

Musical score for piano, 4/4 time, one flat key signature. The score is divided into five systems, each with a measure number (4, 6, 8, 10) and a key signature of one flat (B-flat). The tempo markings are: 141, 180, 128, 149, 180, 128, 159, 163, 166, 168, 165, 134, 164, 146, 159, 150, 137, 152, 159, 149, 137, 168, 168, 144, 138, 168, 144, 138, 144, 138.

11

13

17

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151, 138, 158, 159, 160, 161, 162, 163, 164, 165, 166, 165, 164, 162, 161, 163, 158, 166, 164, 158, 166, 134, 167, 158, 167, 158, 166, 158, 166, 151, 162, 154, 159, 153, 164, 167, 159, 160, 167, 160

This musical score is for a piano piece, spanning measures 11 to 17. It is written in a key with one flat (B-flat) and uses a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is the use of pitch-bending notation, represented by a series of upward-pointing arrows above the staff, each accompanied by a numerical value indicating the target pitch in cents. These values range from 134 to 167. The score is divided into three systems, with measure numbers 11, 13, and 17 marking the beginning of each system. A measure rest for five measures is indicated in measure 11. The bass line in measures 11-12 features a complex, fast-moving pattern, while the treble line in measures 13-14 has a similar pattern. The final system (measures 17-18) shows a more complex, fast-moving pattern in the treble line, while the bass line remains relatively simple.

19 $\text{♩} = 167$ $\text{♩} = 159$ $\text{♩} = 160$ $\text{♩} = 167$ $\text{♩} = 159$ $\text{♩} = 160$ 3

21 $\text{♩} = 167$ $\text{♩} = 160$ $\text{♩} = 146$ $\text{♩} = 166$ $\text{♩} = 142$

$\text{♩} = 167$
 $\text{♩} = 166$
 $\text{♩} = 165$
 $\text{♩} = 164$
 $\text{♩} = 166$

[illegible]

Musical notation for a piano piece, featuring a series of notes with numerical values (likely fingerings or articulation marks) written above them. The notes are arranged in a diagonal line across the page, starting from the bottom left and moving towards the top right. The values range from 147 to 170.

The notation includes a treble clef and a key signature of one flat (B-flat). The notes are primarily eighth notes, with some chords indicated by multiple stems. The numerical values are:

- 147
- 167
- 168
- 167
- 166
- 167
- 170
- 169
- 168
- 167
- 165
- 168
- 169
- 170
- 169
- 165
- 166
- 167
- 168
- 169
- 170
- 167
- 147
- 167
- 166
- 165
- 167
- 166
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- 164
- 166
- 167
- 169
- 170
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- 167
- 166
- 165

The page number 24 is visible in the bottom left corner.

♪ = 164
♪ = 165
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♪ = 169
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♪ = 164

25

The musical score consists of two staves. The right staff (treble clef) contains a series of notes and chords, each labeled with a frequency in Hz. The left staff (bass clef) contains a continuous eighth-note pattern. The notes in the right staff are: G4 (164 Hz), A4 (165 Hz), B4 (168 Hz), C5 (170 Hz), B4 (169 Hz), A4 (168 Hz), G4 (167 Hz), F#4 (165 Hz), E4 (164 Hz), D4 (165 Hz), C4 (166 Hz), B3 (167 Hz), A3 (168 Hz), G3 (169 Hz), F#3 (170 Hz), E3 (167 Hz), D3 (165 Hz), C3 (167 Hz), B2 (168 Hz), A2 (169 Hz), G2 (167 Hz), F#2 (166 Hz), E2 (165 Hz), D2 (167 Hz), C2 (169 Hz), B1 (167 Hz), A1 (166 Hz), G1 (165 Hz), F#1 (163 Hz), E1 (164 Hz). The left staff contains a continuous eighth-note pattern starting from a low frequency and increasing slightly over time.

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27 $\text{♩} = 164$ $\text{♩} = 165$

28 $\text{♩} = 166$ $\text{♩} = 168$ $\text{♩} = 170$ $\text{♩} = 167$

29 $\text{♩} = 170$ $\text{♩} = 165$ $\text{♩} = 171$ $\text{♩} = 166$ $\text{♩} = 171$ $\text{♩} = 164$ $\text{♩} = 169$ $\text{♩} = 160$ $\text{♩} = 133$

$\text{♩} = 161$

$\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 161$ $\text{♩} = 162$ $\text{♩} = 165$ $\text{♩} = 164$ $\text{♩} = 161$ $\text{♩} = 164$

31 $\text{♩} = 167$ $\text{♩} = 161$ $\text{♩} = 165$ $\text{♩} = 159$ $\text{♩} = 166$

Musical score for piano, starting at measure 37. The score is written in treble and bass staves. Above the staves, a series of tempo markings (beats per minute) are listed, corresponding to the measures of the piece. The tempo markings are: 154, 166, 154, 181, 149, 164, 165, 154, 166, 154, 181, 147, 164, 165, 154, 166, 147, 181, 160, 156, 164, 161, 165, 164, and 156.

