

$\text{♩} = 120$

Electric Bass, untitled

Electric Piano

Brass Synthesizer

Electric Guitar

Electric Guitar

Drumset

2

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

2

3

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set.

4

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set.

5

This musical score section starts at measure 5. It includes six staves: Electric Bass (El. B.) in bass clef and common time, Electric Piano (El. Pno.) in treble clef and common time, Synthesizer (Synth.) in bass clef and common time, Electric Guitar (El. Guit.) in treble clef and common time, another Electric Guitar (El. Guit.) in treble clef and common time, and a Percussion set (D. Set) in common time. Measure 5 begins with El. B. and El. Guit. (1st staff) playing eighth notes. El. Guit. (2nd staff) has a sustained note with a fermata. El. Pno. and Synth. are silent. Measure 6 begins with El. B. and El. Guit. (1st staff) playing eighth notes. El. Guit. (2nd staff) has a sustained note with a fermata. El. Pno. and Synth. are silent. El. Guit. (3rd staff) plays eighth-note chords. El. Guit. (4th staff) plays eighth-note chords. D. Set plays eighth-note patterns with 'x' marks.

6

This musical score section continues from measure 5. It includes six staves: Electric Bass (El. B.) in bass clef and common time, Electric Piano (El. Pno.) in treble clef and common time, Synthesizer (Synth.) in bass clef and common time, Electric Guitar (El. Guit.) in treble clef and common time, another Electric Guitar (El. Guit.) in treble clef and common time, and a Percussion set (D. Set) in common time. Measure 6 continues with El. B. and El. Guit. (1st staff) playing eighth notes. El. Guit. (2nd staff) has a sustained note with a fermata. El. Pno. and Synth. play sustained notes. El. Guit. (3rd staff) plays eighth-note chords. El. Guit. (4th staff) is silent. D. Set plays eighth-note patterns with 'x' marks. Measure 7 begins with El. B. and El. Guit. (1st staff) playing eighth notes. El. Guit. (2nd staff) has a sustained note with a fermata. El. Pno. and Synth. are silent. El. Guit. (3rd staff) plays eighth-note chords. El. Guit. (4th staff) is silent. D. Set plays eighth-note patterns with 'x' marks.

4

7

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

8

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

9

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This section shows six staves. El. B. has a eighth note followed by a sixteenth note, a fermata, and a sixteenth-note pattern over three measures. El. Pno. has a sustained note. Synth. has eighth-note pairs. El. Guit. (top) has eighth-note pairs with grace notes. El. Guit. (bottom) has eighth-note pairs. D. Set has eighth-note patterns with 'x' marks.

10

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This section shows six staves. El. B. has eighth-note pairs, a fermata, and a sixteenth-note pattern over three measures. El. Pno. has a sustained note. Synth. has eighth-note pairs. El. Guit. (top) has eighth-note pairs with grace notes. El. Guit. (bottom) has eighth-note pairs. D. Set has eighth-note patterns with 'x' marks.

6

11

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

12

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

13

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains six staves. The first staff (El. B.) starts with a quarter note followed by a eighth-note pair. The second staff (El. Pno.) has a rest. The third staff (Synth.) has a rest. The fourth staff (El. Guit.) shows eighth-note pairs with grace notes. The fifth staff (El. Guit.) shows eighth-note pairs with grace notes. The sixth staff (D. Set) shows eighth-note pairs with 'x' marks below them.

14

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains six staves. The first staff (El. B.) starts with a eighth-note pair followed by a sixteenth-note pair. The second staff (El. Pno.) has a rest. The third staff (Synth.) shows eighth-note pairs. The fourth staff (El. Guit.) shows eighth-note pairs with grace notes. The fifth staff (El. Guit.) shows eighth-note pairs. The sixth staff (D. Set) shows eighth-note pairs with 'x' marks below them.

