

♩ = 140

Violin, Violin I Concertino

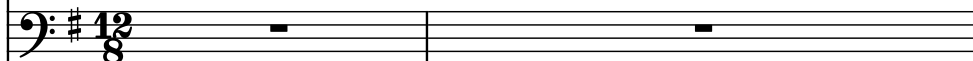


By G.F. Handel, 1739

Violin, Violin II Concertino



Violoncello, Cello Concertino



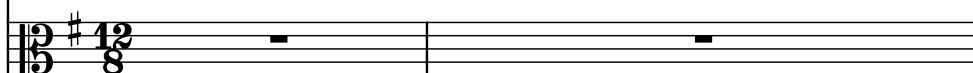
Violins, Violin I Ripieno



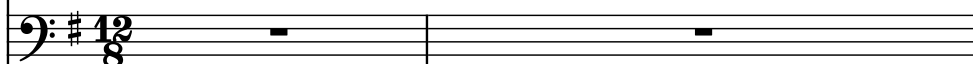
Violins, Violin II Ripieno



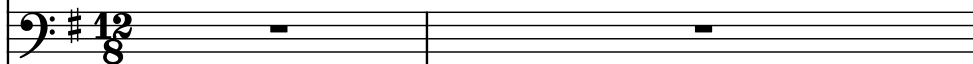
Viola, Viola



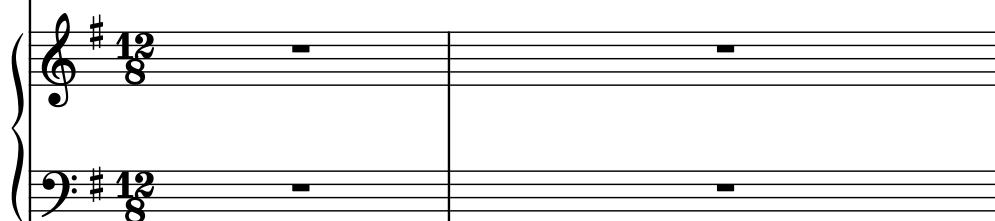
Violoncello, Cello



Contrabass, Double Bass



Piano, Harpsichord RH



2

The musical score is for a string ensemble and piano. It consists of nine staves. The first two staves are Violins (Vln.), the third is Viola (Vla.), the next two are Violins (Vlns.), the sixth is Viola (Vla.), and the last three are Piano (Pno.). The key signature is one sharp (F#). The first two measures of the score are as follows:

Instrument	Measure 1	Measure 2
Vln.	A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter	Rest, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter
Vln.	A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter	Rest, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter
Vla.	Rest, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter	Rest, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter
Vlns.	A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter	Rest, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter
Vlns.	A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter	Rest, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter
Vla.	Rest, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter	Rest, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter
Vc.	Rest, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter	Rest, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter
Cb.	Rest, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter	Rest, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter
Pno.	Rest, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter	Rest, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter

4

Vln. I

Vln. II

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Pno.

6

Score for measures 6 and 7. The key signature is one sharp (F#). The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

Measure 6:

- Vln. I:** Quarter note F#4, eighth rest, eighth note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Vln. II:** Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Vc.:** Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Vlns.:** Same as Vln. I.
- Vlns.:** Same as Vln. II.
- Vla.:** Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Vc.:** Quarter rest, quarter rest, quarter note F#3, quarter note G#3, quarter note A3, quarter note B3.
- Cb.:** Quarter rest, quarter rest, quarter note F#3, quarter note G#3, quarter note A3, quarter note B3.
- Pno.:** Treble: Quarter rest, quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Bass: Quarter rest, quarter rest, quarter note F#3, quarter note G#3, quarter note A3, quarter note B3.

Measure 7:

- Vln. I:** Quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Vln. II:** Quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Vc.:** Quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3.
- Vlns.:** Same as Vln. I.
- Vlns.:** Same as Vln. II.
- Vla.:** Quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3.
- Vc.:** Quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3.
- Cb.:** Quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3.
- Pno.:** Treble: Quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Bass: Quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3.

8

Vln.

Vln.

Vc.

Vlms.

Vlms.

Vla.

Vc.

Cb.

Pno.

10

Violins (Vln.) and Viola (Vla.) play a melodic line in measure 10, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note B4. In measure 11, they play a half note B4, followed by a whole rest. The Violoncello (Vc.) and Piano (Pno.) play a bass line in measure 10, starting with a half note G2, followed by eighth notes A2, B2, and C3, then a half note B2. In measure 11, they play a half note B2, followed by a whole rest. The Viola (Vla.) and Violoncello (Vc.) play a melodic line in measure 10, starting with a half note G2, followed by eighth notes A2, B2, and C3, then a half note B2. In measure 11, they play a half note B2, followed by a whole rest. The Piano (Pno.) plays a melodic line in measure 10, starting with a half note G2, followed by eighth notes A2, B2, and C3, then a half note B2. In measure 11, they play a half note B2, followed by a whole rest.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Pno.

12

Vln. I

Vln. II

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Pno.

14

Violins (Vln.) and Viola (Vla.) play a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Viola part includes a measure rest in measure 15. Violoncello (Vc.) and Piano (Pno.) play a supporting line in the left hand, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Piano part includes a measure rest in measure 15. The key signature is one sharp (F#) and the time signature is 4/4.

Vln.

Vln.

Vc.

Vlms.

Vlms.

Vla.

Vc.

Cb.

Pno.

