

**♩ = 120**

Electric Guitar, ds guitar

Electric Guitar, od guitar 1

Electric Guitar, od guitar 2

Electric Bass, bass

Electric Guitar, cl guitar L

Electric Guitar, cl guitar R

Drumset, kick

Drumset, snare

Drumset, tom tom

Hi-hat, cl hihat 1

Hi-hat, cl hihat 2

Hi-hat, op hihat 2

Thundersheet, cymbal

Tenor Saxophone, melody

2

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems. The first system contains staves for El. Guit. (top), El. Guit., El. Guit., El. B., El. Guit., El. Guit., D. Set, D. Set, D. Set, Hi-hat, Hi-hat, Hi-hat, Thu., and T. Sax. The second system contains staves for El. Guit., El. Guit., El. Guit., El. B., El. Guit., El. Guit., D. Set, D. Set, D. Set, Hi-hat, Hi-hat, Hi-hat, Thu., and T. Sax. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The El. Guit. parts are in treble clef, El. B. is in bass clef, and T. Sax. is in treble clef. The D. Set, Hi-hat, and Thu. parts are in a simplified notation style.

3

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

The musical score is arranged in 13 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The second staff is also for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps and a common time signature, containing a whole rest. The third staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps and a common time signature, containing a whole rest. The fourth staff is for Electric Bass (El. B.) in bass clef, with a key signature of three sharps and a common time signature, containing a whole note. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps and a common time signature, containing a whole rest. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps and a common time signature, containing a whole note, a quarter note, a half note, a quarter note, a whole note, and a quarter note. The seventh staff is for Drums (D. Set) in treble clef, with a key signature of three sharps and a common time signature, containing a whole note. The eighth staff is for Drums (D. Set) in treble clef, with a key signature of three sharps and a common time signature, containing a whole note. The ninth staff is for Drums (D. Set) in treble clef, with a key signature of three sharps and a common time signature, containing a whole rest. The tenth staff is for Hi-hat in treble clef, with a key signature of three sharps and a common time signature, containing a whole note. The eleventh staff is for Hi-hat in treble clef, with a key signature of three sharps and a common time signature, containing a whole note. The twelfth staff is for Hi-hat in treble clef, with a key signature of three sharps and a common time signature, containing a whole rest. The thirteenth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a key signature of three sharps and a common time signature, containing a whole rest.

4

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

5

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

The musical score is written for a 12-piece band. The key signature is D major (two sharps) and the time signature is 8/8. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The Electric Guitars (El. Guit.) are the most prominent, playing a rhythmic pattern of eighth notes and chords. The Electric Bass (El. B.) plays a steady eighth-note line. The Drums (D. Set, Hi-hat, Tom) provide a complex rhythmic accompaniment with various patterns. The Tenor Saxophone (T. Sax.) plays a melodic line with a long note at the end.

6

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

The musical score for page 6 is arranged in 13 staves. The first six staves are for electric instruments: three Electric Guitars (El. Guit.) and one Electric Bass (El. B.). The next five staves are for percussion: two Drums (D. Set), three Hi-hats, and one Tom (Thu.). The final staff is for Tenor Saxophone (T. Sax.). The key signature is three sharps (F#, C#, G#). The score includes various musical notations: eighth notes, quarter notes, eighth rests, and triplets. Dynamic markings '8' and '3' are present. The Drums and Hi-hats staves use standard drum notation with stems and flags. The Tenor Saxophone staff features a long, sustained note in the final measure.

7

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

El. Guit. 8

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

Detailed description: This musical score page, numbered 7, contains ten staves. The first three staves are for Electric Guitars (El. Guit.), each starting with an 8-measure rest. The fourth staff is for Electric Bass (El. B.), featuring a continuous eighth-note pattern. The fifth and sixth staves are for another pair of Electric Guitars, with the fifth staff having an 8-measure rest. The seventh, eighth, and ninth staves are for a Drum Set (D. Set), with the seventh staff showing a complex rhythmic pattern and the eighth staff showing a simpler pattern. The tenth staff is for a Hi-hat, featuring a continuous eighth-note pattern. The eleventh and twelfth staves are for a Tenor Saxophone (T. Sax.), with the eleventh staff having an 8-measure rest. The thirteenth staff is for a Trombone (Thu.), featuring a continuous eighth-note pattern. The fourteenth staff is for a Trumpet (T. Sax.), featuring a continuous eighth-note pattern.

