

♩ = 200 ♪ = 140

Electric Bass, I drove all night

Electric Guitar

Electric Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Electric Guitar

String Synthesizer

Drumset

Pad Synthesizer

Pad Synthesizer

Voice

Alto Saxophone

The musical score is written in 4/4 time. The Electric Bass part begins in the fourth measure with a quarter note G2, followed by eighth notes G2-A2, G2-A2, and G2-A2. The Electric Guitars (two staves) play sustained chords starting in the fourth measure. The Acoustic Guitars (three staves) play rhythmic patterns: the first two play eighth-note chords, and the third plays a single eighth note. The Drumset part features a pattern of eighth notes and quarter notes with 'x' marks indicating cymbal hits. The String Synthesizer, Pad Synthesizers, Voice, and Alto Saxophone parts are currently silent.

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The musical score for page 2, starting at measure 5, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note and followed by eighth notes.
- El. Guit. (Electric Guitar):** Two parts. The first part has a treble clef and a capo on the 8th fret, playing a chord and then a sustained chord. The second part has a treble clef and a capo on the 8th fret, playing a sustained chord.
- Guit. (Guitar):** Three parts. The first two parts have treble clefs and a capo on the 8th fret, playing a rhythmic eighth-note pattern. The third part has a treble clef and a capo on the 8th fret, playing a sustained chord.
- El. Guit. (Electric Guitar):** One part with a treble clef and a capo on the 8th fret, playing a sustained chord.
- Synth. (Synthesizer):** One part with a treble clef, playing a sustained chord.
- D. Set (Drum Set):** Plays a rhythmic pattern with snare and bass drum hits.
- Synth. (Synthesizer):** Two parts with treble clefs, playing sustained chords.
- Vo. (Vocal):** Part with a treble clef, playing a sustained chord.
- A. Sax. (Alto Saxophone):** Part with a treble clef, playing a sustained chord.

7

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Vo.

A. Sax.

This musical score page contains the following staves and parts:

