled 'Hi-hat' and contains a drum set notation with 'x' marks. The eleventh staff is labeled 'D. Set' and contains a drum set notation with notes and rests.

105

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

108

This musical score page contains tracks 108, 109, and 110. The tracks are arranged as follows:

- C Di. (Track 108):** Two staves. The top staff is mostly silent with rests. The bottom staff contains a melodic line in treble clef.
- Cb. (Track 109):** A single bass clef staff with a melodic line.
- She. (Track 110):** A single treble clef staff that is mostly silent with rests.
- St. (Track 111):** A single treble clef staff with a melodic line.
- Vlas. (Track 112):** A single bass clef staff with a melodic line.
- Guit. (Track 113):** A single treble clef staff that is mostly silent with rests.
- Synth. (Track 114):** A grand staff consisting of two staves (treble and bass clefs). The bass staff has a melodic line, while the treble staff is mostly silent.
- D. Set (Track 115):** A single staff with a drum set notation, featuring 'x' marks for cymbals and stems for other drums.
- Hi-hat (Track 116):** A single staff with a drum set notation, featuring 'x' marks for cymbals and stems for other drums.
- D. Set (Track 117):** A single staff with a drum set notation, featuring stems for various drums.

111

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description of the musical score: The score is for measures 111, 112, and 113. It consists of ten staves. The top two staves are labeled 'C Di.' and are in treble clef. The third staff is 'Cb.' in bass clef. The fourth staff is 'She.' in treble clef. The fifth staff is 'St.' in treble clef. The sixth staff is 'Vlas.' in bass clef. The seventh staff is 'Guit.' in treble clef. The eighth staff is 'Synth.' and is split into two staves, one in bass clef and one in treble clef. The ninth staff is 'D. Set' in bass clef. The tenth staff is 'Hi-hat' in bass clef. The eleventh staff is 'D. Set' in bass clef. The music features a mix of melodic lines and rhythmic accompaniment. The 'C Di.' staves have a melodic line with eighth and sixteenth notes. The 'Cb.' staff has a bass line with eighth and sixteenth notes. The 'St.' staff has a melodic line with eighth and sixteenth notes. The 'Vlas.' staff has a bass line with eighth and sixteenth notes. The 'Synth.' staves have a melodic line with eighth and sixteenth notes. The 'D. Set' staves have a rhythmic pattern of eighth and sixteenth notes. The 'Hi-hat' staff has a rhythmic pattern of eighth and sixteenth notes.

114

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: C Di., C Di., Cb., She., St., Vlas., Guit., Synth., D. Set, Hi-hat, and D. Set. The first two C Di. staves are in treble clef. The Cb. staff is in bass clef. The She. staff is in treble clef. The St. staff is in treble clef. The Vlas. staff is in bass clef. The Guit. staff is in treble clef. The Synth. section consists of two staves in bass clef, bracketed together. The two D. Set staves are in bass clef. The Hi-hat staff is in bass clef. The score contains various musical notations including notes, rests, beams, and dynamic markings.

117

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This musical score page contains measures 117, 118, and 119. The instruments and their parts are as follows:

- C Di. (top two staves):** The top staff has rests. The second staff has a melodic line with eighth and sixteenth notes, including some triplets.
- Cb. (third staff):** A bass line with quarter and eighth notes.
- She. (fourth staff):** Rests.
- St. (fifth staff):** Sustained chords with a slur across measures 118 and 119.
- Vlas. (sixth staff):** Sustained chords with a slur across measures 118 and 119.
- Guit. (seventh staff):** Rests.
- Synth. (eighth and ninth staves):** The upper staff has a melodic line with a slur across measures 118 and 119. The lower staff has rests.
- D. Set (tenth staff):** Drum notation with 'x' marks for cymbals and stems for snare/drum.
- Hi-hat (eleventh staff):** Drum notation with 'x' marks for hi-hats and stems for snare/drum.
- D. Set (bottom staff):** Drum notation with stems for snare/drum.

120

This musical score is arranged in a multi-stem format. The top two staves are for C Di. (Cymbal), with the first staff showing a sustained cymbal sound and the second showing a melodic line. The Cb. (Contra Bass) staff features a rhythmic bass line. The She. (Shawn) and St. (Saxophone) staves have melodic lines with some sustained notes. The Vlas. (Violins) staff shows a sustained melodic line. The Guit. (Guitar) staff has a melodic line that becomes more active in the later measures. The Synth. (Synthesizer) section consists of two staves, with the top one showing sustained notes and the bottom one showing a rhythmic pattern. The D. Set (Drum Set) section includes three staves: the top two for Hi-hat and D. Set patterns, and the bottom one for a bass drum pattern.

