

# LIVE TO TELL

Madonna

$\text{♩} = 120$

Voice, Melody

Soprano, Background Vocals

Piano, Elec. Piano

Strings, Slow Strings

Pad Synthesizer, Sweep Pad

Effect Synthesizer, Brightness

Bass Synthesizer, Synth Bass

Kalimba, Kalimba

Effect Synthesizer, Echoes

Violin, Pizz. Strings

Electric Guitar, Overdriven Guitar

5-str. Electric Bass, M1 SynBass

Measures 1-5 of the musical score. The score is written for 12 instruments. The tempo is 120 BPM. The key signature has one flat (Bb). The time signature is 4/4. The Piano/Elec. Piano part features a complex melodic line in the right hand and a simpler bass line in the left hand. The Strings part consists of sustained notes. The Pad Synthesizer part has a sweep pad effect. The Effect Synthesizer parts have various effects. The Kalimba part has a simple melody. The Violin part has a simple melody. The Electric Guitar part has a simple melody. The 5-string Electric Bass part has a simple bass line.

6

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

8

11

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

3

8

13

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

8

16

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

16

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19

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

This musical score page, numbered 19, features a multi-staff arrangement. The instruments and their parts are as follows:   
- **Vo. (Vocal):** Two staves, both containing whole rests.   
- **S. (Saxophone):** One staff containing a whole rest.   
- **Pno. (Piano):** A grand staff (treble and bass clefs) with active musical notation, including chords and moving lines.   
- **St. (Strings):** One staff with active musical notation, including sustained notes and moving lines.   
- **Synth. (Synthesizer):** A grand staff with active musical notation, including triplets and moving lines.   
- **Synth. (Synthesizer):** A grand staff containing whole rests.   
- **Synth. (Synthesizer):** One staff with active musical notation.   
- **Kal. (Keyboard):** One staff with active musical notation, featuring a complex, fast-moving line.   
- **Synth. (Synthesizer):** One staff containing a whole rest.   
- **Vln. (Violin):** One staff containing a whole rest.   
- **El. Guit. (Electric Guitar):** One staff containing a whole rest.   
- **El. B. (Electric Bass):** One staff with active musical notation.

21

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

21

22



23

Vo. I have a

S. have

Pno.

St. 3

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

8

26

Vo. tale to tell Some

S. tale

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

29

Vo. times it gets so hard to hide it well

S. times

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

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31

Vo. I was not

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

34

Vo. rea dy for the fall Too

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

34

Vo. rea dy for the fall Too

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

37

Vo. blind to see the writ ing on the wall

S. blind

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

39

Vo. A man can tell a thou

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

42

Vo. sand lies I've learned my lesson well Hope I live to tell

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

The musical score for page 16, measures 42-44, is written in B-flat major (one flat). The Voice part (Vo.) has the lyrics 'sand lies I've learned my lesson well Hope I live to tell'. The Soprano part (S.) is silent. The Piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The Strings part (St.) has a sustained chord in the left hand and a melodic line in the right hand. The Synthesizer part (Synth.) is silent. The Keyboard part (Kal.) has a melodic line in the right hand and a bass line in the left hand. The Violin part (Vln.) has a melodic line. The Electric Guitar part (El. Guit.) is silent. The Electric Bass part (El. B.) has a melodic line.



45

Vo. The secret I have 'till then It will

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

48

Vo. burn in side of me

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

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51

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

53

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

This musical score for page 53 features a variety of instruments. The vocal parts (Vo. and S.) are mostly silent, indicated by whole rests. The piano (Pno.) and string (St.) parts are active, with the strings playing sustained notes. The synthesizer (Synth.) parts provide harmonic support with sustained notes and some melodic lines. The keyboard (Kal.) part features a rhythmic pattern of eighth notes. The violin (Vln.) and electric guitar/bass (El. Guit./El. B.) parts also contribute to the overall texture with sustained notes and some melodic lines.