- El. B.:** Electric Bass, starting with a quarter note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, F3-G3, A3-B3, C4-D4, E4-F4, G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6-D6, E6-F6, G6-A6, B6-C7, D7-E7, F7-G7, A7-B7, C8-D8, E8-F8, G8-A8, B8-C9, D9-E9, F9-G9, A9-B9, C10-D10, E10-F10, G10-A10, B10-C11, D11-E11, F11-G11, A11-B11, C12-D12, E12-F12, G12-A12, B12-C13, D13-E13, F13-G13, A13-B13, C14-D14, E14-F14, G14-A14, B14-C15, D15-E15, F15-G15, A15-B15, C16-D16, E16-F16, G16-A16, B16-C17, D17-E17, F17-G17, A17-B17, C18-D18, E18-F18, G18-A18, B18-C19, D19-E19, F19-G19, A19-B19, C20-D20, E20-F20, G20-A20, B20-C21, D21-E21, F21-G21, A21-B21, C22-D22, E22-F22, G22-A22, B22-C23, D23-E23, F23-G23, A23-B23, C24-D24, E24-F24, G24-A24, B24-C25, D25-E25, F25-G25, A25-B25, C26-D26, E26-F26, G26-A26, B26-C27, D27-E27, F27-G27, A27-B27, C28-D28, E28-F28, G28-A28, B28-C29, D29-E29, F29-G29, A29-B29, C30-D30, E30-F30, G30-A30, B30-C31, D31-E31, F31-G31, A31-B31, C32-D32, E32-F32, G32-A32, B32-C33, D33-E33, F33-G33, A33-B33, C34-D34, E34-F34, G34-A34, B34-C35, D35-E35, F35-G35, A35-B35, C36-D36, E36-F36, G36-A36, B36-C37, D37-E37, F37-G37, A37-B37, C38-D38, E38-F38, G38-A38, B38-C39, D39-E39, F39-G39, A39-B39, C40-D40, E40-F40, G40-A40, B40-C41, D41-E41, F41-G41, A41-B41, C42-D42, E42-F42, G42-A42, B42-C43, D43-E43, F43-G43, A43-B43, C44-D44, E44-F44, G44-A44, B44-C45, D45-E45, F45-G45, A45-B45, C46-D46, E46-F46, G46-A46, B46-C47, D47-E47, F47-G47, A47-B47, C48-D48, E48-F48, G48-A48, B48-C49, D49-E49, F49-G49, A49-B49, C50-D50, E50-F50, G50-A50, B50-C51, D51-E51, F51-G51, A51-B51, C52-D52, E52-F52, G52-A52, B52-C53, D53-E53, F53-G53, A53-B53, C54-D54, E54-F54, G54-A54, B54-C55, D55-E55, F55-G55, A55-B55, C56-D56, E56-F56, G56-A56, B56-C57, D57-E57, F57-G57, A57-B57, C58-D58, E58-F58, G58-A58, B58-C59, D59-E59, F59-G59, A59-B59, C60-D60, E60-F60, G60-A60, B60-C61, D61-E61, F61-G61, A61-B61, C62-D62, E62-F62, G62-A62, B62-C63, D63-E63, F63-G63, A63-B63, C64-D64, E64-F64, G64-A64, B64-C65, 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F279-G279, A279-B279, C280-D280, E280-F280, G280-A280, B280-C281, D281-E281, F281-G281, A281-B281, C282-D282, E282-F282, G282-A282, B282-C283, D283-E283, F283-G283, A283-B283, C284-D284, E284-F284, G284-A284, B284-C285, D285-E285, F285-G285, A285-B285, C286-D286, E286-F286, G286-A286, B286-C287, D287-E287, F287-G287, A287-B287, C288-D288, E288-F288, G288-A288, B288-C289, D289-E289, F289-G289, A289-B289, C290-D290, E290-F290, G290-A290, B290-C291, D291-E291, F291-G291, A291-B291, C292-D292, E292-F292, G292-A292, B292-C293, D293-E293, F293-G293, A293-B293, C294-D294, E294-F294, G294-A294, B294-C295, D295-E295, F295-G295, A295-B295, C296-D296, E296-F296, G296-A296, B296-C297, D297-E297, F297-G297, A297-B297, C298-D298, E298-F298, G298-A298, B298-C299, D299-E299, F299-G299, A299-B299, C300-D300, E300-F300, G300-A300, B300-C301, D301-E301, F301-G301, A301-B301, C302-D302, E302-F302, G302-A302, B302-C303, D303-E303, F303-G303, A303-B303, C304-D304, E304-F304, G304-A304, B304-C305, D305-E305, F305-G305, A305-B305, C306-D306, E306-F306, G306-A306, B306-C307, D307-E307, F307-G307, A307-B307, C308-D308, E308-F308, G308-A308, B308-C309, D309-E309, F309-G309, A309-B309, C310-D310, E310-F310, G310-A310, B310-C311, D311-E311, F311-G311, A311-B311, C312-D312, E312-F312, G312-A312, B312-C313, D313-E313, F313-G313, A313-B313, C314-D314, E314-F314, G314-A314, B314-C315, D315-E315, F315-G315, A315-B315, C316-D316, E316-F316, G316-A316, B316-C317, D317-E317, F317-G317, A317-B317, C318-D318, E318-F318, G318-A318, B318-C319, D319-E319, F319-G319, A319-B319, C320-D320, E320-F320, G320-A320, B320-C321, D321-E321, F321-G321, A321-B321, C322-D322, E322-F322, G322-A322, B322-C323, D323-E323, F323-G323, A323-B323, C324-D324, E324-F324, G324-A324, B324-C325, D325-E325, F325-G325, A325-B325, C326-D326, E326-F326, G326-A326, B326-C327, D327-E327, F327-G327, A327-B327, C328-D328, E328-F328, G328-A328, B328-C329, D329-E329, F329-G329, A329-B329, C330-D330, E330-F330, G330-A330, B330-C331, D331-E331, F331-G331, A331-B331, C332-D332, E332-F332, G332-A332, B332-C333, D333-E333, F333-G333, A333-B333, C334-D334, E334-F334, G334-A334, B334-C335, D335-E335, F335-G335, A335-B335, C336-D336, E336-F336, G336-A336, B336-C337, D337-E337, F337-G337, A337-B337, C338-D338, E338-F338, G338-A338, B338-C339, D339-E339, F339-G339, A339-B339, C340-D340, E340-F340, G340-A340, B340-C341, D341-E341, F341-G341, A341-B341, C342-D342, E342-F342, G342-A342, B342-C343, D343-E343, F343-G343, A343-B343, C344-D344, E344-F344, G344-A344, B344-C345, D345-E345, F345-G345, A345-B345, C346-D346, E346-F346, G346-A346, B346-C347, D347-E347, F347-G347, A347-B347, C348-D348, E348-F348, G348-A348, B348-C349, D349-E349, F349-G349, A349-B349, C350-D350, E350-F350, G350-A350, B350-C351, D351-E351, F351-G351, A351-B351, C352-D352, E352-F352, G352-A352, B352-C353, D353-E353, F353-G353, A353-B353, C354-D354, E354-F354, G354-A354, B354-C355, D355-E355, F355-G355, A355-B355, C356-D356, E356-F356, G356-A356, B356-C357, D357-E357, F357-G357, A357-B357, C358-D358, E358-F358, G358-A358, B358-C359, D359-E359, F359-G359, A359-B359, C360-D360, E360-F360, G360-A360, B360-C361, D361-E361, F361-G361, A361-B361, C362-D362, E362-F362, G362-A362, B362-C363, D363-E363, F363-G363, A363-B363, C364-D364, E364-F364, G364-A364, B364-C365, D365-E365, F365-G365, A365-B365, C366-D366, E366-F366, G366-A366, B366-C367, D367-E367, F367-G367, A367-B367, C368-D368, E368-F368, G368-A368, B368-C369, D369-E369, F369-G369, A369-B369, C370-D370, E370-F370, G370-A370, B370-C371, D371-E371, F371-G371, A371-B371, C372-D372, E372-F372, G372-A372, B372-C373, D373-E373, F373-G373, A373-B373, C374-D374, E374-F374, G374-A374, B374-C375, D375-E375, F375-G375, A375-B375, C376-D376, E376-F376, G376-A376, B376-C377, D377-E377, F377-G377, A377-B377, C378-D378, E378-F378, G378-A378, B378-C379, D379-E379, F379-G379, A379-B379, C380-D380, E380-F380, G380-A380, B380-C381, D381-E381, F381-G381, A381-B381, C382-D382, E382-F382, G382-A382, B382-C383, D383-E383, F383-G383, A383-B383, C384-D384, E384-F384, G384-A384, B384-C385, D385-E385, F385-G385, A385-B385, C386-D386, E386-F386, G386-A386, B386-C387, D387-E387, F387-G387, A387-B387, C388-D388, E388-F388, G388-A388, B388-C389, D389-E389, F389-G389, A389-B389, C390-D390, E390-F390, G390-A390, B390-C391, D391-E391, F391-G391, A391-B391, C392-D392, E392-F392, G392-A392, B392-C393, D393-E393, F393-G393, A393-B393, C394-D394, E394-F394, G394-A394, B394-C395, D395-E395, F395-G395, A395-B395, C396-D396, E396-F396, G396-A396, B396-C397, D397-E397, F397-G397, A397-B397, C398-D398, E398-F398, G398-A398, B398-C399, D399-E399, F399-G399, A399-B399, C400-D400, E400-F400, G400-A400, B400-C401, D401-E401, F401-G401, A401-B401, C402-D402, E402-F402, G402-A402, B402-C403, D403-E403, F403-G403, A403-B403, C404-D404, E404-F404, G404-A404, B404-C405, D405-E405, F405-G405, A405-B405, C406-D406, E406-F406, G406-A406, B406-C407, D407-E407, F407-G407, A407-B407, C408-D408, E408-F408, G408-A408, B408-C409, D409-E409, F409-G409, A409-B409, C410-D410, E410-F410, G410-A410, B410-C411, D411-E411, F411-G411, A411-B411, C412-D412, E412-F412, G412-A412, B412-C413, D413-E413

11

This musical score page features 13 staves for various instruments. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note and followed by eighth notes.
- El. Guit. (Electric Guitar):** The first staff shows a power chord (G8) in the first measure, which is sustained with a long hairpin in the second measure. The second staff is silent.
- Guit. (Acoustic Guitar):** The first staff plays a rhythmic pattern of eighth notes. The second staff is silent.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum hits.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a quarter note and followed by eighth notes.
- Other Instruments:** The remaining staves for El. Guit., Synth., and Vo. are currently silent.

