

♩ = 130

The image displays a musical score for ten tracks, all in 4/4 time and B-flat major. The tracks are:

- Bass Synthesizer, tk2:** A bass line with a whole rest in the first measure and a half note in the second measure.
- Effect Synthesizer, tk3:** A complex melodic line starting in the second measure, featuring a 7-measure phrase with a slur and a fermata.
- Bass Synthesizer, tk4:** A bass line with a whole rest in the first measure and a half note in the second measure.
- Electric Piano, tk5:** A melodic line with a whole rest in the first measure and a half note in the second measure.
- Piano, tk6:** A piano line with a whole rest in the first measure and a half note in the second measure.
- Drumset, tk10:** A drum set line with a whole rest in the first measure and a half note in the second measure.
- Bass Synthesizer, tk12:** A bass line with a whole rest in the first measure and a half note in the second measure.
- Concert Snare Drum, tk13:** A snare drum line with a whole rest in the first measure and a half note in the second measure.
- Bass Synthesizer, tk14:** A bass line with a whole rest in the first measure and a half note in the second measure.
- Electric Piano, tk15:** An electric piano line with a whole rest in the first measure and a half note in the second measure.
- Piano, tk16:** A piano line with a whole rest in the first measure and a half note in the second measure.

Musical score for page 2, system 4. The score consists of ten staves:

- Synth. (Bass):** First staff, mostly empty.
- Synth. (Bass):** Second staff, contains a complex melodic line with a triplet of eighth notes.
- Synth. (Treble):** Third staff, contains a long, sustained chord.
- El. Pno. (Treble):** Fourth staff, contains a melodic line with a long note.
- Pno. (Treble):** Fifth staff, mostly empty.
- D. Set (Drum Set):** Sixth staff, contains a drum pattern.
- Synth. (Bass):** Seventh staff, mostly empty.
- Con. Sn. (Drum Set):** Eighth staff, contains a drum pattern.
- Synth. (Bass):** Ninth staff, mostly empty.
- El. Pno. (Treble):** Tenth staff, mostly empty.
- Pno. (Treble):** Eleventh staff, contains a melodic line.

7

Musical score for measures 7-10, featuring Synth., El. Pno., Pno., D. Set, and Con. Sn. parts. The score is in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The score consists of ten staves. The first five staves are Synth., El. Pno., Pno., D. Set, and Synth. respectively. The last five staves are Synth., Con. Sn., El. Pno., and Pno. respectively. The Pno. part in measure 7 has a fermata over the first two notes. The Con. Sn. part in measure 7 has a fermata over the first two notes. The Pno. part in measure 8 has a fermata over the first two notes. The Pno. part in measure 9 has a fermata over the first two notes. The Pno. part in measure 10 has a fermata over the first two notes. The Synth. part in measure 7 has a fermata over the first two notes. The Synth. part in measure 8 has a fermata over the first two notes. The Synth. part in measure 9 has a fermata over the first two notes. The Synth. part in measure 10 has a fermata over the first two notes. The El. Pno. part in measure 7 has a fermata over the first two notes. The El. Pno. part in measure 8 has a fermata over the first two notes. The El. Pno. part in measure 9 has a fermata over the first two notes. The El. Pno. part in measure 10 has a fermata over the first two notes. The D. Set part in measure 7 has a fermata over the first two notes. The D. Set part in measure 8 has a fermata over the first two notes. The D. Set part in measure 9 has a fermata over the first two notes. The D. Set part in measure 10 has a fermata over the first two notes. The Con. Sn. part in measure 7 has a fermata over the first two notes. The Con. Sn. part in measure 8 has a fermata over the first two notes. The Con. Sn. part in measure 9 has a fermata over the first two notes. The Con. Sn. part in measure 10 has a fermata over the first two notes.

Musical score for page 11, featuring the following instruments and parts:

- Synth. (Bass Clef):** Features a sequence of notes in the first measure, including a double bar line and a fermata. A second measure contains a complex chordal structure.
- Synth. (Treble Clef):** Contains rests in both measures.
- Synth. (Treble Clef):** Contains rests in both measures.
- El. Pno. (Treble Clef):** Contains rests in both measures.
- Pno. (Treble Clef):** Features a melodic line starting with a grace note, followed by eighth notes. A complex, multi-stemmed passage is indicated with a bracket and the number 7.
- D. Set:** Contains rests in both measures.
- Synth. (Bass Clef):** Contains rests in both measures.
- Con. Sn.:** Contains rests in both measures.
- Synth. (Bass Clef):** Contains rests in both measures.
- El. Pno. (Treble Clef):** Contains rests in both measures.
- Pno. (Treble Clef):** Contains rests in both measures.

13

This musical score page, numbered 13, features a multi-staff arrangement. The instruments and parts are as follows:

- Synth. (Bass Clef):** The top staff shows a series of rests across four measures.
- Synth. (Treble Clef):** The second staff shows a series of rests across four measures.
- Synth. (Treble Clef):** The third staff shows a series of rests across four measures.
- El. Pno. (Bass Clef):** The fourth staff shows a series of rests across four measures.
- Pno. (Treble Clef):** The fifth staff begins with a complex, multi-measure rest in the first measure, followed by a melodic line of eighth notes in the subsequent measures.
- D. Set (Drum Set):** The sixth staff shows a series of rests across four measures.
- Synth. (Bass Clef):** The seventh staff shows a series of rests across four measures.
- Con. Sn. (Contra Snare):** The eighth staff shows a series of rests across four measures.
- Synth. (Bass Clef):** The ninth staff shows a series of rests across four measures.
- El. Pno. (Treble Clef):** The tenth staff shows a melodic line of eighth notes starting in the second measure.
- Pno. (Treble Clef):** The eleventh staff shows a melodic line of eighth notes starting in the second measure.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes rests, melodic lines, and complex multi-measure rests.