15

Musical score for measures 15-16. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F# (long), E, D, C, B.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: rest, rest, B, A, G, F# (long).
- Synth.**: Bass clef, key signature of two sharps. Notes: rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- D. Set**: Bass clef, key signature of two sharps. Notes: rest, rest, X, X.

16

Continuation of the musical score for measures 15-16. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, rest, B, A, G, F#, E, D, C, B.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: rest, rest, B, A, G, F# (long).
- Synth.**: Bass clef, key signature of two sharps. Notes: rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest, B, A, G, F#, E, D, C, B.
- D. Set**: Bass clef, key signature of two sharps. Notes: rest, rest, X, X.

17

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

18

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

10

19

Musical score for measures 19-20. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: F, E, D, C, B, A.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A.
- Synth.**: Bass clef, key signature of two sharps. Notes: E, D, C, B, A.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- D. Set**: Bass clef, key signature of two sharps. Notes: E, D, C, B, A.

20

Continuation of the musical score for measures 20-21. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: E, D, C, B, A.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A.
- Synth.**: Bass clef, key signature of two sharps. Notes: E, D, C, B, A.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- D. Set**: Bass clef, key signature of two sharps. Notes: E, D, C, B, A.

21

Musical score for measures 21-22. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: ., ., ., (dotted), ., ., .
- El. Pno.**: Treble clef, key signature of two sharps. Notes: -
- Synth.**: Bass clef, key signature of two sharps. Notes: ., ., ., ., ., .
- El. Guit.**: Treble clef, key signature of two sharps. Notes: (with 8th note below), ., ., ., ., .
- El. Guit.**: Treble clef, key signature of two sharps. Notes: -
- D. Set**: Bass clef, key signature of two sharps. Notes: (with 8th note below), ., ., ., ., .

22

Musical score for measures 21-22. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: ., ., ., (dotted), ., ., .
- El. Pno.**: Treble clef, key signature of two sharps. Notes: -
- Synth.**: Bass clef, key signature of two sharps. Notes: ., ., ., -
- El. Guit.**: Treble clef, key signature of two sharps. Notes: (with 8th note below), ., ., ., ., .
- El. Guit.**: Treble clef, key signature of two sharps. Notes: ., ., ., ., .
- D. Set**: Bass clef, key signature of two sharps. Notes: (with 8th note below), ., ., ., ., .

23

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

24

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

25

Musical score for measures 25-26. The score consists of six staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: ., ., ., ., ., ., ., .
- El. Pno.**: Treble clef, 2/4 time, key signature of two sharps. Notes: ., ., ., .
- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Notes: -
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: ., ., ., ., ., ., ., .
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: -
- D. Set**: Bass clef, 2/4 time, key signature of two sharps. Notes: ., ., ., ., ., ., ., .

26

Continuation of the musical score for measure 26. The score consists of six staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: ., ., ., ., ., ., ., .
- El. Pno.**: Treble clef, 2/4 time, key signature of two sharps. Notes: ., ., ., .
- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Notes: -
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: ., ., ., ., ., ., ., .
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: ., ., ., ., ., ., ., .
- D. Set**: Bass clef, 2/4 time, key signature of two sharps. Notes: ., ., ., ., ., ., ., .

A bracket above the El. Guit. and El. Guit. staves indicates a three-measure repeat (3).

27

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of six parts each. The first staff starts with El. B. on bass clef, followed by El. Pno., Synth., El. Guit. (treble clef), El. Guit. (treble clef), and D. Set. The second staff continues with El. B., El. Pno., Synth., El. Guit., El. Guit., and D. Set. Measure 27 begins with El. B. holding a note, followed by El. Pno. and Synth. holding notes. El. Guit. and El. Guit. play eighth-note chords. D. Set plays eighth-note patterns. Measure 28 begins with El. B. holding a note, followed by a measure of rests. El. Pno. and Synth. play eighth-note chords. El. Guit. and El. Guit. play eighth-note chords. D. Set plays eighth-note patterns.