This musical score page contains the following staves from top to bottom:

- El. B.**: Electric Bass, bass clef, playing a rhythmic line of eighth notes.
- El. Guit.**: Electric Guitar, treble clef, playing a sustained chord with a tremolo effect.
- El. Guit.**: Electric Guitar, treble clef, playing a sustained chord.
- Guit.**: Guitar, treble clef, playing a rhythmic line of eighth notes.
- Guit.**: Guitar, treble clef, playing a rhythmic line of eighth notes.
- Guit.**: Guitar, treble clef, playing a rhythmic line of eighth notes.
- El. Guit.**: Electric Guitar, treble clef, playing a sustained chord.
- Synth.**: Synthesizer, treble clef, playing a sustained chord.
- D. Set**: Drum Set, playing a rhythmic pattern with snare and bass drum.
- Synth.**: Synthesizer, treble clef, playing a sustained chord.
- Synth.**: Synthesizer, treble clef, playing a sustained chord.
- Vo.**: Voice, treble clef, playing a sustained chord.
- A. Sax.**: Alto Saxophone, treble clef, playing a melodic line.

15

This musical score page, numbered 15, contains 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a chordal accompaniment with a capo on the 8th fret.
- Guit. (Acoustic Guitar):** Treble clef, playing a rhythmic accompaniment with eighth notes and a capo on the 8th fret.
- Synth. (Synthesizer):** Treble clef, playing a rhythmic accompaniment with eighth notes and a capo on the 8th fret.
- D. Set (Drum Set):** Drum clef, playing a complex rhythmic pattern with snare, hi-hat, and kick drum.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes and quarter notes.

The score is divided into two measures. The first measure is in a key with one flat (B-flat major or D minor), and the second measure is in a key with two flats (B-flat major or D minor). The tempo and style are indicated by the notation and the presence of a capo on the guitar staves.

This musical score page, numbered 17, features a variety of instruments. The top staff is for El. B. (Electric Bass) in bass clef, showing a melodic line with eighth and quarter notes. Below it are two staves for El. Guit. (Electric Guitar) in treble clef, with the first staff containing chordal accompaniment and the second being silent. The next three staves are for Guit. (Acoustic Guitar) in treble clef, with the first two showing rhythmic patterns and the third being silent. Below these are two more silent staves for El. Guit. and Synth. (Synthesizer). The D. Set (Drum Set) staff uses a double bar line and 'x' marks to indicate drum hits. The Synth. staff below it is also silent. The Vo. (Vocal) staff is silent. The bottom staff is for A. Sax. (Alto Saxophone) in treble clef, showing a melodic line with a key signature change to one sharp.

19

This musical score page, numbered 19, contains 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained chord with a tremolo effect.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained chord.
- Guit. (Guitar):** Treble clef, playing a rhythmic eighth-note pattern.
- Guit. (Guitar):** Treble clef, playing a rhythmic eighth-note pattern with a flat key signature.
- Guit. (Guitar):** Treble clef, playing a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained chord.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord.
- D. Set (Drum Set):** Drum notation with various symbols for snare, hi-hat, and bass drum.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord.
- Vo. (Vocal):** Treble clef, playing a sustained chord.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes.

21

The musical score for page 10, starting at measure 21, features the following parts:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the left hand, with a key signature change to one flat (B-flat) in the second measure.
- El. Guit. (Electric Guitar):** The first staff shows a power chord (G8) in the first measure, followed by a sustained, tremolo-like effect in the second measure. The second staff is silent.
- Guit. (Acoustic Guitar):** The first staff plays a rhythmic eighth-note pattern. The second staff is silent.
- Synth. (Synthesizer):** The first staff is silent. The second staff plays a melodic line with a key signature change to one flat in the second measure.
- D. Set (Drum Set):** Features a consistent drum pattern with snare and bass drum hits, and cymbal accents.
- Synth. (Synthesizer):** The third staff is silent.
- Vo. (Vocals):** The fourth staff is silent.
- A. Sax. (Alto Saxophone):** Plays a melodic line with a key signature change to one flat in the second measure, including two triplet figures in the second measure.

23

The musical score for page 11, starting at measure 23, features the following parts:

- El. B. (Electric Bass):** A melodic line in the bass clef with a key signature of one flat (B-flat). It consists of eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** The first staff shows a power chord (G5) in the first measure, followed by a long, sustained, tremolo-like effect in the second measure. The second staff is silent.
- Guit. (Acoustic Guitar):** The first staff plays a rhythmic pattern of eighth notes. The second staff plays a similar pattern but with a B-flat key signature.
- Synth. (Synthesizer):** The first staff plays a sequence of chords and notes, including B-flat and E-flat. The second staff is silent.
- D. Set (Drum Set):** The first staff shows a drum pattern with 'x' marks for cymbals and 'y' marks for snare. The second staff shows a bass drum pattern with 'x' marks.
- A. Sax. (Alto Saxophone):** A melodic line in the treble clef with a key signature of one sharp (F#). It features triplet markings over groups of three notes.

This musical score page contains the following staves and parts:

- El. B.:** Electric Bass, playing a melodic line in the bass clef.
- El. Guit. (1):** Electric Guitar, playing a chordal accompaniment.
- El. Guit. (2):** Electric Guitar, playing a sustained chord.
- Guit. (1):** Acoustic Guitar, playing a rhythmic pattern.
- Guit. (2):** Acoustic Guitar, playing a rhythmic pattern.
- Guit. (3):** Acoustic Guitar, playing a sustained chord.
- El. Guit. (3):** Electric Guitar, playing a sustained chord.
- Synth. (1):** Synthesizer, playing a melodic line with a triplet.
- D. Set:** Drum Set, providing a rhythmic accompaniment.
- Synth. (2):** Synthesizer, playing a melodic line with a triplet.
- Synth. (3):** Synthesizer, playing a sustained chord.
- Vo.:** Vocals, playing a sustained chord.
- A. Sax.:** Alto Saxophone, playing a melodic line with triplets.

27

This musical score page, numbered 27, contains 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a flat key signature. The first measure has a dotted quarter note, followed by eighth notes. The second measure has a quarter note, followed by eighth notes.
- El. Guit. (Electric Guitar):** The top staff has a power chord (G5) in the first measure, which is sustained into the second measure. The bottom staff has a power chord (G5) in the first measure, followed by a sustained note in the second measure.
- Guit. (Acoustic Guitar):** The top staff has a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure. The bottom staff has a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure.
- Synth. (Synthesizer):** The top staff has a sustained note in the first measure, which is sustained into the second measure. The bottom staff has a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure.
- D. Set (Drum Set):** Shows a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure.
- A. Sax. (Alto Saxophone):** Has a sustained note in the first measure, which is sustained into the second measure.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Vo.

