

<Song: On Melancholy Hill>

<Artist: Gorillaz>

$\text{♩} = 120$

Heckelphone, Melody

Hand Bells, Track 3

Vibraphone, Track 6

Saw Synthesizer, Track 7

Effect Synthesizer, Track 8

String Synthesizer, Track 2

Electric Bass, Track 1

Bagpipe, Track 4

Bagpipe

Drumset, Percussion

4

Hph.

Ha. Be.

Vib.

Synth.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

8

Hph.

Ha. Be.

Vib.

Synth.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

12

Hph.

Ha. Be.

Vib.

Synth.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

Detailed description: This page of a musical score, numbered 4 and starting at measure 12, features seven staves for percussion instruments. The key signature is two sharps (F# and C#). The Hph. staff has rests. The Ha. Be. staff has a melodic line with eighth and sixteenth notes. The Vib. staff has rests. The first Synth. staff has rests. The second Synth. staff has rests. The third Synth. staff has sustained chords with long horizontal lines. The El. B. staff has a bass line with eighth and sixteenth notes. The first Bagp. staff has sustained chords with long horizontal lines. The second Bagp. staff has rests. The D. Set staff has a complex rhythmic pattern with eighth notes and rests.

16

Musical score for measures 16-19, featuring the following instruments:

- Hph.**: Four staves, all containing whole rests.
- Ha. Be.**: One staff with a melodic line consisting of eighth and quarter notes.
- Vib.**: Four staves, all containing whole rests.
- Synth.**: Two staves, both containing whole rests.
- Synth.**: Two staves. The upper staff has whole notes, and the lower staff has chords.
- El. B.**: One staff with a bass line consisting of eighth and quarter notes.
- Bagp.**: Two staves. The upper staff has chords, and the lower staff contains whole rests.
- D. Set**: One staff with a complex rhythmic pattern of eighth notes and rests.

20

Up on melancholy hill There's a plastic

Hph.

Ha. Be.

Vib.

Synth.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

Detailed description: This is a musical score for page 20. It features a vocal line with the lyrics "Up on melancholy hill There's a plastic". The score includes parts for Hph. (Harp), Ha. Be. (Horn), Vib. (Vibraphone), Synth. (Synthesizer) in three staves, El. B. (Electric Bass), Bagp. (Bagpipes) in two staves, and D. Set (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Hph. part has a melodic line starting in the second measure. The Ha. Be. part has a few notes in the first measure. The Vib. part has a few notes in the second and third measures. The Synth. parts are mostly silent. The El. B. part has a bass line. The Bagp. parts have some notes in the first measure. The D. Set part has a drum pattern in the first measure.

23

tree Are you here with me Just

Hph.

Ha. Be.

Vib.

Synth.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

Detailed description: This is a musical score for page 23. It features a vocal line with lyrics: "tree Are you here with me Just". The score includes parts for Hph. (Handbell), Ha. Be. (Harp), Vib. (Vibraphone), Synth. (Synthesizer) in three staves, El. B. (Electric Bass), Bagp. (Bagpipes) in two staves, and D. Set (Drum Set). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a quarter note on 'tree', followed by a quarter rest, then a quarter note on 'Are', a quarter note on 'you', a quarter note on 'here', a quarter note on 'with', a quarter note on 'me', a quarter rest, and finally a quarter note on 'Just'.

27

Hph. *look ing out on the day Of an oth er dream*

Ha. Be.

Vib.

Synth.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

30

Well you can't get what you want

Hph.

Ha. Be.

Vib.

Synth.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

Detailed description: This is a musical score for page 30. It features a vocal line with the lyrics "Well you can't get what you want". The instruments include Hph. (Harp), Ha. Be. (Horn), Vib. (Vibraphone), Synth. (Synthesizer) in three parts, El. B. (Electric Bass), Bagp. (Bagpipes) in two parts, and D. Set (Drum Set). The score is written in treble clef with a key signature of two sharps (F# and C#). The vocal line starts with a rest, followed by the lyrics. The instrumental parts include various textures, including sustained notes and rhythmic patterns.

32

Hph. But you can get me So let's set up and see

Ha. Be.