55

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

3

3

3

8

57

Vo. I know where beau ty

S. beau

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

8

60

Vo. lives I've seen it once, I know

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

lives I've seen it once, I know

63

Vo. the warmth she gives

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

8



66

Vo. The light that you could ne ver see

S. you

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

68

Vo. It shines in side, you can't

S. shines

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

71

Vo. take that from me A

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

74

Vo. man can tell a thou sand lies I've my leaden well

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

77

Vo. Hope I live to tell The sec ret I

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

79

Vo. have learned, 'till then It will

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

80

81

Vo. burn in side of me

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

8

84

Vo. The truth is ne ver far

S. The truth is ne ver far

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

8



86

Vo. be hind You it kephtid den well

S. be hind You kept it hid den well

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

88

Vo. If I live to tell The sec ret I knew then Will

S. If I live to tell The sec ret I knew then Will

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

8

91

Vo. I e ver have the chance a gain

S. I have

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

93

The musical score for page 93 features the following instruments and parts:

- Vo. (Vocal):** Treble clef, key signature of one flat. The melody begins with a half note G4, followed by a half note A4, and then a long, sustained note B4 that spans across the first two measures of the system.
- S. (String):** Treble clef, key signature of one flat. The part consists of whole notes: G4, A4, B4, and C5.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. The right hand plays chords of G4-A4-B4 and A4-B4-C5. The left hand plays a single note G3.
- St. (String):** Bass clef, key signature of one flat. The part features a complex, rapid sixteenth-note figure in the first measure, followed by a sustained note G2.
- Synth. (Synthesizer):** Grand staff, key signature of one flat. The right hand plays chords of G4-A4-B4 and A4-B4-C5. The left hand plays a single note G2.
- Synth. (Synthesizer):** Grand staff, key signature of one flat. The right hand plays a sustained note G4. The left hand plays a single note G2.
- Synth. (Synthesizer):** Bass clef, key signature of one flat. The part consists of whole notes: G2, A2, B2, and C3.
- Kal. (Kalimba):** Treble clef, key signature of one flat. The part consists of whole notes: G4, A4, B4, and C5.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. The part consists of whole notes: G4, A4, B4, and C5.
- Vln. (Violin):** Treble clef, key signature of one flat. The part consists of eighth notes: G4, A4, B4, and C5.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The part consists of whole notes: G4, A4, B4, and C5.
- El. B. (Electric Bass):** Bass clef, key signature of one flat. The part consists of whole notes: G2, A2, B2, and C3.

98

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

105

Vo. If I ran way way I'd ne

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

8

108

Vo. ver have the strength To go ve ry far

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

110

Vo. *How could they hear the beating of my heart*

S. *my heart*

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

111

112



113

Vo. Will it grow cold The sec

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

113

Vo. Will it grow cold The sec

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

116

Vo. ret that I hide, Will I grow old

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

118

Vo. How will they hear When will they learn

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

120

Vo. How will they know

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

123

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

8

126

Vo. A man can tell a thou

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

128

Vo. sand lies I've learned my les son well

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

130

Vo. Hope I live to tell The sec ret I

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

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132

Vo. have learned, 'till

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

have learned, 'till

133

Vo. then It will burn in side of me

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

8

135

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

The musical score for page 51, measures 135-136, is written for a multi-instrument ensemble. The key signature is B-flat major. The score includes parts for Voice (Vo.), Soprano (S.), Piano (Pno.), Strings (St.), Synthesizer (Synth.), Keyboard (Kal.), Violin (Vln.), Electric Guitar (El. Guit.), and Electric Bass (El. B.). The piano part features complex chords and arpeggios. The strings and synthesizers provide harmonic support with sustained notes and arpeggios. The violin and electric bass have melodic lines, while the keyboard and electric guitar provide rhythmic accompaniment.

137

Vo. The truth is ne vør far be hind You

S. The truth is ne vør far be hind You

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

The musical score for page 52, measures 137-139, features a vocal melody in G major with a key signature of one flat (Bb). The lyrics are 'The truth is ne vør far be hind You'. The vocal parts (Vo. and S.) are in a soprano range. The piano accompaniment (Pno.) features a bass line in the left hand and a treble line in the right hand. The strings (St.) play a sustained chord in the bass. The synthesizers (Synth.) play a sustained chord in the treble. The kalimba (Kal.) plays a melodic line in the bass. The violin (Vln.) and electric guitar (El. Guit.) play a melodic line in the treble.

140

Vo. it kept hid den well If I live to tell

S. kept it hid den well If I live to tell

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

The musical score for page 53, measures 140-141, features a variety of instruments. The vocal parts (Vo. and S.) have lyrics: 'it kept hid den well If I live to tell'. The piano (Pno.) part includes a complex arpeggiated figure in the right hand and a more melodic line in the left hand. The strings (St.) part consists of a single bass line. The synthesizers (Synth.) and kalimba (Kal.) parts are mostly silent, indicated by whole rests. The violin (Vln.) part has a short melodic phrase in measure 140. The electric guitar (El. Guit.) part is also silent, indicated by whole rests.