10

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

Detailed description: This musical score page contains measures 10 and 11. The key signature is three sharps (F#, C#, G#). The Electric Guitar (El. Guit.) parts consist of five staves. The first staff has a treble clef and a '8' time signature, playing a melodic line with eighth and sixteenth notes. The second staff also has a treble clef and '8' time signature, playing a similar melodic line. The third staff has a treble clef and '8' time signature, playing a sustained chord. The fourth staff has a bass clef, playing a bass line with eighth and sixteenth notes. The fifth staff has a treble clef and '8' time signature, playing a sustained chord. The Electric Bass (El. B.) part has a bass clef and plays a bass line with eighth and sixteenth notes. The Drums (D. Set) parts consist of three staves. The first staff has a treble clef and '8' time signature, playing a melodic line with eighth and sixteenth notes. The second staff has a bass clef and '8' time signature, playing a bass line with eighth and sixteenth notes. The third staff has a bass clef and '8' time signature, playing a sustained chord. The Hi-hat parts consist of three staves. The first staff has a treble clef and '8' time signature, playing a melodic line with eighth and sixteenth notes. The second staff has a bass clef and '8' time signature, playing a bass line with eighth and sixteenth notes. The third staff has a bass clef and '8' time signature, playing a sustained chord. The Tenor Saxophone (T. Sax.) part has a treble clef and '8' time signature, playing a melodic line with eighth and sixteenth notes. The Tenor Saxophone (T. Sax.) part has a treble clef and '8' time signature, playing a melodic line with eighth and sixteenth notes.



12

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

14

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

18

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

21

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

24

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

26

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

29

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

El. Guit. 8

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

31

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.



36

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

El. Guit. 8

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

Detailed description: The musical score is arranged in a system of 13 staves. The first six staves are for electric instruments: three electric guitars (labeled 'El. Guit.' with a '8' indicating an octave) and one electric bass (labeled 'El. B.'). They are all in treble clef with a key signature of three sharps (F#, C#, G#). The next three staves are for percussion: three drum sets (labeled 'D. Set'). The following three staves are for Hi-hats (labeled 'Hi-hat'). The final two staves are for Tenor Saxophone (labeled 'T. Sax.') and Tenor Trombone (labeled 'Thu.'). The Tenor Saxophone part is in treble clef, while the Tenor Trombone part is in bass clef. The score shows measures 36 and 37. Measure 36 contains various musical notations including eighth notes, quarter notes, and rests. Measure 37 continues the musical progression with similar notation. The electric guitars and bass play chords and single notes, while the drums and Hi-hats provide a rhythmic accompaniment. The Tenor Saxophone and Tenor Trombone play melodic lines.

38

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

40

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

42

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

44

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

46

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

48

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

49

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.



51

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

53

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

55

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

57

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

59

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

El. Guit. 8

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

Detailed description: This musical score for measure 59 features a key signature of three sharps (F#, C#, G#). The instrumentation includes Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set, Hi-hat, Thu.), and Tenor Saxophone (T. Sax.). The first three El. Guit. staves are in treble clef, while the El. B. staff is in bass clef. The T. Sax. staff is also in treble clef. The D. Set and Hi-hat staves use standard drum notation. The Thu. staff is marked with a double bar line. The El. Guit. staves show various musical notations, including eighth notes, quarter notes, and rests. The El. B. staff shows a steady eighth-note bass line. The D. Set and Hi-hat staves show a complex rhythmic pattern. The T. Sax. staff shows a few notes and rests.

60

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

61

The musical score for page 31, measures 61-64, is arranged for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Double Bass (D. Set), Hi-hat, and Tenor Saxophone (T. Sax.).

**El. Guit. (Measures 61-64):** The first staff (measure 61) features a treble clef, key signature of three sharps, and a common time signature. It contains a series of eighth notes, with a triplet of eighth notes in measure 62. The second staff (measure 62) contains a single eighth note. The third staff (measure 63) contains a single eighth note. The fourth staff (measure 64) contains a single eighth note.

**El. B. (Measures 61-64):** The first staff (measure 61) features a bass clef, key signature of three sharps, and a common time signature. It contains a series of eighth notes, with a triplet of eighth notes in measure 62. The second staff (measure 62) contains a single eighth note. The third staff (measure 63) contains a single eighth note. The fourth staff (measure 64) contains a single eighth note.

**D. Set (Measures 61-64):** The first staff (measure 61) features a treble clef, key signature of three sharps, and a common time signature. It contains a series of eighth notes, with a triplet of eighth notes in measure 62. The second staff (measure 62) contains a single eighth note. The third staff (measure 63) contains a single eighth note. The fourth staff (measure 64) contains a single eighth note.

**Hi-hat (Measures 61-64):** The first staff (measure 61) features a treble clef, key signature of three sharps, and a common time signature. It contains a series of eighth notes, with a triplet of eighth notes in measure 62. The second staff (measure 62) contains a single eighth note. The third staff (measure 63) contains a single eighth note. The fourth staff (measure 64) contains a single eighth note.

