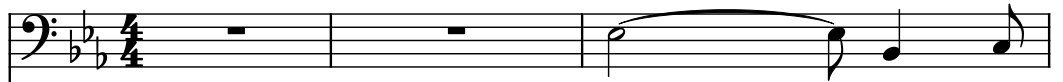
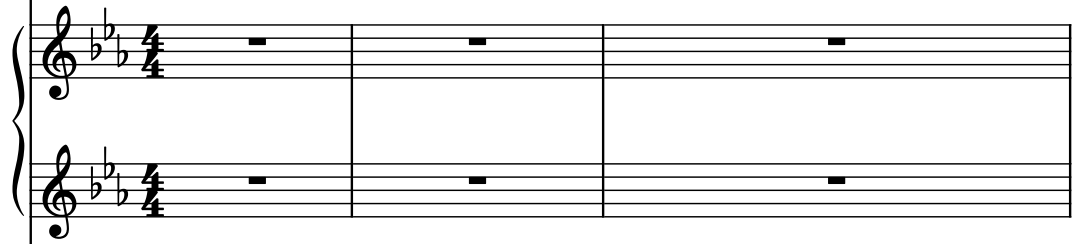


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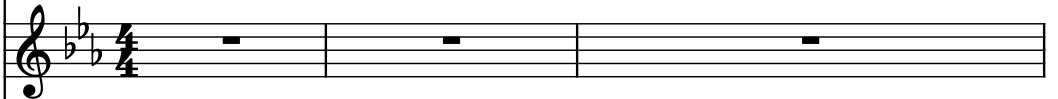
Electric Bass