Musical score for page 17, featuring the following parts:

- Synth. (Bass):** Four staves. The first staff has a whole rest in the first measure, followed by notes in the second, third, and fourth measures. The second staff has whole rests in all four measures. The third staff has whole rests in all four measures.
- El. Pno. (Bass):** Four staves. The first staff has a whole rest in the first measure, followed by a melodic line in the second, third, and fourth measures. The second staff has whole rests in all four measures. The third staff has whole rests in all four measures. The fourth staff has whole rests in all four measures.
- Pno. (Treble):** Four staves. The first staff has a whole rest in the first measure, followed by a melodic line in the second, third, and fourth measures. The second staff has whole rests in all four measures. The third staff has whole rests in all four measures. The fourth staff has whole rests in all four measures.
- D. Set:** Four staves, all with whole rests in all four measures.
- Con. Sn.:** Four staves. The first staff has a whole rest in the first measure, followed by a single note in the second measure, and whole rests in the third and fourth measures. The second, third, and fourth staves have whole rests in all four measures.
- Synth. (Bass):** Four staves. The first staff has a whole rest in the first measure, followed by notes in the second, third, and fourth measures. The second, third, and fourth staves have whole rests in all four measures.
- El. Pno. (Treble):** Four staves. The first staff has a whole rest in the first measure, followed by a melodic line in the second, third, and fourth measures. The second, third, and fourth staves have whole rests in all four measures.
- Pno. (Treble):** Four staves. The first staff has a whole rest in the first measure, followed by a melodic line in the second, third, and fourth measures. The second, third, and fourth staves have whole rests in all four measures.

Musical score for page 21, featuring Synth., El. Pno., and Pno. parts. The score is in 4/4 time and B-flat major. The Synth. part (bass clef) has a double bar line at the start. The El. Pno. part (treble clef) has a triplet of eighth notes (F4, G4, A4) starting at measure 2, followed by quarter notes (Bb4, C5, D5, Eb5). The Pno. part (treble clef) has a quarter note (F4) at measure 2, followed by quarter notes (G4, A4, Bb4, C5, D5, Eb5). The D. Set and Con. Sn. parts have double bar lines at the start. The Synth. part (bass clef) has a double bar line at the start. The El. Pno. part (treble clef) has a double bar line at the start. The Pno. part (treble clef) has a double bar line at the start.

Musical score for page 22, featuring the following instruments and parts:

- Synth. (Bass):** Two staves, both containing a whole rest.
- Synth. (Treble):** Two staves, both containing a whole rest.
- El. Pno. (Treble):** Two staves, both containing a whole rest.
- Pno. (Treble):** Two staves, both containing a whole rest.
- D. Set:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.
- Synth. (Bass):** Two staves, both containing a whole rest.
- Con. Sn.:** A single staff with a whole rest.
- Synth. (Bass):** Two staves, both containing a melodic line of quarter notes.
- El. Pno. (Treble):** Two staves, both containing a melodic line of quarter notes.
- Pno. (Treble):** Two staves, both containing a melodic line of quarter notes.

Musical score for page 23, featuring the following instruments and parts:

- Synth. (Bass Clef):** Two staves, both containing a whole rest.
- Synth. (Treble Clef):** One staff containing a whole rest.
- El. Pno. (Treble Clef):** One staff containing a whole rest.
- Pno. (Treble Clef):** One staff containing a whole rest.
- D. Set:** One staff with a complex rhythmic pattern of eighth notes and sixteenth notes, including a triplet of eighth notes marked with a '3' and a '1'.
- Synth. (Bass Clef):** One staff containing a whole rest.
- Con. Sn.:** One staff with a double bar line and a whole rest.
- Synth. (Bass Clef):** One staff with a melodic line starting on a quarter rest, moving up and then down.
- El. Pno. (Treble Clef):** One staff with a melodic line starting on a quarter rest, moving up and then down.
- Pno. (Treble Clef):** One staff with a melodic line starting on a quarter rest, moving up and then down.

Musical score for page 24, featuring the following instruments and parts:

- Synth. (Bass Clef):** Two staves, both containing a whole rest.
- Synth. (Treble Clef):** One staff containing a whole rest.
- Synth. (Treble Clef):** One staff containing a whole rest.
- El. Pno. (Treble Clef):** One staff containing a whole rest.
- Pno. (Treble Clef):** One staff containing a whole rest.
- D. Set:** One staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.
- Synth. (Bass Clef):** One staff with a whole rest.
- Con. Sn.:** One staff with a whole rest.
- Synth. (Treble Clef):** One staff with a melodic line of quarter notes.
- El. Pno. (Treble Clef):** One staff with a melodic line of quarter notes, including a grace note.
- Pno. (Treble Clef):** One staff with a melodic line of quarter notes.

25

Musical score for page 25, featuring the following instruments and parts:

- Synth. (Bass Clef):** Two staves, both containing a whole rest.
- Synth. (Treble Clef):** One staff containing a whole rest.
- El. Pno. (Treble Clef):** One staff containing a whole rest.
- Pno. (Treble Clef):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and sixteenth-note runs.
- Synth. (Bass Clef):** One staff containing a whole rest.
- Con. Sn. (Cymbal):** One staff with a cymbal symbol and a whole rest.
- Synth. (Bass Clef):** One staff with a melodic line starting on a quarter rest, moving up and then down.
- El. Pno. (Treble Clef):** One staff with a melodic line starting on a quarter rest, moving up and then down.
- Pno. (Treble Clef):** One staff with a melodic line starting on a quarter rest, moving up and then down.

Musical score for page 26, featuring the following instruments and parts:

- Synth. (Bass Clef):** Two staves. The top staff contains a few notes in the first measure, while the second staff is mostly empty with a few notes in the first measure.
- Synth. (Treble Clef):** One staff, mostly empty with a few notes in the first measure.
- El. Pno. (Treble Clef):** One staff with a sequence of notes across the measures.
- Pno. (Treble Clef):** One staff with a sequence of notes across the measures.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of notes and rests.
- Con. Sn. (Cymbal):** One staff with a few notes in the first measure.
- Synth. (Treble Clef):** One staff, mostly empty with a few notes in the first measure.
- El. Pno. (Treble Clef):** One staff, mostly empty with a few notes in the first measure.
- Pno. (Treble Clef):** One staff, mostly empty with a few notes in the first measure.

