

♩ = 175

Electric Guitar, Lead Guitar

Mandola, Guitar

Michael Boyce

Electric Bass, Bass

Flute, Melody

Piano, Piano

Drumset, Drums

Strings, Strings

Women, Chorus

The musical score is written for a 4/4 time signature with a tempo of 175 BPM. It consists of eight staves. The first staff, 'Electric Guitar, Lead Guitar', is in treble clef and contains four whole rests. The second staff, 'Mandola, Guitar', is in alto clef and contains a melodic line of eighth and quarter notes. The third staff, 'Electric Bass, Bass', is in bass clef and contains a bass line of half notes. The fourth staff, 'Flute, Melody', is in treble clef and contains four whole rests. The fifth staff, 'Piano, Piano', consists of two staves in treble clef, both containing four whole rests. The sixth staff, 'Drumset, Drums', is in a drum clef and contains a simple drum pattern with eighth notes and rests. The seventh staff, 'Strings, Strings', is in bass clef and contains four whole rests. The eighth staff, 'Women, Chorus', is in treble clef and contains four whole rests.

5

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

10

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

8

15

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

19

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

8

23

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for measures 23-28 is as follows:

- El. Guit.:** Six measures of whole rests.
- Mda.:** Measure 23: Quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Measure 24: Quarter rest, eighth notes G5, F5, E5, D5, eighth notes C5, B4, A4, G4. Measure 25: Quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Measure 26: Quarter rest, eighth notes G5, F5, E5, D5, eighth notes C5, B4, A4, G4. Measure 27: Quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Measure 28: Quarter rest, eighth notes G5, F5, E5, D5, eighth notes C5, B4, A4, G4.
- El. B.:** Measure 23: Whole note G2. Measure 24: Whole note G2. Measure 25: Half note G2, half note A2. Measure 26: Half note G2, half note A2. Measure 27: Half note G2, half note A2. Measure 28: Half note G2, half note A2.
- Fl.:** Measure 23: Quarter note G4. Measure 24: Quarter note G4. Measure 25: Quarter note G4. Measure 26: Quarter note G4. Measure 27: Quarter note G4. Measure 28: Quarter note G4.
- Pno.:** Six measures of whole rests.
- D. Set:** Measure 23: Quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Measure 24: Quarter rest, eighth notes G5, F5, E5, D5, eighth notes C5, B4, A4, G4. Measure 25: Quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Measure 26: Quarter rest, eighth notes G5, F5, E5, D5, eighth notes C5, B4, A4, G4. Measure 27: Quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Measure 28: Quarter rest, eighth notes G5, F5, E5, D5, eighth notes C5, B4, A4, G4.
- St.:** Six measures of whole rests.
- W.:** Six measures of whole rests.

29

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for page 29, rehearsal mark 7, features eight staves. The El. Guit. staff has a treble clef and a key signature of one flat, with a '29' rehearsal mark above the first measure. The Mda. staff has a bass clef and a key signature of one flat, with a '7' rehearsal mark above the first measure. The El. B. staff has a bass clef and a key signature of one flat. The Fl. staff has a treble clef and a key signature of one flat. The Pno. staff has a grand staff with two staves. The D. Set staff has a bass clef and a key signature of one flat, with a '29' rehearsal mark above the first measure. The St. staff has a bass clef and a key signature of one flat. The W. staff has a treble clef and a key signature of one flat. The Mda. staff contains a complex melodic line with many beamed notes. The D. Set staff contains a rhythmic pattern with 'x' marks above notes. The other staves are mostly empty or have simple rests.

36

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

40

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for measures 40-43 is as follows:

- El. Guit.:** Four measures of whole rests.
- Mda.:** Measure 40: Chords (B2, D#3, F#3, A3) and (B2, D#3, F#3, A3). Measure 41: Chords (B2, D#3, F#3, A3) and (B2, D#3, F#3, A3). Measure 42: Chords (B2, D#3, F#3, A3) and (B2, D#3, F#3, A3). Measure 43: Chords (B2, D#3, F#3, A3) and (B2, D#3, F#3, A3).
- El. B.:** Measure 40: Half note (B1), quarter note (D2), quarter note (F#2). Measure 41: Half note (B1), quarter note (D2), quarter note (F#2). Measure 42: Half note (B1), quarter note (D2), quarter note (F#2). Measure 43: Half note (B1), quarter note (D2), quarter note (F#2).
- Fl.:** Measure 40: Quarter note (B2), eighth note (D#3), eighth note (F#3), quarter note (A3). Measure 41: Quarter note (B2), eighth note (D#3), eighth note (F#3), quarter note (A3). Measure 42: Quarter note (B2), eighth note (D#3), eighth note (F#3), quarter note (A3). Measure 43: Quarter note (B2), eighth note (D#3), eighth note (F#3), quarter note (A3).
- Pno.:** Four measures of whole rests.
- D. Set:** Measure 40: Quarter note (B2), eighth note (D#3), eighth note (F#3), quarter note (A3). Measure 41: Quarter note (B2), eighth note (D#3), eighth note (F#3), quarter note (A3). Measure 42: Quarter note (B2), eighth note (D#3), eighth note (F#3), quarter note (A3). Measure 43: Quarter note (B2), eighth note (D#3), eighth note (F#3), quarter note (A3).
- St.:** Measure 40: Chords (B2, D#3, F#3, A3) and (B2, D#3, F#3, A3). Measure 41: Chords (B2, D#3, F#3, A3) and (B2, D#3, F#3, A3). Measure 42: Chords (B2, D#3, F#3, A3) and (B2, D#3, F#3, A3). Measure 43: Chords (B2, D#3, F#3, A3) and (B2, D#3, F#3, A3).
- W.:** Four measures of whole rests.

44

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for measures 44-46 is arranged in eight staves. The staves are labeled as follows: El. Guit., Mda., El. B., Fl., Pno., D. Set, St., and W. The notation includes various musical symbols such as rests, chords, and melodic lines. The El. Guit. staff has a treble clef and a key signature of one sharp (F#). The Mda. staff has a bass clef and a key signature of one sharp (F#). The El. B. staff has a bass clef and a key signature of one sharp (F#). The Fl. staff has a treble clef and a key signature of one sharp (F#). The Pno. staff has a grand staff with two staves. The D. Set staff has a bass clef and a key signature of one sharp (F#). The St. staff has a treble clef and a key signature of one sharp (F#). The W. staff has a treble clef and a key signature of one sharp (F#). The score shows various musical notations including rests, chords, and melodic lines.

47

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for measures 47-49 is written for a seven-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 47-49 are entirely rests.
- Mda. (Mandolin):** Measure 47 has a dotted half note D4. Measure 48 has a quarter note E4, a dotted half note F#4, and a quarter note G4. Measure 49 has a dotted half note A4.
- El. B. (Electric Bass):** Measure 47 has a dotted half note D2. Measure 48 has a quarter note E2, a dotted half note F#2, and a quarter note G2. Measure 49 has a dotted half note A2.
- Fl. (Flute):** Measure 47 has a dotted half note D4. Measure 48 has a quarter note E4, a dotted half note F#4, and a quarter note G4. Measure 49 has a dotted half note A4.
- Pno. (Piano):** Measures 47-49 are entirely rests.
- D. Set (Drum Set):** Measures 47-49 feature a steady pattern of eighth notes on the snare and bass drum, with occasional eighth notes on the toms.
- St. (Strings):** Measure 47 has a dotted half note D4. Measure 48 has a quarter note E4, a dotted half note F#4, and a quarter note G4. Measure 49 has a dotted half note A4.
- W. (Woodwinds):** Measures 47-49 are entirely rests.

50

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for page 50 consists of eight staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing three measures of whole rests. The second staff is for Mandolin (Mda.) in bass clef, featuring a melodic line with eighth and sixteenth notes and some chords. The third staff is for Electric Bass (El. B.) in bass clef, providing a bass line with eighth and sixteenth notes. The fourth staff is for Flute (Fl.) in treble clef, with a melodic line starting in the second measure. The fifth staff is for Piano (Pno.), consisting of two staves (treble and bass clef) with whole rests in all measures. The sixth staff is for Drums (D. Set) in a standard drum notation, showing a rhythmic pattern with eighth and sixteenth notes. The seventh staff is for Strings (St.) in treble clef, with a complex arrangement of notes, including some triplets and sustained chords. The eighth staff is for Woodwinds (W.) in treble clef, showing three measures of whole rests.