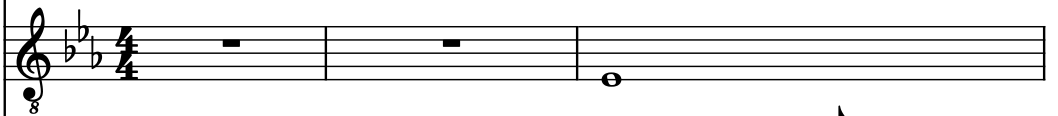
Piano



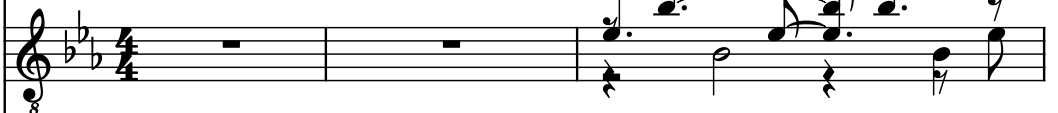
C Dizi



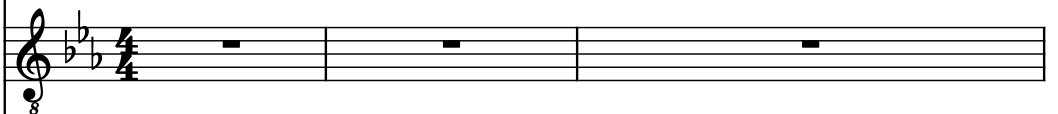
Acoustic Guitar



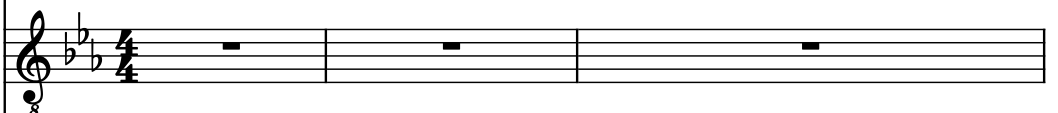
Acoustic Guitar



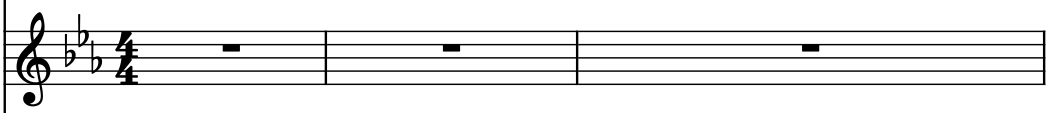
Acoustic Guitar



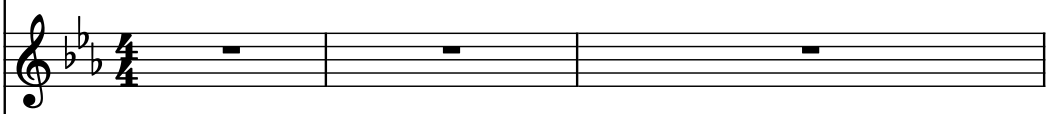
Acoustic Guitar



Strings



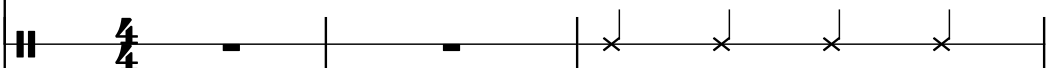
Strings



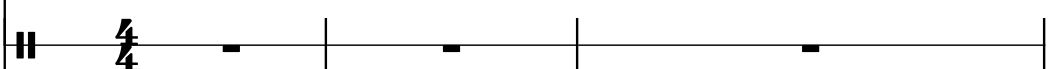
Classical Guitar



Hi-hat



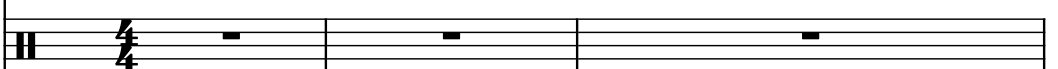
Hi-hat



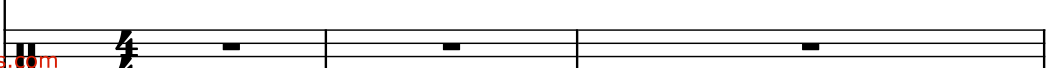
Percussion Synthesizer



Drumset



Drumset



El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

Red text at the bottom: Pdf downloaded from www.midcities.com

7

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

7

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is written for a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note B-flat, followed by a quarter note E-flat, a half note D-flat, and a quarter note C. The final measure has a half note B-flat and a quarter note A.
- Pno. (Piano):** All measures contain whole rests.
- C Di. (Cymbal):** All measures contain whole rests.
- Guit. (Guitar):** The first staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The second staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The third staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The fourth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The fifth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The sixth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The seventh staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The eighth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The ninth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The tenth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The eleventh staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The twelfth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The thirteenth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The fourteenth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The fifteenth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The sixteenth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The seventeenth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The eighteenth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The nineteenth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The twentieth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C.
- St. (Snare):** All measures contain whole rests.
- Hi-hat:** The first staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The second staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The third staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The fourth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The fifth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The sixth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The seventh staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The eighth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The ninth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The tenth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The eleventh staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The twelfth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The thirteenth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The fourteenth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The fifteenth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The sixteenth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The seventeenth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The eighteenth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The nineteenth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C. The twentieth staff has a half note B-flat, a quarter note E-flat, a half note D-flat, and a quarter note C.
- Perc. Syn. (Percussion Synthesizer):** All measures contain whole rests.
- D. Set (Drum Set):** All measures contain whole rests.

12

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

12

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

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El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

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El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is written in 8/8 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note, followed by quarter notes and eighth notes.
- Pno. (Piano):** The piano part is mostly silent, with some rests and a few notes in the right hand.
- C Di. (Cello/Double Bass):** Plays a melodic line in the bass register, starting with a half note, followed by quarter notes and eighth notes.
- Guit. (Guitar):** There are four guitar staves. The first two guitars play a melodic line in the treble register, starting with a half note, followed by quarter notes and eighth notes. The third and fourth guitars play a rhythmic line in the bass register, starting with a half note, followed by quarter notes and eighth notes.
- St. (Strings):** There are two string staves, both of which are mostly silent.
- Guit. (Guitar):** A fifth guitar staff, which is mostly silent.
- Hi-hat:** There are two hi-hat staves. The first staff plays a rhythmic pattern of eighth notes. The second staff plays a rhythmic pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** There are two drum set staves, both of which are mostly silent.