27

Musical score for page 27, featuring the following parts:

- Synth. (Bass Clef):** Starts with a whole rest, followed by a double bar line and a fermata.
- Synth. (Treble Clef):** Starts with a whole rest, followed by a double bar line and a fermata.
- El. Pno. (Bass Clef):** Starts with a quarter rest, followed by a melodic line with eighth notes and a half note.
- El. Pno. (Treble Clef):** Starts with a quarter rest, followed by a melodic line with eighth notes and a half note.
- Pno. (Treble Clef):** Starts with a quarter rest, followed by a melodic line with eighth notes and a half note.
- D. Set:** Features a complex rhythmic pattern with eighth notes, quarter notes, and rests, including a triplet of eighth notes marked with a '3' and a '1'.
- Synth. (Bass Clef):** Starts with a whole rest, followed by a double bar line and a fermata.
- Con. Sn.:** Starts with a double bar line, followed by a double bar line and a fermata.
- Synth. (Treble Clef):** Starts with a whole rest, followed by a double bar line and a fermata.
- El. Pno. (Treble Clef):** Starts with a whole rest, followed by a double bar line and a fermata.
- Pno. (Treble Clef):** Starts with a whole rest, followed by a double bar line and a fermata.

Musical score for page 28, featuring the following instruments and parts:

- Synth. (Bass Clef):** Two staves. The top staff contains two whole notes (G2 and G3). The bottom staff contains a whole rest.
- Synth. (Treble Clef):** One staff containing a whole rest.
- El. Pno. (Treble Clef):** One staff containing a whole note (G4), a whole note (A4), a whole note (B4), a whole note (C5), a whole note (B4), a whole note (A4), and a whole note (G4).
- Pno. (Treble Clef):** One staff containing a whole note (G4), a whole note (A4), a whole note (B4), a whole note (C5), a whole note (B4), a whole note (A4), and a whole note (G4).
- D. Set (Drum Set):** One staff containing a complex rhythmic pattern with various note values and rests.
- Synth. (Bass Clef):** One staff containing a whole rest.
- Con. Sn. (Cymbal):** One staff containing a whole rest.
- Synth. (Treble Clef):** One staff containing a whole rest.
- El. Pno. (Treble Clef):** One staff containing a whole rest.
- Pno. (Treble Clef):** One staff containing a whole rest.

29

Musical score for page 29, featuring the following parts:

- Synth. (Bass Clef):** Starts with a double bar line and a fermata. A dynamic marking of ff is present above the staff.
- Synth. (Treble Clef):** Starts with a double bar line and a fermata.
- Synth. (Bass Clef):** Contains a melodic line with a fermata. A dynamic marking of ff is present above the staff.
- El. Pno. (Treble Clef):** Contains a melodic line with a fermata. A dynamic marking of ff is present above the staff.
- Pno. (Treble Clef):** Contains a melodic line with a fermata. A dynamic marking of ff is present above the staff.
- D. Set:** Features a complex rhythmic pattern with triplets and sixteenth notes. A dynamic marking of ff is present above the staff.
- Synth. (Bass Clef):** Starts with a double bar line and a fermata.
- Con. Sn.:** Starts with a double bar line and a fermata.
- Synth. (Treble Clef):** Starts with a double bar line and a fermata.
- El. Pno. (Treble Clef):** Starts with a double bar line and a fermata.
- Pno. (Treble Clef):** Starts with a double bar line and a fermata.

Musical score for page 16, measure 30. The score includes parts for Synth., El. Pno., Pno., D. Set, and Con. Sn. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, while other parts have rests or simple melodic lines.

31

Musical score for page 31, featuring the following instruments and parts:

- Synth. (Bass Clef):** Two staves, both containing a whole rest.
- Synth. (Treble Clef):** One staff containing a whole rest.
- El. Pno. (Treble Clef):** One staff containing a whole rest.
- Pno. (Treble Clef):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet marked '3 1'.
- Synth. (Bass Clef):** One staff containing a whole rest.
- Con. Sn. (Cymbal):** One staff with a cymbal symbol and a whole rest.
- Synth. (Bass Clef):** One staff with a melodic line starting on a whole rest.
- El. Pno. (Treble Clef):** One staff with a melodic line starting on a whole rest.
- Pno. (Treble Clef):** One staff with a melodic line starting on a whole rest.

Synth.

Synth.

Synth.

El. Pno.

Pno.

D. Set

Synth.

Con. Sn.

Synth.

El. Pno.

Pno.

33

This musical score page, numbered 33, features a multi-staff arrangement. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Two staves, both containing a whole rest.
- Synth. (Treble Clef):** One staff containing a whole rest.
- El. Pno. (Treble Clef):** One staff containing a whole rest.
- Pno. (Treble Clef):** One staff containing a whole rest.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, followed by a complex rhythmic pattern of eighth and sixteenth notes with various articulations and accents.
- Synth. (Bass Clef):** One staff with a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Con. Sn. (Cymbal):** A single staff with a double bar line at the beginning and a whole rest.
- Synth. (Bass Clef):** One staff with a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- El. Pno. (Treble Clef):** One staff with a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Treble Clef):** One staff with a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.

Musical score for page 34, featuring the following instruments and parts:

- Synth. (Bass):** Three staves. The top staff contains a rhythmic pattern of eighth notes. The middle staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes.
- El. Pno. (Electric Piano):** Two staves, both containing rests.
- Pno. (Piano):** Two staves, both containing rests.
- D. Set (Drum Set):** Two staves. The top staff shows a triplet of eighth notes with an 'x' over each note. The bottom staff shows a drum pattern with eighth notes.
- Synth. (Bass):** One staff containing rests.
- Con. Sn. (Congas/Snare):** One staff containing rests.
- Synth. (Bass):** One staff containing rests.
- El. Pno. (Electric Piano):** Two staves, both containing rests.
- Pno. (Piano):** Two staves, both containing rests.