124

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This page of a musical score contains measures 124 and 125. The score is arranged in a multi-staff format. The top staff, labeled 'C Di.', features a melodic line in treble clef with a long, sweeping slur over the first two measures. The second staff, also labeled 'C Di.', is mostly empty with a few rests. The third staff, 'Cb.', is in bass clef and contains a simple bass line. The fourth staff, 'She.', is in treble clef with a few notes. The fifth staff, 'St.', is in treble clef with a long slur. The sixth staff, 'Vlas.', is in bass clef and mostly empty. The seventh staff, 'Guit.', is in treble clef and contains a rhythmic guitar line with a downward bend in the second measure. The eighth staff, 'Synth.', consists of two empty bass clef staves. The ninth staff, 'D. Set', is a drum set part with 'x' marks for cymbals and stems for drums. The tenth staff, 'Hi-hat', shows hi-hat patterns with some grace notes. The eleventh staff, 'D. Set', is another drum set part with stems and rests.

126

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: C Di. (two staves), Cb., She., St., Vlas., Guit., Synth. (two staves), D. Set (two staves), and Hi-hat. The C Di. part features a melodic line with a triplet of eighth notes and a long, sweeping slur. The Cb. part has a simple eighth-note bass line. The She. part consists of a few scattered notes. The St. part includes a triplet of eighth notes. The Vlas. part is mostly rests. The Guit. part has a rhythmic pattern of eighth notes with some slurs. The Synth. part is mostly rests. The D. Set parts show a drum pattern with 'x' marks for cymbals. The Hi-hat part has a rhythmic pattern with some slurs.

128

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This page of a musical score, numbered 46, contains measures 128 through 130. The score is arranged in a multi-staff format. The top staff is for 'C Di.' in treble clef, featuring a melodic line with a fermata and a dynamic marking of *ff*. The second staff is another 'C Di.' part, mostly containing rests. The third staff is for 'Cb.' in bass clef, with a rhythmic pattern of eighth notes. The fourth staff is for 'She.' in treble clef, with a long note and a fermata. The fifth staff is for 'St.' in treble clef, featuring a triplet of eighth notes. The sixth staff is for 'Vlas.' in bass clef, containing rests. The seventh staff is for 'Guit.' in treble clef, showing a complex rhythmic pattern with sixteenth notes and a dynamic marking of *ff*. The eighth staff is for 'Synth.' in bass clef, containing rests. The ninth staff is for 'D. Set' in bass clef, with a rhythmic pattern of eighth notes and dynamic markings. The tenth staff is for 'Hi-hat' in bass clef, with a rhythmic pattern of eighth notes and dynamic markings. The eleventh staff is another 'D. Set' part in bass clef, with a rhythmic pattern of eighth notes and dynamic markings.

131

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

134

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description of the musical score: The score is for measures 134, 135, and 136. The top staff (C Di.) features a melodic line with a large slur over measures 134 and 135, and a final note in measure 136. The second staff (C Di.) is mostly empty with a few rests. The third staff (Cb.) has a bass line with eighth and quarter notes. The fourth staff (She.) has a simple melodic line with quarter notes. The fifth staff (St.) has a melodic line with eighth notes and a slur. The sixth staff (Vlas.) is empty. The seventh staff (Guit.) has a complex, fast-moving melodic line with many sixteenth notes and slurs. The eighth staff (Synth.) is empty. The ninth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The tenth staff (Hi-hat) shows a hi-hat pattern with stems and 'x' marks. The eleventh staff (D. Set) shows another drum pattern with stems and 'x' marks.

137

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This musical score page, numbered 137, features ten staves. The top two staves are labeled 'C Di.' and contain complex, multi-measure rests. The third staff, 'Cb.', shows a bass line with quarter notes. The fourth staff, 'She.', has a melody with a long note. The fifth staff, 'St.', includes a triplet of eighth notes. The sixth staff, 'Vlas.', consists of rests. The seventh staff, 'Guit.', features a rhythmic guitar line with eighth notes and a double bar line. The eighth staff, 'Synth.', is divided into two parts, both containing rests. The ninth staff, 'D. Set', shows a drum set pattern with 'x' marks for cymbals. The tenth staff, 'Hi-hat', shows a hi-hat pattern with 'x' marks and a final flourish. The eleventh staff, 'D. Set', shows another drum set pattern with eighth notes and rests.