24

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: El. B. (Electric Bass), Pno. (Piano), C Di. (Cello/Double Bass), Guit. (Guitar), St. (Strings), Hi-hat, Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The notation includes various musical symbols: notes, rests, and dynamic markings. A '5' is marked above a note in the C Di. staff, and a '3' is marked above a note in the Perc. Syn. staff. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of two flats. Part 1: Quarter note G2, half note F2, quarter note E2. Part 2: Quarter note D2, half note C2, quarter note B1.
- Pno. (Piano):** Treble and bass clefs, key signature of two flats. Both staves are empty with whole rests.
- C Di. (Clarinet):** Treble clef, key signature of two flats. Part 1: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Part 2: Quarter note D4, quarter note C4, half note B3.
- Guit. (Guitar):** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter note F4, quarter note E4. Part 2: Quarter note D4, quarter note C4, half note B3.
- Guit. (Guitar):** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter note F4, quarter note E4. Part 2: Quarter note D4, quarter note C4, half note B3.
- Guit. (Guitar):** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter note F4, quarter note E4. Part 2: Quarter note D4, quarter note C4, half note B3.
- Guit. (Guitar):** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter note F4, quarter note E4. Part 2: Quarter note D4, quarter note C4, half note B3.
- St. (Saxophone):** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter note F4, quarter note E4. Part 2: Quarter note D4, quarter note C4, half note B3.
- St. (Saxophone):** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter note F4, quarter note E4. Part 2: Quarter note D4, quarter note C4, half note B3.
- Guit. (Guitar):** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter note F4, quarter note E4. Part 2: Quarter note D4, quarter note C4, half note B3.
- Hi-hat:** Part 1: Quarter note G4, quarter note F4, quarter note E4. Part 2: Quarter note D4, quarter note C4, half note B3.
- Hi-hat:** Part 1: Quarter note G4, quarter note F4, quarter note E4. Part 2: Quarter note D4, quarter note C4, half note B3.
- Perc. Syn. (Percussion Synthesizer):** Part 1: Quarter note G4, quarter note F4, quarter note E4. Part 2: Quarter note D4, quarter note C4, half note B3.
- D. Set (Drum Set):** Part 1: Quarter note G4, quarter note F4, quarter note E4. Part 2: Quarter note D4, quarter note C4, half note B3.
- D. Set (Drum Set):** Part 1: Quarter note G4, quarter note F4, quarter note E4. Part 2: Quarter note D4, quarter note C4, half note B3.

29

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

29

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is for page 31 of a piece. It features a variety of instruments: Electric Bass (El. B.), Piano (Pno.), Clarinet in D (C Di.), four different Guitar parts (Guit.), two Snare Drum parts (St.), two Hi-hat parts, Percussion Synthesizer (Perc. Syn.), and two Drum Set parts (D. Set). The music is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The El. B. part has a simple melodic line. The Pno. part is mostly silent. The C Di. part has a melodic line with some grace notes. The four Guit. parts have different textures: one has a melodic line with grace notes, another has a more complex melodic line with grace notes, a third has a melodic line with grace notes, and the fourth is mostly silent. The two St. parts have different rhythmic patterns. The two Hi-hat parts have different rhythmic patterns. The Perc. Syn. part is mostly silent. The two D. Set parts have different rhythmic patterns.

33

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

33

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

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37

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

El. B. part: Bass clef, B-flat major key signature. Measure 37 contains a single eighth note on the second line (F4).

Pno. part: Treble and Bass clefs, B-flat major key signature. Measure 37 contains rests for both staves.

C Di. part: Treble clef, B-flat major key signature. Measure 37 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Guit. part 1: Treble clef, B-flat major key signature. Measure 37 contains a single eighth note on the second line (F4).

Guit. part 2: Treble clef, B-flat major key signature. Measure 37 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Guit. part 3: Treble clef, B-flat major key signature. Measure 37 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Guit. part 4: Treble clef, B-flat major key signature. Measure 37 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

St. part 1: Treble clef, B-flat major key signature. Measure 37 contains a single note on the second line (F4).

