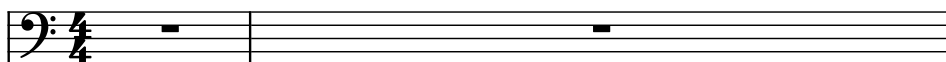
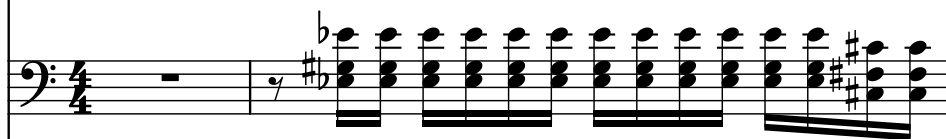


♩ = 103

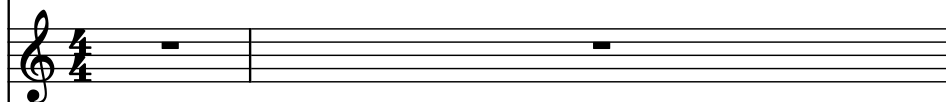
Bass Synthesizer, Bass



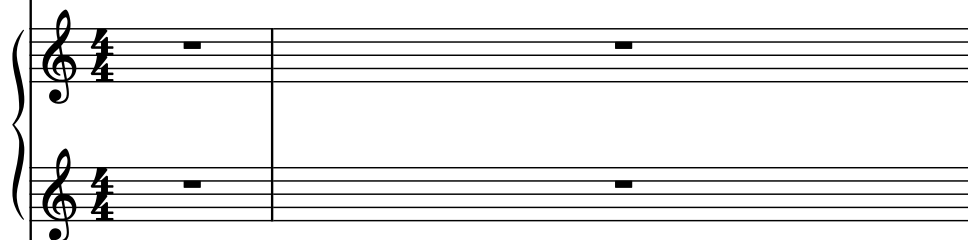
Harpsichord, Clavi



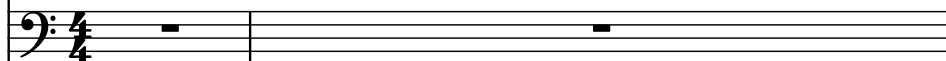
Saw Synthesizer, H Saw



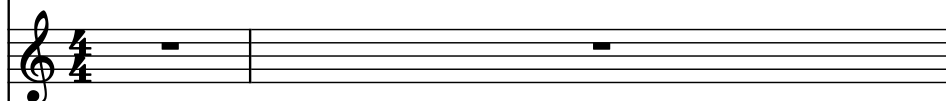
Brass Synthesizer, S-Brass



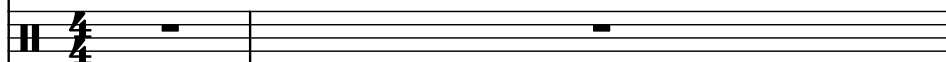
Saw Synthesizer, L Saw



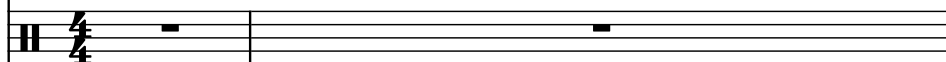
Shenai, Vocal



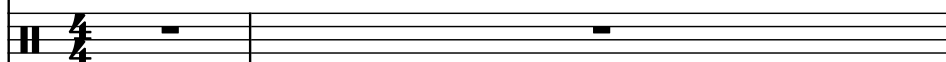
Drumset, DRUMS



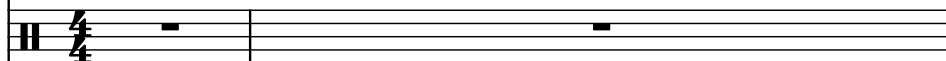
Drumset, Cymbals



Drumset, H Perc



Drumset, L Perc



Concert Snare Drum, Rev Cym



The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The first measure has a treble clef, while the rest have a bass clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter). The melody is simple and follows the lyrics.

4

Musical score for a percussion ensemble, featuring 11 staves. The staves are labeled as follows:

- Synth. (Bass clef)
- Hch. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef, grouped with the staff below it by a brace)
- Synth. (Bass clef)
- She. (Treble clef)
- D. Set (Two lines, no clef)
- D. Set (Two lines, no clef)
- D. Set (Two lines, no clef)
- D. Set (Two lines, no clef)
- Con. Sn. (Two lines, no clef)

The score shows a sequence of notes and rests across the staves. The Hch. staff contains a complex sequence of notes, including a key signature change from one sharp to one flat. The Synth. staves and D. Set staves contain rests. The Con. Sn. staff contains a single note.

Score for measures 4 and 5, featuring various instruments and percussion.

Measures: 4 and 5

Instruments and Parts:

- Synth. (Bass): Measure 4 has a whole rest; Measure 5 has a whole note.
- Hch. (Harp): Measure 4 has a whole note; Measure 5 has a whole note.
- Synth. (Treble): Measure 4 has a whole rest; Measure 5 has a whole note.
- Synth. (Treble): Measure 4 has a whole rest; Measure 5 has a whole note.
- Synth. (Bass): Measure 4 has a whole rest; Measure 5 has a whole note.
- She. (Soprano): Measure 4 has a whole rest; Measure 5 has a whole note.
- D. Set (Drum Set): Measure 4 has a whole rest; Measure 5 has a whole note.
- D. Set (Drum Set): Measure 4 has a whole rest; Measure 5 has a whole note.
- D. Set (Drum Set): Measure 4 has a whole rest; Measure 5 has a whole note.
- D. Set (Drum Set): Measure 4 has a whole rest; Measure 5 has a whole note.
- Con. Sn. (Contra Snare): Measure 4 has a whole rest; Measure 5 has a whole note.

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

This musical score is arranged in ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with a sharp key signature and a flat accidental. The second staff, labeled 'Hch.', is in treble clef and features a complex, multi-measure rest followed by a series of chords. The third staff, labeled 'Synth.', is in treble clef and contains a melodic line with a sharp key signature. The fourth staff, labeled 'Synth.', is in treble clef and contains a melodic line with a sharp key signature. The fifth staff, labeled 'Synth.', is in bass clef and contains a melodic line with a sharp key signature. The sixth staff, labeled 'She.', is in treble clef and contains a melodic line with a sharp key signature. The seventh staff, labeled 'D. Set', is in treble clef and contains a melodic line with a sharp key signature. The eighth staff, labeled 'D. Set', is in treble clef and contains a melodic line with a sharp key signature. The ninth staff, labeled 'D. Set', is in treble clef and contains a melodic line with a sharp key signature. The tenth staff, labeled 'Con. Sn.', is in treble clef and contains a melodic line with a sharp key signature.

7

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 7 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line that includes a trill and a sharp sign. The second staff is labeled 'Hch.' and features a bass clef with a series of chords. The third staff is labeled 'Synth.' and features a treble clef with a melodic line. The fourth staff is labeled 'Synth.' and features a treble clef with a melodic line. The fifth staff is labeled 'Synth.' and features a bass clef with a melodic line. The sixth staff is labeled 'She.' and features a treble clef with a melodic line. The seventh staff is labeled 'D. Set' and features a bass clef with a melodic line. The eighth staff is labeled 'D. Set' and features a bass clef with a melodic line. The ninth staff is labeled 'D. Set' and features a bass clef with a melodic line. The tenth staff is labeled 'Con. Sn.' and features a bass clef with a melodic line.

Musical score for page 8, featuring the following parts:

- Synth.** (Bass): Melodic line with a rising scale and a sharp ending.
- Hch.** (Bass): Harmonic accompaniment with a rising scale and a sharp ending.
- Synth.** (Treble): Melodic line with a rising scale and a sharp ending.
- Synth.** (Treble): Melodic line with a rising scale and a sharp ending.
- Synth.** (Bass): Melodic line with a rising scale and a sharp ending.
- She.** (Treble): Melodic line with a rising scale and a sharp ending.
- D. Set** (Bass): Drum set part with a rising scale and a sharp ending.
- D. Set** (Bass): Drum set part with a rising scale and a sharp ending.
- D. Set** (Bass): Drum set part with a rising scale and a sharp ending.
- D. Set** (Bass): Drum set part with a rising scale and a sharp ending.
- Con. Sn.** (Bass): Conductor's snare part with a rising scale and a sharp ending.

8

9

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 9 consists of ten staves. The first staff is for Synth. in bass clef, featuring a melodic line with a trill and a grace note. The second staff is for Hch. in bass clef, featuring a complex rhythmic pattern with many beamed notes. The third staff is for Synth. in treble clef, featuring a melodic line with a trill and a grace note. The fourth staff is for Synth. in treble clef, featuring a melodic line with a trill and a grace note. The fifth staff is for Synth. in bass clef, featuring a melodic line with a trill and a grace note. The sixth staff is for She. in treble clef, featuring a melodic line with a trill and a grace note. The seventh staff is for D. Set in bass clef, featuring a melodic line with a trill and a grace note. The eighth staff is for D. Set in bass clef, featuring a melodic line with a trill and a grace note. The ninth staff is for D. Set in bass clef, featuring a melodic line with a trill and a grace note. The tenth staff is for Con. Sn. in bass clef, featuring a melodic line with a trill and a grace note.

10

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

This musical score page, numbered 10, contains ten staves. The tracks are labeled on the left: Synth., Hch., Synth., Synth., Synth., She., D. Set, D. Set, D. Set, and Con. Sn. The first Synth. staff uses a bass clef and contains a melodic line with a trill and a grace note. The Hch. staff uses a treble clef and contains a complex rhythmic pattern with many beamed notes. The second Synth. staff uses a treble clef and contains a melodic line. The third Synth. staff is a grand staff (treble and bass clefs) with a melodic line in the treble. The fourth Synth. staff uses a bass clef and contains a melodic line. The She. staff uses a treble clef and contains a single note. The first D. Set staff uses a double bar line and contains a rhythmic pattern. The second D. Set staff uses a double bar line and contains a rhythmic pattern. The third D. Set staff uses a double bar line and contains a rhythmic pattern. The fourth D. Set staff uses a double bar line and contains a rhythmic pattern. The Con. Sn. staff uses a double bar line and contains a single note.

11

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 11 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line that includes a trill and a sharp sign. The second staff is labeled 'Hch.' and features a bass clef with a series of chords. The third staff is labeled 'Synth.' and features a treble clef with a melodic line. The fourth staff is labeled 'Synth.' and features a treble clef with a melodic line. The fifth staff is labeled 'Synth.' and features a bass clef with a melodic line. The sixth staff is labeled 'She.' and features a treble clef with a melodic line. The seventh staff is labeled 'D. Set' and features a double bar line. The eighth staff is labeled 'D. Set' and features a double bar line. The ninth staff is labeled 'D. Set' and features a double bar line. The tenth staff is labeled 'Con. Sn.' and features a double bar line.

Musical score for page 12, featuring the following parts:

- Synth.** (Bass): Melodic line with a rising scale and a sharp ending.
- Hch.** (Bass): Harmonic accompaniment with a rising scale and a sharp ending.
- Synth.** (Treble): Melodic line with a rising scale and a sharp ending.
- Synth.** (Treble): Melodic line with a rising scale and a sharp ending.
- Synth.** (Bass): Melodic line with a rising scale and a sharp ending.
- She.** (Treble): Melodic line with a rising scale and a sharp ending.
- D. Set** (Bass): Melodic line with a rising scale and a sharp ending.
- D. Set** (Bass): Melodic line with a rising scale and a sharp ending.
- D. Set** (Bass): Melodic line with a rising scale and a sharp ending.
- D. Set** (Bass): Melodic line with a rising scale and a sharp ending.
- Con. Sn.** (Bass): Melodic line with a rising scale and a sharp ending.

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 13 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line that includes a trill and a sharp sign. The second staff is labeled 'Hch.' and features a bass clef with a complex, multi-layered texture of notes and rests. The third staff is labeled 'Synth.' and features a treble clef with a melodic line that includes a trill and a sharp sign. The fourth staff is labeled 'Synth.' and features a treble clef with a melodic line that includes a trill and a sharp sign. The fifth staff is labeled 'Synth.' and features a bass clef with a melodic line that includes a trill and a sharp sign. The sixth staff is labeled 'She.' and features a treble clef with a melodic line that includes a trill and a sharp sign. The seventh staff is labeled 'D. Set' and features a bass clef with a melodic line that includes a trill and a sharp sign. The eighth staff is labeled 'D. Set' and features a bass clef with a melodic line that includes a trill and a sharp sign. The ninth staff is labeled 'D. Set' and features a bass clef with a melodic line that includes a trill and a sharp sign. The tenth staff is labeled 'Con. Sn.' and features a bass clef with a melodic line that includes a trill and a sharp sign.

14

14

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

13

15

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 15, measures 14-15, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth. (Bass clef), Hch. (Bass clef), Synth. (Treble clef), Synth. (Treble clef, bracketed), Synth. (Bass clef), She. (Treble clef), D. Set (Drum Set, two staves), D. Set (Drum Set, two staves), D. Set (Drum Set, two staves), D. Set (Drum Set, two staves), and Con. Sn. (Conga Snare, one staff). The Hch. part features a complex rhythmic pattern with accidentals (sharps, flats, and naturals) and a series of eighth notes. The D. Set parts show various drum patterns using 'x' marks for cymbals and solid dots for other drums. The Synth. and She. parts are mostly silent, indicated by a horizontal line with a small dash.

16

16

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Measure 15: Hch. part has a complex rhythmic pattern with many notes. D. Set part has a rhythmic pattern with 'x' marks. Measure 16: Hch. part continues the pattern. D. Set part has a different rhythmic pattern with 'x' marks.

