

♩ = 120

Electric Bass, untitled

Electric Piano

Brass Synthesizer

Electric Guitar

Electric Guitar

Drumset

2

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

3

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 3 and 4 of a musical score. The key signature has three sharps (F#, C#, G#). The bass line (El. B.) features a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 4. The piano (El. Pno.) and synth (Synth.) parts are mostly silent, with the synth playing a single eighth note in measure 3. The electric guitar (El. Guit.) parts feature complex chordal textures and melodic lines. The drum set (D. Set) part shows a pattern of eighth notes and rests.

4

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 5 and 6 of the musical score. The key signature remains three sharps. The bass line (El. B.) continues with a melodic line. The piano (El. Pno.) and synth (Synth.) parts are mostly silent, with the synth playing a single eighth note in measure 5. The electric guitar (El. Guit.) parts feature complex chordal textures and melodic lines. The drum set (D. Set) part shows a pattern of eighth notes and rests.

5

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

6

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

7

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

8

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

9

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

10

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

11

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 11 and 12. Measure 11 features a bass line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The electric piano and synth parts are silent. The first electric guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The second electric guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The double bass part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 12 features a bass line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The electric piano and synth parts are silent. The first electric guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The second electric guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The double bass part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

12

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 13 and 14. Measure 13 features a bass line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The electric piano and synth parts are silent. The first electric guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The second electric guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The double bass part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 14 features a bass line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The electric piano and synth parts are silent. The first electric guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The second electric guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The double bass part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

13

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

14

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

15

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 15 and 16. The key signature has three sharps (F#, C#, G#). The bass line (El. B.) starts on a whole note G2, followed by a half note F#2, and then a quarter note G2. The piano (El. Pno.) has a whole rest in measure 15 and a whole note chord of G2 and F#2 in measure 16. The synthesizer (Synth.) has a whole rest in both measures. The first electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4 in measure 15, and a similar pattern in measure 16. The second electric guitar (El. Guit.) plays a whole note G4 in measure 15 and a whole note F#4 in measure 16. The drum set (D. Set) has a bass drum on the first beat of each measure and a snare drum on the third beat of each measure.

16

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system continues measures 15 and 16. The bass line (El. B.) continues from measure 15 with a half note F#2 and a quarter note G2. The piano (El. Pno.) has a whole rest in measure 15 and a whole note chord of G2 and F#2 in measure 16. The synthesizer (Synth.) has a whole rest in both measures. The first electric guitar (El. Guit.) continues its eighth-note pattern. The second electric guitar (El. Guit.) has a whole rest in measure 15 and a whole note G4 in measure 16. The drum set (D. Set) continues its pattern of bass and snare drums.

17

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

18

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

19

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

20

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

21

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

22

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

23

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

24

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

25

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

26

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

27

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

28

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

30

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31

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

32

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

33

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

3

3

3

34

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

3

3

3

35

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

36

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

37

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

38

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

39

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

40

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

41

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This system contains measures 41, 42, and 43. Measure 41 features a triplet of eighth notes in the El. B. part. Measure 42 shows a melodic line in El. B. and a rhythmic pattern in Synth. Measure 43 continues the melodic development in El. B. and the rhythmic pattern in Synth. The El. Guit. parts provide harmonic support with chords and single notes, while the D. Set provides a steady bass line.

42

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This system contains measures 44, 45, and 46. Measure 44 shows a melodic line in El. B. and a rhythmic pattern in Synth. Measure 45 continues the melodic development in El. B. and the rhythmic pattern in Synth. Measure 46 features a melodic line in El. B. and a rhythmic pattern in Synth. The El. Guit. parts provide harmonic support with chords and single notes, while the D. Set provides a steady bass line.

43

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 43 and 44. Measure 43 features a bass line with a triplet of eighth notes (F#, A, C) and a half note (D). The electric piano and synth parts are silent. The electric guitar parts play a series of chords: F#m (43), F#m (44), and F#m (45). The double bass part plays a steady eighth-note pattern: F# (43), A (44), C (45), D (46).