53

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

57

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for measures 57-60 is as follows:

- El. Guit.:** Four measures of whole rests.
- Mda.:** Four measures of eighth-note patterns. Measure 57: G4, A4, B4, C5. Measure 58: G4, A4, B4, C5. Measure 59: G#4, A4, B4, C5. Measure 60: G#4, A4, B4, C5.
- El. B.:** Four measures of half notes. Measure 57: G2. Measure 58: A2. Measure 59: B2. Measure 60: C3.
- Fl.:** Four measures of whole rests.
- Pno.:** Grand staff. Measure 57: Treble clef has a whole rest; Bass clef has a whole rest. Measure 58: Treble clef has an eighth-note pattern (G#4, A4, B4, C5); Bass clef has a whole rest. Measure 59: Treble clef has a whole rest; Bass clef has a whole rest. Measure 60: Treble clef has a whole rest; Bass clef has a whole rest.
- D. Set:** Four measures of whole rests.
- St.:** Four measures of eighth-note patterns. Measure 57: G4, A4, B4, C5. Measure 58: G4, A4, B4, C5. Measure 59: G#4, A4, B4, C5. Measure 60: G#4, A4, B4, C5.
- W.:** Four measures of whole rests.

61

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

65

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

8

68

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Four measures of whole rests.
- Mda. (Mandolin):** Four measures of eighth-note and sixteenth-note patterns, including some beamed eighth notes.
- El. B. (Electric Bass):** Four measures starting with a dotted half note, followed by a half note, and then a whole note.
- Fl. (Flute):** Four measures, with the first measure containing a half note and the rest being whole rests.
- Pno. (Piano):** Four measures, with the first two measures being whole rests and the last two measures containing eighth-note patterns.
- D. Set (Drum Set):** Four measures, each containing a single 'x' mark above a whole rest, indicating a cymbal crash.
- St. (Saxophone):** Four measures of eighth-note and sixteenth-note patterns, including some beamed eighth notes.
- W. (Woodwind):** Four measures of whole rests.

[illegible]

75

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for measures 75-79 features the following parts:

- El. Guit.:** Rests in all measures.
- Mda.:** Active in measures 75-79, featuring eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 79.
- El. B.:** Active in measures 75-79, featuring a half note in measure 75, followed by quarter notes, and a half note in measure 79.
- Fl.:** Active in measures 75-79, featuring eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 79.
- Pno.:** Rests in all measures.
- D. Set:** Active in measures 75-79, featuring a half note in measure 75, followed by quarter notes, and a half note in measure 79.
- St.:** Active in measures 75-79, featuring eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 79.
- W.:** Rests in all measures.

80

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for page 80, measures 80-85, is arranged for a large ensemble. The parts are as follows:

- El. Guit.:** Electric Guitar, mostly rests.
- Mda.:** Mandolin, playing a complex rhythmic pattern with chords.
- El. B.:** Electric Bass, playing a complex rhythmic pattern with chords.
- Fl.:** Flute, playing a complex rhythmic pattern with chords.
- Pno.:** Piano, playing a complex rhythmic pattern with chords.
- D. Set:** Drums, playing a steady beat with various drum symbols.
- St.:** Strings, playing a complex rhythmic pattern with chords.
- W.:** Woodwinds, playing a complex rhythmic pattern with chords.

87

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

This musical score page contains measures 87 through 91. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 87-91 are entirely silent, indicated by whole rests on a single staff.
- Mda. (Mandolin):** Measures 87-91 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, and frequent triplets.
- El. B. (Electric Bass):** Measures 87-91 feature a steady, rhythmic bass line with eighth and sixteenth notes.
- Fl. (Flute):** Measures 87-91 feature a melodic line with eighth and sixteenth notes, including some grace notes.
- Pno. (Piano):** Measures 87-91 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, and frequent triplets.
- D. Set (Drum Set):** Measures 87-91 feature a complex, fast-moving rhythmic pattern with many beamed sixteenth and thirty-second notes, and frequent triplets.
- St. (Strings):** Measures 87-91 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, and frequent triplets.
- W. (Woodwinds):** Measures 87-91 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, and frequent triplets.