Vib.

Synth.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

Detailed description: This page of a musical score, numbered 10, contains measures 32 through 35. The score is for a multi-instrument ensemble. The instruments listed on the left are Hph. (Harp), Ha. Be. (Horn), Vib. (Vibraphone), Synth. (Synthesizer), El. B. (Electric Bass), Bagp. (Bagpipes), and D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Hph.) has lyrics: "But you can get me So let's set up and see". The Hph. staff shows a melodic line with lyrics underneath. The Ha. Be. staff has rests. The Vib. staff has a rhythmic pattern of eighth notes. The Synth. staves have rests. The El. B. staff has a bass line. The Bagp. staves have a complex texture with many notes and slurs. The D. Set staff has rests.

36

This musical score is for a multi-instrumental piece. The instruments and their parts are as follows:

- Hph. (Harp):** Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a half note G4.
- Ha. Be. (Horn/Trumpet):** Rests throughout the section.
- Vib. (Vibraphone):** Sustained notes in treble clef, primarily G4 and A4.
- Synth. (Synthesizer):** Multiple staves with rests.
- El. B. (Electric Bass):** Bass line in bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a half note G2.
- Bagp. (Bagpipes):** Two staves. The upper staff has rests. The lower staff has chords in bass clef: G2-A2-B2, G2-A2-B2, and G2-A2-B2.
- D. Set (Drum Set):** Rests throughout the section.

Lyrics: 'Cause you are my medicine When you're close to

39

me When you're close to me

Hph.

Ha. Be.

Vib.

Synth.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

42

The musical score for page 13, starting at measure 42, features the following parts:

- Hph.:** Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for all three measures.
- Ha. Be.:** Treble clef, key signature of two sharps. The melody consists of eighth notes: G4 (quarter rest), A4, B4, C5, B4, A4, G4 (quarter rest), A4, B4, C5, B4, A4, G4 (quarter rest).
- Vib.:** Treble clef, key signature of two sharps. The staff contains whole rests for all three measures.
- Synth. (first system):** Treble clef, key signature of two sharps. The melody consists of eighth notes: G4 (quarter rest), A4, B4, C5, B4, A4, G4 (quarter rest), A4, B4, C5, B4, A4, G4 (quarter rest).
- Synth. (second system):** Treble clef, key signature of two sharps. The staff contains whole rests for all three measures.
- Synth. (third system):** Treble clef, key signature of two sharps. The staff contains a whole note chord (G4, A4, B4, C5) in the first measure, which is sustained across the second and third measures.
- El. B.:** Bass clef, key signature of two sharps. The melody consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2 (quarter rest), F#2, E2, D2, C2, B1, A1, G1.
- Bagp. (first system):** Treble clef, key signature of two sharps. The staff contains whole rests for all three measures.
- Bagp. (second system):** Treble clef, key signature of two sharps. The staff contains whole rests for all three measures.
- D. Set:** Drum set notation on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits: G4, A4, B4, C5, B4, A4, G4 (quarter rest), A4, B4, C5, B4, A4, G4 (quarter rest).

45

Hph.

Ha. Be.

Vib.

Synth.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

49

Hph.

Ha. Be. So call in the sub ma rine

Vib.

Synth.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

52

This musical score page contains seven staves for different instruments and a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is for measures 52, 53, and 54.

- Hph. (Harp):** Melodic line with lyrics: 'round the world will go Does a ny bo dy.
- Ha. Be. (Horn):** Rests in all three measures.
- Vib. (Vibraphone):** Melodic line with lyrics: 'round the world will go Does a ny bo dy.
- Synth. (Synthesizer):** Two staves, both with rests in all three measures.
- Synth. (Synthesizer):** Melodic line with lyrics: 'round the world will go Does a ny bo dy.
- Synth. (Synthesizer):** Two staves with sustained chords in all three measures.
- El. B. (Electric Bass):** Bass line with lyrics: 'round the world will go Does a ny bo dy.
- Bagp. (Bagpipes):** Two staves with sustained chords in all three measures.
- D. Set (Drum Set):** Rhythmic accompaniment with lyrics: 'round the world will go Does a ny bo dy.