44

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 45 and 46. Measure 45 features a bass line with a half note (F#) and a quarter note (A). The electric piano and synth parts are silent. The electric guitar parts play a series of chords: F#m (45), F#m (46), and F#m (47). The double bass part plays a steady eighth-note pattern: F# (45), A (46), C (47), D (48).

45

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 45 and 46. Measure 45 features a bass line with a triplet of eighth notes (G2, F#2, E2) and a half note (D2). The electric piano and synth parts play sustained chords. The first electric guitar part plays a series of eighth-note chords, while the second electric guitar part plays a melodic line. The drum set provides a steady quarter-note pulse.

46

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system continues measures 45 and 46. In measure 46, the bass line continues with a half note (D2) and a quarter note (C#2). The electric piano and synth parts remain sustained. The first electric guitar part continues with eighth-note chords, and the second electric guitar part continues with a melodic line. The drum set maintains its quarter-note pulse.

47

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This block contains the musical notation for measures 47 and 48. The score is for a six-piece band. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 47, the Electric Bass (El. B.) plays a half note F#2, followed by a quarter rest, then a triplet of eighth notes (G#2, A2, B2), and finally a half note C3. The Electric Piano (El. Pno.) plays a whole note chord of F#2, C#3, and G#3. The Synth. part plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a half note C3. The Electric Guitar 1 (El. Guit.) plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a half note C3. The Electric Guitar 2 (El. Guit.) plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a half note C3. The Drum Set (D. Set) plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a half note C3. In measure 48, the Electric Bass (El. B.) plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a triplet of eighth notes (B2, C3, D3). The Electric Piano (El. Pno.) plays a whole note chord of F#2, C#3, and G#3. The Synth. part plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a half note C3. The Electric Guitar 1 (El. Guit.) plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a half note C3. The Electric Guitar 2 (El. Guit.) plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a half note C3. The Drum Set (D. Set) plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a half note C3.

48

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This block contains the musical notation for measures 49 and 50. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 49, the Electric Bass (El. B.) plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a triplet of eighth notes (B2, C3, D3). The Electric Piano (El. Pno.) plays a whole note chord of F#2, C#3, and G#3. The Synth. part plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a half note C3. The Electric Guitar 1 (El. Guit.) plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a half note C3. The Electric Guitar 2 (El. Guit.) plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a half note C3. The Drum Set (D. Set) plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a half note C3. In measure 50, the Electric Bass (El. B.) plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a triplet of eighth notes (B2, C3, D3). The Electric Piano (El. Pno.) plays a whole note chord of F#2, C#3, and G#3. The Synth. part plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a half note C3. The Electric Guitar 1 (El. Guit.) plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a half note C3. The Electric Guitar 2 (El. Guit.) plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a half note C3. The Drum Set (D. Set) plays a half note F#2, followed by a quarter rest, then a half note A2, followed by a quarter rest, and finally a half note C3.

49

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

50

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

51

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

52

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

53

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

54

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

55

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

56

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

57

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

58

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

59

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



60

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



61

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

62

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

63

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

64

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

65

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

66

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

67

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

68

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

69

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

70

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

71

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

72

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

73

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

74

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

75

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 75 and 76. Measure 75 features a bass line with a half note G2, a quarter rest, and a half note G2. The electric piano and synth parts have whole rests. The electric guitar parts play a rhythmic pattern of eighth notes with a '5' marking. The double bass part plays a pattern of eighth notes with 'x' marks. Measure 76 continues the bass line with a half note A2, a quarter note G2, and a half note F#2. The electric piano remains silent. The electric guitar parts continue their patterns. The double bass part continues with eighth notes and 'x' marks.

76

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 77 and 78. Measure 77 features a bass line with a half note G2, a quarter note F#2, and a half note E2. The electric piano remains silent. The electric guitar parts continue their patterns. The double bass part continues with eighth notes and 'x' marks. Measure 78 continues the bass line with a half note D2, a quarter note C#2, and a half note B1. The electric piano remains silent. The electric guitar parts continue their patterns. The double bass part continues with eighth notes and 'x' marks.