17

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Detailed description of the musical score for page 17, measures 16-17:

- Synth. (top):** Bass clef. Measure 16: whole rest. Measure 17: whole rest.
- Hch.:** Bass clef. Measure 16: eighth notes (F#4, G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, D6, E6, F#6, G#6, A6, Bb6, C7, D7, E7, F#7, G#7, A7, Bb7, C8, D8, E8, F#8, G#8, A8, Bb8, C9, D9, E9, F#9, G#9, A9, Bb9, C10, D10, E10, F#10, G#10, A10, Bb10, C11, D11, E11, F#11, G#11, A11, Bb11, C12, D12, E12, F#12, G#12, A12, Bb12, C13, D13, E13, F#13, G#13, A13, Bb13, C14, D14, E14, F#14, G#14, A14, Bb14, C15, D15, E15, F#15, G#15, A15, Bb15, C16, D16, E16, F#16, G#16, A16, Bb16, C17, D17, E17, F#17, G#17, A17, Bb17, C18, D18, E18, F#18, G#18, A18, Bb18, C19, D19, E19, F#19, G#19, A19, Bb19, C20, D20, E20, F#20, G#20, A20, Bb20, C21, D21, E21, F#21, G#21, A21, Bb21, C22, D22, E22, F#22, G#22, A22, Bb22, C23, D23, E23, F#23, G#23, A23, Bb23, C24, D24, E24, F#24, G#24, A24, Bb24, C25, D25, E25, F#25, G#25, A25, Bb25, C26, D26, E26, F#26, G#26, A26, Bb26, C27, D27, E27, F#27, G#27, A27, Bb27, C28, D28, E28, F#28, G#28, A28, Bb28, C29, D29, E29, F#29, G#29, A29, Bb29, C30, D30, E30, F#30, G#30, A30, Bb30, C31, D31, E31, F#31, G#31, A31, Bb31, C32, D32, E32, F#32, G#32, A32, Bb32, C33, D33, E33, F#33, G#33, A33, Bb33, C34, D34, E34, F#34, G#34, A34, Bb34, C35, D35, E35, F#35, G#35, A35, Bb35, C36, D36, E36, F#36, G#36, A36, Bb36, C37, D37, E37, F#37, G#37, A37, Bb37, C38, D38, E38, F#38, G#38, A38, Bb38, C39, D39, E39, F#39, G#39, A39, Bb39, C40, D40, E40, F#40, G#40, A40, Bb40, C41, D41, E41, F#41, G#41, A41, Bb41, C42, D42, E42, F#42, G#42, A42, Bb42, C43, D43, E43, F#43, G#43, A43, Bb43, C44, D44, E44, F#44, G#44, A44, Bb44, C45, D45, E45, F#45, G#45, A45, Bb45, C46, D46, E46, F#46, G#46, A46, Bb46, C47, D47, E47, F#47, G#47, A47, Bb47, C48, D48, E48, F#48, G#48, A48, Bb48, C49, D49, E49, F#49, G#49, A49, Bb49, C50, D50, E50, F#50, G#50, A50, Bb50, C51, D51, E51, F#51, G#51, A51, Bb51, C52, D52, E52, F#52, G#52, A52, Bb52, C53, D53, E53, F#53, G#53, A53, Bb53, C54, D54, E54, F#54, G#54, A54, Bb54, C55, D55, E55, F#55, G#55, A55, Bb55, C56, D56, E56, F#56, G#56, A56, Bb56, C57, D57, E57, F#57, G#57, A57, Bb57, C58, D58, E58, F#58, G#58, A58, Bb58, C59, D59, E59, F#59, G#59, A59, Bb59, C60, D60, E60, F#60, G#60, A60, Bb60, C61, D61, E61, F#61, G#61, A61, Bb61, C62, D62, E62, F#62, G#62, A62, Bb62, C63, D63, E63, F#63, G#63, A63, Bb63, C64, D64, E64, F#64, G#64, A64, Bb64, C65, D65, E65, F#65, G#65, A65, Bb65, C66, D66, E66, F#66, G#66, A66, Bb66, C67, D67, E67, F#67, G#67, A67, Bb67, C68, D68, E68, F#68, G#68, A68, Bb68, C69, D69, E69, F#69, G#69, A69, Bb69, C70, D70, E70, F#70, G#70, A70, Bb70, C71, D71, E71, F#71, G#71, A71, Bb71, C72, D72, E72, F#72, G#72, A72, Bb72, C73, D73, E73, F#73, G#73, A73, Bb73, C74, D74, E74, F#74, G#74, A74, Bb74, C75, D75, E75, F#75, G#75, A75, Bb75, C76, D76, E76, F#76, G#76, A76, Bb76, C77, D77, E77, F#77, G#77, A77, Bb77, C78, D78, E78, F#78, G#78, A78, Bb78, C79, D79, E79, F#79, G#79, A79, Bb79, C80, D80, E80, F#80, G#80, A80, Bb80, C81, D81, E81, F#81, G#81, A81, Bb81, C82, D82, E82, F#82, G#82, A82, Bb82, C83, D83, E83, F#83, G#83, A83, Bb83, C84, D84, E84, F#84, G#84, A84, Bb84, C85, D85, E85, F#85, G#85, A85, Bb85, C86, D86, E86, F#86, G#86, A86, Bb86, C87, D87, E87, F#87, G#87, A87, Bb87, C88, D88, E88, F#88, G#88, A88, Bb88, C89, D89, E89, F#89, G#89, A89, Bb89, C90, D90, E90, F#90, G#90, A90, Bb90, C91, D91, E91, F#91, G#91, A91, Bb91, C92, D92, E92, F#92, G#92, A92, Bb92, C93, D93, E93, F#93, G#93, A93, Bb93, C94, D94, E94, F#94, G#94, A94, Bb94, C95, D95, E95, F#95, G#95, A95, Bb95, C96, D96, E96, F#96, G#96, A96, Bb96, C97, D97, E97, F#97, G#97, A97, Bb97, C98, D98, E98, F#98, G#98, A98, Bb98, C99, D99, E99, F#99, G#99, A99, Bb99, C100, D100, E100, F#100, G#100, A100, Bb100, C101, D101, E101, F#101, G#101, A101, Bb101, C102, D102, E102, F#102, G#102, A102, Bb102, C103, D103, E103, F#103, G#103, A103, Bb103, C104, D104, E104, F#104, G#104, A104, Bb104, C105, D105, E105, F#105, G#105, A105, Bb105, C106, D106, E106, F#106, G#106, A106, Bb106, C107, D107, E107, F#107, G#107, A107, Bb107, C108, D108, E108, F#108, G#108, A108, Bb108, C109, D109, E109, F#109, G#109, A109, Bb109, C110, D110, E110, F#110, G#110, A110, Bb110, C111, D111, E111, F#111, G#111, A111, Bb111, C112, D112, E112, F#112, G#112, A112, Bb112, C113, D113, E113, F#113, G#113, A113, Bb113, C114, D114, E114, F#114, G#114, A114, Bb114, C115, D115, E115, F#115, G#115, A115, Bb115, C116, D116, E116, F#116, G#116, A116, Bb116, C117, D117, E117, F#117, G#117, A117, Bb117, C118, D118, E118, F#118, G#118, A118, Bb118, C119, D119, E119, F#119, G#119, A119, Bb119, C120, D120, E120, F#120, G#120, A120, Bb120, C121, D121, E121, F#121, G#121, A121, Bb121, C122, D122, E122, F#122, G#122, A122, Bb122, C123, D123, E123, F#123, G#123, A123, Bb123, C124, D124, E124, F#124, G#124, A124, Bb124, C125, D125, E125, F#125, G#125, A125, Bb125, C126, D126, E126, F#126, G#126, A126, Bb126, C127, D127, E127, F#127, G#127, A127, Bb127, C128, D128, E128, F#128, G#128, A128, Bb128, C129, D129, E129, F#129, G#129, A129, Bb129, C130, D130, E130, F#130, G#130, A130, Bb130, C131, D131, E131, F#131, G#131, A131, Bb131, C132, D132, E132, F#132, G#132, A132, Bb132, C133, D133, E133, F#133, G#133, A133, Bb133, C134, D134, E134, F#134, G#134, A134, Bb134, C135, D135, E135, F#135, G#135, A135, Bb135, C136, D136, E136, F#136, G#136, A136, Bb136, C137, D137, E137, F#137, G#137, A137, Bb137, C138, D138, E138, F#138, G#138, A138, Bb138, C139, D139, E139, F#139, G#139, A139, Bb139, C140, D140, E140, F#140, G#140, A140, Bb140, C141, D141, E141, F#141, G#141, A141, Bb141, C142, D142, E142, F#142, G#142, A142, Bb142, C143, D143, E143, F#143, G#143, A143, Bb143, C144, D144, E144, F#144, G#144, A144, Bb144, C145, D145, E145, F#145, G#145, A145, Bb145, C146, D146, E146, F#146, G#146, A146, Bb146, C147, D147, E147, F#147, G#147, A147, Bb147, C148, D148, E148, F#148, G#148, A148, Bb148, C149, D149, E149, F#149, G#149, A149, Bb149, C150, D150, E150, F#150, G#150, A150, Bb150, C151, D151, E151, F#151, G#151, A151, Bb151, C152, D152, E152, F#152, G#152, A152, Bb152, C153, D153, E153, F#153, G#153, A153, Bb153, C154, D154, E154, F#154, G#154, A154, Bb154, C155, D155, E155, F#155, G#155, A155, Bb155, C156, D156, E156, F#156, G#156, A156, Bb156, C157, D157, E157, F#157, G#157, A157, Bb157, C158, D158, E158, F#158, G#158, A158, Bb158, C159, D159, E159, F#159, G#159, A159, Bb159, C160, D160, E160, F#160, G#160, A160, Bb160, C161, D161, E161, F#161, G#161, A161, Bb161, C162, D162, E162, F#162, G#162, A162, Bb162, C163, D163, E163, F#163, G#163, A163, Bb163, C164, D164, E164, F#164, G#164, A164, Bb164, C165, D165, E165, F#165, G#165, A165, Bb165, C166, D166, E166, F#166, G#166, A166, Bb166, C167, D167, E167, F#167, G#167, A167, Bb167, C168, D168, E168, F#168, G#168, A168, Bb168, C169, D169, E169, F#169, G#169, A169, Bb169, C170, D170, E170, F#170, G#170, A170, Bb170, C171, D171, E171, F#171, G#171, A171, Bb171, C172, D172, E172, F#172, G#172, A172, Bb172, C173, D173, E173, F#173, G#173, A173, Bb173, C174, D174, E174, F#174, G#174, A174, Bb174, C175, D175, E175, F#175, G#175, A175, Bb175, C176, D176, E176, F#176, G#176, A176, Bb176, C177, D177, E177, F#177, G#177, A177, Bb177, C178, D178, E178, F#178, G#178, A178, Bb178, C179, D179, E179, F#179, G#179, A179, Bb179, C180, D180, E180, F#180, G#180, A180, Bb180, C181, D181, E181, F#181, G#181, A181, Bb181, C182, D182, E182, F#182, G#182, A182, Bb182, C183, D183, E183, F#183, G#183, A183, Bb183, C184, D184, E184, F#184, G#184, A184, Bb184, C185, D185, E185, F#185, G#185, A185, Bb185, C186, D186, E186, F#186, G#186, A186, Bb186, C187, D187, E187, F#187, G#187, A187, Bb187, C188, D188, E188, F#188, G#188, A188, Bb188, C189, D189, E189, F#189, G#189, A189, Bb189, C190, D190, E190, F#190, G#190, A190, Bb190, C191, D191, E191, F#191, G#191, A191, Bb191, C192, D192, E192, F#192, G#192, A192, Bb192, C193, D193, E193, F#193, G#193, A193, Bb193, C194, D194, E194, F#194, G#194, A194, Bb194, C195, D195, E195, F#195, G#195, A195, Bb195, C196, D196, E196, F#196, G#196, A196, Bb196, C197, D197, E197, F#197, G#197, A197, Bb197, C198, D198, E198, F#198, G#198, A198, Bb198, C199, D199, E199, F#199, G#199, A199, Bb199, C200, D200, E200, F#200, G#200, A200, Bb200, C201, D201, E201, F#201, G#201, A201, Bb201, C202, D202, E202, F#202, G#202, A202, Bb202, C203, D203, E203, F#203, G#203, A203, Bb203, C204, D204, E204, F#204, G#204, A204, Bb204, C205, D205, E205, F#205, G#205, A205, Bb205, C206, D206, E206, F#206, G#206, A206, Bb206, C207, D207, E207, F#207, G#207, A207, Bb207, C208, D208, E208, F#208, G#208, A208, Bb208, C209, D209, E209, F#209, G#209, A209, Bb209, C210, D210, E210, F#210, G#210, A210, Bb210, C211, D211, E211, F#211, G#211, A211, Bb211, C212, D212, E212, F#212, G#212, A212, Bb212, C213, D213, E213, F#213, G#213, A213, Bb213, C214, D214, E214, F#214, G#214, A214, Bb214, C215, D215, E215, F#215, G#215, A215, Bb215, C216, D216, E216, F#216, G#216, A216, Bb216, C217, D217, E217, F#217, G#217, A217, Bb217, C218, D218, E218, F#218, G#218, A218, Bb218, C219, D219, E219, F#219, G#219, A219, Bb219, C220, D220, E220, F#220, G#220, A220, Bb220, C221, D221, E221, F#221, G#221, A221, Bb221, C222, D222, E222, F#222, G#222, A222, Bb222, C223, D223, E223, F#223, G#223, A223, Bb223, C224, D224, E224, F#224, G#224, A224, Bb224, C225, D225, E225, F#225, G#225, A225, Bb225, C226, D226, E226, F#226, G#226, A226, Bb226, C227, D227, E227, F#227, G#227, A227, Bb227, C228, D228, E228, F#228, G#228, A228, Bb228, C229, D229, E229, F#229, G#229, A229, Bb229, C230, D230, E230, F#230, G#230, A230, Bb230, C231, D231, E231, F#231, G#231, A231, Bb231, C232, D232, E232, F#232, G#232, A232, Bb232, C233, D233, E233, F#233, G#233, A233, Bb233, C234, D234, E234, F#234, G#234, A234, Bb234, C235, D235, E235, F#235, G#235, A235, Bb235, C236, D236, E236, F#236, G#236, A236, Bb236, C237, D237, E237, F#237, G#237, A237, Bb237, C238, D238, E238, F#238, G#238, A238, Bb238, C239, D239, E239, F#239, G#239, A239, Bb239, C240, D240, E240, F#240, G#240, A240, Bb240, C241, D241, E241, F#241, G#241, A241, Bb241, C242, D242, E242, F#242, G#242, A242, Bb242, C243, D243, E243, F#243, G#243, A243, Bb243, C244, D244, E244, F#244, G#244, A244, Bb244, C245, D245, E245, F#245, G#245, A245, Bb245, C246, D246, E246, F#246, G#246, A246, Bb246, C247, D247, E247, F#247, G#247, A247, Bb247, C248, D248, E248, F#248, G#248, A248, Bb248, C249, D249, E249, F#249, G#249, A249, Bb249, C250, D250, E250, F#250, G#250, A250, Bb250, C251, D251, E251, F#251, G#251, A251, Bb251, C252, D252, E252, F#252, G#252, A252, Bb252, C253, D253, E253, F#253, G#253, A253, Bb253, C254, D254, E254, F#254, G#254, A254, Bb254, C255, D255, E255, F#255, G#255, A255, Bb255, C256, D256, E256, F#256, G#256, A256, Bb256, C257, D257, E257, F#257, G#257, A257, Bb257, C258, D258, E258, F#258, G#258, A258, Bb258, C259, D259, E259, F#259, G#259, A259, Bb259, C260, D260, E260, F#260, G#260, A260, Bb260, C261, D261, E261, F#261, G#261, A261, Bb261, C262, D262, E262, F#262, G#262, A262, Bb262, C263, D263, E263, F#263, G#263, A263, Bb263, C264, D264, E264, F#264, G#264, A264, Bb264, C265, D265, E265, F#265, G#265, A265, Bb265, C266, D266, E266, F#266, G#266, A266, Bb266, C267, D267, E267, F#267, G#267, A267, Bb267, C268, D268, E268, F#268, G#268, A268, Bb268, C269, D269, E269, F#269, G#269, A269, Bb269, C270, D270, E270, F#270, G#270, A270, Bb270, C271, D271, E271, F#271, G#271, A271, Bb271, C272, D272, E272, F#272, G#272, A272, Bb272, C273, D273, E273, F#273, G#273, A273, Bb273, C274, D274, E274, F#274, G#274, A274, Bb274, C275, D275, E275, F#275, G#275, A275, Bb275, C276, D276, E276, F#276, G#276, A276, Bb276, C277, D277, E277, F#277, G#277, A277, Bb277, C278, D278, E278, F#278, G#278, A278, Bb278, C279, D279, E279, F#279, G#279, A279, Bb279, C280, D280, E280, F#280, G#280, A280, Bb280, C281, D281, E281, F#281, G#281, A281, Bb281, C282, D282, E282, F#282, G#282, A282, Bb282, C283, D283, E283, F#283, G#283, A283, Bb283, C284, D284, E284, F#284, G#284, A284, Bb284, C285, D285, E285, F#285, G#285, A285, Bb285, C286, D286, E286, F#286, G#286, A286, Bb286, C287, D287, E287, F#287, G#287, A287, Bb287, C288, D288, E288, F#288, G#288, A288, Bb288, C289, D289, E289, F#289, G#289, A289, Bb289, C290, D290, E290, F#290, G#290, A290, Bb290, C291, D291, E291, F#291, G#291, A291, Bb291, C292, D292, E292, F#292, G#292, A292, Bb292, C293, D293, E293, F#293, G#293, A293, Bb293, C294, D294, E294, F#294, G#294, A294, Bb294, C295, D295, E295, F#295, G#295, A295, Bb295, C296, D296, E296, F#296, G#296, A296, Bb296, C297, D297, E297, F#297, G#297, A297, Bb297, C298, D298, E298, F#298, G#298, A298, Bb298, C299, D299, E299, F#299, G#299, A299, Bb299, C300, D300, E300, F#300, G#300, A300, Bb300, C301, D301, E301, F#301, G#301, A301, Bb301, C302, D302, E302, F#302, G#302, A302, Bb302, C303, D303, E303, F#303, G#303, A303, Bb303, C304, D304, E304, F#304, G#304, A304, Bb304, C305, D305, E305, F#305, G#305, A305, Bb305, C306, D306, E306, F#306, G#306, A306, Bb306, C307, D307, E307, F#307, G#307, A307, Bb307, C308, D308, E308, F#308, G#308, A308, Bb308, C309, D309, E309, F#309, G#309, A309, Bb309, C310, D310, E310, F#310, G#310, A310, Bb310, C311, D311, E311, F#311, G#311, A311, Bb311, C312, D312, E312, F#312, G#312, A312, Bb312, C313, D313, E313, F#313, G#313, A313, Bb313, C314, D314, E314, F#314, G#314, A314, Bb314, C315, D315, E315, F#315, G#315, A315, Bb315, C316, D316, E316, F#316, G#316, A316, Bb316, C317, D317, E317, F#317, G#317, A317, Bb317, C318, D318, E318, F#318, G#318, A318, Bb318, C319, D319, E319, F#319, G#319, A319, Bb319, C320, D320, E320, F#320, G#320, A320, Bb320, C321, D321, E321, F#321, G#321, A321, Bb321, C322, D322, E322, F#322, G#322, A322, Bb322, C323, D323, E323, F#323, G#323, A323, Bb323, C324, D324, E324, F#324, G#324, A324, Bb324, C325, D325, E325, F#325, G#325, A325, Bb325, C326, D326, E326, F#326, G#326, A326, Bb326, C327, D327, E327, F#327, G#327, A327, Bb327, C328, D328, E328, F#328, G#328, A328, Bb328, C329, D329, E329, F#329, G#329, A329, Bb329, C330, D330, E330, F#330, G#330, A330, Bb330, C331, D331, E331, F#331, G#331, A331, Bb331, C332, D332, E332, F#332, G#332, A332, Bb332, C333, D333, E333, F#333, G#333, A333, Bb333, C334, D334, E334, F#334, G#334, A334, Bb334, C335, D335, E335, F#335, G#335, A335, Bb335, C336, D336, E336, F#336, G#336, A336, Bb336, C337, D337, E337, F#337, G#337, A337, Bb337, C338, D338, E338, F#338, G#338, A338