28

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains two staves of six parts each. The first staff starts with El. B. on bass clef, followed by El. Pno., Synth., El. Guit. (treble clef), El. Guit. (treble clef), and D. Set. The second staff continues with El. B., El. Pno., Synth., El. Guit., El. Guit., and D. Set. Measure 27 begins with El. B. holding a note, followed by El. Pno. and Synth. holding notes. El. Guit. and El. Guit. play eighth-note chords. D. Set plays eighth-note patterns. Measure 28 begins with El. B. holding a note, followed by a measure of rests. El. Pno. and Synth. play eighth-note chords. El. Guit. and El. Guit. play eighth-note chords. D. Set plays eighth-note patterns.

29

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

30

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

31

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

32

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

33

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

34

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

35

This musical score page contains two staves of six-line music. The instruments listed from top to bottom are: El. B. (Bassoon), El. Pno. (Electronic Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is A major (two sharps). Measure 35 begins with El. B. on the first beat. El. Pno. has a sustained note on the second beat. Synth. has a short note on the third beat. El. Guit. has a sustained note on the fourth beat. El. Guit. has a sustained note on the fifth beat. D. Set has a sustained note on the sixth beat. Measure 36 begins with El. B. on the first beat. El. Pno. has a sustained note on the second beat. Synth. has a short note on the third beat. El. Guit. has a sustained note on the fourth beat. El. Guit. has a sustained note on the fifth beat. D. Set has a sustained note on the sixth beat.

36

This musical score page contains two staves of six-line music. The instruments listed from top to bottom are: El. B. (Bassoon), El. Pno. (Electronic Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is A major (two sharps). Measure 35 begins with El. B. on the first beat. El. Pno. has a sustained note on the second beat. Synth. has a short note on the third beat. El. Guit. has a sustained note on the fourth beat. El. Guit. has a sustained note on the fifth beat. D. Set has a sustained note on the sixth beat. Measure 36 begins with El. B. on the first beat. El. Pno. has a sustained note on the second beat. Synth. has a short note on the third beat. El. Guit. has a sustained note on the fourth beat. El. Guit. has a sustained note on the fifth beat. D. Set has a sustained note on the sixth beat.

37

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

38

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

39

This musical score page contains two staves of six-line music. The first staff (measures 39-40) includes parts for El. B. (bass), El. Pno. (piano), Synth. (synthesizer), El. Guit. (electric guitar), El. Guit. (electric guitar), and D. Set. (drum set). The second staff (measures 40-41) includes parts for El. B., El. Pno., Synth., El. Guit., El. Guit., and D. Set. Measure 39 starts with El. B. on the bass line. El. Guit. has a complex rhythmic pattern with eighth-note chords and sixteenth-note runs. El. Guit. provides harmonic support with sustained notes and eighth-note chords. D. Set. plays a steady eighth-note pattern on the snare and bass drums. Measure 40 begins with El. B. on the bass line again. El. Guit. continues its rhythmic patterns. El. Guit. provides harmonic support. D. Set. maintains its eighth-note pattern.

40

This musical score page contains two staves of six-line music. The first staff (measures 39-40) includes parts for El. B. (bass), El. Pno. (piano), Synth. (synthesizer), El. Guit. (electric guitar), El. Guit. (electric guitar), and D. Set. The second staff (measures 40-41) includes parts for El. B., El. Pno., Synth., El. Guit., El. Guit., and D. Set. Measure 40 starts with El. B. on the bass line again. El. Guit. continues its rhythmic patterns. El. Guit. provides harmonic support. D. Set. maintains its eighth-note pattern. Measure 41 begins with El. B. on the bass line again. El. Guit. continues its rhythmic patterns. El. Guit. provides harmonic support. D. Set. maintains its eighth-note pattern.

41

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set.

42

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set.