16

The musical score consists of nine staves. The first two staves are Violins (Vln.), the third is Viola (Vla.), the fourth and fifth are Violoncello (Vc.), and the last two are Piano (Pno.). The key signature is one sharp (F#). The score is divided into two measures. In measure 16, the Violins play a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note. The Viola and Violoncello parts have quarter rests, followed by eighth and quarter notes. The Piano part has a quarter rest, followed by eighth and quarter notes. In measure 17, the Violins play a melodic line starting with a half note, followed by quarter and eighth notes, and a half note. The Viola and Violoncello parts have quarter rests, followed by eighth and quarter notes. The Piano part has a quarter rest, followed by eighth and quarter notes.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Pno.

18

Vln.

Vln.

Vc.

Vlms.

Vlms.

Vla.

Vc.

Cb.

Pno.

This musical score page contains measures 18 and 19 of a piece. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a system of nine staves. The first two staves are Violins (Vln.), the third is Violoncello (Vc.), the next two are Violas (Vlms.), the sixth is Viola (Vla.), the seventh is Violoncello (Vc.), the eighth is Contrabass (Cb.), and the ninth is Piano (Pno.). The Piano part is written in grand staff notation. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests. Phrasing slurs are used to group notes across measures. The overall texture is a full orchestral accompaniment.

20

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Piano (Pno.)

The musical score is written for measures 20, 21, and 22. The key signature is one sharp (F#). The Violins (Vln.) and Viola (Vla.) parts are in treble clef, while the Violoncello (Vc.) and Piano (Pno.) parts are in bass clef. The Piano part is written for grand staff (treble and bass clefs). The score shows a melodic line in the Violins and Viola, and a supporting bass line in the Violoncello and Piano. The Viola part includes a triplet of eighth notes in measure 21. The Violoncello and Piano parts provide a steady bass accompaniment.

23

The musical score for measures 23 and 24 is written for a chamber ensemble. The key signature is one sharp (F#). The score consists of nine staves: two Violin (Vln.) staves, two Violoncello (Vc.) staves, two Violoncello (Vlns.) staves, one Viola (Vla.) staff, one Violoncello (Vc.) staff, one Contrabass (Cb.) staff, and one Piano (Pno.) staff. The first measure (measure 23) begins with a rest for the first Vln. and Vlns. staves, while the other instruments enter with eighth notes. The second measure (measure 24) features a melodic line in the first Vln. and Vlns. staves, while the other instruments play sustained chords or rests.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Pno.

25

The musical score consists of nine staves. The first two staves are Violins (Vln.), the third is Viola (Vla.), the fourth and fifth are Violoncello (Vc.), and the last two are Piano (Pno.). The key signature is one sharp (F#). The score is divided into two measures. In the first measure, the Violins play a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note scale. The Viola and Violoncello parts are mostly rests, with a half note F#4 in the second measure. The Piano part is also mostly rests, with a half note F#4 in the second measure.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Pno.

27

Violins (Vln.) and Viola (Vla.) parts are in treble clef with a key signature of one sharp (F#). The Violoncello (Vc.) and Piano (Pno.) parts are in bass clef with the same key signature. The score consists of two measures. In measure 27, the Violins and Viola play a melodic line starting on D4, moving to E4, F#4, and G4, then a half rest. The Violoncello and Piano play a bass line starting on D3, moving to E3, F#3, and G3, then a half rest. In measure 28, the Violins and Viola play a melodic line starting on G4, moving to A4, B4, and C5, then a half rest. The Violoncello and Piano play a bass line starting on G3, moving to A3, B3, and C4, then a half rest. The Piano part includes a grand staff with both treble and bass clefs.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Pno.

29

Violins (Vln.) and Viola (Vla.) parts feature a melodic line with a half note followed by a quarter note, then a half note with a slur over the next two measures. The Violoncello (Vc.) and Piano (Pno.) parts provide harmonic support with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The Piano part includes a melodic line in the right hand that moves from a half note to a quarter note, then a half note, and finally a quarter note.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

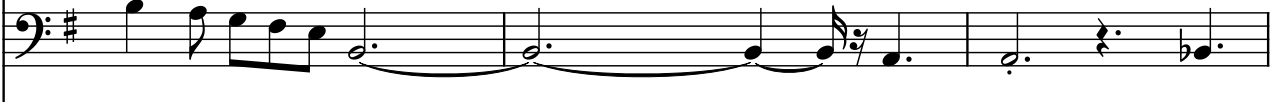
Cb.

Pno.

31 $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 70$

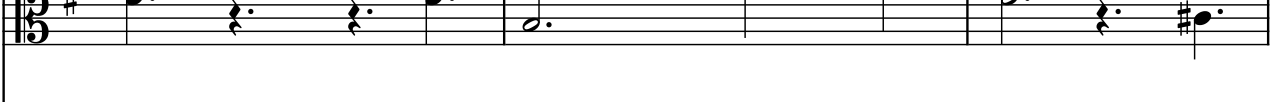
Vln. 

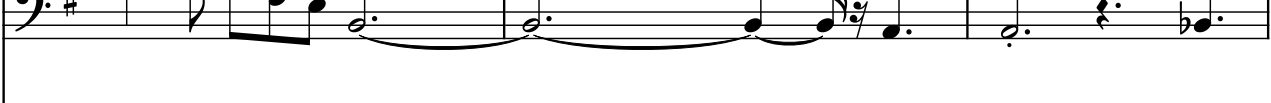
Vln. 

Vc. 

Vlns. 

Vlns. 

Vla. 

Vc. 

Cb. 

Pno. 

34

Vln.

Vln.

Vc.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Pno.

3

3