St. part 2: Treble clef, B-flat major key signature. Measure 37 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Guit. part 5: Treble clef, B-flat major key signature. Measure 37 contains rests for both staves.

Hi-hat part 1: Percussion clef, B-flat major key signature. Measure 37 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Hi-hat part 2: Percussion clef, B-flat major key signature. Measure 37 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Perc. Syn. part: Percussion clef, B-flat major key signature. Measure 37 contains rests for both staves.

D. Set part 1: Percussion clef, B-flat major key signature. Measure 37 contains rests for both staves.

D. Set part 2: Percussion clef, B-flat major key signature. Measure 37 contains rests for both staves.

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a half-note melody in the second measure.
- Pno. (Piano):** Both staves are empty, indicating no part for the piano.
- C Di. (Cello/Double Bass):** Plays a half-note melody in the first measure, followed by a half-note melody in the second measure.
- Guit. (Guitar):** Four staves are shown. The first staff has a whole note in the first measure and a half note in the second. The second staff has a half note in the first measure and a half note in the second. The third staff has a half note in the first measure and a half note in the second. The fourth staff has a half note in the first measure and a half note in the second.
- St. (Strings):** Two staves are shown. The first staff has a whole note in the first measure and a whole note in the second. The second staff has a whole note in the first measure and a whole note in the second.
- Guit. (Guitar):** One staff is shown. It has a whole note in the first measure and a whole note in the second.
- Hi-hat:** Two staves are shown. The first staff has a half note in the first measure and a half note in the second. The second staff has a half note in the first measure and a half note in the second.
- Perc. Syn. (Percussion Synthesizer):** One staff is shown. It has a whole note in the first measure and a whole note in the second.
- D. Set (Drum Set):** Two staves are shown. Both staves have a whole note in the first measure and a whole note in the second.

41

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is for page 43 of a document. It features a multi-staff arrangement. The top staff is for El. B. (Electric Bass) in bass clef, showing a melodic line with a long note and a pickup. The second staff is for Pno. (Piano) in treble and bass clefs, with whole rests. The third staff is for C Di. (Cello/Double Bass) in treble clef, with a melodic line. The fourth staff is for Guit. (Guitar) in treble clef, with a melodic line. The fifth staff is for Guit. (Guitar) in treble clef, with a melodic line. The sixth staff is for Guit. (Guitar) in treble clef, with a melodic line. The seventh staff is for Guit. (Guitar) in treble clef, with a melodic line. The eighth staff is for St. (Strings) in treble clef, with a melodic line. The ninth staff is for St. (Strings) in treble clef, with a melodic line. The tenth staff is for Guit. (Guitar) in treble clef, with a melodic line. The eleventh staff is for Hi-hat in percussion clef, with a rhythmic pattern. The twelfth staff is for Hi-hat in percussion clef, with a rhythmic pattern. The thirteenth staff is for Perc. Syn. (Percussion Synthesizer) in percussion clef, with a rhythmic pattern. The fourteenth staff is for D. Set (Drum Set) in percussion clef, with a rhythmic pattern. The fifteenth staff is for D. Set (Drum Set) in percussion clef, with a rhythmic pattern. The score is in 4/4 time and includes various musical notations such as notes, rests, and percussion symbols.

45

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

45

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The top staff is for El. B. (Electric Bass) in bass clef. Below it is a grand staff for Pno. (Piano) with two staves. The next staff is for C Di. (Cymbal) in treble clef. This is followed by four guitar staves (Guit.), each in treble clef. The sixth staff is for St. (Snare) in treble clef. The seventh staff is also for St. (Snare) in treble clef. The eighth staff is for Guit. (Guitar) in treble clef. The ninth staff is for Hi-hat in treble clef. The tenth staff is for Hi-hat in treble clef. The eleventh staff is for Perc. Syn. (Percussion Synthesizer) in treble clef. The twelfth staff is for D. Set (Drum Set) in treble clef. The thirteenth staff is also for D. Set (Drum Set) in treble clef. The score includes various musical notations such as notes, rests, and percussion symbols.