43

Musical score for measures 43-44. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: ., ., ., ., ., f, 3 notes (each with a bracket), .
- El. Pno.**: Treble clef, key signature of two sharps. Notes: .
- Synth.**: Bass clef, key signature of two sharps. Notes: ., ., .
- El. Guit.**: Treble clef, key signature of two sharps. Notes: ., ., ., ., ., .
- El. Guit.**: Treble clef, key signature of two sharps. Notes: ., ., ., ., ., .
- D. Set**: Bass clef, key signature of two sharps. Notes: ., ., ., ., ., .

44

Musical score for measures 43-44. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: ., ., ., ., ., ., =B
- El. Pno.**: Treble clef, key signature of two sharps. Notes: ., .
- Synth.**: Bass clef, key signature of two sharps. Notes: .
- El. Guit.**: Treble clef, key signature of two sharps. Notes: ., ., ., ., ., .
- El. Guit.**: Treble clef, key signature of two sharps. Notes: .
- D. Set**: Bass clef, key signature of two sharps. Notes: ., ., ., ., ., .

45

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set.

46

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

47

This musical score page contains six staves, each representing a different instrument or sound source. The instruments are: Electric Bass (El. B.), Electronic Piano (El. Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set.). The score is set in 4/4 time with a key signature of two sharps. Measure 47 begins with El. B. playing a eighth-note followed by a quarter note. El. Guit. (top) and El. Guit. (bottom) play eighth-note patterns. El. Pno. and Synth. are silent. D. Set. plays a sustained eighth note. Measure 48 starts with El. B. playing a eighth-note followed by a quarter note. El. Guit. (top) and El. Guit. (bottom) play eighth-note patterns. El. Pno. and Synth. are silent. D. Set. plays a sustained eighth note.

48

This continuation of the musical score for measures 48-49 follows the same instrumentation and key signature as the previous page. The instruments are: Electric Bass (El. B.), Electronic Piano (El. Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set.). Measure 48 continues with El. B. playing eighth-note patterns. El. Guit. (top) and El. Guit. (bottom) play eighth-note patterns. El. Pno. and Synth. are silent. D. Set. plays a sustained eighth note. Measure 49 begins with El. B. playing eighth-note patterns. El. Guit. (top) and El. Guit. (bottom) play eighth-note patterns. El. Pno. and Synth. are silent. D. Set. plays a sustained eighth note.

49

Musical score for measures 49-50. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F# (slur), E, D, C, B.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: rest, rest, rest.
- Synth.**: Bass clef, key signature of two sharps. Notes: rest, rest, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- D. Set**: Bass clef, key signature of two sharps. Notes: rest, rest, rest, rest, rest, rest, rest, rest.

50

Musical score for measures 50-51. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, rest, rest, rest, rest, rest, rest, rest.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: rest, rest, rest.
- Synth.**: Bass clef, key signature of two sharps. Notes: rest, rest, rest, rest, rest, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest, rest, rest, rest, rest.
- D. Set**: Bass clef, key signature of two sharps. Notes: rest, rest, rest, rest, rest, rest, rest, rest.

51

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

52

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

53

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

54

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

55

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score section consists of six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. It plays eighth notes and sixteenth-note patterns. The second staff (El. Pno.) has a treble clef and a key signature of two sharps. It features sustained notes and a sixteenth-note cluster. The third staff (Synth.) is silent. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. It shows eighth-note chords and sixteenth-note patterns. The fifth staff (El. Guit.) also has a treble clef and a key signature of two sharps, playing eighth-note chords. The sixth staff (D. Set) has a bass clef and a key signature of one sharp. It features eighth-note chords and sixteenth-note patterns with 'x' marks indicating specific notes to be played.

56

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score section continues with six staves. The first staff (El. B.) starts with a quarter note followed by sixteenth-note patterns. The second staff (El. Pno.) has a treble clef and a key signature of two sharps, with a sixteenth-note cluster. The third staff (Synth.) is silent. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps, with eighth-note chords and sixteenth-note patterns. The fifth staff (El. Guit.) has a treble clef and a key signature of two sharps, with eighth-note chords and sixteenth-note patterns. The sixth staff (D. Set) has a bass clef and a key signature of one sharp, with eighth-note chords and sixteenth-note patterns.