37

Musical score for page 37, featuring the following parts:

- Synth. (Bass Clef):** Three staves. The first staff has a sequence of eighth notes with accents. The second staff has a sequence of eighth notes with a slur. The third staff has a sequence of eighth notes with a slur.
- El. Pno. (Treble Clef):** Three staves, all containing rests.
- Pno. (Treble Clef):** Three staves, all containing rests.
- D. Set (Drum Set):** Three staves showing a consistent drum pattern of eighth notes.
- Synth. (Bass Clef):** Three staves. The first staff has a rest. The second and third staves have eighth notes with accents.
- Con. Sn. (Drum Set):** Three staves. The first staff has a rest. The second and third staves show a snare drum pattern.
- El. Pno. (Treble Clef):** Three staves, all containing rests.
- Pno. (Treble Clef):** Three staves, all containing rests.

Musical score for page 40, featuring the following instruments and parts:

- Synth. (Bass Clef):** Three staves, each with a whole rest.
- El. Pno. (Treble Clef):** One staff with a whole rest.
- Pno. (Treble Clef):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a double bar line at the start, followed by four pairs of dots representing snare and tom hits.
- Synth. (Bass Clef):** One staff with a sequence of notes: quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest, quarter note E2, quarter rest, quarter note D2.
- Con. Sn. (Drum Set):** One staff with a double bar line at the start, followed by a sequence of notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Synth. (Bass Clef):** One staff with a sequence of notes: quarter rest, quarter note G2, quarter rest, quarter note F2, quarter rest, quarter note E2, quarter note D2.
- El. Pno. (Treble Clef):** One staff with a complex melodic line consisting of many sixteenth notes, starting with a double bar line and a fermata.
- Pno. (Treble Clef):** One staff with a whole rest.

41

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Synth (Bass clef), Synth (Bass clef), Synth (Bass clef), El. Pno (Treble clef), Pno (Treble clef), D. Set (Drum set), Synth (Bass clef), Con. Sn. (Drum set), Synth (Bass clef), El. Pno (Bass clef), and Pno (Treble clef). The score is divided into two measures. The first measure contains various rhythmic patterns and notes for all instruments. The second measure shows some instruments continuing their patterns while others have rests. The Pno part in the final measure features a complex, multi-measure rest with a large brace and a fermata-like symbol.

This musical score is for a 12-piece ensemble. The instruments are arranged in the following order from top to bottom: Synth. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), El. Pno. (Treble clef), Pno. (Treble clef), D. Set (Drum set), Synth. (Bass clef), Con. Sn. (Cymbal), Synth. (Bass clef), El. Pno. (Bass clef), and Pno. (Treble clef). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first two measures contain active musical notation for the Synth. (top three staves), El. Pno., Pno., and D. Set. The Synth. (top three staves) and El. Pno. parts feature eighth-note patterns. The Pno. part features a melodic line with some ties. The D. Set part features a consistent eighth-note pattern on the snare drum. The Synth. (middle three staves), Con. Sn., Synth. (bottom three staves), El. Pno. (bottom two staves), and Pno. (bottom two staves) are marked with a horizontal line and a bar line, indicating they are silent for the duration of the piece.

45

Musical score for page 45, featuring the following parts:

- Synth. (Bass Clef):** First staff with eighth-note patterns in the first measure and rests in the second.
- Synth. (Bass Clef):** Second staff with eighth-note patterns in the first measure and rests in the second.
- Synth. (Bass Clef):** Third staff with eighth-note patterns in the first measure and rests in the second.
- El. Pno. (Treble Clef):** Fourth staff with eighth-note patterns in the first measure and rests in the second.
- Pno. (Treble Clef):** Fifth staff with eighth-note patterns in the first measure and rests in the second.
- D. Set (Clefless):** Sixth staff with eighth-note patterns in the first measure and rests in the second.
- Synth. (Bass Clef):** Seventh staff with rests in the first measure and eighth-note patterns in the second.
- Con. Sn. (Clefless):** Eighth staff with rests in the first measure and eighth-note patterns in the second.
- Synth. (Bass Clef):** Ninth staff with rests in the first measure and eighth-note patterns in the second.
- El. Pno. (Bass Clef):** Tenth staff with rests in the first measure and eighth-note patterns in the second.
- Pno. (Treble Clef):** Eleventh staff with rests in the first measure and eighth-note patterns in the second.

Musical score for page 47, featuring the following instruments and parts:

- Synth. (Bass clef): Three staves, all containing whole rests.
- El. Pno. (Treble clef): One staff, containing whole rests.
- Pno. (Treble clef): One staff, containing whole rests.
- D. Set (Drum set): One staff, featuring a rhythmic pattern of eighth notes with accents.
- Synth. (Bass clef): One staff, featuring a rhythmic pattern of eighth notes with accents.
- Con. Sn. (Cymbal): One staff, featuring a rhythmic pattern of eighth notes with accents.
- Synth. (Bass clef): One staff, featuring a rhythmic pattern of eighth notes with accents.
- El. Pno. (Treble clef): One staff, featuring a rhythmic pattern of eighth notes with accents.
- Pno. (Treble clef): One staff, featuring a rhythmic pattern of eighth notes with accents.

49

Musical score for page 49, featuring the following instruments and parts:

- Synth. (Bass Clef):** Three staves, each with a whole rest.
- El. Pno. (Treble Clef):** One staff with a whole rest.
- Pno. (Treble Clef):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern including triplets and septuplets.
- Synth. (Bass Clef):** One staff with a melodic line of eighth notes.
- Con. Sn. (Drum Set):** One staff with a melodic line of eighth notes.
- Synth. (Bass Clef):** One staff with a melodic line of eighth notes.
- El. Pno. (Treble Clef):** One staff with a melodic line of eighth notes.
- Pno. (Treble Clef):** One staff with a melodic line of eighth notes.

This musical score page, numbered 50, features ten staves. The top three staves are for Synth (Bass Clef), with the first staff containing a rhythmic pattern of eighth notes and the second and third staves containing melodic lines. The fourth and fifth staves are for El. Pno and Pno (Treble Clef), both containing rests. The sixth staff is for D. Set (Drum Set), showing a pattern of eighth notes with a star symbol on the first note. The seventh and eighth staves are for Synth (Bass Clef), both containing rests. The ninth and tenth staves are for El. Pno and Pno (Treble Clef), with the Pno staff containing a melodic line in the first measure and rests thereafter. The score is in a key with two flats and a 4/4 time signature.

