

♩ = 100

Electric Piano, P1-Electric Piano 1 KSP

Staff 1: Electric Piano, P1-Electric Piano 1 KSP. The staff is in bass clef, 4/8 time, and Bb major. It shows a whole note chord in the final measure.

Violins, P2-Stereo Strings

Staff 2: Violins, P2-Stereo Strings. The staff is in treble clef, 4/8 time, and Bb major. It shows a whole note chord in the final measure.

Bb Trumpet, P3-Trumpet

Staff 3: Bb Trumpet, P3-Trumpet. The staff is in treble clef, 4/8 time, and Bb major. It shows a whole note chord in the final measure.

Acoustic Guitar, P4-Jazz Guitar

Staff 4: Acoustic Guitar, P4-Jazz Guitar. The staff is in treble clef, 4/8 time, and Bb major. It shows a whole note chord in the final measure.

Acoustic Guitar, P5-Jazz Guitar

Staff 5: Acoustic Guitar, P5-Jazz Guitar. The staff is in treble clef, 4/8 time, and Bb major. It shows a whole note chord in the final measure.

Fretless Electric Bass, P6-Fretless Bass

Staff 6: Fretless Electric Bass, P6-Fretless Bass. The staff is in bass clef, 4/8 time, and Bb major. It shows a whole note chord in the final measure.

Bb Clarinet, P7-Clarinet

Staff 7: Bb Clarinet, P7-Clarinet. The staff is in treble clef, 4/8 time, and Bb major. It shows a whole note chord in the final measure.

Alto Saxophone, P8-Alto Sax

Staff 8: Alto Saxophone, P8-Alto Sax. The staff is in treble clef, 4/8 time, and Bb major. It shows a whole note chord in the final measure.

Bb Clarinet, P9-Clarinet

Staff 9: Bb Clarinet, P9-Clarinet. The staff is in treble clef, 4/8 time, and Bb major. It shows a whole note chord in the final measure.

Drumset, P10-Standard Kit

Staff 10: Drumset, P10-Standard Kit. The staff is in treble clef, 4/8 time, and Bb major. It shows a whole note chord in the final measure.

Vibraphone, P11-Vibraphone

Staff 11: Vibraphone, P11-Vibraphone. The staff is in treble clef, 4/8 time, and Bb major. It shows a whole note chord in the final measure.

Voice, P12-Voice Oohs

Staff 12: Voice, P12-Voice Oohs. The staff is in treble clef, 4/8 time, and Bb major. It shows a whole note chord in the final measure.

8

El. Pno.

Vlns.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

12

El. Pno.

Vlns.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

Measure 12: El. Pno. has a complex chord in the right hand and a single note in the left hand. Vlns., Bb Tpt., Guit. (2nd), Bb Cl., A. Sax., Bb Cl., Vib., and Vo. are silent. Frtl. El. B. has a single note. Guit. (1st) has a triplet of eighth notes. D. Set has a rhythmic pattern of eighth notes.

Measure 13: El. Pno. has a complex chord in the right hand and a single note in the left hand. Vlns., Bb Tpt., Guit. (2nd), Bb Cl., A. Sax., Bb Cl., Vib., and Vo. are silent. Frtl. El. B. has a single note. Guit. (1st) has a single note.

Measure 14: El. Pno. has a complex chord in the right hand and a single note in the left hand. Vlns., Bb Tpt., Guit. (2nd), Bb Cl., A. Sax., Bb Cl., Vib., and Vo. are silent. Frtl. El. B. has a single note. Guit. (1st) has a single note.

Measure 15: El. Pno. has a complex chord in the right hand and a single note in the left hand. Vlns., Bb Tpt., Guit. (2nd), Bb Cl., A. Sax., Bb Cl., Vib., and Vo. are silent. Frtl. El. B. has a single note. Guit. (1st) has a single note.

Measure 16: El. Pno. has a complex chord in the right hand and a single note in the left hand. Vlns., Bb Tpt., Guit. (2nd), Bb Cl., A. Sax., Bb Cl., Vib., and Vo. are silent. Frtl. El. B. has a single note. Guit. (1st) has a single note.