57

Musical score for measures 57-58. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: F, E, D, C, B, A.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: -
- Synth.**: Bass clef, key signature of two sharps. Notes: -
- El. Guit.**: Treble clef, key signature of two sharps. Notes: -
- El. Guit.**: Treble clef, key signature of two sharps. Notes: -
- D. Set**: Bass clef, key signature of two sharps. Notes: -

58

Musical score for measures 58-59. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: -
- El. Pno.**: Treble clef, key signature of two sharps. Notes: -
- Synth.**: Bass clef, key signature of two sharps. Notes: -
- El. Guit.**: Treble clef, key signature of two sharps. Notes: -
- El. Guit.**: Treble clef, key signature of two sharps. Notes: -
- D. Set**: Bass clef, key signature of two sharps. Notes: -

59

This musical score page contains six staves, each representing a different instrument or sound source. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is divided into two sections by measure numbers 59 and 60. Measure 59 starts with El. B. playing a sustained note. El. Pno. and Synth. remain silent. El. Guit. plays a rhythmic pattern of eighth and sixteenth notes. El. Guit. (second staff) remains silent. D. Set plays a continuous pattern of eighth notes with 'x' marks indicating specific drum hits.

60

This continuation of the musical score begins at measure 60. El. B. starts with a sustained note, followed by a sixteenth-note burst and a eighth-note. El. Pno. and Synth. remain silent. El. Guit. (first staff) plays a rhythmic pattern of eighth and sixteenth notes. El. Guit. (second staff) plays a rhythmic pattern of eighth notes. D. Set plays a continuous pattern of eighth notes with 'x' marks indicating specific drum hits. A bracket above the El. Guit. (first staff) staff is labeled '3'.

61

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set.

62

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set.

63

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

64

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

65

This musical score page contains six staves, each representing a different instrument or sound source. The instruments are: Electric Bass (El. B.), Electronic Piano (El. Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and a Drum Set (D. Set). The score is divided into two sections by measure numbers 65 and 66. Measure 65 starts with El. B. playing a sustained note. El. Pno. and Synth. provide harmonic support with sustained notes. El. Guit. and El. Guit. play rhythmic patterns consisting of eighth-note pairs. D. Set provides a steady bass line. Measure 66 begins with a sustained note from El. B. followed by a sixteenth-note pattern. El. Pno. and Synth. continue their harmonic roles. El. Guit. and El. Guit. maintain their eighth-note patterns. D. Set's bass line remains consistent.

66

This continuation of the musical score for measures 66-67 follows the same instrumentation and structure as the previous section. El. B. initiates the new measure with a sustained note, followed by a sixteenth-note pattern. El. Pno. and Synth. provide harmonic support. El. Guit. and El. Guit. play eighth-note pairs. D. Set maintains its bass line. A bracket labeled '3' groups the first three measures of the section, indicating a three-measure phrase.

67

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

68

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

69

Musical score for measures 69-70. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, rest, C, D, E, F# (double bar line), G, A, B.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: rest.
- Synth.**: Bass clef, key signature of two sharps. Notes: rest, B, C, D, E, F# (double bar line), G, A, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F# (double bar line), G, A, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, C, D, E, F# (double bar line), G, A, B.
- D. Set**: Bass clef, key signature of two sharps. Notes: rest, X, X, X, rest, X, X, X, rest, X, X, X.

70

Musical score for measures 69-70. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E, F# (double bar line), G, A, B.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: rest.
- Synth.**: Bass clef, key signature of two sharps. Notes: rest, C, D, E, F# (double bar line), G, A, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F# (double bar line), G, A, B.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E, F# (double bar line), G, A, B.
- D. Set**: Bass clef, key signature of two sharps. Notes: rest, X, X, X, rest, X, X, X, rest, X, X, X.