49

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

49

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a vertical stack, with El. B. at the top and D. Set at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two measures, with a double bar line in the middle. The first measure contains a half note in El. B., a whole rest in Pno., a quarter note in C Di., a half note in Guit., a quarter note in Guit., a half note in Guit., a half note in Guit., a half note in St., a half note in St., a half note in Guit., and a half note in Hi-hat. The second measure contains a half note in El. B., a whole rest in Pno., a quarter note in C Di., a half note in Guit., a quarter note in Guit., a half note in Guit., a half note in Guit., a half note in St., a half note in St., a half note in Guit., and a half note in Hi-hat. The Perc. Syn. and D. Set parts are marked with a double bar line in the first measure and a whole rest in the second measure.

53

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a dotted half note, followed by eighth and quarter notes, and ending with a half note.
- Pno. (Piano):** The piano part consists of three measures, each containing a whole rest, indicating it is silent throughout this section.
- C Di. (Cymbal):** Plays a melodic line in the treble clef, starting with a dotted half note, followed by eighth and quarter notes, and ending with a half note.
- Guit. (Guitar):** There are four guitar staves. The first and third staves play a melodic line in the treble clef, starting with a dotted half note, followed by eighth and quarter notes, and ending with a half note. The second and fourth staves play a rhythmic pattern in the treble clef, consisting of eighth and quarter notes.
- St. (Snare):** The first staff plays a melodic line in the treble clef, starting with a dotted half note, followed by eighth and quarter notes, and ending with a half note. The second staff plays a rhythmic pattern in the treble clef, consisting of eighth and quarter notes.
- Hi-hat:** There are two hi-hat staves. The first staff plays a rhythmic pattern in the treble clef, consisting of eighth and quarter notes. The second staff plays a rhythmic pattern in the treble clef, consisting of eighth and quarter notes.
- Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern in the treble clef, consisting of eighth and quarter notes.
- D. Set (Drum Set):** There are two drum set staves. The first staff plays a rhythmic pattern in the treble clef, consisting of eighth and quarter notes. The second staff plays a rhythmic pattern in the treble clef, consisting of eighth and quarter notes.

59

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

59

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3, and ending with a half note E3.
- Pno. (Piano):** Both staves are empty, indicating no piano accompaniment.
- C Di. (Conga Drum):** Plays a rhythmic pattern starting with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3, and ending with a half note E3.
- Guit. (Guitar):** Four staves are shown. The first two staves play a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and ending with a half note E5. The third and fourth staves play a rhythmic pattern starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and ending with a half note E5.
- St. (Snare Drum):** Both staves are empty, indicating no snare drum accompaniment.
- Hi-hat:** Two staves are shown. The first staff plays a rhythmic pattern starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and ending with a half note E5. The second staff plays a rhythmic pattern starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and ending with a half note E5.
- Perc. Syn. (Percussion Synthesizer):** The staff is empty, indicating no percussion synthesizer accompaniment.
- D. Set (Drum Set):** Two staves are shown. Both staves are empty, indicating no drum set accompaniment.

65

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

67

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

El. B. part: Bass line with notes G2, F2, E2 across measures 67-69.

Pno. part: Silent throughout measures 67-69.

C Di. part: Silent throughout measures 67-69.

Guit. part 1: Melodic line with eighth and quarter notes across measures 67-69.

Guit. part 2: Solo line with eighth and quarter notes across measures 67-69.

Guit. part 3: Silent throughout measures 67-69.

Guit. part 4: Silent throughout measures 67-69.

St. part 1: Silent throughout measures 67-69.

St. part 2: Chordal accompaniment with eighth and quarter notes across measures 67-69.

Guit. part 5: Silent throughout measures 67-69.

Hi-hat part 1: Steady eighth-note pattern across measures 67-69.

Hi-hat part 2: Silent throughout measures 67-69.

Perc. Syn. part: Silent throughout measures 67-69.