140

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This page of a musical score contains measures 140, 141, and 142. The score is arranged in a multi-stem format. The top two staves are for two different parts of the 'C Di.' instrument, both in treble clef. The third staff is for the 'Cb.' (Contrabass) in bass clef. The fourth and fifth staves are for 'She.' and 'St.' (Soprano) in treble clef. The sixth staff is for 'Vlas.' (Violoncello) in bass clef. The seventh staff is for 'Guit.' (Guitar) in treble clef. The eighth and ninth staves are for 'Synth.' (Synthesizer) in bass clef. The tenth and eleventh staves are for 'D. Set' (Drum Set) in bass clef. The twelfth staff is for 'Hi-hat' in bass clef. The thirteenth staff is for another 'D. Set' part in bass clef. The music features a variety of notes, rests, and articulations, including a complex melodic line in the top 'C Di.' part and a steady rhythmic accompaniment in the guitar and drums.

143

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into ten staves. The first two staves are for 'C Di.' (likely Clarinet in D), with the top staff showing a sustained chord and the bottom staff showing a melodic line. The third staff is for 'Cb.' (Contrabass), featuring a rhythmic bass line. The fourth staff is for 'She.' (Saxophone), which is mostly silent. The fifth staff is for 'St.' (Saxophone), showing a melodic line. The sixth staff is for 'Vlas.' (Violoncello), which is mostly silent. The seventh staff is for 'Guit.' (Guitar), showing a complex, rhythmic pattern. The eighth staff is for 'Synth.' (Synthesizer), which is mostly silent. The ninth staff is for 'D. Set' (Drum Set), showing a complex rhythmic pattern. The tenth staff is for 'Hi-hat', showing a complex rhythmic pattern. The bottom staff is for 'D. Set', showing a complex rhythmic pattern.

146

Musical score for page 52, starting at measure 146. The score includes parts for C Di., Cb., She., St., Vlas., Guit., Synth., D. Set, Hi-hat, and D. Set.

The score is written for multiple instruments and includes the following parts:

- C Di. (Two staves, Treble clef)
- Cb. (Bass clef)
- She. (Treble clef)
- St. (Treble clef, includes a triplet of eighth notes)
- Vlas. (Bass clef)
- Guit. (Treble clef, includes a guitar-specific notation with a '7' and a '3')
- Synth. (Two staves, Bass clef)
- D. Set (Two staves, Drum set notation)
- Hi-hat (Drum set notation)
- D. Set (Two staves, Drum set notation)

149

This musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- C Di. (Top Staff):** Treble clef, 3/8 time signature. Features a melodic line with a long note in the second measure.
- C Di. (Second Staff):** Treble clef. Features a rhythmic accompaniment with chords and a triplet in the second measure.
- Cb. (Third Staff):** Bass clef. Features a simple bass line.
- She. (Fourth Staff):** Treble clef. Contains rests for both measures.
- St. (Fifth Staff):** Treble clef. Features a melodic line with a long note in the second measure.
- Vlas. (Sixth Staff):** Bass clef. Contains rests for both measures.
- Guit. (Seventh Staff):** Treble clef. Features a complex melodic line with slurs and a triplet.
- Synth. (Eighth Staff):** Two bass clef staves grouped together. Contains rests for both measures.
- D. Set (Ninth Staff):** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Hi-hat (Tenth Staff):** Drum set notation with 'x' marks for hi-hat cymbals.
- D. Set (Eleventh Staff):** Drum set notation with stems for various drums.

151

Musical score for tracks 151-153, featuring the following instruments:

- C Di. (Two staves, Treble clef)
- Cb. (Bass clef)
- She. (Treble clef)
- St. (Treble clef)
- Vlas. (Bass clef)
- Guit. (Treble clef)
- Synth. (Two staves, Bass clef)
- D. Set (Two staves, Drum set notation)
- Hi-hat (Drum set notation)
- D. Set (Drum set notation)

The score consists of three measures. The first two measures show the C Di. instrument playing sustained chords. The Cb. instrument plays a bass line with eighth notes. The Guit. instrument plays a rhythmic pattern of eighth notes. The D. Set and Hi-hat instruments provide a steady drum pattern. The third measure shows the C Di. instrument playing a more complex chord structure, and the Guit. instrument playing a similar rhythmic pattern.

