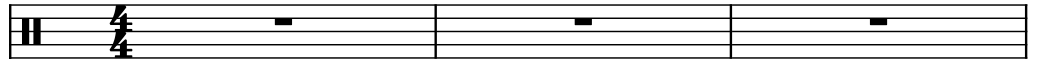
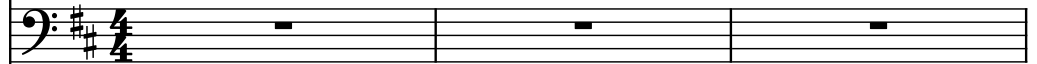


♩ = 140

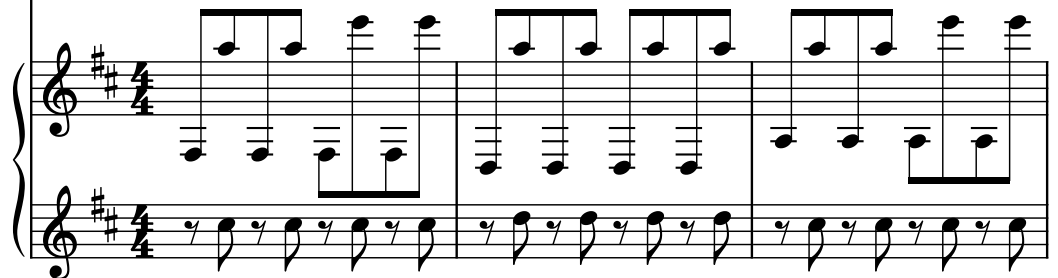
Drumset, Drums



Effect Synthesizer, Bass

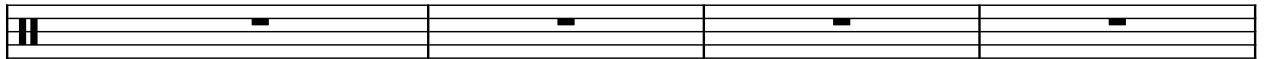


Saw Synthesizer, Melody

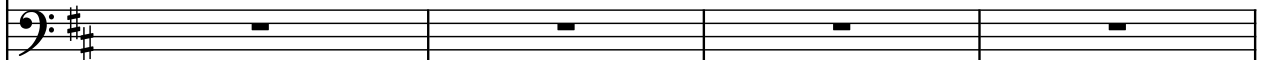


4

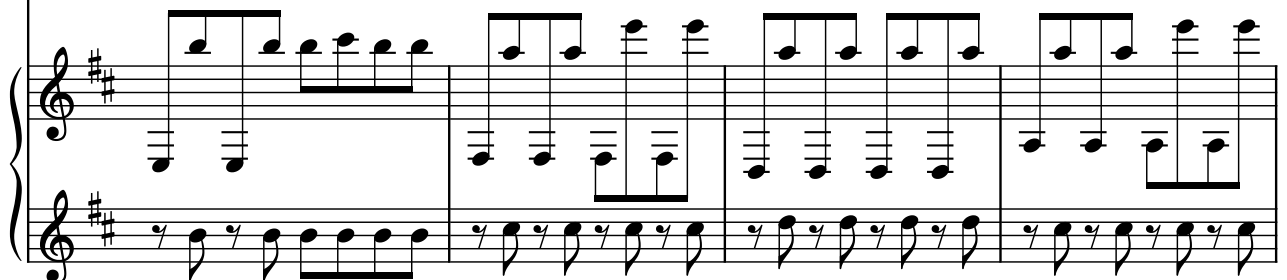
D. Set



Synth.

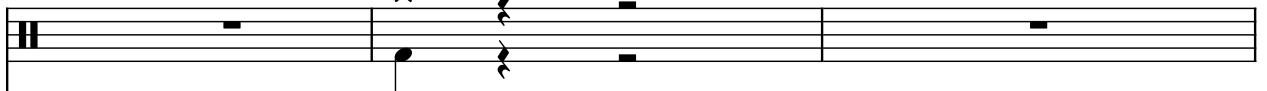


Synth.

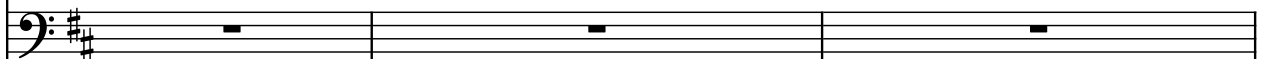


8

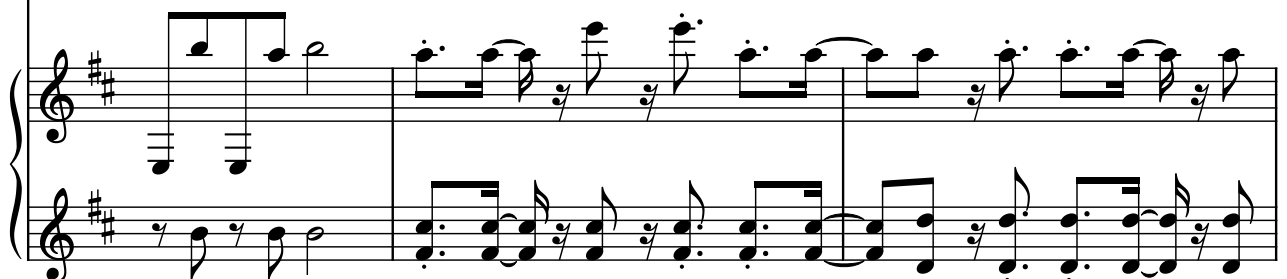
D. Set



Synth.



Synth.



11

D. Set

Synth.

Synth.

14

D. Set

Synth.

Synth.

17

D. Set

Synth.

Synth.

19

D. Set

Synth.

Synth.

21

D. Set

Synth.

Synth.

23

D. Set

Synth.

Synth.

26

D. Set

Synth.

Synth.

28

D. Set

Synth.

Synth.

30

D. Set

Synth.

Synth.

33

D. Set

Synth.

Synth.

The musical score is written for three staves. The top staff is labeled 'D. Set' and contains a single drum hit on the first beat of measure 33. The middle staff is labeled 'Synth.' and contains a single note on the second beat of measure 33. The bottom staff is labeled 'Synth.' and contains a single note on the third beat of measure 33. The key signature is one sharp (F#). The score ends with a double bar line at the end of measure 34.