18

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 18 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with a sharp key signature and a flat accidental. The second staff, labeled 'Hch.', is in treble clef and contains a complex, multi-measure rest followed by a series of chords. The third staff, labeled 'Synth.', is in treble clef and contains a multi-measure rest. The fourth staff, labeled 'Synth.', is in treble clef and contains a multi-measure rest. The fifth staff, labeled 'Synth.', is in bass clef and contains a melodic line with a sharp key signature. The sixth staff, labeled 'She.', is in treble clef and contains a melodic line with a sharp key signature. The seventh staff, labeled 'D. Set', is in bass clef and contains a series of chords. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of chords. The ninth staff, labeled 'D. Set', is in bass clef and contains a series of chords. The tenth staff, labeled 'D. Set', is in bass clef and contains a multi-measure rest. The eleventh staff, labeled 'Con. Sn.', is in bass clef and contains a multi-measure rest.

18

19

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 19 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line that includes a trill and a sharp sign. The second staff is labeled 'Hch.' and features a bass clef with a series of chords. The third staff is labeled 'Synth.' and features a treble clef with a single note. The fourth staff is labeled 'Synth.' and features a treble clef with a single note. The fifth staff is labeled 'Synth.' and features a bass clef with a melodic line. The sixth staff is labeled 'She.' and features a treble clef with a melodic line. The seventh staff is labeled 'D. Set' and features a drum set notation with a series of notes. The eighth staff is labeled 'D. Set' and features a drum set notation with a series of notes. The ninth staff is labeled 'D. Set' and features a drum set notation with a series of notes. The tenth staff is labeled 'Con. Sn.' and features a drum set notation with a single note.

20

20

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 20 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line in B minor, including a trill on the second measure. The second staff, labeled 'Hch.', also has a bass clef and contains a series of chords. The third staff, labeled 'Synth.', has a treble clef and contains a single note. The fourth staff, also labeled 'Synth.', has a treble clef and contains a single note. The fifth staff, labeled 'Synth.', has a bass clef and contains a melodic line. The sixth staff, labeled 'She.', has a treble clef and contains a melodic line. The seventh staff, labeled 'D. Set', has a bass clef and contains a melodic line. The eighth staff, labeled 'D. Set', has a bass clef and contains a melodic line. The ninth staff, labeled 'D. Set', has a bass clef and contains a melodic line. The tenth staff, labeled 'Con. Sn.', has a bass clef and contains a single note.

21

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 21 consists of ten staves. The first staff is for Synth. in bass clef, featuring a melodic line with a trill and a sharp sign. The second staff is for Hch. in bass clef, showing a complex rhythmic pattern with many beamed notes. The third staff is for Synth. in treble clef, containing a single rest. The fourth staff is for Synth. in treble clef, also containing a single rest. The fifth staff is for Synth. in bass clef, showing a melodic line with a trill and a sharp sign. The sixth staff is for She. in treble clef, featuring a melodic line with a trill and a sharp sign. The seventh staff is for D. Set in bass clef, showing a rhythmic pattern with many beamed notes. The eighth staff is for D. Set in bass clef, showing a rhythmic pattern with many beamed notes. The ninth staff is for D. Set in bass clef, showing a rhythmic pattern with many beamed notes. The tenth staff is for Con. Sn. in bass clef, showing a rhythmic pattern with many beamed notes.

22

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 22 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line starting on a sharp note, followed by a series of eighth notes and a final sharp note. The second staff is labeled 'Hch.' and features a treble clef with a series of eighth notes and a final sharp note. The third staff is labeled 'Synth.' and features a treble clef with a series of eighth notes and a final sharp note. The fourth staff is labeled 'Synth.' and features a treble clef with a series of eighth notes and a final sharp note. The fifth staff is labeled 'Synth.' and features a bass clef with a series of eighth notes and a final sharp note. The sixth staff is labeled 'She.' and features a treble clef with a series of eighth notes and a final sharp note. The seventh staff is labeled 'D. Set' and features a series of eighth notes and a final sharp note. The eighth staff is labeled 'D. Set' and features a series of eighth notes and a final sharp note. The ninth staff is labeled 'D. Set' and features a series of eighth notes and a final sharp note. The tenth staff is labeled 'D. Set' and features a series of eighth notes and a final sharp note. The eleventh staff is labeled 'Con. Sn.' and features a series of eighth notes and a final sharp note.

23

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 23 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line that includes a trill and a sharp sign. The second staff is labeled 'Hch.' and features a bass clef with a series of chords. The third staff is labeled 'Synth.' and features a treble clef with a single note. The fourth staff is labeled 'Synth.' and features a treble clef with a single note. The fifth staff is labeled 'Synth.' and features a bass clef with a melodic line. The sixth staff is labeled 'She.' and features a treble clef with a melodic line. The seventh staff is labeled 'D. Set' and features a double bar line. The eighth staff is labeled 'D. Set' and features a double bar line. The ninth staff is labeled 'D. Set' and features a double bar line. The tenth staff is labeled 'Con. Sn.' and features a double bar line.

24

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 24 consists of ten staves. The first staff is for Synth. in bass clef, featuring a melodic line with a sharp sign and a flat sign. The second staff is for Hch. in bass clef, showing a series of chords. The third staff is for Synth. in treble clef, with a single note. The fourth staff is for Synth. in treble clef, with a single note. The fifth staff is for Synth. in bass clef, showing a series of notes. The sixth staff is for She. in treble clef, showing a series of notes. The seventh staff is for D. Set in bass clef, showing a series of notes. The eighth staff is for D. Set in bass clef, showing a series of notes. The ninth staff is for D. Set in bass clef, showing a series of notes. The tenth staff is for Con. Sn. in bass clef, showing a single note.

25

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 25, measures 24-25, is as follows:

- Measure 24:**
 - Synth. (Bass):** Starts with a half note F#4, followed by a quarter note G#4, then a half note A4. A slur covers the next two notes: a quarter note Bb4 and a quarter note C#5.
 - Hch. (Bass):** A series of eighth notes: F#4, G#4, A4, Bb4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, 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A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A3

26

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 26 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line in G major, including a tritone substitution (F# to Bb) and a final sharp (F#). The second staff, labeled 'Hch.', has a bass clef and contains a series of chords, primarily triads and dyads, in G major and G minor. The third staff, labeled 'Synth.', has a treble clef and contains a single whole rest. The fourth staff, also labeled 'Synth.', has a treble clef and contains a single whole rest. The fifth staff, labeled 'Synth.', has a bass clef and contains a series of chords, primarily triads and dyads, in G major and G minor. The sixth staff, labeled 'She.', has a treble clef and contains a series of chords, primarily triads and dyads, in G major and G minor. The seventh staff, labeled 'D. Set', has a bass clef and contains a series of chords, primarily triads and dyads, in G major and G minor. The eighth staff, labeled 'D. Set', has a bass clef and contains a series of chords, primarily triads and dyads, in G major and G minor. The ninth staff, labeled 'D. Set', has a bass clef and contains a series of chords, primarily triads and dyads, in G major and G minor. The tenth staff, labeled 'Con. Sn.', has a bass clef and contains a single whole rest.