55

know If we're look ing out on the day

Hph.

Ha. Be.

Vib.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

58

Of an oth er dream

The musical score consists of ten staves. The top staff is for Hph. (Harp), with lyrics 'Of an oth er dream' written below it. The second staff is for Ha. Be. (Horn B). The third staff is for Vib. (Vibraphone). The fourth and fifth staves are grouped as Synth. (Synthesizer). The sixth staff is for El. B. (Electric Bass). The seventh and eighth staves are grouped as Bagp. (Bagpipes). The bottom staff is for D. Set (Drum Set). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music spans three measures.

61

Musical score for page 61, featuring the following instruments and parts:

- Hph.** (Harp): Four measures of rests.
- Ha. Be.** (Horn): Four measures of eighth-note and quarter-note patterns.
- Vib.** (Violin): Four measures, including a melodic line with a slur and a fermata.
- Synth.** (Synthesizer): Two staves, both with four measures of rests.
- Synth.** (Synthesizer): Four measures of eighth-note patterns.
- Synth.** (Synthesizer): Two staves with four measures of sustained chords and arpeggiated patterns.
- El. B.** (Electric Bass): Four measures of eighth-note and quarter-note patterns.
- Bagp.** (Bagpipe): Two staves, both with four measures of sustained chords.
- D. Set** (Drum Set): Four measures of a rhythmic pattern indicated by 'x' marks.

65

This musical score is for a band and includes the following parts and lyrics:

- Hph.** (Harp): Treble clef, playing a melodic line.
- Ha. Be.** (Horn/Trumpet): Treble clef, playing a melodic line.
- Vib.** (Vibraphone): Treble clef, playing a steady accompaniment.
- Synth.** (Synthesizer): Two staves, mostly silent.
- Synth.** (Synthesizer): Treble clef, playing a rhythmic pattern.
- Synth.** (Synthesizer): Treble and Bass clefs, playing sustained chords.
- El. B.** (Electric Bass): Bass clef, playing a melodic line.
- Bagp.** (Bagpipes): Treble clef, playing sustained chords.
- Bagp.** (Bagpipes): Treble clef, mostly silent.
- D. Set** (Drum Set): Two staves, playing a complex rhythmic pattern.

The lyrics are: **If you can't get what you want**

68

Then you come with me

The musical score consists of seven staves. The top staff is for Hph. (Harp) with lyrics 'Then you come with me'. The second staff is for Ha. Be. (Horn B). The third staff is for Vib. (Violin). The fourth and fifth staves are for Synth. (Synthesizer), with the fifth staff having a bass clef. The sixth staff is for El. B. (Electric Bass). The seventh and eighth staves are for Bagp. (Bagpipes). The bottom staff is for D. Set (Drum Set).

71

Hph. Up on me lan cho ly hill

Ha. Be.

Vib.

Synth.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 71. The Hph. part has a melody with lyrics. The Ha. Be. part is silent. The Vib. part has a melodic line with a slur. The Synth. part consists of two staves: the upper staff has a rhythmic pattern of eighth notes, and the lower staff has sustained chords. The El. B. part has a bass line. The Bagp. part has sustained chords. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them.

74

A musical score for rehearsal mark 74, featuring a vocal line and various instruments. The score is written in G major (one sharp) and 4/4 time. The vocal line consists of two parts: "A man a tee?" and "Just". The instruments include:

- Hph. (Harp):** Treble clef, playing a melodic line with eighth and quarter notes.
- Ha. Be. (Horn/Trumpet):** Treble clef, mostly silent with rests.
- Vib. (Vibraphone):** Treble clef, playing a steady eighth-note pattern.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with eighth notes, and the lower staff has a bass line with eighth notes.
- Synth. (Synthesizer):** Two staves. The upper staff has a sustained chord, and the lower staff has a complex bass line with chords and octaves.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note pattern.
- Bagp. (Bagpipes):** Treble clef, playing a sustained chord.
- Bagp. (Bagpipes):** Treble clef, playing a sustained chord.
- D. Set (Drum Set):** Bass clef, playing a steady eighth-note pattern.