71

Musical score for measures 71-72. The score consists of six staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: B, rest, C, D, E, F# (double bar), G, A, B.
- El. Pno.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest, rest, rest, rest.
- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Notes: rest, D, rest, D, rest, D, rest, D.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: (G, B, D, E, G, B) (double bar), (G, B, D, E, G, B), (G, B, D, E, G, B), (G, B, D, E, G, B).
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest, rest, C, D, E, F#.
- D. Set**: Bass clef, 2/4 time, key signature of two sharps. Notes: (X, X, X) (double bar), (X, X, X), (X, X, X), (X, X, X).

72

Musical score for measures 71-72. The score consists of six staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: C, D, E, F# (double bar), G, A, B.
- El. Pno.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest, rest, (double bar), (double bar).
- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Notes: rest, rest, rest, rest.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: (G, B, D, E, G, B) (double bar), (G, B, D, E, G, B), (G, B, D, E, G, B), (G, B, D, E, G, B).
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: C, D, E, F# (double bar), rest.
- D. Set**: Bass clef, 2/4 time, key signature of two sharps. Notes: (X, X, X) (double bar), (X, X, X), (X, X, X), (X, X, X).

73

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

74

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

75

Musical score for measures 75-76. The score consists of six staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: B, rest, C, D, E, F# (double bar), G, A, B.
- El. Pno.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, rest, C, D, E, F# (double bar), G, A, B.
- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Notes: rest, C, D, E, F# (double bar), G, A, B.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, rest, C, D, E, F# (double bar), G, A, B.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest, C, D, E, F# (double bar), G, A, B.
- D. Set**: Bass clef, 2/4 time, key signature of two sharps. Notes: B, rest, C, D, E, F# (double bar), G, A, B.

76

Continuation of the musical score for measures 76-77. The score consists of six staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: B, C, D, E, F# (double bar), G, A, B.
- El. Pno.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest.
- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Notes: rest, C, D, E, F# (double bar), G, A, B.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, rest, C, D, E, F# (double bar), G, A, B.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, rest, C, D, E, F# (double bar), G, A, B.
- D. Set**: Bass clef, 2/4 time, key signature of two sharps. Notes: B, rest, C, D, E, F# (double bar), G, A, B.

77

Musical score for measures 77-78. The score consists of six staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: rest, C, E, G, A, C, E, G, A.
- El. Pno.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest.
- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Notes: B, B, B, C.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, B, B, C, B, B, B, C.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest, C, C, C, C.
- D. Set**: Bass clef, 2/4 time, key signature of two sharps. Notes: rest, X, X, X, X, rest, X, X, X, X, rest, X, X, X, X.

78

Musical score for measures 77-78. The score consists of six staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: C, E, G, A, C, E, G, A.
- El. Pno.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest.
- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Notes: rest, C, C, C, C.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, B, B, C, B, B, B, C.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest.
- D. Set**: Bass clef, 2/4 time, key signature of two sharps. Notes: rest, XX, X, X, X, rest, X, X, X, X, rest, X, X, X, X.

79

Musical score for measures 79-80. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: ., ., ., ., f, (with a bracket above the last three notes labeled "3"), .
- El. Pno.**: Treble clef, key signature of two sharps. Notes: -
- Synth.**: Bass clef, key signature of two sharps. Notes: ., ., .
- El. Guit.**: Treble clef, key signature of two sharps. Notes: ., ., ., ., ., .
- El. Guit.**: Treble clef, key signature of two sharps. Notes: ., ., ., ., ., .
- D. Set**: Bass clef, key signature of two sharps. Notes: ., ., ., ., ., .