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 27 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line. The second staff is labeled 'Hch.' and features a bass clef with a complex, multi-layered texture. The third staff is labeled 'Synth.' and features a treble clef with a melodic line. The fourth staff is labeled 'Synth.' and features a treble clef with a melodic line. The fifth staff is labeled 'Synth.' and features a bass clef with a melodic line. The sixth staff is labeled 'She.' and features a treble clef with a melodic line. The seventh staff is labeled 'D. Set' and features a double bar line. The eighth staff is labeled 'D. Set' and features a double bar line. The ninth staff is labeled 'D. Set' and features a double bar line. The tenth staff is labeled 'Con. Sn.' and features a double bar line.

28

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 28 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line starting on a sharp note, followed by a series of eighth notes and a half note. The second staff is labeled 'Hch.' and features a treble clef with a series of eighth notes and a half note. The third staff is labeled 'Synth.' and features a treble clef with a series of eighth notes and a half note. The fourth staff is labeled 'Synth.' and features a treble clef with a series of eighth notes and a half note. The fifth staff is labeled 'Synth.' and features a bass clef with a series of eighth notes and a half note. The sixth staff is labeled 'She.' and features a treble clef with a series of eighth notes and a half note. The seventh staff is labeled 'D. Set' and features a treble clef with a series of eighth notes and a half note. The eighth staff is labeled 'D. Set' and features a treble clef with a series of eighth notes and a half note. The ninth staff is labeled 'D. Set' and features a treble clef with a series of eighth notes and a half note. The tenth staff is labeled 'Con. Sn.' and features a treble clef with a series of eighth notes and a half note.

Musical score for page 29, featuring the following instruments and parts:

- Synth. (Bass):** Features a melodic line with a trill and a sustained note, and a rhythmic accompaniment of eighth notes.
- Hch. (Bass):** Features a rhythmic accompaniment of eighth notes.
- Synth. (Treble):** Features a sustained note.
- Synth. (Treble):** Features a sustained note.
- Synth. (Bass):** Features a melodic line with a trill and a sustained note, and a rhythmic accompaniment of eighth notes.
- She. (Treble):** Features a melodic line with a trill and a sustained note.
- D. Set (Bass):** Features a rhythmic accompaniment of eighth notes.
- D. Set (Bass):** Features a rhythmic accompaniment of eighth notes.
- D. Set (Bass):** Features a rhythmic accompaniment of eighth notes.
- D. Set (Bass):** Features a rhythmic accompaniment of eighth notes.
- Con. Sn. (Bass):** Features a rhythmic accompaniment of eighth notes.

30

30

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 30 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line that includes a trill and a sharp sign. The second staff is labeled 'Hch.' and features a bass clef with a complex, multi-layered texture of notes and rests. The third staff is labeled 'Synth.' and features a treble clef with a single note. The fourth staff is labeled 'Synth.' and features a treble clef with a single note. The fifth staff is labeled 'Synth.' and features a bass clef with a melodic line that includes a trill and a sharp sign. The sixth staff is labeled 'She.' and features a treble clef with a melodic line that includes a trill and a sharp sign. The seventh staff is labeled 'D. Set' and features a double bar line. The eighth staff is labeled 'D. Set' and features a double bar line. The ninth staff is labeled 'D. Set' and features a double bar line. The tenth staff is labeled 'Con. Sn.' and features a double bar line.

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 31 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line. The second staff is labeled 'Hch.' and features a bass clef with a complex, multi-layered texture. The third staff is labeled 'Synth.' and features a treble clef with a melodic line. The fourth staff is labeled 'Synth.' and features a treble clef with a melodic line. The fifth staff is labeled 'Synth.' and features a bass clef with a melodic line. The sixth staff is labeled 'She.' and features a treble clef with a melodic line. The seventh staff is labeled 'D. Set' and features a double bar line. The eighth staff is labeled 'D. Set' and features a double bar line. The ninth staff is labeled 'D. Set' and features a double bar line. The tenth staff is labeled 'Con. Sn.' and features a double bar line.

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33

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 33 consists of ten staves. The first staff is for Synth. in bass clef, featuring a melodic line with a key signature of one sharp (F#) and a common time signature (C). The second staff is for Hch. in bass clef, featuring a complex, multi-measure rest followed by a melodic line. The third staff is for Synth. in treble clef, featuring a multi-measure rest. The fourth staff is for Synth. in treble clef, featuring a multi-measure rest. The fifth staff is for Synth. in bass clef, featuring a multi-measure rest. The sixth staff is for She. in treble clef, featuring a melodic line with a key signature change to one flat (Bb) at the end. The seventh staff is for D. Set in bass clef, featuring a multi-measure rest. The eighth staff is for D. Set in bass clef, featuring a multi-measure rest. The ninth staff is for D. Set in bass clef, featuring a multi-measure rest. The tenth staff is for D. Set in bass clef, featuring a multi-measure rest. The eleventh staff is for Con. Sn. in bass clef, featuring a multi-measure rest.

This musical score page contains measures 33 and 34. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 33 and 34. The melody starts with a half note G#2, followed by a quarter note F#2, then a half note E2. In measure 34, it continues with a half note D2, then a quarter note C2, and finally a half note B1. There is a slur over the last two notes of measure 34.
- Hch. (Bass):** Measures 33 and 34. The part consists of a series of chords. In measure 33, the chords are G#2-A#2-B#2, F#2-G#2-A#2, and E2-F#2-G#2. In measure 34, the chords are D2-E2-F#2, C2-D2-E2, and B1-C2-D2.
- Synth. (Treble):** Measures 33 and 34. The part is a whole rest in both measures.
- Synth. (Treble):** Measures 33 and 34. The part is a whole rest in both measures.
- Synth. (Bass):** Measures 33 and 34. The part is a whole rest in both measures.
- She. (Treble):** Measures 33 and 34. The melody starts with a half note G#2, followed by a quarter note F#2, then a half note E2. In measure 34, it continues with a half note D2, then a quarter note C2, and finally a half note B1. There is a slur over the last two notes of measure 34.
- D. Set (Bass):** Measures 33 and 34. The part consists of a series of chords. In measure 33, the chords are G#2-A#2-B#2, F#2-G#2-A#2, and E2-F#2-G#2. In measure 34, the chords are D2-E2-F#2, C2-D2-E2, and B1-C2-D2.
- D. Set (Bass):** Measures 33 and 34. The part consists of a series of chords. In measure 33, the chords are G#2-A#2-B#2, F#2-G#2-A#2, and E2-F#2-G#2. In measure 34, the chords are D2-E2-F#2, C2-D2-E2, and B1-C2-D2.
- D. Set (Bass):** Measures 33 and 34. The part consists of a series of chords. In measure 33, the chords are G#2-A#2-B#2, F#2-G#2-A#2, and E2-F#2-G#2. In measure 34, the chords are D2-E2-F#2, C2-D2-E2, and B1-C2-D2.
- D. Set (Bass):** Measures 33 and 34. The part consists of a series of chords. In measure 33, the chords are G#2-A#2-B#2, F#2-G#2-A#2, and E2-F#2-G#2. In measure 34, the chords are D2-E2-F#2, C2-D2-E2, and B1-C2-D2.
- Con. Sn. (Bass):** Measures 33 and 34. The part is a whole rest in both measures.

35

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 35 consists of ten staves. The first staff is for Synth. in bass clef, featuring a melodic line with a trill and a grace note. The second staff is for Hch. in bass clef, featuring a complex rhythmic pattern with many beamed notes. The third staff is for Synth. in treble clef, featuring a melodic line with a trill and a grace note. The fourth staff is for Synth. in treble clef, featuring a melodic line with a trill and a grace note. The fifth staff is for Synth. in bass clef, featuring a melodic line with a trill and a grace note. The sixth staff is for She. in treble clef, featuring a melodic line with a trill and a grace note. The seventh staff is for D. Set in bass clef, featuring a melodic line with a trill and a grace note. The eighth staff is for D. Set in bass clef, featuring a melodic line with a trill and a grace note. The ninth staff is for D. Set in bass clef, featuring a melodic line with a trill and a grace note. The tenth staff is for Con. Sn. in bass clef, featuring a melodic line with a trill and a grace note.

36

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

35

37

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 37 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line that includes a trill and a sharp sign. The second staff is labeled 'Hch.' and features a bass clef with a complex, multi-layered texture of notes and rests. The third staff is labeled 'Synth.' and features a treble clef with a single note. The fourth staff is labeled 'Synth.' and features a treble clef with a single note. The fifth staff is labeled 'Synth.' and features a bass clef with a melodic line that includes a trill and a sharp sign. The sixth staff is labeled 'She.' and features a treble clef with a melodic line that includes a trill and a sharp sign. The seventh staff is labeled 'D. Set' and features a drum set notation with various patterns of notes and rests. The eighth staff is labeled 'D. Set' and features a drum set notation with various patterns of notes and rests. The ninth staff is labeled 'D. Set' and features a drum set notation with various patterns of notes and rests. The tenth staff is labeled 'D. Set' and features a drum set notation with various patterns of notes and rests. The eleventh staff is labeled 'Con. Sn.' and features a drum set notation with various patterns of notes and rests.

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

This musical score for page 38 features ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with a trill and a sharp sign. The second staff, labeled 'Hch.', is in bass clef and contains a series of chords. The third staff, labeled 'Synth.', is in treble clef and contains a single note. The fourth staff, labeled 'Synth.', is in treble clef and contains a single note. The fifth staff, labeled 'Synth.', is in bass clef and contains a series of chords. The sixth staff, labeled 'She.', is in treble clef and contains a series of chords. The seventh staff, labeled 'D. Set', is in bass clef and contains a series of chords. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of chords. The ninth staff, labeled 'D. Set', is in bass clef and contains a series of chords. The tenth staff, labeled 'D. Set', is in bass clef and contains a single note. The eleventh staff, labeled 'Con. Sn.', is in bass clef and contains a single note.

39

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 39 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line. The second staff is labeled 'Hch.' and features a bass clef with a complex, multi-layered texture. The third staff is labeled 'Synth.' and features a treble clef with a single note. The fourth staff is labeled 'Synth.' and features a treble clef with a single note. The fifth staff is labeled 'Synth.' and features a bass clef with a melodic line. The sixth staff is labeled 'She.' and features a treble clef with a melodic line. The seventh staff is labeled 'D. Set' and features a double bar line. The eighth staff is labeled 'D. Set' and features a double bar line. The ninth staff is labeled 'D. Set' and features a double bar line. The tenth staff is labeled 'Con. Sn.' and features a double bar line.

40

Musical score for measures 40-41, featuring the following parts:

- Synth. (Bass):** Measure 40 starts with a whole note chord (F#3, C4, G3). Measure 41 features a melodic line: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- Hch. (Treble):** Measure 40 has a whole rest. Measure 41 has a whole note chord (F#3, C4, G3).
- Synth. (Treble):** Measure 40 has a whole rest. Measure 41 has a whole note chord (F#3, C4, G3).
- Synth. (Treble):** Measure 40 has a whole rest. Measure 41 has a whole note chord (F#3, C4, G3).
- Synth. (Bass):** Measure 40 has a whole note chord (F#3, C4, G3). Measure 41 features a melodic line: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- She. (Treble):** Measure 40 has a whole note chord (F#3, C4, G3). Measure 41 features a melodic line: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- D. Set (Bass):** Measure 40 has a whole rest. Measure 41 has a whole note chord (F#3, C4, G3).
- D. Set (Treble):** Measure 40 has a whole rest. Measure 41 has a whole note chord (F#3, C4, G3).
- D. Set (Bass):** Measure 40 has a whole rest. Measure 41 has a whole note chord (F#3, C4, G3).
- D. Set (Treble):** Measure 40 has a whole rest. Measure 41 has a whole note chord (F#3, C4, G3).
- Con. Sn. (Bass):** Measure 40 has a whole rest. Measure 41 has a whole note chord (F#3, C4, G3).

41

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 41 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line starting on a sharp note, followed by a series of notes and a sharp sign. The second staff is labeled 'Hch.' and contains a single rest. The third staff is labeled 'Synth.' and contains a single rest. The fourth staff is labeled 'Synth.' and contains a single rest. The fifth staff is labeled 'Synth.' and features a bass clef with a melodic line starting on a sharp note, followed by a series of notes and a sharp sign. The sixth staff is labeled 'She.' and features a treble clef with a melodic line starting on a sharp note, followed by a series of notes and a flat sign. The seventh staff is labeled 'D. Set' and contains a single rest. The eighth staff is labeled 'D. Set' and contains a single rest. The ninth staff is labeled 'D. Set' and contains a single rest. The tenth staff is labeled 'D. Set' and contains a single rest. The eleventh staff is labeled 'Con. Sn.' and contains a single rest.

42

Musical score for page 42, featuring the following parts:

- Synth.** (Bass Clef): Two staves. The first staff contains a melodic line with notes: G#2, A2, Bb2, C3, D3, E3, F#3. The second staff contains a similar melodic line.
- Hch.** (Treble Clef): One staff, mostly empty with a few rests.
- Synth.** (Treble Clef): One staff, mostly empty with a few rests.
- Synth.** (Treble Clef): A pair of staves, mostly empty with a few rests.
- Synth.** (Bass Clef): Two staves. The first staff contains a complex melodic line with many notes. The second staff contains a similar complex melodic line.
- She.** (Treble Clef): One staff, mostly empty with a few notes.
- D. Set** (Percussion): Four staves. The first staff contains a series of eighth notes. The other three staves are mostly empty with a few rests.
- Con. Sn.** (Percussion): One staff, mostly empty with a few notes.

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 44 consists of ten staves. The first five staves are for electronic instruments: Synth. (Bass), Hch. (High Chorus), Synth. (Treble), Synth. (Treble, stereo pair), and Synth. (Bass). The next three staves are for percussion: She. (Shells, Treble), D. Set (Drum Set, Treble), and D. Set (Drum Set, Bass). The final staff is for Con. Sn. (Conga Snare, Bass). The score is divided into two measures. The first measure contains a variety of musical notations, including rests, notes, and drum patterns. The second measure contains rests for most instruments, with some drum patterns in the D. Set and Con. Sn. staves.