52

Musical score for page 52, featuring the following instruments and parts:

- Synth. (Bass Clef):** Two staves. The top staff contains a rhythmic pattern of eighth notes with stems pointing up. The second staff contains a melodic line with eighth notes and some beamed sixteenth notes.
- Synth. (Treble Clef):** One staff containing a melodic line with eighth notes and some beamed sixteenth notes.
- El. Pno. (Treble Clef):** One staff with a whole rest.
- Pno. (Treble Clef):** One staff with a whole rest.
- D. Set:** One staff with a double bar line at the start, followed by eighth notes with stems pointing down.
- Synth. (Bass Clef):** One staff with a whole rest.
- Con. Sn.:** One staff with a double bar line at the start, followed by a whole rest.
- Synth. (Bass Clef):** One staff with a whole rest.
- El. Pno. (Treble Clef):** One staff with a whole rest.
- Pno. (Treble Clef):** One staff with a whole rest.

The musical score for page 54 consists of ten staves. The top five staves (Synth., Synth., Synth., El. Pno., Pno.) are mostly silent, indicated by horizontal lines. The sixth staff (D. Set) features a rhythmic pattern of eighth notes with stems pointing down. The seventh staff (Synth.) has a melodic line of eighth notes with stems pointing up. The eighth staff (Con. Sn.) shows a sequence of eighth notes with stems pointing up. The bottom three staves (Synth., El. Pno., Pno.) are again silent. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

56

The musical score for page 56 consists of ten staves. The top four staves (Synth., Synth., Synth., El. Pno.) and the bottom two staves (El. Pno., Pno.) contain rests. The fifth staff (D. Set) features a rhythmic pattern of eighth notes with accents. The sixth staff (Synth.) features a rhythmic pattern of eighth notes with accents. The seventh staff (Con. Sn.) features a rhythmic pattern of eighth notes with accents. The eighth staff (Synth.) features a melodic line with a descending contour. The ninth and tenth staves (El. Pno., Pno.) contain rests.

The musical score for page 57 consists of ten staves. The top four staves (Synth., Synth., Synth., El. Pno.) and the bottom two staves (El. Pno., Pno.) are mostly silent, indicated by horizontal lines. The fifth staff (Pno.) contains a complex rhythmic pattern with triplets and 7th notes. The sixth staff (D. Set) features a complex rhythmic pattern with triplets and 7th notes. The seventh staff (Synth.) contains a simple rhythmic pattern with eighth notes. The eighth staff (Con. Sn.) contains a simple rhythmic pattern with eighth notes. The ninth staff (Synth.) contains a simple rhythmic pattern with eighth notes. The tenth staff (El. Pno.) and the eleventh staff (Pno.) are mostly silent, indicated by horizontal lines.

58

Musical score for page 58, featuring the following parts:

- Synth. (Bass):** Three staves. The first staff has a rhythmic pattern of eighth notes. The second and third staves have a melodic line of eighth notes.
- El. Pno. (Treble):** One staff with a melodic line of eighth notes, including some accidentals.
- Pno. (Treble):** One staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes, marked with an asterisk (*).
- Synth. (Bass):** One staff, currently silent.
- Con. Sn. (Congas):** One staff, currently silent.
- Synth. (Treble):** One staff, currently silent.
- El. Pno. (Treble):** One staff, currently silent.
- Pno. (Treble):** One staff, currently silent.

Musical score for page 61, featuring multiple staves for Synth., El. Pno., Pno., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows:

- Synth. (Bass Clef):** The first staff has a melodic line of eighth notes in the first measure, followed by rests. The second staff has a melodic line of eighth notes in the second and third measures, followed by rests.
- Synth. (Treble Clef):** The third staff has a melodic line of eighth notes in the first measure, followed by rests. The fourth staff has a melodic line of eighth notes in the second and third measures, followed by rests.
- El. Pno. (Treble Clef):** The fifth staff has a melodic line of eighth notes in the first measure, followed by rests. The sixth staff has a melodic line of eighth notes in the second and third measures, followed by rests.
- Pno. (Treble Clef):** The seventh staff has a melodic line of eighth notes in the first measure, followed by rests. The eighth staff has a melodic line of eighth notes in the second and third measures, followed by rests.
- D. Set (Clefless):** The ninth staff has a rhythmic pattern of eighth notes in the first measure, followed by rests. The tenth staff has a rhythmic pattern of eighth notes in the second and third measures, followed by rests.
- Synth. (Bass Clef):** The eleventh staff has rests in the first two measures, followed by a melodic line of eighth notes in the third measure.
- Con. Sn. (Clefless):** The twelfth staff has rests in the first two measures, followed by a rhythmic pattern of eighth notes in the third measure.
- Synth. (Treble Clef):** The thirteenth staff has rests in the first two measures, followed by a melodic line of eighth notes in the third measure.
- El. Pno. (Treble Clef):** The fourteenth staff has rests in the first two measures, followed by a melodic line of eighth notes in the third measure.
- Pno. (Treble Clef):** The fifteenth staff has rests in the first two measures, followed by a melodic line of eighth notes in the third measure.

64

Musical score for page 64, featuring the following instruments and parts:

- Synth. (Bass):** Four staves, each containing a whole rest.
- Synth. (Treble):** Two staves, each containing a whole rest.
- El. Pno. (Treble):** One staff containing a whole rest.
- Pno. (Treble):** One staff containing a whole rest.
- D. Set:** One staff with a drum set notation, showing a sequence of notes and rests.
- Synth. (Bass):** One staff with a sequence of notes and rests.
- Con. Sn.:** One staff with a sequence of notes and rests.
- Synth. (Treble):** One staff with a sequence of notes and rests.
- El. Pno. (Treble):** One staff with a sequence of notes and rests.
- Pno. (Treble):** One staff with a sequence of notes and rests.