17

El. Pno.

Vlns.

B♭ Tpt.

Guit.

Guit.

Frtl. El. B.

B♭ Cl.

A. Sax.

B♭ Cl.

D. Set

Vib.

Vo.

The musical score for page 4, measures 17-19, is written in B-flat major (two flats). Measure 17 features a complex piano part with triplets and a guitar part with a triplet. Measure 18 is mostly rests. Measure 19 features a guitar part with a triplet and a drum set part with a triplet and a sixteenth-note run.

20

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

23

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

26

El. Pno.

Vlns.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

29

El. Pno.

Vlns.

B $\flat$  Tpt.

Guit.

Guit.

Frtl. El. B.

B $\flat$  Cl.

A. Sax.

B $\flat$  Cl.

D. Set

Vib.

Vo.

3

32

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

3

3

35

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

38

El. Pno.

Vlns.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

The musical score for page 11, starting at measure 38, features the following instruments and their parts:

- El. Pno.:** Active part with chords and melodic lines in both staves.
- Vlns.:** Silent.
- Bb Tpt.:** Silent.
- Guit.:** Two staves, both silent.
- Frtl. El. B.:** Active part with a melodic line in the bass staff.
- Bb Cl.:** Silent.
- A. Sax.:** Silent.
- Bb Cl.:** Silent.
- D. Set:** Active part with a complex rhythmic pattern in the percussion staff.
- Vib.:** Active part with a melodic line in the vibraphone staff.
- Vo.:** Silent.

41

El. Pno.

Vlns.

B♭ Tpt.

Guit.

Guit.

Frtl. El. B.

B♭ Cl.

A. Sax.

B♭ Cl.

D. Set

Vib.

Vo.

44

El. Pno.

Vlns.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

47

El. Pno.

Vlns.

B♭ Tpt.

Guit.

Guit.

Frtl. El. B.

B♭ Cl.

A. Sax.

B♭ Cl.

D. Set

Vib.

Vo.

Measures 47-49 of the musical score. The key signature is B-flat major (two flats). The El. Pno. part features a complex melodic line in the right hand and a bass line in the left hand. The Vlns., B♭ Tpt., Guit., and A. Sax. parts are mostly silent, indicated by whole rests. The Frtl. El. B. part has a few notes. The B♭ Cl. part is silent. The D. Set part has a rhythmic pattern. The Vib. part has a melodic line. The Vo. part is silent.

50

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

3

54

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

58

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

61

El. Pno.

Vlns.

B $\flat$  Tpt.

Guit.

Guit.

Frtl. El. B.

B $\flat$  Cl.

A. Sax.

B $\flat$  Cl.

D. Set

Vib.

Vo.

64

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

67

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

3

69

El. Pno.

Vlns.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

3

The musical score for page 21, starting at measure 69, is written for a large ensemble. The key signature consists of four flats (Bb, Eb, Ab, Db). The score includes parts for El. Pno., Vlns., Bb Tpt., Guit., Guit., Frtl. El. B., Bb Cl., A. Sax., Bb Cl., D. Set, Vib., and Vo. The El. Pno. part features a complex melodic line in the right hand and a sustained bass line in the left hand. The Vlns. part has a long, sustained note. The Bb Tpt., Guit., and A. Sax. parts are mostly silent. The Frtl. El. B. part has a simple melodic line. The Bb Cl. part is silent. The D. Set part has a rhythmic pattern. The Vib. part has a simple melodic line. The Vo. part has a short melodic phrase followed by a rest.

72

El. Pno.

Vlns.

B $\flat$  Tpt.

Guit.

Guit.

Frtl. El. B.

B $\flat$  Cl.

A. Sax.

B $\flat$  Cl.

D. Set

Vib.

Vo.