46

Musical score for page 46, featuring the following parts:

- Synth.** (Bass): Two staves, mostly silent with rests.
- Hch.** (Treble): One staff, mostly silent with rests.
- Synth.** (Treble): Two staves, playing a melodic line in the second measure.
- She.** (Treble): One staff, playing a melodic line.
- D. Set** (Drum Set): Three staves, playing a complex rhythmic pattern.
- Con. Sn.** (Contra Snare): One staff, mostly silent with rests.

The score is written in 4/4 time. The key signature has one sharp (F#). The first measure shows the Synth and Hch parts with rests, while the second measure shows the Synth and She parts with melodic lines. The D. Set parts play a complex rhythmic pattern throughout the measures.

48

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Detailed description of the musical score: The score is for measures 44 through 48. The Hch. (Harp) part is the most active, featuring a series of beamed eighth notes in measures 44-47, followed by a few more notes in measure 48. The Synth. (Synthesizer) parts include a melodic line in the top Synth. part, a sustained chord in the middle Synth. part, and a rhythmic pattern in the bottom Synth. part. The She. (Shamisen) part has a melodic line with some accidentals. The D. Set (Drum Set) parts have rhythmic patterns with 'x' marks. The Con. Sn. (Conga Snare) part has a simple rhythmic pattern.

49

49

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 49 consists of ten staves. The first staff is for a Synth instrument in bass clef, featuring a melodic line with a trill and a sharp sign. The second staff is for an Hch instrument in bass clef, featuring a complex rhythmic pattern with many beamed notes. The third staff is for a Synth instrument in treble clef, featuring a single note. The fourth staff is for a Synth instrument in treble clef, featuring a single note. The fifth staff is for a Synth instrument in bass clef, featuring a complex rhythmic pattern with many beamed notes. The sixth staff is for a She instrument in treble clef, featuring a complex rhythmic pattern with many beamed notes. The seventh staff is for a D. Set instrument in bass clef, featuring a complex rhythmic pattern with many beamed notes. The eighth staff is for a D. Set instrument in bass clef, featuring a complex rhythmic pattern with many beamed notes. The ninth staff is for a D. Set instrument in bass clef, featuring a complex rhythmic pattern with many beamed notes. The tenth staff is for a Con. Sn. instrument in bass clef, featuring a complex rhythmic pattern with many beamed notes.

50

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 50 features a variety of instruments. The Synth. parts are in the upper staves, with the top Synth. playing a melodic line in the bass clef and the middle Synth. parts playing sustained notes in the treble clef. The Hch. part is in the second staff, playing a rhythmic pattern in the bass clef. The She. part is in the sixth staff, playing a melodic line in the treble clef. The D. Set parts are in the seventh, eighth, ninth, and tenth staves, playing rhythmic patterns in the bass clef. The Con. Sn. part is in the eleventh staff, playing a rhythmic pattern in the bass clef.

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 47, system 51, consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and features a melodic line with a trill and a grace note. The second staff, labeled 'Hch.', is in bass clef and features a complex, multi-layered texture with many notes. The third staff, labeled 'Synth.', is in treble clef and features a melodic line with a trill and a grace note. The fourth and fifth staves are grouped by a brace and labeled 'Synth.', both in treble clef and featuring melodic lines with trills and grace notes. The sixth staff, labeled 'Synth.', is in bass clef and features a melodic line with a trill and a grace note. The seventh staff, labeled 'She.', is in treble clef and features a melodic line with a trill and a grace note. The eighth staff, labeled 'D. Set', is in bass clef and features a melodic line with a trill and a grace note. The ninth staff, labeled 'D. Set', is in bass clef and features a melodic line with a trill and a grace note. The tenth staff, labeled 'D. Set', is in bass clef and features a melodic line with a trill and a grace note. The eleventh staff, labeled 'D. Set', is in bass clef and features a melodic line with a trill and a grace note. The twelfth staff, labeled 'Con. Sn.', is in bass clef and features a melodic line with a trill and a grace note.

Score for measures 52 and 53, featuring various instruments and percussion.

52

53

Synth. (Bass Clef): Rest in both measures.

Hch. (Treble Clef): Rest in both measures.

Synth. (Treble Clef): Rest in both measures.

Synth. (Treble Clef): Rest in both measures.

Synth. (Bass Clef): Rest in both measures.

She. (Treble Clef): Rest in both measures.

D. Set (Percussion): Quarter notes in both measures.

D. Set (Percussion): Quarter notes in both measures.

D. Set (Percussion): Eighth notes in both measures.

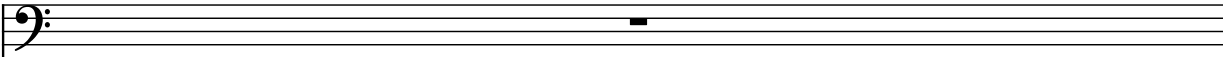
D. Set (Percussion): Sixteenth notes in both measures.

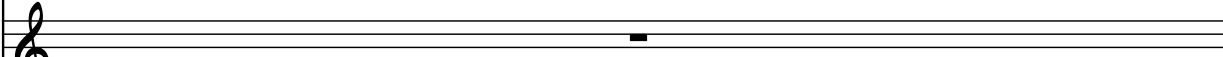
Con. Sn. (Percussion): Eighth note, quarter rest, quarter note in measure 52; Rest in measure 53.

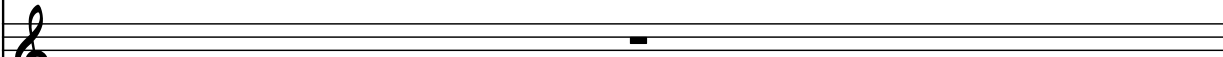
54

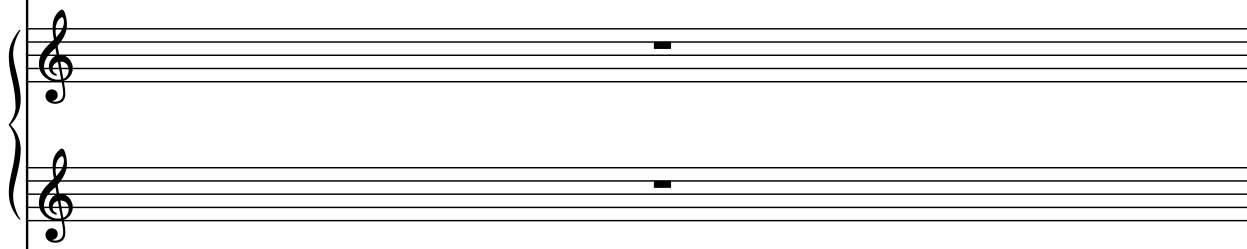
Musical score for page 54, featuring various instruments. The score is divided into two measures. The instruments and their parts are as follows:

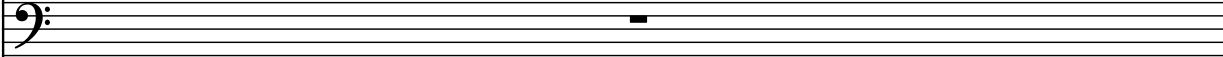
- Synth. (Bass):** Two staves, each with a whole rest in both measures.
- Hch. (Treble):** One staff with a whole rest in both measures.
- Synth. (Treble):** One staff with a whole rest in both measures.
- Synth. (Treble):** A pair of staves (indicated by a brace) with whole rests in both measures.
- Synth. (Bass):** One staff with a whole rest in both measures.
- She. (Treble):** One staff with a whole rest in both measures.
- D. Set (Percussion):** Two staves. The first staff has a whole rest in both measures. The second staff has a whole rest in both measures.
- D. Set (Percussion):** One staff with a whole rest in both measures.
- D. Set (Percussion):** One staff with a whole rest in both measures.
- D. Set (Percussion):** One staff with a whole rest in both measures.
- Con. Sn. (Percussion):** One staff with a whole rest in both measures.

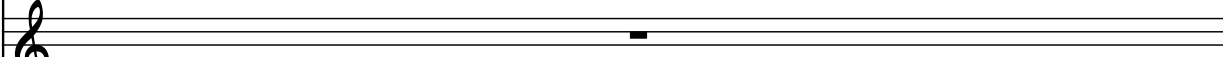
Synth. 

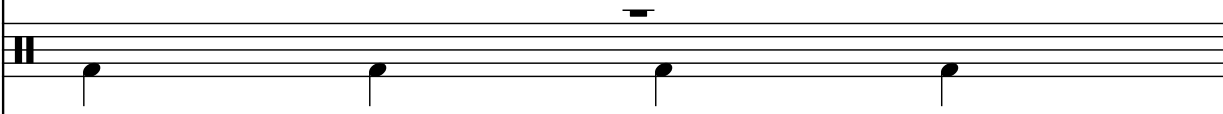
Hch. 

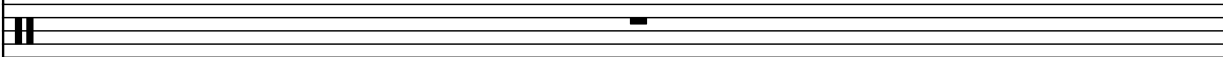
Synth. 

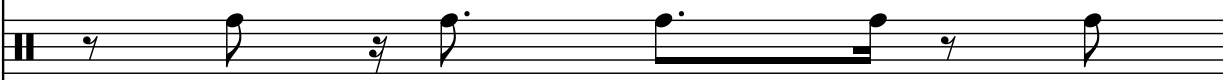
Synth. 


Synth. 


She. 

D. Set 

D. Set 

D. Set 

D. Set 

Con. Sn. 

57

Musical score for measures 57-58. The score is written for ten staves, each with a specific instrument or sound source label to its left. The notation includes various musical symbols such as clefs, rests, notes, and drum notation.

- Synth.**: Bass clef, measure 57 has a whole rest, measure 58 has a whole note.
- Hch.**: Treble clef, measure 57 has a whole rest, measure 58 has a whole note.
- Synth.**: Treble clef, measure 57 has a whole rest, measure 58 has a whole note.
- Synth.**: Treble clef, measure 57 has a whole rest, measure 58 has a whole note.
- Synth.**: Bass clef, measure 57 has a whole rest, measure 58 has a whole note.
- She.**: Treble clef, measure 57 has a whole rest, measure 58 has a whole note.
- D. Set**: Drum set notation, measure 57 has a quarter note on the snare, measure 58 has a quarter note on the snare.
- D. Set**: Drum set notation, measure 57 has a quarter note on the snare, measure 58 has a quarter note on the snare.
- D. Set**: Drum set notation, measure 57 has a quarter note on the snare, measure 58 has a quarter note on the snare.
- D. Set**: Drum set notation, measure 57 has a quarter note on the snare, measure 58 has a quarter note on the snare.
- Con. Sn.**: Conga snare notation, measure 57 has a quarter note on the snare, measure 58 has a quarter note on the snare.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and two vocalists. The score is organized into systems, each containing staves for different instruments and voices. The instruments include Synth. (Synthesizer), Hch. (Harp), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), She. (Shamisen), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and Con. Sn. (Conga Snare). The vocal parts are for Simon (S) and Garfunkel (G). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

The score is organized into systems, each containing staves for different instruments and voices. The instruments include Synth. (Synthesizer), Hch. (Harp), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), She. (Shamisen), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and Con. Sn. (Conga Snare). The vocal parts are for Simon (S) and Garfunkel (G). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

59

Musical score for measures 59-60, featuring multiple staves for various instruments and vocals.

59

Synth. (Bass Clef): Rest.

Hch. (Treble Clef): Rest.

Synth. (Treble Clef): Rest.

Synth. (Treble Clef): Rest.

Synth. (Bass Clef): Rest.

She. (Treble Clef): Rest.

D. Set (Percussion): Four eighth notes on the first line.

D. Set (Percussion): Rest.

D. Set (Percussion): Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

D. Set (Percussion): Fourteenth notes.

Con. Sn. (Percussion): Rest.

60

Synth. (Bass Clef): Rest.

Hch. (Treble Clef): Rest.

Synth. (Treble Clef): Rest.

Synth. (Treble Clef): Rest.

Synth. (Bass Clef): Rest.

She. (Treble Clef): Rest.

D. Set (Percussion): Rest.

D. Set (Percussion): Rest.

D. Set (Percussion): Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

D. Set (Percussion): Fourteenth notes.

Con. Sn. (Percussion): Rest.

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

This musical score for page 60 features ten staves. The first staff is for a Synth. instrument in bass clef, starting with a half note G#2 and a half note G#3, followed by a melodic line. The second staff is for an Hch. instrument in treble clef, starting with a half note G#2 and a half note G#3, followed by a melodic line. The third staff is for a Synth. instrument in treble clef, starting with a half note G#2 and a half note G#3, followed by a melodic line. The fourth staff is for a Synth. instrument in treble clef, starting with a half note G#2 and a half note G#3, followed by a melodic line. The fifth staff is for a Synth. instrument in bass clef, starting with a half note G#2 and a half note G#3, followed by a melodic line. The sixth staff is for a She. instrument in treble clef, starting with a half note G#2 and a half note G#3, followed by a melodic line. The seventh staff is for a D. Set instrument in treble clef, starting with a half note G#2 and a half note G#3, followed by a melodic line. The eighth staff is for a D. Set instrument in treble clef, starting with a half note G#2 and a half note G#3, followed by a melodic line. The ninth staff is for a D. Set instrument in treble clef, starting with a half note G#2 and a half note G#3, followed by a melodic line. The tenth staff is for a Con. Sn. instrument in treble clef, starting with a half note G#2 and a half note G#3, followed by a melodic line.