80

Musical score for measures 79-80. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: ., ., ., ., ., .
- El. Pno.**: Treble clef, key signature of two sharps. Notes: -
- Synth.**: Bass clef, key signature of two sharps. Notes: ., ., ., ., ., .
- El. Guit.**: Treble clef, key signature of two sharps. Notes: ., ., ., ., ., .
- El. Guit.**: Treble clef, key signature of two sharps. Notes: -
- D. Set**: Bass clef, key signature of two sharps. Notes: ., ., ., ., ., .

81

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set.

82

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

83

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set.

84

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

85

This musical score page contains six staves. The first staff (El. B.) starts with a dotted half note followed by a measure of two eighth notes. A bracket labeled '3' covers the next three measures. The second staff (El. Pno.) has a bass clef and a C4 note. The third staff (Synth.) has a bass clef and eighth-note patterns. The fourth staff (El. Guit.) shows eighth-note chords. The fifth staff (El. Guit.) has eighth-note patterns. The sixth staff (D. Set.) features a bass clef and a pattern of eighth notes marked with 'x' and brackets.

86

This page continues the musical score from measure 85. The staves remain the same: El. B., El. Pno., Synth., El. Guit., El. Guit., and D. Set. The patterns continue from where they left off in measure 85, maintaining the established rhythmic and harmonic structures.

87

Musical score for measures 87-88. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: rest.
- Synth.**: Bass clef, key signature of two sharps. Notes: rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- D. Set**: Bass clef, key signature of two sharps. Notes: rest, rest, rest, rest, rest, rest.

88

Musical score for measures 87-88. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: rest.
- Synth.**: Bass clef, key signature of two sharps. Notes: rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest.
- D. Set**: Bass clef, key signature of two sharps. Notes: rest, rest, rest, rest, rest, rest.

89

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

90

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

91

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

92

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

93

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

94

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

95

Musical score for measures 95-96. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: F, E, D, C, B, A.
- El. Pno.**: Treble clef, key signature of two sharps. Notes: -
- Synth.**: Bass clef, key signature of two sharps. Notes: -
- El. Guit.**: Treble clef, key signature of two sharps. Notes: -
- El. Guit.**: Treble clef, key signature of two sharps. Notes: -
- D. Set**: Bass clef, key signature of two sharps. Notes: -

96

Continuation of the musical score for measures 96-97. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: -
- El. Pno.**: Treble clef, key signature of two sharps. Notes: -
- Synth.**: Bass clef, key signature of two sharps. Notes: -
- El. Guit.**: Treble clef, key signature of two sharps. Notes: -
- El. Guit.**: Treble clef, key signature of two sharps. Notes: -
- D. Set**: Bass clef, key signature of two sharps. Notes: -

97

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

98

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

99

This musical score page contains six staves for different instruments. The first staff (El. B.) has a bass clef and a key signature of two sharps. It features eighth-note patterns with various rests. The second staff (El. Pno.) has a treble clef and is mostly blank. The third staff (Synth.) has a bass clef and includes eighth-note patterns with rests. The fourth staff (El. Guit.) has a treble clef and a 'G' time signature, showing sixteenth-note patterns. The fifth staff (El. Guit.) also has a treble clef and a 'G' time signature, with eighth-note patterns. The sixth staff (D. Set.) has a treble clef and shows a repeating pattern of eighth notes and rests.

100

This musical score page continues from measure 99. The instrumentation remains the same. The first staff (El. B.) starts with a dotted half note followed by eighth-note pairs. The second staff (El. Pno.) is blank. The third staff (Synth.) has a bass clef and includes eighth-note patterns. The fourth staff (El. Guit.) has a treble clef and a 'G' time signature, with sixteenth-note patterns. The fifth staff (El. Guit.) has a treble clef and a 'G' time signature, featuring eighth-note patterns. The sixth staff (D. Set.) shows a repeating eighth-note and rest pattern. A bracket labeled '3' groups the first three measures of the fifth staff together.