The musical score for page 65 consists of ten staves. The top four staves (Synth., Synth., Synth., El. Pno.) are mostly empty, with a few rests. The fifth staff (Pno.) contains a triplet of eighth notes and two septuplets of eighth notes. The sixth staff (D. Set) features a complex rhythmic pattern with eighth notes and rests. The seventh staff (Synth.) has a sequence of eighth notes with rests. The eighth staff (Con. Sn.) shows a sequence of eighth notes with a slur and a final rest. The ninth staff (Synth.) has a sequence of eighth notes with a slur and a final rest. The tenth staff (El. Pno.) has a sequence of eighth notes with a sharp sign on the second note. The eleventh staff (Pno.) has a sequence of eighth notes with a slur and a final rest.

66

This musical score page, numbered 66, contains ten staves of music. The instruments and parts are as follows:

- Synth. (Staff 1):** Bass clef, playing a rhythmic pattern of eighth notes.
- Synth. (Staff 2):** Treble clef, playing a melodic line with eighth notes and a half note.
- Synth. (Staff 3):** Treble clef, playing a melodic line with eighth notes.
- El. Pno. (Staff 4):** Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign.
- Pno. (Staff 5):** Treble clef, playing a melodic line with eighth notes.
- D. Set (Staff 6):** Drum set notation with a star symbol on the first measure, indicating a cymbal crash.
- Synth. (Staff 7):** Bass clef, containing rests for the remainder of the page.
- Con. Sn. (Staff 8):** Conga snare notation with rests for the remainder of the page.
- Synth. (Staff 9):** Treble clef, containing rests for the remainder of the page.
- El. Pno. (Staff 10):** Treble clef, containing rests for the remainder of the page.
- Pno. (Staff 11):** Treble clef, playing a melodic line with eighth notes in the first measure, followed by rests.

Musical score for page 69, featuring multiple staves for Synth., El. Pno., Pno., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows:

- Synth. (Bass Clef):** The first two staves. The first staff has a melodic line of eighth notes with accents. The second staff has a similar melodic line.
- Synth. (Treble Clef):** The third staff, featuring a melodic line of eighth notes.
- El. Pno. (Treble Clef):** The fourth staff, featuring a melodic line of eighth notes with accents.
- Pno. (Treble Clef):** The fifth staff, featuring a melodic line of eighth notes with accents.
- D. Set (Clefless):** The sixth staff, featuring a complex rhythmic pattern with eighth notes and rests.
- Synth. (Bass Clef):** The seventh staff, featuring a melodic line of eighth notes with accents.
- Con. Sn. (Clefless):** The eighth staff, featuring a rhythmic pattern of eighth notes.
- Synth. (Treble Clef):** The ninth staff, featuring a melodic line of eighth notes.
- El. Pno. (Treble Clef):** The tenth staff, featuring a melodic line of eighth notes with accents.
- Pno. (Treble Clef):** The eleventh staff, featuring a melodic line of eighth notes with accents.

72

Musical score for page 72, featuring the following parts:

- Synth. (Bass clef): Two staves with rests.
- Synth. (Treble clef): One staff with a rest.
- El. Pno. (Treble clef): One staff with a rest.
- Pno. (Treble clef): One staff with a rest.
- D. Set (Drum set): One staff with a double bar line and rhythmic notation.
- Synth. (Bass clef): One staff with a sequence of notes.
- Con. Sn. (Drum set): One staff with a double bar line and rhythmic notation.
- Synth. (Treble clef): One staff with a sequence of notes.
- El. Pno. (Treble clef): One staff with a sequence of notes.
- Pno. (Treble clef): One staff with a sequence of notes.

Musical score for page 73, featuring multiple staves for Synth., El. Pno., Pno., D. Set, and Con. Sn. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged as follows from top to bottom: Synth. (Bass clef), Synth. (Bass clef), Synth. (Treble clef), El. Pno. (Treble clef), Pno. (Treble clef), D. Set (Drum set), Synth. (Bass clef), Con. Sn. (Drum set), Synth. (Treble clef), El. Pno. (Treble clef), and Pno. (Treble clef). The D. Set part features a complex rhythmic pattern with triplets and septuplets. The Synth. parts include various melodic and harmonic lines, with some parts being silent. The Con. Sn. part features a simple rhythmic pattern. The Pno. parts include various melodic and harmonic lines, with some parts being silent.

74

Musical score for page 74, featuring multiple staves for Synth., El. Pno., Pno., and D. Set. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged as follows from top to bottom: Synth. (Bass clef), Synth. (Bass clef), Synth. (Treble clef), El. Pno. (Treble clef), Pno. (Treble clef), D. Set (Drum set), Synth. (Bass clef), Con. Sn. (Cymbal), Synth. (Treble clef), El. Pno. (Treble clef), and Pno. (Treble clef). The Pno. staff shows a melodic line with eighth notes and a final sixteenth-note flourish. The D. Set staff shows a complex rhythmic pattern with various drum sounds. The Synth. and El. Pno. staves have rests, indicating they are silent for this measure.

Musical score for page 75, featuring the following instruments and parts:

- Synth. (Bass Clef):** The top staff contains a double bar line followed by a fermata and a dynamic marking of ff .
- Synth. (Bass Clef):** The second staff contains a double bar line followed by a fermata.
- Synth. (Treble Clef):** The third staff contains a double bar line followed by a fermata.
- El. Pno. (Treble Clef):** The fourth staff contains a double bar line followed by a fermata.
- Pno. (Treble Clef):** The fifth staff contains a melodic line starting with a grace note, followed by a series of eighth notes and a triplet of eighth notes marked with a '3' and a '1'.
- D. Set (Drum Set):** The sixth staff contains a complex rhythmic pattern with various note values and rests.
- Synth. (Bass Clef):** The seventh staff contains a double bar line followed by a fermata.
- Con. Sn. (Drum Set):** The eighth staff contains a double bar line followed by a fermata.
- Synth. (Treble Clef):** The ninth staff contains a double bar line followed by a fermata.
- El. Pno. (Treble Clef):** The tenth staff contains a double bar line followed by a fermata.
- Pno. (Treble Clef):** The eleventh staff contains a double bar line followed by a fermata.

