

$\text{♩} = 132$

Electric Guitar, Linde: Rythm Guitar

Electric Guitar, Linde: Lead Guitar

Electric Guitar

Voice, Burton: Keyboard

Bass Guitar, Mige: Bass Guitar

Drumset, Gas: Drums

4

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

Measure 63: The first three guitar staves feature a triplet of eighth notes. The vocal staff has a continuous eighth-note melody. The bass guitar and drums provide a steady rhythm.

Measure 64: The first three guitar staves continue the triplet pattern. The vocal staff has a continuous eighth-note melody. The bass guitar and drums provide a steady rhythm.

65

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

Measure 65: The first three guitar staves feature a triplet of eighth notes. The vocal staff has a continuous eighth-note melody. The bass guitar and drums provide a steady rhythm.

Measure 66: The first three guitar staves continue the triplet pattern. The vocal staff has a continuous eighth-note melody. The bass guitar and drums provide a steady rhythm.

Measure 67: The first three guitar staves continue the triplet pattern. The vocal staff has a continuous eighth-note melody. The bass guitar and drums provide a steady rhythm.

68

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

8

8

8

8

8

8

72

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

8

8

8

8

8

8

76

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set



88

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set



92

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

135

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

B. Guit.

D. Set

Detailed description: This system contains measures 135, 136, and 137. The first three staves are for Electric Guitars (El. Guit.). The first staff has a continuous eighth-note chordal pattern. The second staff has a more complex pattern with some rests and a grace note. The third staff has a simple pattern with rests and dotted notes. The fourth staff is for the Vocalist (Vo.) and has a single note in measure 135, followed by a half note in 136, and a whole note in 137. The fifth staff is for the Bass Guitar (B. Guit.) and has a continuous eighth-note pattern. The sixth staff is for the Drum Set (D. Set) and shows a pattern of eighth notes with 'x' marks indicating cymbal hits.

138

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

B. Guit.

D. Set

Detailed description: This system contains measures 138, 139, and 140. The first three staves are for Electric Guitars (El. Guit.). The first staff has a continuous eighth-note chordal pattern. The second staff has a more complex pattern with some rests and a grace note. The third staff has a simple pattern with rests and dotted notes. The fourth staff is for the Vocalist (Vo.) and has a single note in measure 138, followed by a half note in 139, and a whole note in 140. The fifth staff is for the Bass Guitar (B. Guit.) and has a continuous eighth-note pattern. The sixth staff is for the Drum Set (D. Set) and shows a pattern of eighth notes with 'x' marks indicating cymbal hits.

141

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

B. Guit.

D. Set

Detailed description: This system contains measures 141, 142, and 143. The first electric guitar part (El. Guit. 8) plays a continuous eighth-note chordal pattern. The second electric guitar part (El. Guit. 8) plays a melodic line with eighth notes and rests. The third electric guitar part (El. Guit. 8) has a sparse pattern with dotted half notes. The vocal part (Vo.) has a long note in measure 141, a rest in 142, and a half note in 143. The bass guitar (B. Guit.) plays a steady eighth-note line. The double bass (D. Set) plays a pattern of eighth notes with 'x' marks above some notes.

144

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

B. Guit.

D. Set

Detailed description: This system contains measures 144, 145, and 146. The first electric guitar part (El. Guit. 8) continues the eighth-note chordal pattern. The second electric guitar part (El. Guit. 8) continues its melodic line. The third electric guitar part (El. Guit. 8) continues its sparse dotted half note pattern. The vocal part (Vo.) has a half note in measure 144, a long note in 145, and a half note in 146. The bass guitar (B. Guit.) continues the eighth-note line. The double bass (D. Set) continues the eighth-note pattern with 'x' marks.

147

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

153

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

8

157

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

8

161

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

165

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set

169

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

D. Set