**T. Sax. (Measures 61-64):** The first staff (measure 61) features a treble clef, key signature of three sharps, and a common time signature. It contains a series of eighth notes, with a triplet of eighth notes in measure 62. The second staff (measure 62) contains a single eighth note. The third staff (measure 63) contains a single eighth note. The fourth staff (measure 64) contains a single eighth note.

62

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.



64

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

67

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

69

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

73

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

El. Guit. 8

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

76

The musical score for page 37, starting at measure 76, features the following parts:

- El. Guit. (1st):** Treble clef, key of D major (F# C# G# D). Measures 76-77: F#4, C#5, G#4, D5 (quarter notes). Measure 78: F#4, C#5, G#4, D5 (quarter notes). Measure 79: F#4, C#5, G#4, D5 (quarter notes).
- El. Guit. (2nd):** Treble clef, key of D major. Measures 76-77: F#4, C#5, G#4, D5 (quarter notes). Measure 78: F#4, C#5, G#4, D5 (quarter notes). Measure 79: F#4, C#5, G#4, D5 (quarter notes).
- El. Guit. (3rd):** Treble clef, key of D major. Measures 76-77: F#4, C#5, G#4, D5 (quarter notes). Measure 78: F#4, C#5, G#4, D5 (quarter notes). Measure 79: F#4, C#5, G#4, D5 (quarter notes).
- El. B.:** Bass clef, key of D major. Measures 76-77: F#2, C#3, G#2, D3 (quarter notes). Measure 78: F#2, C#3, G#2, D3 (quarter notes). Measure 79: F#2, C#3, G#2, D3 (quarter notes).
- El. Guit. (4th):** Treble clef, key of D major. Measures 76-77: F#4, C#5, G#4, D5 (quarter notes). Measure 78: F#4, C#5, G#4, D5 (quarter notes). Measure 79: F#4, C#5, G#4, D5 (quarter notes).
- El. Guit. (5th):** Treble clef, key of D major. Measures 76-77: F#4, C#5, G#4, D5 (quarter notes). Measure 78: F#4, C#5, G#4, D5 (quarter notes). Measure 79: F#4, C#5, G#4, D5 (quarter notes).
- D. Set (1st):** Treble clef, key of D major. Measures 76-77: F#4, C#5, G#4, D5 (quarter notes). Measure 78: F#4, C#5, G#4, D5 (quarter notes). Measure 79: F#4, C#5, G#4, D5 (quarter notes).
- D. Set (2nd):** Treble clef, key of D major. Measures 76-77: F#4, C#5, G#4, D5 (quarter notes). Measure 78: F#4, C#5, G#4, D5 (quarter notes). Measure 79: F#4, C#5, G#4, D5 (quarter notes).
- D. Set (3rd):** Treble clef, key of D major. Measures 76-77: F#4, C#5, G#4, D5 (quarter notes). Measure 78: F#4, C#5, G#4, D5 (quarter notes). Measure 79: F#4, C#5, G#4, D5 (quarter notes).
- Hi-hat (1st):** Treble clef, key of D major. Measures 76-77: F#4, C#5, G#4, D5 (quarter notes). Measure 78: F#4, C#5, G#4, D5 (quarter notes). Measure 79: F#4, C#5, G#4, D5 (quarter notes).
- Hi-hat (2nd):** Treble clef, key of D major. Measures 76-77: F#4, C#5, G#4, D5 (quarter notes). Measure 78: F#4, C#5, G#4, D5 (quarter notes). Measure 79: F#4, C#5, G#4, D5 (quarter notes).
- Hi-hat (3rd):** Treble clef, key of D major. Measures 76-77: F#4, C#5, G#4, D5 (quarter notes). Measure 78: F#4, C#5, G#4, D5 (quarter notes). Measure 79: F#4, C#5, G#4, D5 (quarter notes).
- Thu.:** Treble clef, key of D major. Measures 76-77: F#4, C#5, G#4, D5 (quarter notes). Measure 78: F#4, C#5, G#4, D5 (quarter notes). Measure 79: F#4, C#5, G#4, D5 (quarter notes).
- T. Sax.:** Treble clef, key of D major. Measures 76-77: F#4, C#5, G#4, D5 (quarter notes). Measure 78: F#4, C#5, G#4, D5 (quarter notes). Measure 79: F#4, C#5, G#4, D5 (quarter notes).