76

Musical score for page 76, featuring multiple staves for Synth., El. Pno., Pno., and D. Set. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged as follows from top to bottom: Synth. (Bass clef), Synth. (Bass clef), Synth. (Treble clef), El. Pno. (Treble clef), Pno. (Treble clef), D. Set (Drum set), Synth. (Bass clef), Con. Sn. (Drum set), Synth. (Treble clef), El. Pno. (Treble clef), and Pno. (Treble clef). The Pno. part features a melodic line with eighth notes and a complex rhythmic accompaniment. The D. Set part features a complex rhythmic pattern with various drum sounds. The Synth. parts are mostly silent, with some initial notes in the first two staves.

Musical score for page 77, featuring multiple staves for Synth., El. Pno., Pno., and D. Set. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various instruments and their parts:

- Synth. (Bass Clef):** The top staff shows a double bar line followed by a fermata, with a circled 'a' below it.
- Synth. (Bass Clef):** The second staff shows a double bar line followed by a fermata.
- Synth. (Treble Clef):** The third staff shows a double bar line followed by a fermata.
- El. Pno. (Treble Clef):** The fourth staff shows a double bar line followed by a fermata.
- Pno. (Treble Clef):** The fifth staff shows a melodic line starting with a grace note (7), followed by a series of eighth notes and a triplet of eighth notes marked with a '3' and an accent.
- D. Set (Drum Set):** The sixth staff shows a complex rhythmic pattern with various drum notes and rests.
- Synth. (Bass Clef):** The seventh staff shows a double bar line followed by a fermata.
- Con. Sn. (Drum Set):** The eighth staff shows a double bar line followed by a fermata.
- Synth. (Treble Clef):** The ninth staff shows a double bar line followed by a fermata.
- El. Pno. (Treble Clef):** The tenth staff shows a double bar line followed by a fermata.
- Pno. (Treble Clef):** The eleventh staff shows a double bar line followed by a fermata.

78

Musical score for page 78, featuring multiple staves for Synth., El. Pno., Pno., D. Set, and Con. Sn. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged as follows from top to bottom: Synth. (Bass clef), Synth. (Bass clef), Synth. (Treble clef), El. Pno. (Treble clef), Pno. (Treble clef), D. Set (Drum set), Synth. (Bass clef), Con. Sn. (Drum set), Synth. (Treble clef), El. Pno. (Treble clef), and Pno. (Treble clef). The D. Set staff shows a complex rhythmic pattern with various drum sounds. The El. Pno. and Pno. staves show a melodic line with eighth notes. The Synth. staves show a bass line with a few notes. The Con. Sn. staff shows a single drum hit.

Musical score for page 79, featuring multiple staves for Synth, El. Pno, Pno, D. Set, and Con. Sn. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: Synth (Bass clef), Synth (Bass clef), Synth (Treble clef), El. Pno (Treble clef), Pno (Treble clef), D. Set (Drum set), Synth (Bass clef), Con. Sn. (Drum set), Synth (Treble clef), El. Pno (Treble clef), and Pno (Treble clef). The D. Set staff shows a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The Synth (Bass clef) staves show a simple bass line with a few notes. The Synth (Treble clef) staff shows a simple melody. The El. Pno and Pno staves show a simple melody with a few notes. The Con. Sn. staff shows a simple drum pattern with a few notes. The Synth (Bass clef) staff below the Con. Sn. staff shows a simple bass line with a few notes. The Synth (Treble clef) staff below the Con. Sn. staff shows a simple melody with a few notes. The El. Pno and Pno staves below the Con. Sn. staff show a simple melody with a few notes.

80

Musical score for page 80, featuring multiple staves for Synth, El. Pno, Pno, D. Set, and Con. Sn. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged as follows from top to bottom: Synth (Bass clef), Synth (Bass clef), Synth (Treble clef), El. Pno (Treble clef), Pno (Treble clef), D. Set (Drum set), Synth (Bass clef), Con. Sn. (Drum set), Synth (Treble clef), El. Pno (Treble clef), and Pno (Treble clef). The D. Set staff shows a complex rhythmic pattern with various drum sounds. The El. Pno and Pno staves show melodic lines with some sustained notes. The Synth staves show sustained notes or chords. The Con. Sn. staff shows a simple drum pattern.

Musical score for page 81, featuring multiple staves for Synth, El. Pno., Pno., D. Set, and Con. Sn. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: Synth. (Bass clef), Synth. (Bass clef), Synth. (Treble clef), El. Pno. (Treble clef), Pno. (Treble clef), D. Set (Drum set), Synth. (Bass clef), Con. Sn. (Drum set), Synth. (Treble clef), El. Pno. (Treble clef), and Pno. (Treble clef). The D. Set part features a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The Synth. parts are mostly silent, with some rests and a few notes. The El. Pno. and Pno. parts feature a melodic line with a triplet of eighth notes and a series of eighth notes. The Con. Sn. part features a single drum sound.

82

Musical score for page 82, featuring the following parts:

- Synth. (Bass Clef):** Two staves. The first staff contains a half note G2 and a whole note chord of G2, Bb2, D3. The second staff is empty.
- Synth. (Bass Clef):** One empty staff.
- Synth. (Treble Clef):** One staff with a whole note chord of G3, Bb3, D4.
- El. Pno. (Treble Clef):** One staff with a whole note chord of G3, Bb3, D4.
- Pno. (Treble Clef):** One staff with a whole note chord of G3, Bb3, D4.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of eighth notes and triplets.
- Synth. (Bass Clef):** One empty staff.
- Con. Sn. (Drum Set):** One empty staff.
- Synth. (Treble Clef):** One empty staff.
- El. Pno. (Treble Clef):** One empty staff.
- Pno. (Treble Clef):** One empty staff.

Musical score for page 83, featuring the following instruments and parts:

- Synth. (Bass Clef):** Starts with a double bar line and a fermata. A second staff below it has a double bar line and a fermata.
- El. Pno. (Treble Clef):** Features a melodic line with a fermata, followed by a sequence of notes.
- Pno. (Treble Clef):** Features a melodic line with a fermata, followed by a sequence of notes. A triplet of eighth notes is marked with a '3' and a slur.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum symbols.
- Con. Sn. (Contra Snare):** Shows a double bar line and a fermata.
- Synth. (Treble Clef):** Shows a double bar line and a fermata.
- El. Pno. (Treble Clef):** Shows a double bar line and a fermata.
- Pno. (Treble Clef):** Shows a double bar line and a fermata.