A. Sax.

Detailed description: This page of a musical score, labeled '14' and '29', features a multi-staff arrangement. The top staff is for 'El. B.' (Electric Bass) in a bass clef, showing a melodic line with eighth notes. The second staff is 'El. Guit.' (Electric Guitar) in a treble clef, with a chordal accompaniment. The third staff is another 'El. Guit.' part, also in a treble clef, with a melodic line. The fourth and fifth staves are 'Guit.' (Acoustic Guitar) parts in a treble clef, both featuring a rhythmic pattern of eighth notes. The sixth staff is another 'Guit.' part, which is mostly silent. The seventh staff is 'El. Guit.' (Electric Guitar) in a treble clef, also mostly silent. The eighth staff is 'Synth.' (Synthesizer) in a treble clef, with a melodic line. The ninth staff is 'D. Set' (Drum Set) in a drum clef, showing a complex rhythmic pattern with 'x' marks for cymbals. The tenth staff is another 'Synth.' part in a treble clef, with a melodic line. The eleventh staff is another 'Synth.' part, which is mostly silent. The twelfth staff is 'Vo.' (Vocal) in a treble clef, with a few notes and rests. The thirteenth staff is 'A. Sax.' (Alto Saxophone) in a treble clef, with a melodic line.

31

This musical score page, numbered 31, features a multi-staff arrangement. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- El. Guit. (Electric Guitar):** The first staff shows a power chord in the bass clef. The second staff shows a single note in the bass clef.
- Guit. (Acoustic Guitar):** The first staff has a rhythmic pattern of eighth notes. The second staff has a similar pattern but includes a flat sign.
- El. Guit. (Electric Guitar):** Features a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** The first staff is mostly silent. The second staff has a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum symbols.
- Synth. (Synthesizer):** The second staff has a few notes in the second measure.
- Vo. (Vocals):** The first staff shows a power chord in the bass clef.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Vo.

A. Sax.

37

El. B. *Electric Bass*: Bass clef, playing eighth notes in a descending line.

El. Guit. *Electric Guitar*: Treble clef, playing a sustained chord in the first measure and a single note in the second.

Guit. *Guitar*: Treble clef, playing a rhythmic eighth-note pattern.

Guit. *Guitar*: Treble clef, playing a rhythmic eighth-note pattern with a flat sign.

Guit. *Guitar*: Treble clef, playing a rhythmic eighth-note pattern.

El. Guit. *Electric Guitar*: Treble clef, playing a triplet of eighth notes in the second measure.

Synth. *Synth*: Treble clef, playing a rhythmic eighth-note pattern.

D. Set *Drum Set*: Drum notation with 'x' marks for cymbals and stems for drums.

Synth. *Synth*: Treble clef, playing a rhythmic eighth-note pattern.

Synth. *Synth*: Treble clef, playing a rhythmic eighth-note pattern.

Vo. *Voice*: Treble clef, playing a sustained chord.

A. Sax. *Alto Saxophone*: Treble clef, playing a melodic line.

39

This musical score page, numbered 39, contains 13 staves of music. The instruments and parts are as follows:

- El. B. (Electric Bass):** The first staff, in bass clef, shows a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, features a power chord (G8) in the first measure, followed by a long, sustained, and slightly rising chord in the second measure.
- El. Guit. (Electric Guitar):** The third staff, in treble clef, contains a single eighth note in the first measure and a long, sustained note in the second measure.
- Guit. (Guitar):** The fourth and fifth staves, both in treble clef, contain dense, rhythmic patterns of eighth notes.
- Guit. (Guitar):** The sixth staff, in treble clef, is mostly empty with a few rests.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, has a single eighth note in the first measure and a rest in the second.
- Synth. (Synthesizer):** The eighth staff, in treble clef, is mostly empty with a few rests.
- D. Set (Drum Set):** The ninth staff, in drum notation, shows a complex rhythmic pattern with various drum sounds and rests.
- Synth. (Synthesizer):** The tenth staff, in treble clef, is mostly empty with a few rests.
- Synth. (Synthesizer):** The eleventh staff, in treble clef, features a melodic line with eighth notes and a long, sustained note in the second measure.
- Vo. (Vocal):** The twelfth staff, in treble clef, is mostly empty with a few rests.
- A. Sax. (Alto Saxophone):** The thirteenth staff, in treble clef, shows a melodic line with eighth notes and a sharp sign in the second measure.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Vo.

A. Sax.

43

This musical score page, numbered 43, contains 13 staves of music. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note bass line in the bass clef, alternating between B-flat and A.
- El. Guit. (Electric Guitar):** The top staff features a sustained chord with a tremolo effect. The second staff has a similar sustained chord with a tremolo effect.
- Guit. (Acoustic Guitar):** The third staff plays a rhythmic eighth-note pattern. The fourth staff plays a similar eighth-note pattern, but with a B-flat key signature.
- Synth. (Synthesizer):** The fifth staff is mostly silent, with a few rests. The sixth staff is also mostly silent.
- D. Set (Drum Set):** The seventh staff shows a complex drum pattern with various notes and rests, including some notes with 'x' marks.
- Synth. (Synthesizer):** The eighth staff is mostly silent.
- Synth. (Synthesizer):** The ninth staff is mostly silent.
- Vo. (Vocals):** The tenth staff is mostly silent.
- A. Sax. (Alto Saxophone):** The eleventh staff plays a simple melodic line with quarter notes.

This musical score page, numbered 45, features a variety of instruments and parts. The top staff is for El. B. (Electric Bass) in a bass clef, showing a melodic line with eighth notes. Below it are two staves for El. Guit. (Electric Guitar) in a treble clef; the first has chords and a long sustain, while the second has a melodic line. The next two staves are for Guit. (Guitar) in a treble clef, both featuring a dense eighth-note strumming pattern. The Synth. (Synthesizer) part is shown in a treble clef with a rhythmic pattern of eighth notes marked with 'x's. The D. Set (Drum Set) part is in a treble clef with a standard drum notation including snare, bass drum, and cymbal. The Vo. (Vocal) part is in a treble clef with a melodic line and a long sustain. The A. Sax. (Alto Saxophone) part is in a treble clef with a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

47

The musical score for page 47 consists of the following parts and staves:

- El. B. (Electric Bass):** The first staff, in bass clef, contains a melodic line with quarter and eighth notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, features a chordal accompaniment with a tremolo effect in the second measure.
- El. Guit. (Electric Guitar):** The third staff, in treble clef, is mostly silent with a few notes in the first measure.
- Guit. (Guitar):** The fourth and fifth staves, in treble clef, contain rhythmic patterns of eighth notes.
- Guit. (Guitar):** The sixth staff, in treble clef, is mostly silent.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, contains a few notes in the first measure.
- Synth. (Synthesizer):** The eighth and ninth staves, in treble clef, are mostly silent.
- D. Set (Drum Set):** The tenth staff, in a drum clef, shows a complex rhythmic pattern with various drum sounds.
- Synth. (Synthesizer):** The eleventh and twelfth staves, in treble clef, are mostly silent.
- Vo. (Vocals):** The thirteenth staff, in treble clef, is mostly silent.
- A. Sax. (Alto Saxophone):** The fourteenth staff, in treble clef, contains a few notes in the first and fourth measures.