78

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

80

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

83

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

Detailed description: This musical score page contains measures 83, 84, and 85. The key signature is three sharps (F#, C#, G#). The score is arranged for a band with the following parts: three Electric Guitar staves, one Bass staff, three Drum Set staves, three Hi-hat staves, one Tom-tom staff, and one Tenor Saxophone staff. The first three guitar staves play a melodic line in the treble clef, with the third staff providing a sustained harmonic background. The bass staff plays a steady eighth-note pattern. The drum set parts include a snare line, a kick line, and a hi-hat line with various rhythmic patterns, including triplets and sixteenth notes. The tenor saxophone staff is currently silent.



86

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

Detailed description: The musical score is arranged in 12 staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Electric Bass (El. B.), the next two are for Electric Guitars, and the following three are for Drums (D. Set, D. Set, D. Set). The last three staves are for Hi-hat, Hi-hat, and Thu. (Tenor Saxophone). The key signature is three sharps (F#, C#, G#). The score begins at measure 86. The first three staves of El. Guit. show a melodic line in the first staff, a bass line in the second, and a sustained chord in the third. The El. B. staff shows a melodic line. The D. Set staves show a drum pattern. The Hi-hat staves show a hi-hat pattern. The Thu. staff shows a tenor saxophone line. The T. Sax. staff shows a tenor saxophone line.

89

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

Detailed description of the musical score: The score is for measures 89 and 90. The key signature is three sharps (F#, C#, G#). The instruments are: 3 Electric Guitars (El. Guit.), 1 Electric Bass (El. B.), 3 Drums (D. Set, Hi-hat, Thu.), and 1 Tenor Saxophone (T. Sax.). Measure 89: The top three guitar staves have various chordal and melodic lines. The bass staff has a steady eighth-note pattern. The drum set has a pattern of eighth notes. The hi-hats have a pattern of eighth notes. The tenor saxophone is silent. Measure 90: The top three guitar staves continue their parts. The bass staff continues its eighth-note pattern. The drum set has a pattern of eighth notes. The hi-hats have a pattern of eighth notes. The tenor saxophone is silent.

91

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

El. Guit. 8

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

93

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

95

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a melodic line with a long sustain in the first measure, followed by a series of eighth notes and a final chord.
- El. Guit. (Second):** Plays a rhythmic pattern of eighth notes, primarily on the lower strings.
- El. Guit. (Third):** Remains silent throughout the measures.
- El. B. (Bass):** Provides a steady eighth-note bass line.
- El. Guit. (Fourth):** Plays a melodic line with a long sustain in the first measure, followed by a series of eighth notes and a final chord.
- El. Guit. (Fifth):** Remains silent throughout the measures.
- D. Set (Drum Set):** Consists of three staves. The first two staves show a pattern of eighth notes and rests, while the third staff is silent.
- Hi-hat (First):** Plays a rhythmic pattern of eighth notes with 'x' marks indicating hi-hat closure.
- Hi-hat (Second):** Shows a pattern of eighth notes with 'x' marks indicating hi-hat closure.
- Hi-hat (Third):** Remains silent throughout the measures.
- Thu. (Tuba):** Remains silent throughout the measures.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the measures.

98

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 98. The first staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps (F#, C#, G#). It features a long sustain note in the first measure. The second staff is also for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps. It features a long sustain note in the first measure. The third staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps. It features a long sustain note in the first measure. The fourth staff is for Electric Bass (El. B.) in bass clef, with a key signature of three sharps. It features a long sustain note in the first measure. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps. It features a long sustain note in the first measure. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps. It features a long sustain note in the first measure. The seventh staff is for Double Bass (D. Set) in bass clef, with a key signature of three sharps. It features a long sustain note in the first measure. The eighth staff is for Double Bass (D. Set) in bass clef, with a key signature of three sharps. It features a long sustain note in the first measure. The ninth staff is for Double Bass (D. Set) in bass clef, with a key signature of three sharps. It features a long sustain note in the first measure. The tenth staff is for Hi-hat in bass clef, with a key signature of three sharps. It features a long sustain note in the first measure. The eleventh staff is for Hi-hat in bass clef, with a key signature of three sharps. It features a long sustain note in the first measure. The twelfth staff is for Hi-hat in bass clef, with a key signature of three sharps. It features a long sustain note in the first measure. The thirteenth staff is for Tom-tom (Thu.) in bass clef, with a key signature of three sharps. It features a long sustain note in the first measure. The fourteenth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a key signature of three sharps. It features a long sustain note in the first measure.

101

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

El. Guit. 8

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

103

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.



107

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

111

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

113

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

115

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

117

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

120

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

El. Guit. 8

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

122

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

124

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

El. Guit. 8

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.



125

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

127

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

El. Guit. 8

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

129

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

132

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

134

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

139

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

141

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

143

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.



145

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

146

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

148

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

151

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.