154

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: C Di., C Di., Cb., She., St., Vlas., Guit., Synth., D. Set, Hi-hat, and D. Set. The first two C Di. staves are in treble clef. The Cb. staff is in bass clef. The She. staff is in treble clef. The St. staff is in treble clef with a key signature change to one flat. The Vlas. staff is in bass clef with a 3/4 time signature. The Guit. staff is in treble clef. The Synth. section consists of two staves in bass clef. The two D. Set staves are in a drum notation system. The Hi-hat staff is also in drum notation. The score spans three measures, with various musical notations including notes, rests, and dynamic markings.

157

Musical score for page 157, featuring multiple instruments. The score is organized into systems of staves. The instruments and their parts are:

- C Di. (Cymbal):** Two staves, both showing rests throughout the piece.
- Cb. (Cymbal):** One staff with a melodic line consisting of eighth and sixteenth notes.
- She. (Shaver):** One staff with rests.
- St. (Strings):** One staff with a melodic line, including some complex rhythmic patterns and a long sustain.
- Vlas. (Vibraphone):** One staff with a melodic line, including a long sustain.
- Guit. (Guitar):** One staff with rests.
- Synth. (Synthesizer):** Two staves, both with rests.
- D. Set (Drum Set):** Two staves, both with rests.
- Hi-hat:** One staff with a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.

161

This musical score is arranged in a multi-stem format. It includes the following parts:

- C Di. (top two staves):** The top staff is mostly silent. The second staff contains a melodic line with eighth and sixteenth notes.
- Cb. (third staff):** A bass line with eighth notes and rests.
- She. (fourth staff):** A treble clef staff that is mostly silent.
- St. (fifth staff):** A treble clef staff with a melodic line starting in the second measure, featuring a long slur.
- Vlas. (sixth staff):** A bass clef staff with a melodic line starting in the second measure, featuring a long slur.
- Guit. (seventh staff):** A treble clef staff that is mostly silent.
- Synth. (eighth and ninth staves):** A grand staff (two bass clefs) with a simple melodic line in the second measure, featuring a long slur.
- D. Set (tenth staff):** A drum set part using 'x' marks for cymbals and vertical lines for other drums.
- Hi-hat (eleventh staff):** A drum set part with 'x' marks for cymbals and vertical lines for other drums.
- D. Set (bottom staff):** A drum set part with vertical lines for drums and rests.

164

The musical score for page 58, starting at measure 164, features the following parts:

- C Di. (top two staves):** The top staff is mostly silent with rests. The second staff contains a melodic line with eighth and sixteenth notes, including some grace notes.
- Cb. (Bass):** Provides a steady bass line with eighth and sixteenth notes.
- She. (Soprano):** Silent with rests.
- St. (Soprano):** Features long, sustained notes with a slur, held across measures.
- Vlas. (Bass):** Features long, sustained notes with a slur, held across measures.
- Guit. (Guitar):** Silent with rests.
- Synth. (Synthesizer):** Consists of two staves. The upper staff has sustained notes, while the lower staff has a more active line with a slur and some rhythmic patterns.
- D. Set (Drum Set):** The top staff uses 'x' marks for snare hits. The middle staff uses 'x' marks for hi-hat patterns. The bottom staff shows a drum set pattern with eighth and sixteenth notes.

167

C Di.

C Di.

Cb.

She.

St.

Vlas.

Guit.

Synth.

D. Set

Hi-hat

D. Set

Detailed description: This is a multi-stem musical score for a 16-measure section. The instruments are: C Di. (two staves), Cb. (bass clef), She. (treble clef), St. (treble clef), Vlas. (bass clef), Guit. (treble clef), Synth. (two bass clef staves), D. Set (top), Hi-hat, and D. Set (bottom). The C Di. staves show a melodic line with eighth and quarter notes, followed by a half-note chord. The Cb. part has a bass line with eighth and quarter notes, ending with a half-note chord. The She. part is mostly rests. The St. part has a sustained chord with a tremolo effect. The Vlas. part has a sustained chord with a tremolo effect. The Guit. part is mostly rests. The Synth. part has a sustained chord with a tremolo effect. The D. Set parts show a drum pattern with eighth and quarter notes. The Hi-hat part shows a pattern of eighth notes and rests.