142

Vo. The sec ret I knew then Will

S. The sec ret I knew then Will

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

144

Vo. I ver have the chance a gain

S. I

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

147

The musical score for measures 147 and 148 features the following parts:

- Vo. (Vocal):** Treble clef, B-flat key signature. Measure 147 has a quarter note B-flat, a quarter rest, and a half rest. Measure 148 has a half rest.
- S. (Soprano):** Treble clef, B-flat key signature. Both measures 147 and 148 have a whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs), B-flat key signature. Measure 147: Treble has a quarter note B-flat, a quarter rest, and a quarter note D-flat; Bass has a quarter note B-flat, a quarter note D-flat, and a half note E-flat. Measure 148: Treble has a quarter note B-flat, a quarter rest, and a quarter note D-flat; Bass has a quarter note B-flat, a quarter note D-flat, and a half note E-flat.
- St. (Strings):** Bass clef, B-flat key signature. Both measures 147 and 148 have a whole note chord consisting of B-flat, D-flat, and F-flat.
- Synth. (Synthesizer):** Grand staff, B-flat key signature. Both measures 147 and 148 have a whole note chord consisting of B-flat, D-flat, and F-flat.
- Synth. (Synthesizer):** Grand staff, B-flat key signature. Measure 147 has a whole note chord consisting of B-flat, D-flat, and F-flat. Measure 148 has a whole note chord consisting of B-flat, D-flat, and F-flat.
- Synth. (Synthesizer):** Bass clef, B-flat key signature. Both measures 147 and 148 have a whole note chord consisting of B-flat, D-flat, and F-flat.
- Kal. (Kalimba):** Treble clef, B-flat key signature. Measure 147 has a quarter note B-flat, a quarter rest, and a quarter note D-flat. Measure 148 has a quarter note B-flat, a quarter rest, and a quarter note D-flat.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. Both measures 147 and 148 have a whole rest.
- Vln. (Violin):** Treble clef, B-flat key signature. Measure 147 has a quarter note B-flat, a quarter note D-flat, and a quarter note F-flat. Measure 148 has a quarter note B-flat, a quarter note D-flat, and a quarter note F-flat.
- El. Guit. (Electric Guitar):** Treble clef, B-flat key signature. Both measures 147 and 148 have a whole rest.
- El. B. (Electric Bass):** Bass clef, B-flat key signature. Measure 147 has a quarter note B-flat, a quarter rest, and a quarter note D-flat. Measure 148 has a quarter note B-flat, a quarter rest, and a quarter note D-flat.



149

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

150

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

3

8

152

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

3

3

154

This musical score page contains measures 154 and 155. The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves, both with whole rests in both measures.
- S. (Soprano):** One staff with a whole rest in both measures.
- Pno. (Piano):** Grand staff. Measure 154 features a complex arpeggiated figure in the right hand and a bass line in the left. Measure 155 continues the bass line with a half note and a quarter note.
- St. (Strings):** One staff. Measure 154 has a series of sixteenth notes. Measure 155 features a long, sustained, tremolo-like passage.
- Synth. (Synthesizer 1):** Grand staff. Measure 154 has a block chord in the right hand. Measure 155 has a sustained, tremolo-like passage in the right hand.
- Synth. (Synthesizer 2):** Grand staff. Measure 154 has a whole rest. Measure 155 has a sustained, tremolo-like passage in the right hand.
- Synth. (Synthesizer 3):** One staff. Measure 154 has a whole rest. Measure 155 has a sustained, tremolo-like passage.
- Kal. (Kalimba):** One staff. Measure 154 has a rhythmic pattern of eighth notes. Measure 155 has a whole rest.
- Synth. (Synthesizer 4):** One staff with a whole rest in both measures.
- Vln. (Violin):** One staff with a whole rest in both measures.
- El. Guit. (Electric Guitar):** One staff with a whole rest in both measures.
- El. B. (Electric Bass):** One staff. Measure 154 has a half note. Measure 155 has a half note and a quarter note.

156

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

The musical score for page 61, starting at measure 156, is arranged for a large ensemble. The vocal parts (Vo. and S.) are mostly silent. The piano (Pno.) and string (St.) parts provide harmonic support. The synth parts (Synth.) and kalimba (Kal.) add melodic and rhythmic elements. The violin (Vln.) and electric guitar (El. Guit.) are also present. The electric bass (El. B.) provides the low-end foundation. The score includes various musical notations such as notes, rests, and triplets.

158

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

33

3

8

161

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

3

8

163

Vo.

S.

Pno.

St.

Synth.

Synth.

Synth.

Kal.

Synth.

Vln.

El. Guit.

El. B.

163

164

165

166

167

8

168