77

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

78

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

79

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

80

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

81

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

82

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

83

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 83, 84, and 85. Measure 83 features a bass line with a triplet of eighth notes (G2, F#2, E2) and a piano accompaniment of two chords (D2-F#2 and G2-B2). Measure 84 has a bass line with a quarter note (G2), a half note (F#2), and a quarter note (E2), with piano accompaniment chords (D2-F#2 and G2-B2). Measure 85 has a bass line with a quarter note (G2), a half note (F#2), and a quarter note (E2), with piano accompaniment chords (D2-F#2 and G2-B2). The electric guitar parts consist of a rhythmic pattern of eighth notes and a melodic line of eighth notes. The drum set part features a pattern of eighth notes and quarter notes.

84

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 86, 87, and 88. Measure 86 features a bass line with a quarter note (G2), a half note (F#2), and a quarter note (E2), with piano accompaniment chords (D2-F#2 and G2-B2). Measure 87 has a bass line with a quarter note (G2), a half note (F#2), and a quarter note (E2), with piano accompaniment chords (D2-F#2 and G2-B2). Measure 88 has a bass line with a quarter note (G2), a half note (F#2), and a quarter note (E2), with piano accompaniment chords (D2-F#2 and G2-B2). The electric guitar parts consist of a rhythmic pattern of eighth notes and a melodic line of eighth notes. The drum set part features a pattern of eighth notes and quarter notes.

85

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 85 and 86. Measure 85 features a bass line with a triplet of eighth notes (G2, F#2, E2) and a half note (D2). The electric piano and synth parts are silent. The electric guitar parts play a series of eighth-note chords. The drum set plays a pattern of eighth notes and rests.

86

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 87 and 88. Measure 87 features a bass line with a half note (D2) and a quarter note (E2). The electric piano and synth parts are silent. The electric guitar parts play a series of eighth-note chords. The drum set plays a pattern of eighth notes and rests. Measure 88 features a bass line with a triplet of eighth notes (G2, F#2, E2) and a half note (D2). The electric piano and synth parts are silent. The electric guitar parts play a series of eighth-note chords. The drum set plays a pattern of eighth notes and rests.

87

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

88

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

89

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

90

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

91

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

92

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

93

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

94

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

95

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 95 and 96. Measure 95 features a bass line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The electric piano and synth parts are silent. The first electric guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The second electric guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The drum set part has a pattern of eighth notes: G, F, E, D, C, B, A, G.

96

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 97 and 98. Measure 97 features a bass line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The electric piano and synth parts are silent. The first electric guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The second electric guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The drum set part has a pattern of eighth notes: G, F, E, D, C, B, A, G.

97

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



98

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set



99

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

100

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

101

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

102

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

103

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

104

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

105

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

106

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

107

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

108

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

109

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

110

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

111

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

112

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

113

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

114

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

115

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

5

8

8

Detailed description: This musical score page contains six staves for measures 115 and 116. The key signature is D major (two sharps). The first staff, 'El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes in measure 115 and a quarter note in measure 116. The second staff, 'El. Pno.', is in treble clef and contains whole rests for both measures. The third staff, 'Synth.', is in bass clef and contains a descending eighth-note scale in measure 115 and a whole rest in measure 116. The fourth staff, 'El. Guit.', is in treble clef and contains a series of chords in measure 115 and a whole rest in measure 116. The fifth staff, 'El. Guit.', is in treble clef and contains a whole rest in measure 115 and a melodic line with a five-fingered scale (marked '5') in measure 116. The sixth staff, 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks in measure 115 and a melodic line in measure 116. The page number '115' is at the top left, and the measure number '5' is above the fifth staff in measure 116. The staves are labeled 'El. B.', 'El. Pno.', 'Synth.', 'El. Guit.', 'El. Guit.', and 'D. Set' on the left. The numbers '8' appear below the first and fifth staves.