This musical score page, numbered 49, features a variety of instruments. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a power chord (G8) that sustains across the entire measure. Below this are three more guitar staves (labeled Guit., Guit., and El. Guit.) which are mostly silent, indicated by horizontal bars. The next two staves are for Synthesizer (Synth.), also silent. The eighth staff is for Drums (D. Set), showing a rhythmic pattern with snare and bass drum hits. The ninth and tenth staves are for another Synth. part, also silent. The eleventh staff is for Voice (Vo.), which is silent. The bottom staff is for Alto Saxophone (A. Sax.) in treble clef, playing a melodic line with some accidentals.

51

The musical score for page 51 consists of the following staves from top to bottom:

- El. B.:** Bass clef, playing a sequence of eighth notes in a descending line.
- El. Guit. (1):** Treble clef, playing a sustained chord that fades out over the two measures.
- El. Guit. (2):** Treble clef, playing a sustained chord.
- Guit. (1):** Treble clef, playing a continuous eighth-note pattern.
- Guit. (2):** Treble clef, playing a continuous eighth-note pattern with a flat key signature.
- Guit. (3):** Treble clef, playing a few notes in the second measure.
- El. Guit. (3):** Treble clef, playing a sustained chord.
- Synth. (1):** Treble clef, playing a sustained chord.
- D. Set:** Drum set notation with various rhythmic patterns and accents.
- Synth. (2):** Treble clef, playing a sustained chord.
- Synth. (3):** Treble clef, playing a sustained chord.
- Vo.:** Treble clef, playing a sustained chord.
- A. Sax.:** Treble clef, playing a few notes in the second measure.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Vo.

A. Sax.

55

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Vo.

A. Sax.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Vo.

A. Sax.

59

The musical score for page 59 consists of the following staves from top to bottom:

- El. B.:** Bass clef, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure.
- El. Guit. (1):** Treble clef, playing a chord in the first measure, followed by a sustained chord in the second measure.
- El. Guit. (2):** Treble clef, playing a sustained chord in the first measure, followed by a sustained chord in the second measure.
- Guit. (1):** Treble clef, playing a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- Guit. (2):** Treble clef, playing a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- Guit. (3):** Treble clef, playing a sustained chord in the first measure, followed by a sustained chord in the second measure.
- El. Guit. (3):** Treble clef, playing a sustained chord in the first measure, followed by a sustained chord in the second measure.
- Synth. (1):** Treble clef, playing a sustained chord in the first measure, followed by a sustained chord in the second measure.
- D. Set:** Drum set notation with various rhythmic patterns including eighth notes and rests.
- Synth. (2):** Treble clef, playing a sustained chord in the first measure, followed by a sustained chord in the second measure.
- Synth. (3):** Treble clef, playing a sustained chord in the first measure, followed by a sustained chord in the second measure.
- Vo.:** Treble clef, playing a sustained chord in the first measure, followed by a sustained chord in the second measure.
- A. Sax.:** Treble clef, playing a sequence of notes in the first measure, followed by a sequence of notes in the second measure, including two triplet markings.

61

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Vo.

A. Sax.

63

This musical score page, numbered 63, contains the following parts and notation:

- El. B. (Electric Bass):** Two staves. The first staff contains a melodic line with eighth notes and a half note. The second staff contains a sustained bass note.
- El. Guit. (Electric Guitar):** Two staves. The first staff shows a power chord (G8) in the first measure, followed by a long sustain. The second staff is empty.
- Guit. (Acoustic Guitar):** Three staves. The first staff has a rhythmic pattern of eighth notes. The second staff has a melodic line with eighth notes. The third staff is empty.
- Synth. (Synthesizer):** Two staves. The first staff has a melodic line with a triplet of eighth notes. The second staff has a sustained chord.
- D. Set (Drum Set):** Two staves. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass drum pattern.
- Synth. (Synthesizer):** Two staves. The first staff has a melodic line with a triplet of eighth notes. The second staff is empty.
- Vo. (Vocals):** One empty staff.
- A. Sax. (Alto Saxophone):** One staff with a melodic line featuring two triplet markings.

This musical score page, numbered 65, features a variety of instruments. The top staff is for El. B. (Electric Bass) in a bass clef, showing a melodic line with eighth notes. Below it are two staves for El. Guit. (Electric Guitar) in a treble clef; the first has a sustained chord, and the second has a rhythmic pattern. The next two staves are for Guit. (Acoustic Guitar) in a treble clef, both playing a rhythmic eighth-note pattern. The following three staves (Guit., El. Guit., Synth.) are mostly silent, indicated by horizontal lines. The Synth. staff has a sustained chord. The D. Set (Drum Set) staff shows a complex rhythmic pattern with 'x' marks for cymbals and stems for drums. Below it, another Synth. staff has a sustained chord. The Vo. (Vocal) staff is silent. The bottom staff is for A. Sax. (Alto Saxophone) in a treble clef, with a sustained note.

67

This musical score page, numbered 67, contains 13 staves of music. The instruments and parts are as follows:

- El. B. (Electric Bass):** Bass clef, playing a rhythmic line of quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a chordal accompaniment with a capo on the 8th fret.
- Guit. (Acoustic Guitar):** Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth notes.
- D. Set (Drum Set):** Drum clef, showing a complex drum pattern with various note values and rests.
- Vo. (Vocals):** Treble clef, featuring sparse vocal notes and rests.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with some accidentals and a long note.