61

61

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

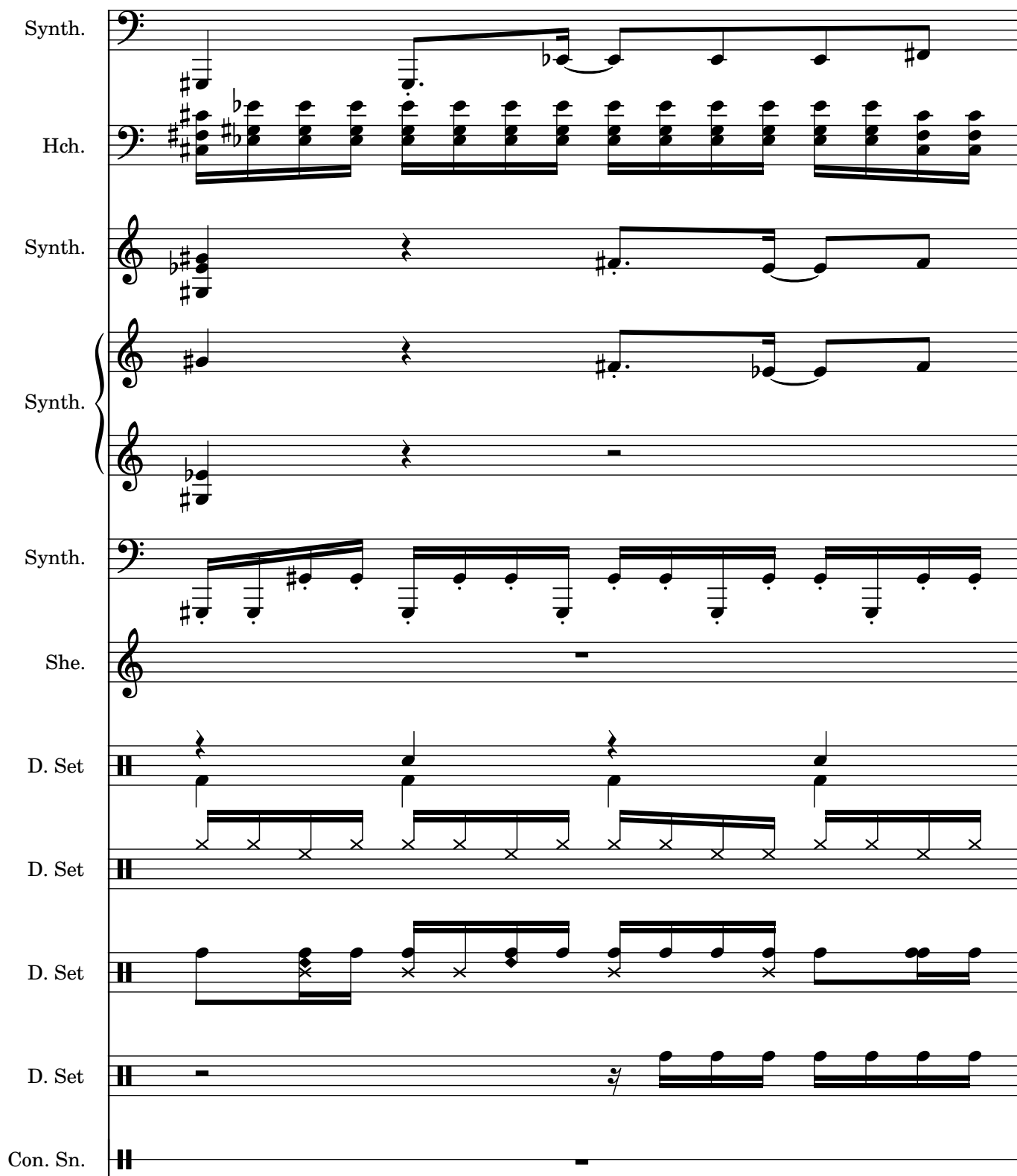
D. Set

Con. Sn.

The musical score for system 61 on page 55 features eleven staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with a trill and a grace note. The second staff, labeled 'Hch.', is in bass clef and contains a series of chords. The third staff, labeled 'Synth.', is in treble clef and contains a melodic line with a trill and a grace note. The fourth staff, labeled 'Synth.', is in treble clef and contains a melodic line with a trill and a grace note. The fifth staff, labeled 'Synth.', is in bass clef and contains a melodic line with a trill and a grace note. The sixth staff, labeled 'She.', is in treble clef and contains a single note. The seventh staff, labeled 'D. Set', is in bass clef and contains a series of chords. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of chords. The ninth staff, labeled 'D. Set', is in bass clef and contains a series of chords. The tenth staff, labeled 'D. Set', is in bass clef and contains a series of chords. The eleventh staff, labeled 'Con. Sn.', is in bass clef and contains a single note.

Score for measures 62-63, featuring various instruments and staves:

- Synth.** (Bass): Melodic line with a trill and a sharp sign.
- Hch.** (Bass): Harmonic accompaniment with a trill and a sharp sign.
- Synth.** (Treble): Melodic line with a trill and a sharp sign.
- Synth.** (Treble): Melodic line with a trill and a sharp sign.
- Synth.** (Bass): Melodic line with a trill and a sharp sign.
- She.** (Treble): Melodic line with a trill and a sharp sign.
- D. Set** (Drum Set): Percussion line with a trill and a sharp sign.
- D. Set** (Drum Set): Percussion line with a trill and a sharp sign.
- D. Set** (Drum Set): Percussion line with a trill and a sharp sign.
- D. Set** (Drum Set): Percussion line with a trill and a sharp sign.
- Con. Sn.** (Contra Snare): Percussion line with a trill and a sharp sign.



Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 57, system 63, consists of ten staves. The first staff is labeled 'Synth.' and uses a bass clef, featuring a melodic line with a trill and a sustained note. The second staff, 'Hch.', also uses a bass clef and contains a series of chords. The third staff, 'Synth.', uses a treble clef and shows a melodic line with a trill. The fourth staff, 'Synth.', is a grand staff with two treble clefs, showing a melodic line with a trill. The fifth staff, 'Synth.', uses a bass clef and contains a series of chords. The sixth staff, 'She.', uses a treble clef and is mostly silent. The seventh staff, 'D. Set', shows a drum pattern with various notes and rests. The eighth staff, 'D. Set', shows a drum pattern with various notes and rests. The ninth staff, 'D. Set', shows a drum pattern with various notes and rests. The tenth staff, 'Con. Sn.', shows a few notes on a single line.

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

This musical score for page 64 features ten staves. The first staff is labeled 'Synth.' and uses a bass clef. The second staff is labeled 'Hch.' and uses a treble clef. The third staff is labeled 'Synth.' and uses a treble clef. The fourth staff is labeled 'Synth.' and uses a treble clef. The fifth staff is labeled 'Synth.' and uses a bass clef. The sixth staff is labeled 'She.' and uses a treble clef. The seventh staff is labeled 'D. Set' and uses a double bar line. The eighth staff is labeled 'D. Set' and uses a double bar line. The ninth staff is labeled 'D. Set' and uses a double bar line. The tenth staff is labeled 'D. Set' and uses a double bar line. The eleventh staff is labeled 'Con. Sn.' and uses a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

65

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 59, measure 65, is written for a multi-instrument ensemble. The staves are arranged vertically. The top staff is for Synth. (Synthesizer) in bass clef, showing a melodic line with a trill and a sharp sign. The second staff is for Hch. (Harp) in bass clef, featuring a complex, multi-layered texture with many notes. The third staff is for Synth. in treble clef, showing a melodic line with a sharp sign. The fourth staff is for Synth. in treble clef, showing a melodic line with a sharp sign. The fifth staff is for Synth. in bass clef, showing a melodic line with a sharp sign. The sixth staff is for She. (Shamisen) in treble clef, showing a simple line. The seventh staff is for D. Set (Drum Set) in bass clef, showing a complex pattern with many notes. The eighth staff is for D. Set in bass clef, showing a complex pattern with many notes. The ninth staff is for D. Set in bass clef, showing a complex pattern with many notes. The tenth staff is for D. Set in bass clef, showing a complex pattern with many notes. The eleventh staff is for Con. Sn. (Contra Snare) in bass clef, showing a simple line.

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

This musical score for page 66 features ten staves. The top staff is a Synth. track in bass clef with a melodic line. The second staff is an Hch. track in bass clef with a rhythmic accompaniment of chords. The third staff is a Synth. track in treble clef with a melodic line. The fourth staff is a Synth. track in treble clef, bracketed to the third staff, with a melodic line. The fifth staff is a Synth. track in bass clef with a melodic line. The sixth staff is a She. track in treble clef, which is mostly empty. The seventh staff is a D. Set track in bass clef with a rhythmic accompaniment of chords. The eighth staff is a D. Set track in bass clef with a rhythmic accompaniment of chords. The ninth staff is a D. Set track in bass clef with a rhythmic accompaniment of chords. The tenth staff is a D. Set track in bass clef with a rhythmic accompaniment of chords. The eleventh staff is a Con. Sn. track in bass clef, which is mostly empty.

67

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for measure 67 consists of ten staves. The first staff is labeled 'Synth.' and uses a bass clef, showing a melodic line with a trill and a grace note. The second staff, 'Hch.', also in bass clef, features a series of chords. The third staff, 'Synth.', is in treble clef with a melodic line. The fourth staff, 'Synth.', is in treble clef and contains two staves, one with a melodic line and one with a sustained note. The fifth staff, 'Synth.', is in bass clef with a melodic line. The sixth staff, 'She.', is in treble clef and contains a single note. The seventh staff, 'D. Set', is in percussion notation with 'x' marks. The eighth staff, 'D. Set', is in percussion notation with 'x' marks. The ninth staff, 'D. Set', is in percussion notation with 'x' marks. The tenth staff, 'Con. Sn.', is in percussion notation with a single note.

68

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 68 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line starting on a sharp note, moving up and then down. The second staff is labeled 'Hch.' and features a treble clef with a series of chords, some marked with a flat. The third staff is labeled 'Synth.' and features a treble clef with a melodic line starting on a sharp note, moving up and then down. The fourth staff is labeled 'Synth.' and features a treble clef with a melodic line starting on a sharp note, moving up and then down. The fifth staff is labeled 'Synth.' and features a bass clef with a melodic line starting on a sharp note, moving up and then down. The sixth staff is labeled 'She.' and features a treble clef with a melodic line starting on a sharp note, moving up and then down. The seventh staff is labeled 'D. Set' and features a treble clef with a series of chords, some marked with a flat. The eighth staff is labeled 'D. Set' and features a treble clef with a series of chords, some marked with a flat. The ninth staff is labeled 'D. Set' and features a treble clef with a series of chords, some marked with a flat. The tenth staff is labeled 'Con. Sn.' and features a treble clef with a series of chords, some marked with a flat.

69

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 69 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line that includes a trill and a sharp sign. The second staff, labeled 'Hch.', also has a bass clef and contains a series of chords. The third staff, labeled 'Synth.', is in treble clef and shows a melodic line with a sharp sign. The fourth staff, also labeled 'Synth.', is in treble clef and contains a melodic line with a sharp sign and a flat sign. The fifth staff, labeled 'Synth.', is in bass clef and features a melodic line with a sharp sign. The sixth staff, labeled 'She.', is in treble clef and contains a melodic line with a sharp sign and a flat sign. The seventh staff, labeled 'D. Set', is in bass clef and shows a series of chords. The eighth staff, also labeled 'D. Set', is in bass clef and contains a series of chords. The ninth staff, labeled 'D. Set', is in bass clef and features a melodic line with a sharp sign. The tenth staff, labeled 'Con. Sn.', is in bass clef and contains a series of chords.

70

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 70 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line in B major, including a trill and a grace note. The second staff, labeled 'Hch.', also has a bass clef and contains a series of chords. The third staff, labeled 'Synth.', is in treble clef and shows a melodic line. The fourth staff, also labeled 'Synth.', is in treble clef and contains a melodic line with a trill. The fifth staff, labeled 'Synth.', is in bass clef and contains a melodic line. The sixth staff, labeled 'She.', is in treble clef and contains a melodic line. The seventh staff, labeled 'D. Set', is in bass clef and contains a series of chords. The eighth staff, also labeled 'D. Set', is in bass clef and contains a series of chords. The ninth staff, labeled 'D. Set', is in bass clef and contains a series of chords. The tenth staff, labeled 'Con. Sn.', is in bass clef and contains a series of chords.

71

Musical score for page 65, system 71. The score includes parts for Synth., Hch., Synth., Synth., Synth., She., D. Set, D. Set, D. Set, D. Set, and Con. Sn.

The score is written for a multi-instrument ensemble. The parts are:

- Synth. (Bass):** Features a melodic line with a rising scale and a descending scale.
- Hch. (Bass):** Features a rhythmic pattern of eighth notes and a descending scale.
- Synth. (Treble):** Features a melodic line with a rising scale and a descending scale.
- Synth. (Treble):** Features a melodic line with a rising scale and a descending scale.
- Synth. (Bass):** Features a melodic line with a rising scale and a descending scale.
- She. (Treble):** Features a melodic line with a rising scale and a descending scale.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes and a descending scale.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes and a descending scale.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes and a descending scale.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes and a descending scale.
- Con. Sn. (Contra Snare):** Features a rhythmic pattern of eighth notes and a descending scale.

72

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 72 consists of ten staves. The first staff is for Synth. in bass clef, starting with a sharp sign and a half note, followed by a series of eighth notes and a half note. The second staff is for Hch. in treble clef, starting with a half note, followed by a series of eighth notes and a half note. The third staff is for Synth. in treble clef, with a half note. The fourth staff is for Synth. in treble clef, with a half note. The fifth staff is for Synth. in bass clef, starting with a sharp sign and a half note, followed by a series of eighth notes and a half note. The sixth staff is for She. in treble clef, starting with a sharp sign and a half note, followed by a series of eighth notes and a half note. The seventh staff is for D. Set in bass clef, starting with a half note, followed by a series of eighth notes and a half note. The eighth staff is for D. Set in bass clef, starting with a half note, followed by a series of eighth notes and a half note. The ninth staff is for D. Set in bass clef, starting with a half note, followed by a series of eighth notes and a half note. The tenth staff is for Con. Sn. in bass clef, starting with a half note, followed by a series of eighth notes and a half note.