D. Set part 1: Silent throughout measures 67-69.

D. Set part 2: Silent throughout measures 67-69.

70

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

70

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is for page 73 and is written in 12/8 time with a key signature of two flats (Bb, Eb). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The second measure continues with a half note C2, a quarter note B1, a quarter note A1, and a half note G1.
- Pno. (Piano):** The right hand plays a melodic line starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The second measure continues with a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The left hand plays a simple harmonic accompaniment.
- C Di. (Cymbal):** Plays a simple harmonic accompaniment.
- Guit. (Guitar):** There are four guitar staves. The first and third staves play a simple harmonic accompaniment. The second and fourth staves play a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The second measure continues with a half note C4, a quarter note B3, a quarter note A3, and a half note G3.
- St. (Snare):** Plays a simple harmonic accompaniment.
- St. (Snare):** Plays a simple harmonic accompaniment.
- Guit. (Guitar):** Plays a simple harmonic accompaniment.
- Hi-hat:** Plays a simple harmonic accompaniment.
- Hi-hat:** Plays a simple harmonic accompaniment.
- Perc. Syn. (Percussion Synthesizer):** Plays a simple harmonic accompaniment.
- D. Set (Drum Set):** Plays a simple harmonic accompaniment.
- D. Set (Drum Set):** Plays a simple harmonic accompaniment.

75

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

75

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score for page 77 is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a vertical stack. The El. B. (Electric Bass) part starts with a half note G2, followed by a half note F2, and then a half note E2. The Pno. (Piano) part has a half note G2 in the first measure and a half note F2 in the second measure. The C Di. (C Diapason) part has a half note G2 in the first measure and a half note F2 in the second measure. The Guit. (Guitar) part has a half note G2 in the first measure and a half note F2 in the second measure. The St. (Strings) part has a half note G2 in the first measure and a half note F2 in the second measure. The Hi-hat part has a half note G2 in the first measure and a half note F2 in the second measure. The Perc. Syn. (Percussion Synthesizer) part has a half note G2 in the first measure and a half note F2 in the second measure. The D. Set (Drum Set) part has a half note G2 in the first measure and a half note F2 in the second measure.

79

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

79

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

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83

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a vertical stack, with El. B. at the top and D. Set at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two measures, with a double bar line in the middle. The first measure contains a variety of musical notation, including eighth notes, quarter notes, and rests. The second measure contains a variety of musical notation, including eighth notes, quarter notes, and rests. The instruments are arranged in a vertical stack, with El. B. at the top and D. Set at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is for page 85 and consists of 14 staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), C Di. (Cymbal), Guit. (Guitar), St. (Snare), Hi-hat, Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The key signature is two flats (Bb and Eb). The time signature is 4/4. The score is divided into two measures. The first measure contains notes for El. B., Pno., Guit. (4 staves), St., and Hi-hat. The second measure contains notes for El. B., Pno., Guit. (4 staves), St., Hi-hat, Perc. Syn., and D. Set. The Pno. part features a complex arpeggiated figure in the right hand and a sustained bass line in the left hand. The Guit. parts include various melodic lines and chords. The St. part features a snare drum pattern. The Hi-hat part features a hi-hat pattern. The Perc. Syn. and D. Set parts feature percussion patterns.

87

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a vertical stack, with El. B. at the top and D. Set at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two measures, with a double bar line in the middle. The instruments are labeled on the left side of the score.

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a half note E2.
- Pno. (Piano):** The right hand plays a melodic line starting with a half note G4, followed by a quarter note F4, and then a half note E4. The left hand plays a half note G2, followed by a quarter note F2, and then a half note E2.
- C Di. (C Diapason):** Plays a half note G4, followed by a quarter note F4, and then a half note E4.
- Guit. (Guitar):** The first guitar part plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, and then a half note E4. The second guitar part plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, and then a half note E4. The third guitar part plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, and then a half note E4. The fourth guitar part plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, and then a half note E4.
- St. (Strings):** The first string part plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, and then a half note E4. The second string part plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, and then a half note E4.
- Guit. (Guitar):** The fifth guitar part plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, and then a half note E4.
- Hi-hat:** The first hi-hat part plays a rhythmic pattern of eighth notes. The second hi-hat part plays a rhythmic pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.