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

96

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for measures 96-98 is as follows:

- El. Guit.:** Three measures of whole rests.
- Mda.:** Measure 96: Chord of F#4, C#5, G#5, E6. Measure 97: Chord of F#4, C#5, G#5, E6. Measure 98: Chord of F#4, C#5, G#5, E6.
- El. B.:** Measure 96: Whole rest. Measure 97: Half note F#2. Measure 98: Quarter notes G#2, A2, B2, C3.
- Fl.:** Measure 96: Whole rest. Measure 97: Half note F#4. Measure 98: Quarter notes G#4, A4, B4, C5.
- Pno.:** Measure 96: Treble clef: Quarter note F#4, half note C#5. Bass clef: Chord of F#4, C#5, G#5, E6. Measure 97: Treble clef: Half note F#4, quarter note C#5. Bass clef: Chord of F#4, C#5, G#5, E6. Measure 98: Treble clef: Half note F#4, quarter note C#5. Bass clef: Chord of F#4, C#5, G#5, E6.
- D. Set:** Measure 96: Quarter note F#2, quarter note C#3, quarter note G#2, quarter note E3. Measure 97: Quarter note F#2, quarter note C#3, quarter note G#2, quarter note E3. Measure 98: Quarter note F#2, quarter note C#3, quarter note G#2, quarter note E3.
- St.:** Measure 96: Chord of F#4, C#5, G#5, E6. Measure 97: Chord of F#4, C#5, G#5, E6. Measure 98: Chord of F#4, C#5, G#5, E6.
- W.:** Three measures of whole rests.

99

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

This musical score page contains measures 99, 100, and 101. The instruments are arranged in a grand staff with the following parts from top to bottom: El. Guit. (Electric Guitar), Mda. (Mandolin), El. B. (Electric Bass), Fl. (Flute), Pno. (Piano), D. Set (Drum Set), St. (Strings), and W. (Woodwinds). The key signature has one sharp (F#), and the time signature is 4/4. The El. Guit. part has a measure rest in measure 99 and a '8' below the staff in measure 100. The Mda. part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The El. B. part has a steady eighth-note bass line. The Fl. part has a melodic line with some rests. The Pno. part has a complex texture with many beamed notes and chords. The D. Set part shows a drum pattern with 'x' marks for cymbals. The St. part has a complex texture with many beamed notes and chords. The W. part has a measure rest in measure 99 and a '8' below the staff in measure 100.

102

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for measures 102-104 is as follows:

- El. Guit.:** Rests in all three measures.
- Mda.:** Measure 102: Chord (F#, C, G, D). Measure 103: Chord (F#, C, G, D), then a descending eighth-note scale (F#, E, D, C, B, A, G, F#). Measure 104: Chord (F#, C, G, D).
- El. B.:** Measure 102: Eighth-note scale (F#, G, A, B, C, D, E, F#). Measure 103: Rest. Measure 104: Eighth-note scale (F#, G, A, B, C, D, E, F#).
- Fl.:** Measure 102: Eighth-note scale (F#, G, A, B, C, D, E, F#). Measure 103: Eighth-note scale (F#, G, A, B, C, D, E, F#). Measure 104: Rest.
- Pno.:** Measure 102: Chord (F#, C, G, D). Measure 103: Chord (F#, C, G, D), then a descending eighth-note scale (F#, E, D, C, B, A, G, F#). Measure 104: Chord (F#, C, G, D).
- D. Set:** Measure 102: Eighth-note scale (F#, G, A, B, C, D, E, F#). Measure 103: Eighth-note scale (F#, G, A, B, C, D, E, F#). Measure 104: Eighth-note scale (F#, G, A, B, C, D, E, F#).
- St.:** Measure 102: Chord (F#, C, G, D). Measure 103: Chord (F#, C, G, D), then a descending eighth-note scale (F#, E, D, C, B, A, G, F#). Measure 104: Chord (F#, C, G, D).
- W.:** Rests in all three measures.

105

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

This musical score page contains measures 105 through 107. The instruments are arranged vertically: El. Guit. (Electric Guitar), Mda. (Mandolin), El. B. (Electric Bass), Fl. (Flute), Pno. (Piano), D. Set (Drum Set), St. (Strings), and W. (Woodwinds). The key signature has two sharps (F# and C#), and the time signature is 4/4. The El. Guit. and W. parts are mostly silent, indicated by whole rests. The Mda. part features a series of chords and a melodic line. The El. B. part has a steady eighth-note bass line. The Fl. part plays a melodic line with eighth and sixteenth notes. The Pno. part provides harmonic support with chords and a melodic line. The D. Set part includes a drum kit with various rhythms. The St. part has a complex arrangement of strings. The W. part is silent.