73

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 73 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line that includes a trill and a sharp sign. The second staff is labeled 'Hch.' and features a bass clef with a complex, multi-layered texture. The third staff is labeled 'Synth.' and features a treble clef with a single note. The fourth staff is labeled 'Synth.' and features a treble clef with a single note. The fifth staff is labeled 'Synth.' and features a bass clef with a melodic line. The sixth staff is labeled 'She.' and features a treble clef with a melodic line. The seventh staff is labeled 'D. Set' and features a drum set notation with a single note. The eighth staff is labeled 'D. Set' and features a drum set notation with a single note. The ninth staff is labeled 'D. Set' and features a drum set notation with a single note. The tenth staff is labeled 'Con. Sn.' and features a drum set notation with a single note.

74

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

75

76

77

Musical score for measures 75-78, featuring the following instruments and parts:

- Synth. (Bass):** Measures 75-78. Includes a melodic line with a trill in measure 76 and a descending line in measure 78.
- Hch. (Bass):** Measures 75-78. Includes a complex rhythmic pattern with many beamed notes and a trill in measure 76.
- Synth. (Treble):** Measures 75-78. Includes a melodic line with a trill in measure 76 and a descending line in measure 78.
- Synth. (Treble):** Measures 75-78. Includes a melodic line with a trill in measure 76 and a descending line in measure 78.
- Synth. (Bass):** Measures 75-78. Includes a melodic line with a trill in measure 76 and a descending line in measure 78.
- She. (Treble):** Measures 75-78. Includes a melodic line with a trill in measure 76 and a descending line in measure 78.
- D. Set (Drum Set):** Measures 75-78. Includes a complex rhythmic pattern with many beamed notes and a trill in measure 76.
- D. Set (Drum Set):** Measures 75-78. Includes a complex rhythmic pattern with many beamed notes and a trill in measure 76.
- D. Set (Drum Set):** Measures 75-78. Includes a complex rhythmic pattern with many beamed notes and a trill in measure 76.
- D. Set (Drum Set):** Measures 75-78. Includes a complex rhythmic pattern with many beamed notes and a trill in measure 76.
- Con. Sn. (Contra Snare):** Measures 75-78. Includes a complex rhythmic pattern with many beamed notes and a trill in measure 76.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-lead band and includes the following parts:

- Synth. (Bass):** A single bass line in the bass clef, starting with a whole rest.
- Hch. (Harmonica):** A part in the bass clef, starting with a whole rest, then playing a series of chords in the key of D major (indicated by two sharps: F# and C#).
- Synth. (Treble):** A single treble line, starting with a whole rest.
- Synth. (Stereo):** A pair of treble staves, both starting with whole rests.
- Synth. (Bass):** A single bass line, starting with a whole rest.
- She. (Soprano):** A single treble line, starting with a whole rest.
- D. Set (Drum Set):** A single staff with a key signature of one sharp (F#), showing a simple drum pattern.
- D. Set (Drum Set):** A single staff with a key signature of one sharp (F#), showing a more complex drum pattern.
- D. Set (Drum Set):** A single staff with a key signature of one sharp (F#), showing a complex drum pattern.
- D. Set (Drum Set):** A single staff with a key signature of one sharp (F#), showing a complex drum pattern.
- Con. Sn. (Congas):** A single staff with a key signature of one sharp (F#), showing a simple conga pattern.

77

77

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 77 consists of ten staves. The first staff, labeled 'Synth.', is a bass clef with a whole rest. The second staff, labeled 'Hch.', is a bass clef with a key signature of two sharps (F# and C#) and a melodic line of eighth notes. The third staff, labeled 'Synth.', is a treble clef with a whole rest. The fourth staff, labeled 'Synth.', consists of two treble clef staves grouped by a brace, both with whole rests. The fifth staff, labeled 'Synth.', is a bass clef with a whole rest. The sixth staff, labeled 'She.', is a treble clef with a whole rest. The seventh staff, labeled 'D. Set', is a double bar line staff with a sequence of eighth notes. The eighth staff, labeled 'D. Set', is a double bar line staff with a whole rest. The ninth staff, labeled 'D. Set', is a double bar line staff with a sequence of eighth notes. The tenth staff, labeled 'D. Set', is a double bar line staff with a sequence of eighth notes. The eleventh staff, labeled 'Con. Sn.', is a double bar line staff with a whole rest.

72

78

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 78 consists of ten staves. The first staff is for Synth. in bass clef, showing a whole rest. The second staff is for Hch. in bass clef, featuring a complex melodic line with many beamed eighth notes and a key signature of one sharp (F#). The third staff is for Synth. in treble clef, showing a whole rest. The fourth staff is for Synth. in treble clef, consisting of two staves grouped by a brace, both showing whole rests. The fifth staff is for Synth. in bass clef, showing a whole rest. The sixth staff is for She. in treble clef, showing a whole rest. The seventh staff is for D. Set in alto clef, showing a sequence of quarter notes. The eighth staff is for D. Set in alto clef, showing a whole rest. The ninth staff is for D. Set in alto clef, showing a sequence of eighth notes and quarter notes. The tenth staff is for D. Set in alto clef, showing a sequence of eighth notes and quarter notes. The eleventh staff is for Con. Sn. in alto clef, showing a whole rest.

79

79

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 79 consists of ten staves. The first staff is labeled 'Synth.' and contains a whole rest in both measures. The second staff is labeled 'Hch.' and contains a complex melodic line in the first measure, followed by a whole rest in the second measure. The third staff is labeled 'Synth.' and contains a whole rest in both measures. The fourth staff is labeled 'Synth.' and contains a whole rest in both measures. The fifth staff is labeled 'Synth.' and contains a whole rest in both measures. The sixth staff is labeled 'She.' and contains a whole rest in both measures. The seventh staff is labeled 'D. Set' and contains a sequence of eighth notes in the first measure, followed by a whole rest in the second measure. The eighth staff is labeled 'D. Set' and contains a whole rest in both measures. The ninth staff is labeled 'D. Set' and contains a sequence of eighth notes in the first measure, followed by a whole rest in the second measure. The tenth staff is labeled 'D. Set' and contains a sequence of eighth notes in the first measure, followed by a whole rest in the second measure. The eleventh staff is labeled 'Con. Sn.' and contains a whole rest in the first measure, followed by a sequence of eighth notes in the second measure.

81

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 81 consists of ten staves. The first staff is for Synth. (Bass clef) and the second for Hch. (Treble clef). The third staff is for Synth. (Treble clef). The fourth and fifth staves are grouped by a brace and are for Synth. (Treble clef). The sixth staff is for Synth. (Bass clef). The seventh staff is for She. (Treble clef). The eighth staff is for D. Set (Drum set, Treble clef). The ninth staff is for D. Set (Drum set, Treble clef). The tenth staff is for D. Set (Drum set, Treble clef). The eleventh staff is for D. Set (Drum set, Treble clef). The twelfth staff is for Con. Sn. (Contra Snare, Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

82

82

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 82 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with a trill and a sharp sign. The second staff, labeled 'Hch.', is in bass clef and contains a series of chords. The third staff, labeled 'Synth.', is in treble clef and contains a single note. The fourth staff, labeled 'Synth.', is in treble clef and contains a single note. The fifth staff, labeled 'Synth.', is in bass clef and contains a series of chords. The sixth staff, labeled 'She.', is in treble clef and contains a melodic line. The seventh staff, labeled 'D. Set', is in bass clef and contains a series of chords. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of chords. The ninth staff, labeled 'D. Set', is in bass clef and contains a series of chords. The tenth staff, labeled 'Con. Sn.', is in bass clef and contains a single note.

83

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 83 consists of ten staves. The first staff is for Synth. in bass clef, featuring a melodic line with a trill and a sharp sign. The second staff is for Hch. in bass clef, showing a series of chords. The third staff is for Synth. in treble clef, with a single note. The fourth staff is for Synth. in treble clef, with a single note. The fifth staff is for Synth. in bass clef, showing a series of chords. The sixth staff is for She. in treble clef, showing a series of chords. The seventh staff is for D. Set in bass clef, showing a series of chords. The eighth staff is for D. Set in bass clef, showing a series of chords. The ninth staff is for D. Set in bass clef, showing a series of chords. The tenth staff is for Con. Sn. in bass clef, showing a series of chords.

84

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 84 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line. The second staff is labeled 'Hch.' and features a bass clef with a complex, multi-layered texture. The third staff is labeled 'Synth.' and features a treble clef with a single note. The fourth staff is labeled 'Synth.' and features a treble clef with a single note. The fifth staff is labeled 'Synth.' and features a bass clef with a melodic line. The sixth staff is labeled 'She.' and features a treble clef with a melodic line. The seventh staff is labeled 'D. Set' and features a double bar line. The eighth staff is labeled 'D. Set' and features a double bar line. The ninth staff is labeled 'D. Set' and features a double bar line. The tenth staff is labeled 'Con. Sn.' and features a double bar line.

Musical score for page 85, featuring the following instruments and parts:

- Synth.** (Bass): Melodic line with a rising scale and a descending line.
- Hch.** (Harp): Arpeggiated chords in the left hand.
- Synth.** (Treble): Chordal accompaniment.
- Synth.** (Treble): Chordal accompaniment.
- Synth.** (Bass): Melodic line with a rising scale and a descending line.
- She.** (Shehnai): Melodic line with a rising scale and a descending line.
- D. Set** (Drum Set): Snare and tom patterns.
- D. Set** (Drum Set): Snare and tom patterns.
- D. Set** (Drum Set): Snare and tom patterns.
- D. Set** (Drum Set): Snare and tom patterns.
- Con. Sn.** (Conga Snare): Snare patterns.

86

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 86 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line that includes a trill and a sharp sign. The second staff is labeled 'Hch.' and features a bass clef with a complex, multi-layered texture. The third staff is labeled 'Synth.' and features a treble clef with a melodic line. The fourth staff is labeled 'Synth.' and features a treble clef with a melodic line. The fifth staff is labeled 'Synth.' and features a bass clef with a melodic line. The sixth staff is labeled 'She.' and features a treble clef with a melodic line. The seventh staff is labeled 'D. Set' and features a double bar line. The eighth staff is labeled 'D. Set' and features a double bar line. The ninth staff is labeled 'D. Set' and features a double bar line. The tenth staff is labeled 'Con. Sn.' and features a double bar line.

87

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Detailed description of the musical score: The score is for measures 87-90. It features a variety of instruments: Synth. (Synthesizer), Hch. (Harp), She. (Shamisen), and three D. Set (Drum Set) parts, along with a Con. Sn. (Conga Snare) part. The key signature is two sharps (F# and C#). Measure 87: Synth. (bass) has a trill on F#4, a half note on G#4, and a half note on A#4. Hch. (bass) has a trill on F#3, a half note on G#3, and a half note on A#3. Synth. (treble) has a trill on F#5, a half note on G#5, and a half note on A#5. Synth. (treble) has a trill on F#5, a half note on G#5, and a half note on A#5. Synth. (bass) has a trill on F#4, a half note on G#4, and a half note on A#4. She. (treble) has a trill on F#5, a half note on G#5, and a half note on A#5. D. Set (bass) has a trill on F#4, a half note on G#4, and a half note on A#4. D. Set (bass) has a trill on F#4, a half note on G#4, and a half note on A#4. D. Set (bass) has a trill on F#4, a half note on G#4, and a half note on A#4. D. Set (bass) has a trill on F#4, a half note on G#4, and a half note on A#4. Con. Sn. (bass) has a trill on F#4, a half note on G#4, and a half note on A#4.

88

Musical score for page 88, featuring the following parts:

- Synth.** (Bass Clef): Melodic line with a rising scale and a descending scale.
- Hch.** (Bass Clef): Harmonic accompaniment with chords and a melodic line.
- Synth.** (Treble Clef): Melodic line with a rising scale and a descending scale.
- Synth.** (Treble Clef): Melodic line with a rising scale and a descending scale.
- Synth.** (Bass Clef): Melodic line with a rising scale and a descending scale.
- She.** (Treble Clef): Melodic line with a rising scale and a descending scale.
- D. Set** (Drum Set): Percussion part with various drum sounds.
- D. Set** (Drum Set): Percussion part with various drum sounds.
- D. Set** (Drum Set): Percussion part with various drum sounds.
- D. Set** (Drum Set): Percussion part with various drum sounds.
- Con. Sn.** (Contra Snare): Percussion part with a single note.

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 89 consists of ten staves. The first five staves are for Synth. instruments: the first is a Bass staff, the second is a Treble staff labeled Hch., the third is a Treble staff, the fourth and fifth are a pair of Treble staves bracketed together. The sixth staff is a Treble staff labeled She., containing a melodic line with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in the final measure. The seventh staff is a Drum Set (D. Set) staff with a single drum sound. The eighth staff is another D. Set staff with a single drum sound. The ninth staff is a D. Set staff with a complex rhythmic pattern of eighth and sixteenth notes. The tenth staff is a D. Set staff with a complex rhythmic pattern of eighth and sixteenth notes. The eleventh staff is a Con. Sn. (Conga Snare) staff with a complex rhythmic pattern of eighth and sixteenth notes.