91

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a vertical stack, with El. B. at the top and D. Set at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two measures, with a double bar line in the middle. The first measure contains a variety of musical notation, including eighth notes, quarter notes, and rests. The second measure contains a variety of musical notation, including eighth notes, quarter notes, and rests. The instruments are labeled on the left side of the score, with their respective staves. The El. B. staff is a single staff. The Pno. staff is a grand staff, consisting of two staves. The C Di. staff is a single staff. The Guit. staff is a single staff. The St. staff is a single staff. The Hi-hat staff is a single staff. The Perc. Syn. staff is a single staff. The D. Set staff is a single staff. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two measures, with a double bar line in the middle. The first measure contains a variety of musical notation, including eighth notes, quarter notes, and rests. The second measure contains a variety of musical notation, including eighth notes, quarter notes, and rests.

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is for page 93 and is written in 4/4 time. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, then a half note E2. The second measure has a half note D2, followed by a quarter note C2, then a half note B1.
- Pno. (Piano):** The right hand has a half note G4, followed by a quarter note F4, then a half note E4. The left hand has a half note G2, followed by a quarter note F2, then a half note E2.
- C Di. (Cymbal):** Has a half note rest in the first measure and a half note rest in the second measure.
- Guit. (Guitar):** The first staff has a half note G4, followed by a quarter note F4, then a half note E4. The second staff has a half note D4, followed by a quarter note C4, then a half note B3.
- Guit. (Guitar):** The first staff has a half note G4, followed by a quarter note F4, then a half note E4. The second staff has a half note D4, followed by a quarter note C4, then a half note B3.
- Guit. (Guitar):** The first staff has a half note G4, followed by a quarter note F4, then a half note E4. The second staff has a half note D4, followed by a quarter note C4, then a half note B3.
- Guit. (Guitar):** The first staff has a half note G4, followed by a quarter note F4, then a half note E4. The second staff has a half note D4, followed by a quarter note C4, then a half note B3.
- St. (Snare):** Has a half note rest in the first measure and a half note rest in the second measure.
- St. (Snare):** Has a half note rest in the first measure and a half note rest in the second measure.
- Guit. (Guitar):** The first staff has a half note G4, followed by a quarter note F4, then a half note E4. The second staff has a half note D4, followed by a quarter note C4, then a half note B3.
- Hi-hat:** The first staff has a half note rest in the first measure and a half note rest in the second measure. The second staff has a half note rest in the first measure and a half note rest in the second measure.
- Hi-hat:** The first staff has a half note rest in the first measure and a half note rest in the second measure. The second staff has a half note rest in the first measure and a half note rest in the second measure.
- Perc. Syn. (Percussion Synthesizer):** Has a half note rest in the first measure and a half note rest in the second measure.
- D. Set (Drum Set):** Has a half note rest in the first measure and a half note rest in the second measure.
- D. Set (Drum Set):** Has a half note rest in the first measure and a half note rest in the second measure.

95

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

95

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is for page 97 of a piece. It features a variety of instruments and parts. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Piano (Pno.) has a right-hand part with a triplet and an octave sign, and a left-hand part with a single note. The C Di. (C Diapason) part is mostly silent. There are four Guitar (Guit.) parts: the first two have complex melodic and harmonic lines, while the third and fourth are mostly silent. The Snare (St.) part has a simple rhythmic pattern. The Hi-hat part has a steady eighth-note pattern. The Percussion Synthesizer (Perc. Syn.) and Drum Set (D. Set) parts are mostly silent. The score is in 4/4 time and includes various musical notations such as notes, rests, and percussion symbols.