77

look ing out on the day When you're close to me

Hph.

Ha. Be.

Vib.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

80

Hph. When you're close to me

Ha. Be.

Vib.

Synth.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

83

Hph.

Ha. Be.

Vib.

Synth.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

Detailed description of the musical score for page 26, measure 83. The score is written in treble clef with a key signature of two sharps (F# and C#). The Hph. part consists of three measures of whole rests. The Ha. Be. part features a melodic line with eighth and quarter notes, including some grace notes. The Vib. part has a few notes, including a whole note chord in the third measure. The Synth. section is divided into two staves: the upper staff plays a rhythmic eighth-note pattern, while the lower staff has whole rests. The second Synth. staff contains a melodic line with eighth notes and a final quarter note. The third Synth. staff features a sustained chord in the first two measures and a moving bass line in the third measure. The El. B. part is a bass line with eighth and quarter notes. The Bagp. section has two staves: the upper staff plays sustained chords, and the lower staff has whole rests. The D. Set part is a drum set pattern with 'x' marks indicating cymbal hits and stems for other drums.

86

This musical score page contains seven staves for measures 86 through 89. The instruments and their parts are as follows:

- Hph. (Harp):** Four measures of whole rests.
- Ha. Be. (Horn):** Four measures of eighth-note patterns: G4, A4, B4, C5, D5, E5, F5, G5.
- Vib. (Vibraphone):** Four measures of eighth-note patterns: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Synthesizer):** A grand staff with two staves. The upper staff has a four-measure eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff has four measures of whole rests.
- Synth. (Synthesizer):** A single staff with a four-measure eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Synthesizer):** A grand staff with two staves. The upper staff has four measures of whole notes: G4, A4, B4, C5. The lower staff has four measures of chords: G4-B4, G4-B4-C5, G4-B4-C5-D5, G4-B4-C5-D5-E5.
- El. B. (Electric Bass):** Four measures of eighth-note patterns: G2, A2, B2, C3, D3, E3, F3, G3.
- Bagp. (Bagpipes):** A grand staff with two staves. The upper staff has four measures of whole notes: G4, A4, B4, C5. The lower staff has four measures of chords: G4-B4, G4-B4-C5, G4-B4-C5-D5, G4-B4-C5-D5-E5.
- Bagp. (Bagpipes):** A single staff with four measures of whole rests.
- D. Set (Drum Set):** Four measures of a rhythmic pattern: eighth notes on G and D, followed by eighth notes on C and A, with 'x' marks above the notes.

90

Hph. *When you're close to me*

Ha. Be.

Vib.

Synth.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for the Harp (Hph.) and includes the lyrics 'When you're close to me'. The second staff is for Horns and Trumpets (Ha. Be.). The third staff is for Vibraphone (Vib.). The fourth and fifth staves are for Synthesizers (Synth.), with the fifth staff showing a grand staff. The sixth staff is for Electric Bass (El. B.). The seventh and eighth staves are for Bagpipes (Bagp.), with the eighth staff showing a grand staff. The bottom staff is for Drums (D. Set). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

93

This musical score page, numbered 93, features seven staves of music. The instruments are: Hph. (Harp), Ha. Be. (Horn), Vib. (Vibraphone), Synth. (Synthesizer), El. B. (Electric Bass), Bagp. (Bagpipe), and D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The Hph. part consists of whole rests. The Ha. Be. part has a melodic line with eighth and quarter notes. The Vib. part has a simple melodic line. The Synth. part has two staves; the upper staff has a rhythmic pattern of eighth notes, and the lower staff has whole rests. The El. B. part has a steady eighth-note bass line. The Bagp. part has a melodic line with some grace notes. The D. Set part has a consistent drum pattern with snare and bass drum hits.