101

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

102

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

103

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

104

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

105

This musical score page contains two staves of six-line music. The first staff (measures 105-106) includes parts for El. B. (bass), El. Pno. (piano), Synth. (synthesizer), El. Guit. (electric guitar), El. Guit. (electric guitar), and D. Set. (drum set). The second staff (measures 106-107) includes parts for El. B., El. Pno., Synth., El. Guit., El. Guit., and D. Set. Measure 105 starts with El. B. playing eighth notes. El. Guit. (bottom) has a sustained note with a grace note. El. Guit. (top) and D. Set. play eighth-note patterns. Measure 106 begins with a dynamic change. El. B. plays eighth notes. El. Guit. (top) and D. Set. play eighth-note patterns. El. Guit. (bottom) has a sustained note with a grace note.

106

This musical score page continues from measure 106. The first staff (measures 106-107) includes parts for El. B., El. Pno., Synth., El. Guit., El. Guit., and D. Set. The second staff (measures 107-108) includes parts for El. B., El. Pno., Synth., El. Guit., El. Guit., and D. Set. Measure 106 starts with a dynamic change. El. B. plays eighth notes. El. Guit. (top) and D. Set. play eighth-note patterns. El. Guit. (bottom) has a sustained note with a grace note. Measure 107 begins with a dynamic change. El. B. plays eighth notes. El. Guit. (top) and D. Set. play eighth-note patterns. El. Guit. (bottom) has a sustained note with a grace note.

107

Musical score for measures 107-108. The score consists of six staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: B, rest, C, D, E, F# (double bar line), G, A, B.
- El. Pno.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest throughout.
- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Notes: rest throughout.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: (G, B, D, E, G) x 4 times (double bar line), (G, B, D, E, G) x 4 times.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest, rest, (C, D, E, F#) x 2 times, (C, D, E, F#) x 2 times.
- D. Set**: Bass clef, 2/4 time, key signature of two sharps. Notes: (B, D, G) x 4 times (double bar line), (B, D, G) x 4 times.

108

Continuation of the musical score for measures 108-109. The score consists of six staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: C, D, E, F# (double bar line), G, A, B.
- El. Pno.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest throughout.
- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Notes: rest throughout.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: (G, B, D, E, G) x 4 times (double bar line), (G, B, D, E, G) x 4 times.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: (C, D, E, F#) x 2 times, (C, D, E, F#) x 2 times.
- D. Set**: Bass clef, 2/4 time, key signature of two sharps. Notes: (B, D, G) x 4 times (double bar line), (B, D, G) x 4 times.

109

Musical score for measures 109-110. The score consists of six staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: B, rest, C, D, E, F# (double bar line), G, A, B.
- El. Pno.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest, rest, rest, rest.
- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Notes: rest, B, rest, C, rest, D, rest, E.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: (G, B, D, E) x 2, (G, B, D, E) x 2, (G, B, D, E) x 2, (G, B, D, E) x 2.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest, rest, (C, D, E, F#) x 2, (C, D, E, F#) x 2.
- D. Set**: Bass clef, 2/4 time, key signature of two sharps. Notes: (B, D, G) x 2, (B, D, G) x 2, (B, D, G) x 2, (B, D, G) x 2.

110

Musical score for measures 109-110. The score consists of six staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: C, D, E, F# (double bar line), G, A, B.
- El. Pno.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest, rest, (C, D, E, F#) x 2, (C, D, E, F#) x 2.
- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Notes: rest, rest, rest, rest.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: (G, B, D, E) x 2, (G, B, D, E) x 2, (G, B, D, E) x 2, (G, B, D, E) x 2.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: (C, D, E, F#) x 2, (C, D, E, F#) x 2, rest, rest.
- D. Set**: Bass clef, 2/4 time, key signature of two sharps. Notes: (B, D, G) x 2, (B, D, G) x 2, (B, D, G) x 2, (B, D, G) x 2.

111

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

112

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

113

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

114

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

115

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

5