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Musical score for measures 91-92. The score includes staves for Synth., Hch., Synth., Synth. (stereo), Synth., She., D. Set, D. Set, D. Set, D. Set, and Con. Sn. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

91

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

92

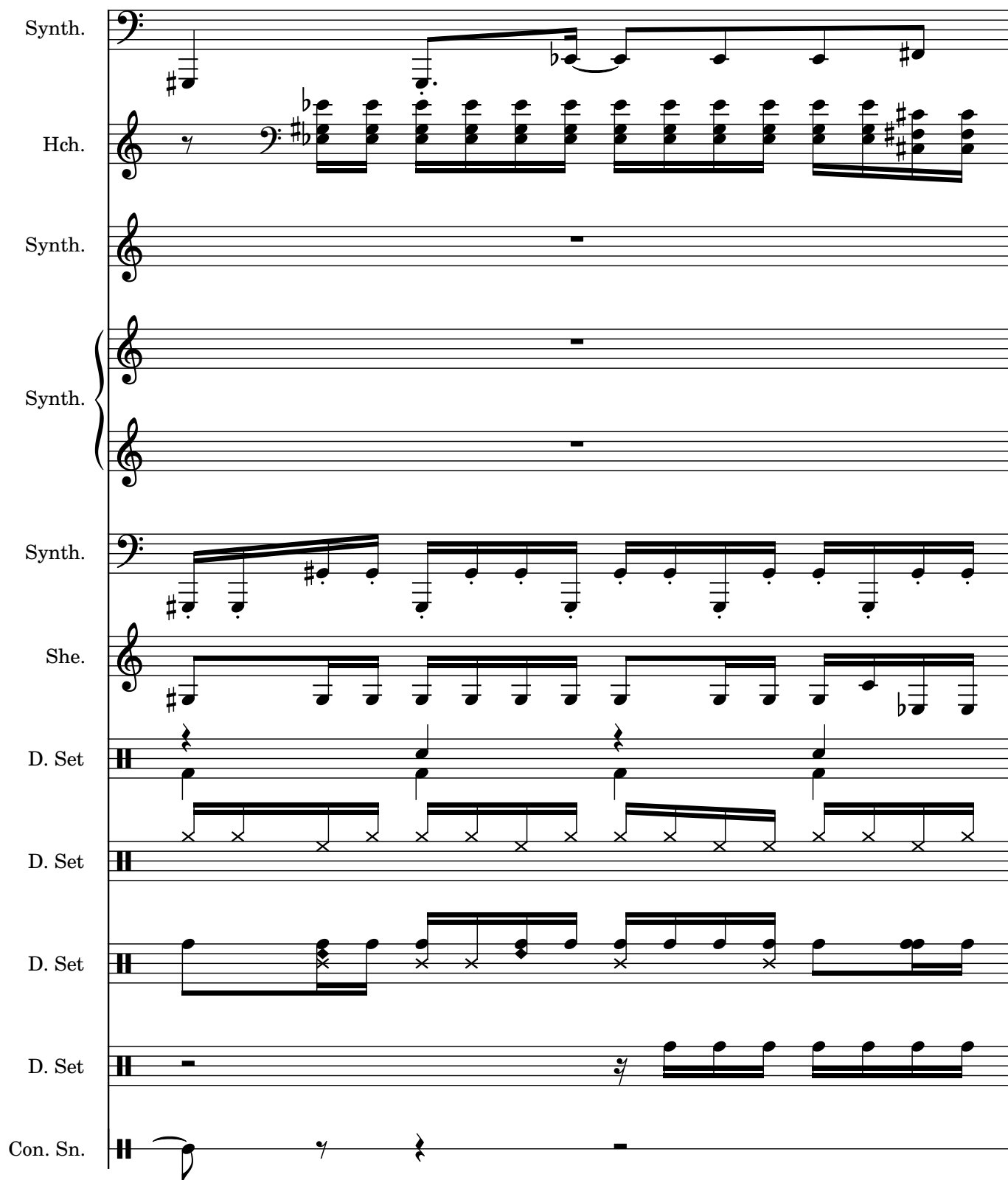
Musical score for measures 92-95, featuring the following parts:

- Synth.** (Bass clef): Rests in measures 92-95.
- Hch.** (Treble clef): Rests in measures 92-95.
- Synth.** (Treble clef): Rests in measures 92-95.
- Synth.** (Treble clef): Rests in measures 92-95.
- Synth.** (Bass clef): Rests in measures 92-95.
- She.** (Treble clef): Melodic line starting on B \flat 4, moving up to D \sharp 5, then down to C \sharp 5 and B \sharp 4. Measure 95 contains a whole rest.
- D. Set** (Percussion): Four quarter notes on the first line (C4) in measures 92-95.
- D. Set** (Percussion): Rests in measures 92-95.
- D. Set** (Percussion): Eighth notes on the first line (C4) in measures 92-95.
- D. Set** (Percussion): Sixteenth notes on the first line (C4) in measures 92-95.
- Con. Sn.** (Percussion): Rests in measures 92-94, followed by a half note on the first line (C4) in measure 95.

Score for measures 93-96, featuring the following instruments:

- Synth. (Bass)
- Hch. (Harp)
- Synth. (Treble)
- Synth. (Treble)
- Synth. (Bass)
- She. (Shehnai)
- D. Set (Tabla)
- D. Set (Tabla)
- D. Set (Tabla)
- D. Set (Tabla)
- Con. Sn. (Conga Snare)

The score is written in 4/4 time. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.



94

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 94, system 87, consists of eleven staves. The first staff is labeled 'Synth.' and uses a bass clef, featuring a melodic line with a trill and a sharp sign. The second staff, labeled 'Hch.', also uses a bass clef and contains a complex rhythmic pattern with many beamed notes. The third staff, labeled 'Synth.', uses a treble clef and contains a single note. The fourth staff, labeled 'Synth.', uses a treble clef and contains a single note. The fifth staff, labeled 'Synth.', uses a bass clef and contains a complex rhythmic pattern with many beamed notes. The sixth staff, labeled 'She.', uses a treble clef and contains a complex rhythmic pattern with many beamed notes. The seventh staff, labeled 'D. Set', uses a drum set notation and contains a complex rhythmic pattern with many beamed notes. The eighth staff, labeled 'D. Set', uses a drum set notation and contains a complex rhythmic pattern with many beamed notes. The ninth staff, labeled 'D. Set', uses a drum set notation and contains a complex rhythmic pattern with many beamed notes. The tenth staff, labeled 'D. Set', uses a drum set notation and contains a complex rhythmic pattern with many beamed notes. The eleventh staff, labeled 'Con. Sn.', uses a drum set notation and contains a complex rhythmic pattern with many beamed notes.

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with a trill and a grace note. The second staff, labeled 'Hch.', is in bass clef and contains a complex rhythmic pattern with many beamed notes. The third staff, labeled 'Synth.', is in treble clef and is mostly empty. The fourth staff, labeled 'Synth.', is in treble clef and is also mostly empty. The fifth staff, labeled 'Synth.', is in bass clef and contains a melodic line with a trill. The sixth staff, labeled 'She.', is in treble clef and contains a melodic line with a trill. The seventh staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with many beamed notes. The eighth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with many beamed notes. The ninth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with many beamed notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with many beamed notes. The eleventh staff, labeled 'Con. Sn.', is in bass clef and contains a rhythmic pattern with many beamed notes.

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

This musical score page, numbered 96, contains ten staves. The tracks are labeled on the left: Synth. (top), Hch., Synth., Synth. (bracketed), Synth., She., D. Set, D. Set, D. Set, and Con. Sn. (bottom). The top Synth. staff is in bass clef with a key signature of two sharps (F# and C#). The Hch. staff is also in bass clef with the same key signature. The Synth. staff below Hch. is in treble clef and contains a whole rest. The bracketed Synth. staff consists of two treble clef staves; the upper one has a melodic line with a slur and a sharp sign, while the lower one has a whole rest. The Synth. staff below that is in bass clef with a melodic line. The She. staff is in treble clef with a melodic line. The first D. Set staff is in bass clef with a melodic line and a drum staff below it marked with 'x's. The second D. Set staff is in bass clef with a drum staff marked with 'x's. The third D. Set staff is in bass clef with a melodic line and a drum staff marked with 'x's. The fourth D. Set staff is in bass clef with a whole rest followed by a melodic line. The Con. Sn. staff is in bass clef with a whole rest followed by a melodic line.

97

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 97, measures 90-97, is arranged in ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with a sharp sign, a flat sign, and a natural sign. The second staff, labeled 'Hch.', is in treble clef and contains a series of chords. The third staff, labeled 'Synth.', is in treble clef and contains a single note. The fourth staff, labeled 'Synth.', is in treble clef and contains a single note. The fifth staff, labeled 'Synth.', is in bass clef and contains a series of chords. The sixth staff, labeled 'She.', is in treble clef and contains a series of chords. The seventh staff, labeled 'D. Set', is in bass clef and contains a series of chords. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of chords. The ninth staff, labeled 'D. Set', is in bass clef and contains a series of chords. The tenth staff, labeled 'Con. Sn.', is in bass clef and contains a series of chords.

98

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 98 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line that includes a trill and a sharp sign. The second staff is labeled 'Hch.' and features a bass clef with a complex, multi-layered texture of notes and rests. The third staff is labeled 'Synth.' and features a treble clef with a single note and a sharp sign. The fourth staff is labeled 'Synth.' and features a treble clef with a single note and a sharp sign. The fifth staff is labeled 'Synth.' and features a bass clef with a melodic line that includes a trill and a sharp sign. The sixth staff is labeled 'She.' and features a treble clef with a melodic line that includes a trill and a sharp sign. The seventh staff is labeled 'D. Set' and features a double bar line with a sharp sign. The eighth staff is labeled 'D. Set' and features a double bar line with a sharp sign. The ninth staff is labeled 'D. Set' and features a double bar line with a sharp sign. The tenth staff is labeled 'Con. Sn.' and features a double bar line with a sharp sign.

92

99

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 99 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a melodic line that includes a trill and a sharp sign. The second staff is labeled 'Hch.' and features a bass clef with a complex, multi-layered texture of notes and rests. The third staff is labeled 'Synth.' and features a treble clef with a single note. The fourth staff is labeled 'Synth.' and features a treble clef with a single note. The fifth staff is labeled 'Synth.' and features a bass clef with a melodic line that includes a trill and a sharp sign. The sixth staff is labeled 'She.' and features a treble clef with a melodic line that includes a trill and a sharp sign. The seventh staff is labeled 'D. Set' and features a double bar line. The eighth staff is labeled 'D. Set' and features a double bar line. The ninth staff is labeled 'D. Set' and features a double bar line. The tenth staff is labeled 'Con. Sn.' and features a double bar line.

100

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 93, measure 100, consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with a trill and a sharp sign. The second staff, labeled 'Hch.', is in bass clef and contains a complex rhythmic pattern with many beamed notes. The third staff, labeled 'Synth.', is in treble clef and contains a single note. The fourth staff, labeled 'Synth.', is in treble clef and contains a melodic line with a trill and a sharp sign. The fifth staff, labeled 'Synth.', is in bass clef and contains a melodic line with a trill and a sharp sign. The sixth staff, labeled 'She.', is in treble clef and contains a melodic line with a trill and a sharp sign. The seventh staff, labeled 'D. Set', is in drum notation and contains a rhythmic pattern with many beamed notes. The eighth staff, labeled 'D. Set', is in drum notation and contains a rhythmic pattern with many beamed notes. The ninth staff, labeled 'D. Set', is in drum notation and contains a rhythmic pattern with many beamed notes. The tenth staff, labeled 'Con. Sn.', is in drum notation and contains a single note.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for a multi-instrument ensemble, including Synth, Hch., She., and D. Set.

The score is organized into 12 measures, with each measure containing a single staff. The staves are labeled as follows:

- Synth.** (Synthesizer): Four staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a bass clef. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a bass clef.
- Hch.** (Harp): One staff with a treble clef and a key signature of one sharp (F#).
- She.** (Shamisen): One staff with a treble clef and a key signature of one sharp (F#).
- D. Set** (Drum Set): Four staves, each with a treble clef and a key signature of one sharp (F#).
- Con. Sn.** (Conga Snare): One staff with a treble clef and a key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, and bar lines, indicating the timing and pitch of the music. The score is presented in a clean, black-and-white format, suitable for a professional music manuscript.

Pdf downloaded from www.midicities.com

Synth.

Hch.

Synth.

Synth.

Synth.

She.

D. Set

D. Set

D. Set

D. Set

Con. Sn.

The musical score for page 103 consists of ten staves. The first five staves are for electronic instruments: Synth. (Bass), Hch. (High Chorus), Synth. (Treble), Synth. (Treble, stereo pair), and Synth. (Bass). The sixth staff is for the vocal line (She.), featuring a melody with eighth and sixteenth notes, including a sharp sign. The seventh and eighth staves are for the Drum Set (D. Set), with the eighth staff showing a more active drum pattern. The ninth staff is for the Conga Snare (Con. Sn.), showing a steady pattern of eighth notes. The tenth staff is empty.

104

Musical score for page 104, featuring multiple staves for Synth, Hch, She, D. Set, and Con. Sn. The score is divided into two measures. The first measure contains a melodic line for Synth (treble clef) and She (treble clef), and a rhythmic line for D. Set (drum set). The second measure contains a melodic line for Synth (bass clef) and She (bass clef), and a rhythmic line for D. Set (drum set). The Con. Sn. (conga snare) part is also present.

The score is divided into two measures. The first measure contains a melodic line for Synth (treble clef) and She (treble clef), and a rhythmic line for D. Set (drum set). The second measure contains a melodic line for Synth (bass clef) and She (bass clef), and a rhythmic line for D. Set (drum set). The Con. Sn. (conga snare) part is also present.

The score is divided into two measures. The first measure contains a melodic line for Synth (treble clef) and She (treble clef), and a rhythmic line for D. Set (drum set). The second measure contains a melodic line for Synth (bass clef) and She (bass clef), and a rhythmic line for D. Set (drum set). The Con. Sn. (conga snare) part is also present.