

♩ = 84

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Bass Guitar

Drumset

The musical score is written for a rock band. It consists of seven staves. The first five staves are for electric guitars, the sixth is for a bass guitar, and the seventh is for a drumset. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked as 84 beats per minute. The first guitar has a melodic line with eighth notes and chords. The other four guitars are silent. The bass guitar plays a steady eighth-note line. The drumset features a complex pattern with snare, hi-hat, and kick drum.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a 6-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into three measures. The first staff, labeled 'El. Guit.', shows a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The other four 'El. Guit.' staves are silent. The 'B. Guit.' staff has a melodic line with eighth and sixteenth notes. The 'D. Set' staff has a complex pattern with eighth and sixteenth notes, including triplets and rests.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 5, measures 11-12, is as follows:

- Measure 11:**
 - El. Guit. 1: Chord (B-flat, D-flat, F, A-flat)
 - El. Guit. 2: Chord (B-flat, D-flat, F, A-flat)
 - El. Guit. 3: Chord (B-flat, D-flat, F, A-flat)
 - El. Guit. 4: Chord (B-flat, D-flat, F, A-flat)
 - El. Guit. 5: Chord (B-flat, D-flat, F, A-flat)
 - B. Guit.: Single note (B-flat)
 - D. Set: Single stroke
- Measure 12:**
 - El. Guit. 1: Chord (B-flat, D-flat, F, A-flat)
 - El. Guit. 2: Chord (B-flat, D-flat, F, A-flat)
 - El. Guit. 3: Chord (B-flat, D-flat, F, A-flat)
 - El. Guit. 4: Chord (B-flat, D-flat, F, A-flat)
 - El. Guit. 5: Chord (B-flat, D-flat, F, A-flat)
 - B. Guit.: Single note (B-flat)
 - D. Set: Single stroke

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 6, measures 13-14, is written for a six-piece band. The key signature is B-flat major (two flats). The first staff (El. Guit.) has a whole rest in measure 13 and a whole rest in measure 14. The second staff (El. Guit.) plays a rhythmic pattern of eighth notes and quarter notes. The third staff (El. Guit.) plays a complex pattern of eighth and sixteenth notes. The fourth staff (El. Guit.) plays a rhythmic pattern of eighth notes and quarter notes. The fifth staff (El. Guit.) plays a complex pattern of eighth and sixteenth notes. The sixth staff (B. Guit.) plays a rhythmic pattern of eighth notes and quarter notes. The seventh staff (D. Set) shows a drum kit with various drum parts including snare, hi-hat, and cymbal.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 15 is written for a five-piece band. It features five electric guitar staves, one bass guitar staff, and one double bass staff. The key signature is B-flat major (two flats). The electric guitar staves (1-5) are in treble clef, and the bass guitar and double bass staves are in bass clef. The score consists of two measures. The first electric guitar staff has a whole rest in the first measure and a whole note in the second. The other electric guitar staves and the bass guitar staff have complex rhythmic patterns. The double bass staff has a series of eighth notes with 'x' marks above them, indicating specific techniques or effects.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 20, measures 41-42, is written for a five-piece band. The key signature is B-flat major (two flats). The score consists of seven staves: five for electric guitar (El. Guit.), one for bass guitar (B. Guit.), and one for double bass (D. Set). The first staff (El. Guit.) contains a complex, multi-layered melody in the first measure, while the other four electric guitar staves are silent. The bass guitar plays a rhythmic pattern of eighth and sixteenth notes. The double bass plays a steady eighth-note pattern.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 25, measure 51, is written for a six-piece band. The key signature is B-flat major (two flats). The score consists of six staves. The first five staves are for Electric Guitar (El. Guit.) and the sixth staff is for Double Bass (B. Guit.). The first staff (El. Guit.) has a whole rest. The second and fourth staves (El. Guit.) play a rhythmic pattern of eighth notes and quarter notes. The third and fifth staves (El. Guit.) play a complex pattern of eighth notes and quarter notes. The sixth staff (B. Guit.) plays a bass line with eighth notes and quarter notes. The seventh staff (D. Set) shows a drum pattern with asterisks indicating specific drum hits.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 56-58 consists of seven staves. The first five staves are for electric guitar (El. Guit.) and the last two are for bass guitar (B. Guit.) and double bass (D. Set). The key signature is B-flat major (two flats). The electric guitars play a sustained chord. The bass guitar plays a melodic line with eighth and sixteenth notes. The double bass plays a rhythmic pattern with eighth and sixteenth notes.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 29, starting at measure 61, is arranged for a five-piece band. It consists of six staves. The first five staves are for Electric Guitar (El. Guit.), and the sixth staff is for Double Bass (D. Set). The key signature is B-flat major (two flats). The first four El. Guit. staves have a common starting key signature of B-flat major. The fifth El. Guit. staff and the B. Guit. staff have a common starting key signature of E-flat major (three flats). The D. Set staff starts with a double bar line and a key signature change to B-flat major. The notation includes various guitar-specific symbols like palm mutes, bends, and slurs, as well as standard musical notation like notes, rests, and accidentals.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 32, measures 67-68, is written for a five-piece band. The key signature is B-flat major (two flats). The first staff (El. Guit.) has a whole rest in both measures. The second and fourth staves (El. Guit.) play a simple harmonic pattern of quarter notes. The third and fifth staves (El. Guit.) play a more complex pattern with eighth notes and beamed sixteenth notes. The sixth staff (B. Guit.) plays a bass line with eighth notes and quarter notes. The seventh staff (D. Set) shows a drum kit part with asterisks indicating hits on the snare and cymbals.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 33, measure 69, consists of six staves. The first five staves are for Electric Guitar (El. Guit.) and the sixth is for Bass Guitar (B. Guit.). The key signature is B-flat major (two flats). The first staff (El. Guit.) has a whole rest. The second and fourth staves (El. Guit.) play a rhythmic pattern of eighth notes with slurs and accents. The third and fifth staves (El. Guit.) play a more complex pattern with sixteenth notes and slurs. The sixth staff (B. Guit.) plays a rhythmic pattern of eighth notes with slurs and accents. The seventh staff (D. Set) shows a drum set pattern with 'x' marks indicating hits on the snare and cymbals.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set