The musical score for page 22, measures 72-74, is written for a large ensemble. The key signature is B $\flat$  major (two flats). The El. Pno. part features a complex melodic line with grace notes and slurs. The Vlns. part has a sustained chord. The B $\flat$  Tpt., Guit., and A. Sax. parts are silent. The Frtl. El. B. part has a simple melodic line. The B $\flat$  Cl. part is silent. The D. Set part has a rhythmic pattern. The Vib. part has a sustained chord. The Vo. part is silent.

75

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

3

78

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

81

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

3

84

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

The musical score for measures 84-87 is written for a large ensemble. The key signature has four flats (Bb, Eb, Ab, Db). The score includes staves for Electric Piano (El. Pno.), Violins (Vlms.), Bb Trumpet (Bb Tpt.), two Guitars (Guit.), Fretless Electric Bass (Frtl. El. B.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), another Bb Clarinet (Bb Cl.), Double Bass (D. Set), Vibraphone (Vib.), and Voice (Vo.). Measures 84 and 85 feature active parts for El. Pno., Vlms., and Frtl. El. B. The El. Pno. part in measure 84 has a melodic line in the right hand and a sustained chord in the left. The Vlms. play a sustained chord. The Frtl. El. B. has a melodic line. Measures 86 and 87 feature active parts for D. Set and Vib. The D. Set has a complex rhythmic pattern with many sixteenth notes. The Vib. has a melodic line. The other instruments (El. Pno., Vlms., Bb Tpt., Guit., Bb Cl., A. Sax., Bb Cl., Vo.) are silent in measures 86 and 87.

88

El. Pno.

Vlns.

B $\flat$  Tpt.

Guit.

Guit.

Frtl. El. B.

B $\flat$  Cl.

A. Sax.

B $\flat$  Cl.

D. Set

Vib.

Vo.

88

89

90

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

The musical score is written for page 91 of a 28-page document. It features a variety of instruments, including an Electric Piano (El. Pno.), Violins (Vlms.), Bb Trumpet (Bb Tpt.), Guitars (Guit.), Fretless Electric Bass (Frtl. El. B.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bb Clarinet (Bb Cl.), Double Bass (D. Set), Vibraphone (Vib.), and Voice (Vo.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The El. Pno. part is the most active, featuring complex chords and melodic lines. The Vlms., Bb Tpt., Guit., and A. Sax. parts are mostly silent, indicated by whole rests. The Frtl. El. B. part has a simple melodic line. The Bb Cl. and A. Sax. parts are also silent. The D. Set part has a rhythmic pattern. The Vib. part has a melodic line. The Vo. part has a simple melodic line.

94

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

96

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

3

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

104

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

107

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

110

El. Pno.

Vlns.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

The musical score for page 34, measures 110 and 111, is presented below. The key signature is B-flat major (two flats). The score includes parts for El. Pno., Vlns., Bb Tpt., Guit., Guit., Frtl. El. B., Bb Cl., A. Sax., Bb Cl., D. Set, Vib., and Vo. The El. Pno. and Vlns. parts are active in both measures, while the other instruments are silent.

Measure 110: The El. Pno. and Vlns. play a series of chords and single notes. The El. Pno. part features a complex, multi-measure rest in the second measure. The Vlns. part features a complex, multi-measure rest in the second measure. The other instruments are silent.

Measure 111: The El. Pno. and Vlns. play a series of chords and single notes. The El. Pno. part features a complex, multi-measure rest in the second measure. The Vlns. part features a complex, multi-measure rest in the second measure. The other instruments are silent.

112

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

3 3

115

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

118

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

121

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

3

124

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

127

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

130

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

134

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

137

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

140

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

3

143

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

3

146

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

3

149

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

El. Pno.

Vlns.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

156

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

The musical score is for page 156 of a piece. It features a variety of instruments. The Electric Piano (El. Pno.) has a complex, multi-measure rest in the first measure, followed by a series of chords and single notes. The Violins (Vlms.) and Bb Trumpets (Bb Tpt.) have multi-measure rests. The Guitars (Guit.) have a multi-measure rest in the first measure, followed by a series of chords and single notes. The Fretless Electric Bass (Frtl. El. B.) has a multi-measure rest in the first measure, followed by a series of chords and single notes. The Bb Clarinets (Bb Cl.), Alto Saxophone (A. Sax.), and Voice (Vo.) have multi-measure rests. The Double Bass (D. Set) has a multi-measure rest in the first measure, followed by a series of chords and single notes. The Vibraphone (Vib.) has a multi-measure rest. The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab).