69

The musical score for page 34, measure 69, features the following parts:

- El. B. (Electric Bass):** Bass clef, key signature of one flat. The first measure contains a half note chord of Bb2, D3, and F3. The second measure contains a half note chord of Bb2, D3, and F3.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The first measure contains a half note chord of Bb2, D3, and F3. The second measure contains a half note chord of Bb2, D3, and F3.
- Guit. (Guitar):** Treble clef, key signature of one flat. The first measure contains a half note chord of Bb2, D3, and F3. The second measure contains a half note chord of Bb2, D3, and F3.
- Guit. (Guitar):** Treble clef, key signature of one flat. The first measure contains a half note chord of Bb2, D3, and F3. The second measure contains a half note chord of Bb2, D3, and F3.
- Guit. (Guitar):** Treble clef, key signature of one flat. The first measure contains a half note chord of Bb2, D3, and F3. The second measure contains a half note chord of Bb2, D3, and F3.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The first measure contains a half note chord of Bb2, D3, and F3. The second measure contains a half note chord of Bb2, D3, and F3.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. The first measure contains a half note chord of Bb2, D3, and F3. The second measure contains a half note chord of Bb2, D3, and F3.
- D. Set (Drum Set):** Drum clef. The first measure contains a half note chord of Bb2, D3, and F3. The second measure contains a half note chord of Bb2, D3, and F3.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. The first measure contains a half note chord of Bb2, D3, and F3. The second measure contains a half note chord of Bb2, D3, and F3.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. The first measure contains a half note chord of Bb2, D3, and F3. The second measure contains a half note chord of Bb2, D3, and F3.
- Vo. (Vocal):** Treble clef, key signature of one flat. The first measure contains a half note chord of Bb2, D3, and F3. The second measure contains a half note chord of Bb2, D3, and F3.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one flat. The first measure contains a half note chord of Bb2, D3, and F3. The second measure contains a half note chord of Bb2, D3, and F3.

71

This musical score page, numbered 71, features a variety of instruments. The top staff is for El. B. (Electric Bass) in bass clef. Below it are two staves for El. Guit. (Electric Guitar) in treble clef, with the first staff showing a power chord and a long sustain. The next two staves are for Guit. (Acoustic Guitar) in treble clef, with the first staff playing a rhythmic pattern of eighth notes. The following two staves are for Synth. (Synthesizer) in treble clef, with the first staff playing a rhythmic pattern of eighth notes. The next two staves are for D. Set (Drum Set) in treble clef, with the first staff showing a rhythmic pattern of eighth notes. The following two staves are for Synth. (Synthesizer) in treble clef, with the first staff playing a melodic line. The next two staves are for Vo. (Vocal) in treble clef, with the first staff showing a melodic line. The bottom staff is for A. Sax. (Alto Saxophone) in treble clef, with the first staff showing a melodic line.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Vo.

A. Sax.

75

The musical score for page 37, measure 75, features the following parts:

- El. B. (Electric Bass):** Bass line with eighth notes and dotted notes.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a long sustain over a chord. The second staff has a single note with a long sustain.
- Guit. (Acoustic Guitar):** Two staves with rhythmic patterns of eighth notes.
- El. Guit. (Electric Guitar):** Staff with a triplet of eighth notes.
- Synth. (Synthesizer):** Two staves with rests and a few notes.
- D. Set (Drum Set):** Staff with rhythmic notation including snare and bass drum hits.
- A. Sax. (Alto Saxophone):** Staff with a melodic line.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Vo.

A. Sax.

79

This musical score page, numbered 79, contains 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves. The first staff has a bass clef and contains a melodic line of eighth notes. The second staff has a bass clef and contains a melodic line of eighth notes, including a flat sign.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a treble clef and contains a chordal accompaniment. The second staff has a treble clef and contains a melodic line with a flat sign.
- Guit. (Guitar):** Three staves. The first staff has a treble clef and contains a melodic line of eighth notes. The second staff has a treble clef and contains a melodic line of eighth notes, including a flat sign. The third staff has a treble clef and contains a melodic line of eighth notes.
- El. Guit. (Electric Guitar):** One staff with a treble clef, containing a melodic line of eighth notes.
- Synth. (Synthesizer):** Two staves with treble clefs, both containing melodic lines of eighth notes.
- D. Set (Drum Set):** One staff with a drum clef, containing a rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** One staff with a treble clef, containing a melodic line of eighth notes.
- Synth. (Synthesizer):** One staff with a treble clef, containing a melodic line of eighth notes.
- Vo. (Vocal):** One staff with a treble clef, containing a melodic line of eighth notes.
- A. Sax. (Alto Saxophone):** One staff with a treble clef, containing a melodic line of eighth notes.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Vo.

A. Sax.

This musical score page, numbered 85, contains 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef, starting on a B-flat.
- El. Guit. (Electric Guitar):** The first staff shows a power chord (B-flat, D, F) and a single note (B-flat). The second staff shows a whole note chord (B-flat, D, F).
- Guit. (Acoustic Guitar):** The first staff plays a rhythmic eighth-note pattern. The second staff plays a similar pattern but with a B-flat key signature.
- Guit. (Acoustic Guitar):** The first staff is silent. The second staff has a whole rest.
- El. Guit. (Electric Guitar):** The first staff is silent. The second staff has a whole rest.
- Synth. (Synthesizer):** The first staff is silent. The second staff has a whole rest.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum symbols (snare, hi-hat, kick) and rests.
- Synth. (Synthesizer):** The first staff is silent. The second staff has a whole rest.
- Synth. (Synthesizer):** The first staff is silent. The second staff has a whole rest.
- Vo. (Vocals):** The first staff is silent. The second staff has a whole rest.
- A. Sax. (Alto Saxophone):** The first staff has a whole note (B-flat). The second staff has a whole note (C).

87

This musical score page, numbered 87, features a variety of instruments. The top staff is for El. B. (Electric Bass) in bass clef, playing a rhythmic pattern of eighth notes. Below it are two staves for El. Guit. (Electric Guitar) in treble clef, with the first staff showing chordal accompaniment and the second showing a melodic line. The next two staves are for Guit. (Acoustic Guitar) in treble clef, with the first staff playing a rhythmic pattern and the second playing a melodic line. The following three staves (El. Guit., Synth., and Synth.) are currently silent, indicated by horizontal bars. The D. Set (Drum Set) staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for drums. The Vo. (Vocal) staff is also silent. The bottom staff is for A. Sax. (Alto Saxophone) in treble clef, with a key signature of one sharp (F#) and a melodic line.

89

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Vo.

A. Sax.

3

91

The musical score for page 91 consists of the following staves from top to bottom:

- El. B.:** Bass clef, playing a sequence of eighth notes in a descending line.
- El. Guit.:** Treble clef, playing a chord in the first measure and a single note in the second.
- El. Guit.:** Treble clef, playing a whole note chord in the first measure and a whole note chord in the second.
- Guit.:** Treble clef, playing a continuous eighth-note pattern.
- Guit.:** Treble clef, playing a continuous eighth-note pattern.
- Guit.:** Treble clef, containing rests for both measures.
- El. Guit.:** Treble clef, playing a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Synth.:** Treble clef, containing rests for both measures.
- D. Set:** Drum set notation with various rhythmic patterns and accents.
- Synth.:** Treble clef, containing rests for both measures.
- Synth.:** Treble clef, containing rests for both measures.
- Vo.:** Treble clef, containing rests for both measures.
- A. Sax.:** Treble clef, containing rests for both measures.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Vo.