99

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a half note E2.
- Pno. (Piano):** The right hand plays a melodic line in the treble clef, starting with a quarter note G4, followed by a quarter note F4, and then a half note E4. The left hand plays a simple accompaniment in the bass clef.
- C Di. (Cymbal):** Plays a simple accompaniment in the treble clef.
- Guit. (Guitar):** There are four guitar staves. The first two play a melodic line in the treble clef, starting with a quarter note G4, followed by a quarter note F4, and then a half note E4. The third and fourth staves play a simple accompaniment in the bass clef.
- St. (Strings):** There are two string staves. The first staff plays a melodic line in the treble clef, starting with a quarter note G4, followed by a quarter note F4, and then a half note E4. The second staff plays a simple accompaniment in the bass clef.
- Hi-hat:** There are two hi-hat staves. The first staff plays a simple accompaniment in the treble clef. The second staff plays a simple accompaniment in the bass clef.
- Perc. Syn. (Percussion Synthesizer):** Plays a simple accompaniment in the treble clef.
- D. Set (Drum Set):** There are two drum set staves. The first staff plays a simple accompaniment in the treble clef. The second staff plays a simple accompaniment in the bass clef.

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

This musical score is for page 101 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** The top staff, in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a long note in the first measure and a more active line in the second measure.
- Pno. (Piano):** Two staves in treble and bass clefs. The right hand plays chords and single notes, while the left hand provides a bass line.
- C Di. (Cymbal):** A single staff in treble clef, mostly containing rests with some rhythmic notation in the second measure.
- Guit. (Guitar):** Four staves in treble clef. The first staff has a single note in the first measure. The second staff has a melodic line. The third staff is mostly rests. The fourth staff has a complex, arpeggiated figure.
- St. (Strings):** Two staves. The first staff is in bass clef and has a long, sustained note. The second staff is in treble clef and has a chordal texture.
- Hi-hat:** Two staves. The first staff shows a steady eighth-note pattern. The second staff has a more complex pattern with some rests.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a few notes in the second measure.
- D. Set (Drum Set):** Two staves, both with rests throughout the measures.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

103

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3, and finally a quarter note E3.
- Pno. (Piano):** The right hand plays a series of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with half notes and quarter notes.
- C Di. (Cymbal):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5.
- Guit. (Guitar):** There are four guitar staves. The first two play melodic lines in the treble clef, while the last two play a rhythmic accompaniment using chords and single notes.
- St. (Strings):** There are two string staves. The first plays a melodic line in the treble clef, while the second plays a harmonic accompaniment using chords and single notes.
- Hi-hat:** Two staves showing the hi-hat pattern, which consists of a series of eighth and quarter notes.
- Perc. Syn. (Percussion Synthesizer):** A staff showing the percussion synthesizer pattern, which consists of a series of eighth and quarter notes.
- D. Set (Drum Set):** Two staves showing the drum set pattern, which consists of a series of eighth and quarter notes.

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El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

109

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

Red text at the bottom: Pdf downloaded from www.midcities.com

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

114

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Pno. (Piano):** Features a complex arrangement of chords and single notes across the first and second measures, with a long sustain line in the third measure.
- C Di. (C Diapason):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Guit. (Guitar):** There are four guitar staves. The first two play single notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The third and fourth staves play more complex, melodic lines with various rhythms and ties.
- St. (Strings):** There are two string staves. The first plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The second staff plays a complex arrangement of chords and single notes across the first and second measures, with a long sustain line in the third measure.
- Hi-hat:** There are two hi-hat staves. The first staff has a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The second staff has a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Perc. Syn. (Percussion Synthesizer):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- D. Set (Drum Set):** There are two drum set staves. The first staff has a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The second staff has a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

118

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

Downloaded from www.midcities.com

123

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

123 124 125

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

126

129

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

129

El. B.

Pno.

C Di.

Guit.

Guit.

Guit.

Guit.

St.

St.

Guit.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The instruments listed on the left are: El. B. (Electric Bass), Pno. (Piano), C Di. (Cymbal), Guit. (Guitar), St. (Snare), Hi-hat, Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Guit. parts include a complex solo with a 7-measure phrase. The St. and Hi-hat parts provide a rhythmic foundation. The Perc. Syn. and D. Set parts are marked with a double bar line, indicating they are not played in this section.