108

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

112

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

116

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for measures 116-120 features the following parts:

- El. Guit.:** Rests in all five measures.
- Mda.:** Active notation in all five measures, including chords and melodic lines.
- El. B.:** Active notation in all five measures, featuring a melodic line with various intervals.
- Fl.:** Active notation in all five measures, featuring a melodic line with various intervals.
- Pno.:** Active notation in all five measures, featuring a complex harmonic and melodic structure.
- D. Set:** Active notation in all five measures, featuring a rhythmic pattern with 'x' marks for cymbals.
- St.:** Rests in all five measures.
- W.:** Rests in all five measures.

121

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

8

126

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

131

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

135

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

This musical score page contains measures 135 through 138. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 135-138 are entirely silent, indicated by whole rests on a single staff.
- Mda. (Mandolin):** Measures 135-138. Measure 135: Treble clef, 8/8 time signature, starts with a half note G4, followed by a half note F#4, and a half note E4. Measure 136: Treble clef, starts with a half note D5, followed by a half note C#5, and a half note B4. Measure 137: Treble clef, starts with a half note A4, followed by a half note G4, and a half note F#4. Measure 138: Treble clef, starts with a half note E4, followed by a half note D4, and a half note C4. A 'p' (piano) dynamic marking is present above the first measure of this staff.
- El. B. (Electric Bass):** Measures 135-138. Measure 135: Bass clef, starts with a half note G2, followed by a half note F#2, and a half note E2. Measure 136: Bass clef, starts with a half note D3, followed by a half note C#3, and a half note B2. Measure 137: Bass clef, starts with a half note A2, followed by a half note G2, and a half note F#2. Measure 138: Bass clef, starts with a half note E2, followed by a half note D2, and a half note C2.
- Fl. (Flute):** Measures 135-138. Measure 135: Treble clef, starts with a half note G4, followed by a half note F#4, and a half note E4. Measure 136: Treble clef, starts with a half note D5, followed by a half note C#5, and a half note B4. Measure 137: Treble clef, starts with a half note A4, followed by a half note G4, and a half note F#4. Measure 138: Treble clef, starts with a half note E4, followed by a half note D4, and a half note C4.
- Pno. (Piano):** Measures 135-138. Measure 135: Treble clef, starts with a half note G4, followed by a half note F#4, and a half note E4. Measure 136: Treble clef, starts with a half note D5, followed by a half note C#5, and a half note B4. Measure 137: Treble clef, starts with a half note A4, followed by a half note G4, and a half note F#4. Measure 138: Treble clef, starts with a half note E4, followed by a half note D4, and a half note C4. The bass staff of the piano part shows chords and single notes corresponding to the upper staff.
- D. Set (Drum Set):** Measures 135-138. Measure 135: Starts with a snare drum (x) on the first beat, followed by a bass drum (x) on the second beat, and a snare drum (x) on the third beat. Measure 136: Starts with a snare drum (x) on the first beat, followed by a bass drum (x) on the second beat, and a snare drum (x) on the third beat. Measure 137: Starts with a snare drum (x) on the first beat, followed by a bass drum (x) on the second beat, and a snare drum (x) on the third beat. Measure 138: Starts with a snare drum (x) on the first beat, followed by a bass drum (x) on the second beat, and a snare drum (x) on the third beat.
- St. (Strings):** Measures 135-138. Measure 135: Treble clef, starts with a half note G4, followed by a half note F#4, and a half note E4. Measure 136: Treble clef, starts with a half note D5, followed by a half note C#5, and a half note B4. Measure 137: Treble clef, starts with a half note A4, followed by a half note G4, and a half note F#4. Measure 138: Treble clef, starts with a half note E4, followed by a half note D4, and a half note C4.
- W. (Woodwinds):** Measures 135-138. Measure 135: Treble clef, starts with a half note G4, followed by a half note F#4, and a half note E4. Measure 136: Treble clef, starts with a half note D5, followed by a half note C#5, and a half note B4. Measure 137: Treble clef, starts with a half note A4, followed by a half note G4, and a half note F#4. Measure 138: Treble clef, starts with a half note E4, followed by a half note D4, and a half note C4.