A. Sax.

95

This musical score page, numbered 95, contains the following staves from top to bottom:

- El. B.:** Bass clef, featuring a melodic line with eighth notes and a key signature change to one flat.
- El. Guit.:** Treble clef, featuring a sustained chord in the first measure and a long, sustained chord in the second measure.
- El. Guit.:** Treble clef, featuring a single note in the first measure and a rest in the second.
- Guit.:** Treble clef, featuring a rhythmic pattern of eighth notes.
- Guit.:** Treble clef, featuring a rhythmic pattern of eighth notes with a key signature change to one flat.
- Guit.:** Treble clef, featuring rests in both measures.
- El. Guit.:** Treble clef, featuring a single note in the first measure and a rest in the second.
- Synth.:** Treble clef, featuring rests in both measures.
- D. Set:** Drum set notation with various rhythmic patterns and accents.
- Synth.:** Treble clef, featuring rests in both measures.
- Synth.:** Treble clef, featuring rests in both measures.
- Vo.:** Treble clef, featuring rests in both measures.
- A. Sax.:** Treble clef, featuring rests in the first measure and a melodic line with triplets in the second measure.

97

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Vo.

A. Sax.

99

This musical score page, numbered 99, features a variety of instruments. The top staff is for Electric Bass (El. B.), followed by three Electric Guitar (El. Guit.) staves, three standard Guitar (Guit.) staves, a Synth. staff, a Drum Set (D. Set) staff, another Synth. staff, a Voice (Vo.) staff, and an Alto Saxophone (A. Sax.) staff at the bottom. The score is divided into two measures. The first measure contains rhythmic patterns and melodic lines for most instruments, with some triplets indicated by a '3' and a bracket. The second measure features long, sustained notes for the El. B., El. Guit., Synth., and A. Sax. parts, while the other instruments have rests.

The musical score for page 50, measures 101-102, features the following parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2 and moving through eighth notes.
- El. Guit. (Electric Guitar):** The first staff has a power chord (G2, B2, D3) and a long sustain. The second staff has a rhythmic pattern of eighth notes.
- Guit. (Acoustic Guitar):** The first staff has a rhythmic pattern of eighth notes. The second staff has a melodic line in the bass clef.
- Synth. (Synthesizer):** The first staff has a long sustain. The second staff has a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Shows a drum pattern with snare and bass drum hits.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4 and moving through eighth notes.

103

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Vo.

A. Sax.

El. B. *(Bass clef)* *(B-flat key signature)* *(Quarter notes)*

El. Guit. *(Treble clef)* *(B-flat key signature)* *(Chords)*

El. Guit. *(Treble clef)* *(B-flat key signature)* *(Whole note)*

Guit. *(Treble clef)* *(B-flat key signature)* *(Sixteenth notes)*

Guit. *(Treble clef)* *(B-flat key signature)* *(Sixteenth notes)*

Guit. *(Treble clef)* *(B-flat key signature)* *(Whole rest)*

El. Guit. *(Treble clef)* *(B-flat key signature)* *(Triplet eighth notes)*

Synth. *(Treble clef)* *(B-flat key signature)* *(Whole rest)*

D. Set *(Drum clef)* *(B-flat key signature)* *(Drum notation)*

Synth. *(Treble clef)* *(B-flat key signature)* *(Whole rest)*

Synth. *(Treble clef)* *(B-flat key signature)* *(Notes)*

Vo. *(Treble clef)* *(B-flat key signature)* *(Chords)*

A. Sax. *(Treble clef)* *(B-flat key signature)* *(Notes)*

107

This musical score page, numbered 107, features a variety of instruments and parts. The staves are arranged vertically as follows:

- El. B. (Electric Bass):** The first staff, in bass clef, contains a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, shows a chordal accompaniment with a tremolo effect.
- El. Guit. (Electric Guitar):** The third staff, in treble clef, contains a single note with a long sustain.
- Guit. (Guitar):** The fourth and fifth staves, both in treble clef, feature intricate sixteenth-note patterns.
- Guit. (Guitar):** The sixth staff, in treble clef, is mostly silent with a few rests.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, contains a single note with a long sustain.
- Synth. (Synthesizer):** The eighth staff, in treble clef, is mostly silent with a few rests.
- D. Set (Drum Set):** The ninth staff, in drum notation, shows a complex rhythmic pattern with snare and bass drum hits.
- Synth. (Synthesizer):** The tenth staff, in treble clef, is mostly silent with a few rests.
- Synth. (Synthesizer):** The eleventh staff, in treble clef, features a melodic line with a long sustain.
- Vo. (Vocal):** The twelfth staff, in treble clef, contains a chordal accompaniment.
- A. Sax. (Alto Saxophone):** The thirteenth staff, in treble clef, contains a melodic line with a long sustain.

111

The musical score for page 55, rehearsal mark 111, features the following parts and notation:

- El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth notes and dotted eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing sustained chords with a long slur across the first two measures.
- Guit. (Acoustic Guitar):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- D. Set (Drum Set):** Drum notation with 'x' marks for cymbals and stems for snare and bass drum.
- Synth. (Synthesizer):** Treble clef, mostly silent with some notes in the later measures.
- Vo. (Vocals):** Treble clef, mostly silent with some notes in the later measures.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes and a final sustained note.

The musical score for page 56, rehearsal mark 113, features the following parts and notation:

- El. B. (Electric Bass):** Bass clef, playing a sequence of eighth notes in the first measure, followed by a half note in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, playing a chord in the first measure and a sustained note in the second measure.
- Guit. (Acoustic Guitar):** Treble clef, playing a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure.
- Synth. (Synthesizer):** Treble clef, playing a sustained note in the first measure and a rest in the second measure.
- D. Set (Drum Set):** Drum notation with 'x' marks for cymbals and vertical stems for drums, showing a consistent rhythmic pattern.
- Vo. (Vocals):** Treble clef, playing a chord in the first measure and a chord in the second measure.
- A. Sax. (Alto Saxophone):** Treble clef, playing a sequence of notes in the first measure, followed by a sustained note in the second measure.