161

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

164

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

167

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

170

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

173

El. Pno.

Vlns.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

5

176

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

3 3

179

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

182

El. Pno.

Vlns.

B♭ Tpt.

Guit.

Guit.

Frtl. El. B.

B♭ Cl.

A. Sax.

B♭ Cl.

D. Set

Vib.

Vo.

185

El. Pno.

Vlns.

B $\flat$  Tpt.

Guit.

Guit.

Frtl. El. B.

B $\flat$  Cl.

A. Sax.

B $\flat$  Cl.

D. Set

Vib.

Vo.

The musical score for page 58, measures 185-187, features the following parts:

- El. Pno.:** Active in all three measures. Measure 185 starts with a grace note on G $\flat$ 4, followed by a half note on A $\flat$ 4 and a quarter note on B $\flat$ 4. Measure 186 has a half note on A $\flat$ 4 and a quarter note on B $\flat$ 4. Measure 187 has a half note on A $\flat$ 4 and a quarter note on B $\flat$ 4.
- Vlns., B $\flat$  Tpt., Guit., Guit., B $\flat$  Cl., A. Sax., B $\flat$  Cl., Vo.:** Silent in all three measures.
- Frtl. El. B.:** Active in all three measures. Measure 185 has a half note on G $\flat$ 2. Measure 186 has a half note on A $\flat$ 2. Measure 187 has a half note on B $\flat$ 2.
- D. Set:** Active in all three measures. Measure 185 has a half note on G $\flat$ 4 and a quarter note on A $\flat$ 4. Measure 186 has a half note on A $\flat$ 4 and a quarter note on B $\flat$ 4. Measure 187 has a half note on A $\flat$ 4 and a quarter note on B $\flat$ 4.
- Vib.:** Active in all three measures. Measure 185 has a half note on G $\flat$ 4. Measure 186 has a half note on A $\flat$ 4. Measure 187 has a half note on B $\flat$ 4 and a triplet of eighth notes on A $\flat$ 4, G $\flat$ 4, and F $\flat$ 4.

188

El. Pno.

Vlns.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

191

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

5

194

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

199

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

202

El. Pno.

Vlns.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

205

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

The musical score for page 64, measures 205-206, is written for a large ensemble. The key signature is B-flat major (two flats). The El. Pno. part is the most active, featuring a complex melodic line with many beamed sixteenth notes and rests. The other instruments are mostly silent, with some activity in the Frtl. El. B. and D. Set parts.

207

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

210

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

213

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

215

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

3

3

217

El. Pno.

Vlins.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

3

5

220

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

223

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

226

El. Pno.

Vlns.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

Detailed description: This page contains a musical score for measures 226 and 227. The score is for a large ensemble, including an electric piano, violins, a B-flat trumpet, two guitars, a fretless electric bass, two B-flat clarinets, an alto saxophone, a double set of drums, a vibraphone, and a vocalist. The key signature has four flats (B-flat major or D-flat minor). Measure 226 features a complex piano part with many sixteenth and thirty-second notes, a violin part with a long note, a B-flat trumpet part with a triplet, and a fretless electric bass part with a single note. Measure 227 continues the piano part with a triplet and a long note, while the other instruments remain mostly silent or have simple accompaniment. The guitar parts are marked with an '8' and a bar line, indicating a specific technique or a break in the music.

228

El. Pno.

Vlms.

Bb Tpt.

Guit.

Guit.

Frtl. El. B.

Bb Cl.

A. Sax.

Bb Cl.

D. Set

Vib.

Vo.

230

El. Pno.

Vlns.

B♭ Tpt.

Guit.

Guit.

Frtl. El. B.

B♭ Cl.

A. Sax.

B♭ Cl.

D. Set

Vib.

Vo.