84

Musical score for page 84, featuring the following instruments and parts:

- Synth. (Bass Clef):** Two staves. The first staff contains two chords in the first and fourth measures. The second staff contains a whole rest in the fourth measure.
- Synth. (Treble Clef):** A staff with a whole rest in the fourth measure.
- El. Pno. (Treble Clef):** A staff with a melodic line consisting of quarter notes in the first three measures, followed by a half note in the fourth measure.
- Pno. (Treble Clef):** A staff with a melodic line consisting of quarter notes in the first three measures, followed by a half note in the fourth measure.
- D. Set (Drum Set):** A staff with a complex rhythmic pattern of eighth notes and sixteenth notes, including accents and cross-sticks.
- Con. Sn. (Cymbal):** A staff with a whole rest in the fourth measure.
- Synth. (Treble Clef):** A staff with a whole rest in the fourth measure.
- El. Pno. (Treble Clef):** A staff with a whole rest in the fourth measure.
- Pno. (Treble Clef):** A staff with a whole rest in the fourth measure.

Musical score for page 85, featuring multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** The first staff shows a double bar line with a fermata above it. The second staff shows a single bar line with a fermata above it.
- El. Pno. (Treble Clef):** The first staff has a quarter rest followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff has a quarter rest followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Pno. (Treble Clef):** The first staff has a quarter rest followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff has a quarter rest followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- D. Set (Drum Set):** The first staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a '1' above it. The second staff continues this pattern.
- Synth. (Bass Clef):** The third staff shows a single bar line with a fermata above it.
- Con. Sn. (Drum Set):** The first staff shows a double bar line with a fermata above it. The second staff shows a single bar line with a fermata above it.
- Synth. (Treble Clef):** The first staff shows a single bar line with a fermata above it.
- El. Pno. (Treble Clef):** The first staff shows a single bar line with a fermata above it.
- Pno. (Treble Clef):** The first staff shows a single bar line with a fermata above it.

86

The musical score for page 86 consists of ten staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, B-flat key signature. Contains a whole rest.
- Synth. (Staff 2):** Bass clef, B-flat key signature. Contains a whole rest.
- Synth. (Staff 3):** Treble clef, B-flat key signature. Contains a whole rest.
- El. Pno. (Staff 4):** Treble clef, B-flat key signature. Contains a whole rest.
- Pno. (Staff 5):** Treble clef, B-flat key signature. Contains a whole rest.
- D. Set (Staff 6):** Drum set notation. Features a complex rhythmic pattern with various note values and rests.
- Synth. (Staff 7):** Bass clef, B-flat key signature. Contains a half note followed by a whole rest.
- Con. Sn. (Staff 8):** Conga snare notation. Contains a half note followed by a whole rest.
- Synth. (Staff 9):** Treble clef, B-flat key signature. Contains a sequence of eighth notes.
- El. Pno. (Staff 10):** Treble clef, B-flat key signature. Contains a sequence of eighth notes.
- Pno. (Staff 11):** Treble clef, B-flat key signature. Contains a sequence of eighth notes.

Musical score for page 87, featuring multiple instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (Bass Clef):** Two staves, both containing a whole rest.
- Synth. (Treble Clef):** One staff, containing a whole rest.
- El. Pno. (Treble Clef):** One staff, containing a whole rest.
- Pno. (Treble Clef):** One staff, containing a whole rest.
- D. Set:** One staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marked '3 1'.
- Synth. (Bass Clef):** One staff, containing a whole rest.
- Con. Sn.:** One staff, containing a whole rest.
- Synth. (Bass Clef):** One staff, containing a melodic line starting with a quarter rest, followed by a sequence of notes.
- El. Pno. (Treble Clef):** One staff, containing a melodic line starting with a quarter rest, followed by a sequence of notes.
- Pno. (Treble Clef):** One staff, containing a melodic line starting with a quarter rest, followed by a sequence of notes.

88

Musical score for page 88, featuring the following instruments and parts:

- Synth. (Bass Clef):** Two staves, both containing a whole rest.
- Synth. (Treble Clef):** One staff containing a whole rest.
- El. Pno. (Treble Clef):** One staff containing a whole rest.
- Pno. (Treble Clef):** One staff containing a whole rest.
- D. Set:** One staff with a complex rhythmic pattern of eighth and sixteenth notes, including some notes with 'x' marks.
- Con. Sn. (Tenor Clef):** One staff with a complex rhythmic pattern of eighth notes, including a section with a '7' marking.
- Synth. (Bass Clef):** One staff with a melodic line of eighth notes.
- El. Pno. (Treble Clef):** One staff with a melodic line of eighth notes.
- Pno. (Treble Clef):** One staff with a melodic line of eighth notes.

This musical score page, numbered 89, features ten staves. The top five staves are for Synth., El. Pno., and Pno. (all in treble clef) and two Synth. parts (both in bass clef). The sixth staff is for D. Set (Drum Set) in a tenor clef, showing a complex rhythmic pattern with triplets and quintuplets. The bottom four staves are for Con. Sn. (Congas) in a tenor clef, and Synth., El. Pno., and Pno. (all in treble clef). The bottom four staves contain a melodic line with eighth and quarter notes, often beamed together. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

90

The musical score for page 90 consists of ten staves. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Two staves, each containing a whole rest.
- Synth. (Treble Clef):** One staff containing a whole rest.
- El. Pno. (Treble Clef):** One staff containing a whole rest.
- Pno. (Treble Clef):** One staff containing a whole rest.
- D. Set:** One staff with a double bar line at the start, followed by a triplet of eighth notes (marked with '3' and 'x' symbols), and then a series of eighth notes with various articulation marks.
- Synth. (Bass Clef):** One staff containing a whole rest.
- Con. Sn.:** One staff with a double bar line at the start, followed by a whole rest.
- Synth. (Bass Clef):** One staff containing a whole rest.
- El. Pno. (Treble Clef):** One staff containing a whole rest.
- Pno. (Treble Clef):** One staff containing a whole rest.