115

The musical score for page 57, measures 115-116, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 115-116. Features a bass line with eighth notes and triplets. Measure 115 has a triplet of eighth notes (Bb, D, F) and a triplet of eighth notes (G, Bb, D). Measure 116 has a triplet of eighth notes (Bb, D, F) and a triplet of eighth notes (G, Bb, D).
- El. Guit. (Electric Guitar):** Measures 115-116. Measure 115 has a power chord (Bb, D, F) and a power chord (G, Bb, D). Measure 116 has a power chord (Bb, D, F) and a power chord (G, Bb, D).
- Guit. (Acoustic Guitar):** Measures 115-116. Measure 115 has a power chord (Bb, D, F) and a power chord (G, Bb, D). Measure 116 has a power chord (Bb, D, F) and a power chord (G, Bb, D).
- Synth. (Synthesizer):** Measures 115-116. Measure 115 has a power chord (Bb, D, F) and a power chord (G, Bb, D). Measure 116 has a power chord (Bb, D, F) and a power chord (G, Bb, D).
- D. Set (Drum Set):** Measures 115-116. Measure 115 has a triplet of eighth notes (Bb, D, F) and a triplet of eighth notes (G, Bb, D). Measure 116 has a triplet of eighth notes (Bb, D, F) and a triplet of eighth notes (G, Bb, D).
- A. Sax. (Alto Saxophone):** Measures 115-116. Measure 115 has a power chord (Bb, D, F) and a power chord (G, Bb, D). Measure 116 has a power chord (Bb, D, F) and a power chord (G, Bb, D).

117

El. B. *(Bass clef)* *(B-flat key signature)* *(Quarter notes)*

El. Guit. *(Treble clef)* *(B-flat key signature)* *(Chords)*

El. Guit. *(Treble clef)* *(B-flat key signature)* *(Chords)*

Guit. *(Treble clef)* *(B-flat key signature)* *(Sixteenth notes)*

Guit. *(Treble clef)* *(B-flat key signature)* *(Sixteenth notes)*

Guit. *(Treble clef)* *(B-flat key signature)* *(Rest)*

El. Guit. *(Treble clef)* *(B-flat key signature)* *(Rest)*

Synth. *(Treble clef)* *(B-flat key signature)* *(Rest)*

D. Set *(Drum set notation)*

Synth. *(Treble clef)* *(B-flat key signature)* *(Rest)*

Synth. *(Treble clef)* *(B-flat key signature)* *(Rest)*

Vo. *(Treble clef)* *(B-flat key signature)* *(Rest)*

A. Sax. *(Treble clef)* *(B-flat key signature)* *(Chord)*

119

The musical score for page 119 consists of the following staves from top to bottom:

- El. B.**: Bass clef, playing a sequence of eighth notes in two measures.
- El. Guit.**: Treble clef, playing a chord in the first measure and a different chord in the second measure.
- El. Guit.**: Treble clef, playing a single note in the first measure and a different note in the second measure.
- Guit.**: Treble clef, playing a continuous eighth-note pattern.
- Guit.**: Treble clef, playing a continuous eighth-note pattern.
- Guit.**: Treble clef, containing rests in both measures.
- El. Guit.**: Treble clef, containing rests in both measures.
- Synth.**: Treble clef, containing rests in both measures.
- D. Set**: Drum set notation with various symbols (x, o) indicating hits on different parts of the kit.
- Synth.**: Treble clef, containing rests in both measures.
- Synth.**: Treble clef, containing rests in both measures.
- Vo.**: Treble clef, containing rests in both measures.
- A. Sax.**: Treble clef, playing a few notes in the first measure and a whole note in the second measure.

121

The musical score for page 60, starting at measure 121, features the following parts:

- El. B. (Electric Bass):** A steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** The first staff shows a sustained chord with a tremolo effect. The second staff shows a melodic line with a long note followed by a few notes.
- Guit. (Acoustic Guitar):** Two staves showing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Three staves, all of which are currently silent (indicated by a horizontal line).
- D. Set (Drum Set):** A staff with a double bar line at the beginning, showing a complex drum pattern with various note values and rests.
- Vo. (Vocals):** A staff with a few notes and rests, including some chordal accompaniment.
- A. Sax. (Alto Saxophone):** A staff with a few notes and rests, including a sharp sign.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Vo.

A. Sax.

127

The musical score for page 63, starting at measure 127, features the following parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note and followed by eighth notes.
- El. Guit. (Electric Guitar):** The first staff shows a sustained chord with a tremolo effect. The second staff shows a single note held across the bar line.
- Guit. (Acoustic Guitar):** The first two staves play a rhythmic pattern of eighth notes. The third staff is silent.
- El. Guit. (Electric Guitar):** The staff is silent.
- Synth. (Synthesizer):** The staff is silent.
- D. Set (Drum Set):** Shows a complex drum pattern with various rhythms and accents.
- Synth. (Synthesizer):** The staff is silent.
- Synth. (Synthesizer):** The staff is silent.
- Vo. (Vocals):** Features a vocal line with a sustained chord at the start and several notes in the second half.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a quarter note and followed by eighth notes.

131

The musical score for page 65, measure 131, features the following parts:

- El. B. (Electric Bass):** A bass line consisting of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a whole note chord of G2, B1, D2, F2. The second staff has a whole note chord of G2, B1, D2, F2.
- Guit. (Acoustic Guitar):** Two staves. Both staves play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** A staff with a triplet of eighth notes (G2, A2, B2) followed by a whole note G2.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- D. Set (Drum Set):** A staff with a complex rhythmic pattern including snare, hi-hat, and kick drum.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Vo. (Vocal):** A staff with a whole rest followed by a whole note chord of G2, B1, D2, F2.
- A. Sax. (Alto Saxophone):** A staff with a whole rest followed by a quarter note G2, an eighth note A2, and a quarter note B2.

133

♩ = 135 ♩ = 130 ♩ = 103

El. B. El. Guit. El. Guit. Guit. Guit. Guit. El. Guit. Synth. D. Set Synth. Synth. Vo. A. Sax.

The musical score for page 66, measures 133-135, features the following instruments and parts:

- El. B. (Electric Bass):** Bass line with eighth and sixteenth notes, ending with a quarter rest.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a tremolo effect over a sustained chord. The second staff has a long note with a tremolo effect.
- Guit. (Acoustic Guitar):** Two staves. The first staff has a rhythmic pattern of eighth notes. The second staff is mostly empty with some rests.
- D. Set (Drum Set):** Drum notation with 'x' marks for cymbals and various rhythmic patterns.
- Vo. (Vocals):** Vocal line with sustained chords and some melodic movement.
- A. Sax. (Alto Saxophone):** Saxophone line with a long note and some melodic movement.

Tempo markings at the top right indicate: ♩ = 135, ♩ = 130, and ♩ = 103.