

Piano, lead

Piano, bass

$\text{♩} = 144$

4

This section shows two staves. The top staff, labeled "Piano, lead", consists of two treble clef staves. The bottom staff, labeled "Piano, bass", consists of one bass clef staff. The music is in 4/4 time with a key signature of four sharps. The piano lead part features eighth-note patterns, while the piano bass part provides harmonic support with sustained notes and chords.

Pno.

Pno.

3

This section continues the piano lead and bass parts from the previous section. The piano lead part maintains its eighth-note patterns, and the piano bass part continues to provide harmonic support with sustained notes and chords.

Pno.

Pno.

6

This section continues the piano lead and bass parts from the previous section. The piano lead part maintains its eighth-note patterns, and the piano bass part continues to provide harmonic support with sustained notes and chords.

Pno.

Pno.

8

This section continues the piano lead and bass parts from the previous section. The piano lead part maintains its eighth-note patterns, and the piano bass part continues to provide harmonic support with sustained notes and chords.