139

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

This musical score page contains measures 139 through 142. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 139-140 are whole rests. In measures 141 and 142, it plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Mda. (Mandolin):** Measures 139-140 are whole rests. In measures 141 and 142, it plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- El. B. (Electric Bass):** Measures 139-140 are whole rests. In measure 141, it plays a half note G2. In measure 142, it plays a half note G2.
- Fl. (Flute):** Measures 139-140 are whole rests. In measure 141, it plays a half note G4. In measure 142, it plays a half note G4.
- Pno. (Piano):** Measures 139-140 are whole rests. In measure 141, it plays a half note G4. In measure 142, it plays a half note G4.
- D. Set (Drum Set):** Measures 139-140 are whole rests. In measure 141, it plays a half note G4. In measure 142, it plays a half note G4.
- St. (Strings):** Measures 139-140 are whole rests. In measure 141, it plays a half note G4. In measure 142, it plays a half note G4.
- W. (Woodwinds):** Measures 139-140 are whole rests. In measure 141, it plays a half note G4. In measure 142, it plays a half note G4.

143

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

8

146

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

This musical score page contains measures 146, 147, and 148. The instruments are arranged vertically: El. Guit. (Electric Guitar), Mda. (Mandolin), El. B. (Electric Bass), Fl. (Flute), Pno. (Piano), D. Set (Drum Set), St. (Strings), and W. (Woodwinds). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. The El. Guit. and Fl. parts have a melodic line with a sharp sign above the first measure. The Mda. part has a complex rhythmic pattern with many beamed notes. The El. B. part has a steady eighth-note rhythm. The Pno. part has a complex chordal structure. The D. Set part has a drum pattern with 'x' marks for cymbals. The St. part has a complex chordal structure. The W. part has a simple melody.

149

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

Detailed description of the musical score: The score is for measures 149, 150, and 151. The key signature is one sharp (F#). Measure 149 begins with a treble clef and a '8' below it. The El. Guit. part has a melodic line with eighth and quarter notes. The Mda. part features a complex texture with many beamed sixteenth notes. The El. B. part has a melodic line with a flat (Bb) in measure 150. The Fl. part mirrors the El. Guit. line. The Pno. part consists of two staves with chords and moving lines. The D. Set part uses 'x' marks for percussion. The St. part has a complex texture with many beamed sixteenth notes. The W. part is silent throughout the measures.

152

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for measures 152-154 is written for a large ensemble. The key signature is two sharps (F# and C#). The time signature is 8/8. The El. Guit., Fl., and Pno. parts have a melodic line with a half note, quarter note, and eighth note pattern. The Mda. part has a complex, multi-measure rest followed by a series of chords. The El. B. part has a melodic line with a half note, quarter note, and eighth note pattern. The D. Set part has a series of chords. The St. part has a complex, multi-measure rest followed by a series of chords. The W. part has a series of chords.

155

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for page 39, measures 155-157, is written for a band. The key signature has one sharp (F#). The time signature is 4/4. The Electric Guitar (El. Guit.) part starts with a treble clef and a key signature of one sharp. It features a melodic line with slurs and ties. The Mandolin (Mda.) part is written in a 12/8 time signature and features chords. The Electric Bass (El. B.) part is written in a bass clef and features a melodic line. The Flute (Fl.) part is written in a treble clef and features a melodic line with slurs and ties. The Piano (Pno.) part is written in a grand staff and features a melodic line with slurs and ties. The Drums (D. Set) part is written in a bass clef and features a pattern of hits and rests. The Saxophone (St.) part is written in a treble clef and features chords. The Woodwinds (W.) part is written in a treble clef and features rests.

158

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for measures 158-160 is arranged in eight staves. The key signature has one sharp (F#). Measure 158 begins with a treble clef and a key signature change to one sharp. The guitar (El. Guit.) plays a melodic line with eighth notes. The mandolin (Mda.) plays a rhythmic pattern of eighth notes. The electric bass (El. B.) plays a simple bass line. The flute (Fl.) plays a melodic line with eighth notes. The piano (Pno.) plays a complex texture with many beamed eighth notes. The drums (D. Set) play a simple pattern of eighth notes. The strings (St.) play a complex texture with many beamed eighth notes. The woodwinds (W.) play a simple pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

161

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

8

164

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

This musical score page contains measures 164, 165, and 166. The instruments are arranged vertically: El. Guit. (Electric Guitar), Mda. (Mandolin), El. B. (Electric Bass), Fl. (Flute), Pno. (Piano), D. Set (Drum Set), St. (Strings), and W. (Woodwinds). The key signature has one sharp (F#). The time signature is 8/8. Measure 164 shows the El. Guit. and Fl. parts starting with a melodic line, while the Mda., El. B., and Pno. parts provide harmonic support. Measure 165 continues the melodic development. Measure 166 features a more complex texture with the D. Set and St. parts becoming more active, and the W. part providing a steady accompaniment.