96

Musical score for page 30, measures 96-99. The score is written for the following instruments:

- Hph.** (Harp): Four measures of whole rests.
- Ha. Be.** (Horn): Four measures of eighth-note patterns.
- Vib.** (Vibraphone): Four measures of quarter notes.
- Synth.** (Synthesizer): Two staves. The upper staff has a four-measure melodic line, and the lower staff has whole rests.
- Synth.** (Synthesizer): Four measures of eighth-note patterns.
- Synth.** (Synthesizer): Two staves. The upper staff has whole notes, and the lower staff has chords.
- El. B.** (Electric Bass): Four measures of eighth-note patterns.
- Bagp.** (Bagpipes): Two staves. The upper staff has chords, and the lower staff has whole rests.
- D. Set** (Drum Set): Four measures of a rhythmic pattern with 'x' marks for cymbals.

100

Hph.

Ha. Be.

Vib.

Synth.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

Detailed description of the musical score: The score is for measures 100, 101, and 102. The key signature is two sharps (F# and C#). The Hph. part has rests in all three measures. The Ha. Be. part plays a rhythmic pattern of eighth notes with accents. The Vib. part has a melodic line with a slur over measures 101 and 102. The first Synth. system has a treble staff with eighth-note patterns and a bass staff with rests. The second Synth. system has a treble staff with eighth-note patterns and a bass staff with sustained chords. The El. B. part has a bass line with eighth notes. The first Bagp. part has a treble staff with rests and a bass staff with sustained chords. The second Bagp. part has a treble staff with rests. The D. Set part has a drum set pattern with 'x' marks for cymbals and stems for other drums.

103

Hph.

Ha. Be.

Vib.

Synth.

Synth.

Synth.

El. B.

Bagp.

Bagp.

D. Set

Detailed description: This page of a musical score contains measures 103, 104, and 105. The key signature is two sharps (F# and C#). The Hph. part consists of whole rests. The Ha. Be. part features a melodic line with eighth and quarter notes. The Vib. part has whole notes. The Synth. parts include eighth-note patterns and sustained chords. The El. B. part has a steady eighth-note bass line. The Bagp. parts feature sustained chords. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them.

106

Musical score for page 106, featuring the following instruments and parts:

- Hph.** (Harp): Four measures of whole rests.
- Ha. Be.** (Horn and Bassoon): Four measures of eighth-note patterns.
- Vib.** (Vibraphone): First measure has a quarter note and a dotted quarter note; the following three measures are whole rests.
- Synth.** (Synthesizer): Two staves. The upper staff has a four-measure melodic line; the lower staff has whole rests.
- Synth.** (Synthesizer): Four measures of eighth-note patterns.
- Synth.** (Synthesizer): Two staves. The upper staff has whole notes; the lower staff has chords.
- El. B.** (Electric Bass): Four measures of eighth-note patterns.
- Bagp.** (Bagpipes): First measure has a chord; the following three measures are whole rests.
- Bagp.** (Bagpipes): Four measures of whole rests.
- D. Set** (Drum Set): Four measures of a rhythmic pattern with 'x' marks.

110

Musical score for measures 110 and 111. The score is written for the following instruments:

- Hph. (Harp): Treble clef, key signature of two sharps (F# and C#). Measure 110 contains a whole rest; measure 111 contains a whole rest.
- Ha. Be. (Horn/Trumpet): Treble clef, key signature of two sharps. Measure 110 contains a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 111 contains a whole note chord of G4 and D4.
- Vib. (Vibraphone): Treble clef, key signature of two sharps. Measure 110 contains a whole rest; measure 111 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of two sharps. Measure 110 contains a whole rest; measure 111 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of two sharps. Measure 110 contains a whole rest; measure 111 contains a whole rest.
- Synth. (Synthesizer): Bass clef, key signature of two sharps. Measure 110 contains a whole note chord of G3 and D3. Measure 111 contains a whole rest.
- El. B. (Electric Bass): Bass clef, key signature of two sharps. Measure 110 contains a whole rest; measure 111 contains a whole rest.
- Bagp. (Bagpipe): Treble clef, key signature of two sharps. Measure 110 contains a whole rest; measure 111 contains a whole rest.
- Bagp. (Bagpipe): Treble clef, key signature of two sharps. Measure 110 contains a whole rest; measure 111 contains a whole rest.
- D. Set (Drum Set): Measure 110 contains a double bar line; measure 111 contains a double bar line.