167

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for measures 167-169 is written for an eight-piece ensemble. The instruments are: Electric Guitar (El. Guit.), Mellophone (Mda.), Electric Bass (El. B.), Flute (Fl.), Piano (Pno.), Drums (D. Set), Saxophone (St.), and Woodwinds (W.). The key signature has one sharp (F#). Measure 167 begins with a piano (p) dynamic marking. The Electric Guitar and Flute play a melodic line starting on F#4. The Mellophone and Woodwinds play a harmonic line. The Electric Bass and Saxophone play a rhythmic line. The Piano and Drums provide accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

170

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

174

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for measures 174-177 is as follows:

- El. Guit.**: Treble clef, one sharp (F#). Measures 174-177 contain whole rests.
- Mda.**: Treble clef, one sharp (F#). Measure 174: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 175: quarter rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note B4. Measure 176: quarter rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note B4. Measure 177: quarter rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note B4.
- El. B.**: Bass clef, one sharp (F#). Measure 174: half note F#2, half note G#2. Measure 175: half note A2, half note B2. Measure 176: half note C3, half note D3. Measure 177: half note E3, half note F#3.
- Fl.**: Treble clef, one sharp (F#). Measures 174-177 contain whole rests.
- Pno.**: Treble and Bass clefs, one sharp (F#). Measure 174: Treble (quarter note F#4, quarter note G#4), Bass (quarter note F#2, quarter note G#2). Measure 175: Treble (quarter note A4, quarter note B4), Bass (quarter note A2, quarter note B2). Measure 176: Treble (quarter note C5, quarter note D5), Bass (quarter note C3, quarter note D3). Measure 177: Treble (quarter note E5, quarter note F#5), Bass (quarter note E3, quarter note F#3).
- D. Set**: Percussion clef. Measures 174-177 contain eighth notes and rests with 'x' marks above some notes.
- St.**: Treble clef, one sharp (F#). Measure 174: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 175: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 176: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 177: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.
- W.**: Treble clef, one sharp (F#). Measures 174-177 contain whole rests.

178

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for measures 178-181 is as follows:

- El. Guit.:** Four measures of whole rests.
- Mda.:** Four measures of eighth-note patterns. Measure 178: G4, A4, B4, C5. Measure 179: G#4, A4, B4, C5. Measure 180: G#4, A4, B4, C5. Measure 181: G4, A4, B4, C5.
- El. B.:** Four measures of bass notes. Measure 178: F#3, G3, A3, B3. Measure 179: F#3, G3, A3, B3. Measure 180: F#3, G3, A3, B3. Measure 181: F#3, G3, A3, B3.
- Fl.:** Four measures of whole rests.
- Pno.:** Four measures of complex textures. Measure 178: G#4, A4, B4, C5. Measure 179: G#4, A4, B4, C5. Measure 180: G#4, A4, B4, C5. Measure 181: G#4, A4, B4, C5.
- D. Set:** Four measures of whole rests with 'x' marks above the notes.
- St.:** Four measures of eighth-note patterns. Measure 178: G4, A4, B4, C5. Measure 179: G#4, A4, B4, C5. Measure 180: G#4, A4, B4, C5. Measure 181: G4, A4, B4, C5.
- W.:** Four measures of whole rests.

182

El. Guit.

Mda.

El. B.

Fl.

Pno.

D. Set

St.

W.

The musical score for measures 182-189 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit.:** Silent throughout the measures.
- Mda.:** Features a complex, sustained chordal texture in the right hand, with a melodic line in the left hand. A finger number '5' is indicated above the first measure.
- El. B.:** Features a complex, sustained chordal texture in the right hand, with a melodic line in the left hand.
- Fl.:** Silent throughout the measures.
- Pno.:** Features a melodic line in the right hand and a bass line in the left hand.
- D. Set:** Features a simple rhythmic pattern in the right hand.
- St.:** Features a melodic line in the right hand and a bass line in the left hand.
- W.:** Silent throughout the measures.