The score begins at measure 37. The tempo markings are as follows:

Measure	Tempo (bpm)
37	154
38	166
39	154
40	181
41	149
42	164
43	165
44	154
45	166
46	154
47	181
48	147
49	164
50	165
51	154
52	166
53	147
54	181
55	160
56	156
57	164
58	161
59	165
60	164
61	156

$\text{♩} = 142$
 $\text{♩} = 166$
 $\text{♩} = 154$
 $\text{♩} = 181$
 $\text{♩} = 142$
 $\text{♩} = 164$
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 $\text{♩} = 154$
 $\text{♩} = 166$
 $\text{♩} = 154$
 $\text{♩} = 181$
 $\text{♩} = 147$
 $\text{♩} = 164$
 $\text{♩} = 165$
 $\text{♩} = 181$
 $\text{♩} = 149$
 $\text{♩} = 154$
 $\text{♩} = 166$
 $\text{♩} = 154$
 $\text{♩} = 137$
 $\text{♩} = 144$

42

45

46

47

$\text{♩} = 153$
 $\text{♩} = 154$
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 $\text{♩} = 153$
 $\text{♩} = 154$
 $\text{♩} = 155$
 $\text{♩} = 156$
 $\text{♩} = 155$
 $\text{♩} = 137$
 $\text{♩} = 158$
 $\text{♩} = 157$
 $\text{♩} = 156$
 $\text{♩} = 133$
 $\text{♩} = 158$
 $\text{♩} = 156$
 $\text{♩} = 157$
 $\text{♩} = 157$
 $\text{♩} = 164$
 $\text{♩} = 154$

49 $\text{♩} = 164$ $\text{♩} = 164$ $\text{♩} = 164$ $\text{♩} = 164$ 11 $\text{♩} = 151$

51 $\text{♩} = 164$ $\text{♩} = 158$ $\text{♩} = 164$ $\text{♩} = 163$ $\text{♩} = 152$ $\text{♩} = 138$

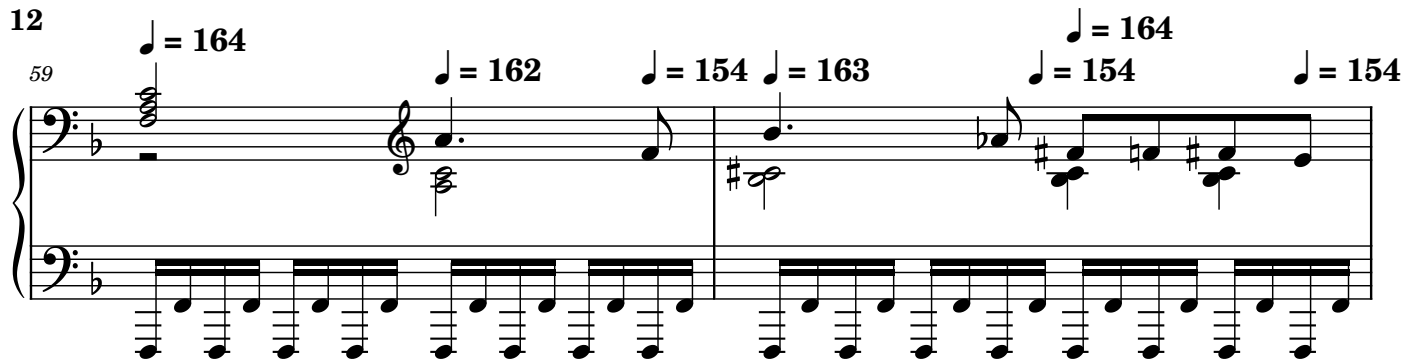
53 $\text{♩} = 162$ $\text{♩} = 164$ $\text{♩} = 163$ $\text{♩} = 164$

55 $\text{♩} = 163$ $\text{♩} = 165$ $\text{♩} = 155$ $\text{♩} = 164$ $\text{♩} = 156$

57 $\text{♩} = 162$ $\text{♩} = 154$ $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 154$

12

59 $\text{♩} = 164$ $\text{♩} = 162$ $\text{♩} = 154$ $\text{♩} = 163$ $\text{♩} = 154$ $\text{♩} = 154$



61 $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 164$ $\text{♩} = 154$



$\text{♩} = 164$ $\text{♩} = 152$ $\text{♩} = 164$ $\text{♩} = 152$ $\text{♩} = 164$ $\text{♩} = 151$ $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 151$ $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 147$ $\text{♩} = 150$ $\text{♩} = 165$ $\text{♩} = 164$ $\text{♩} = 151$



67 $\text{♩} = 164$ $\text{♩} = 180$ $\text{♩} = 128$ $\text{♩} = 128$



71 $\text{♩} = 149$ $\text{♩} = 159$ $\text{♩} = 163$ $\text{♩} = 167$ $\text{♩} = 171$ $\text{♩} = 165$ 13 $\text{♩} = 134$

73 $\text{♩} = 164$ $\text{♩} = 159$ $\text{♩} = 146$ $\text{♩} = 137$

75 $\text{♩} = 150$ $\text{♩} = 152$ $\text{♩} = 159$ $\text{♩} = 149$ $\text{♩} = 161$ $\text{♩} = 137$

77 $\text{♩} = 168$ $\text{♩} = 144$ $\text{♩} = 138$ $\text{♩} = 168$ $\text{♩} = 144$ $\text{♩} = 138$ $\text{♩} = 168$ $\text{♩} = 144$ $\text{♩} = 138$

79

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87 15

♩ = 166 ♩ = 167 ♩ = 159 ♩ = 167 ♩ = 160 ♩ = 167 ♩ = 159 ♩ = 160

♩ = 168 ♩ = 170

♩ = 167 ♩ = 166 ♩ = 165 ♩ = 164 ♩ = 166

♩ = 167 ♩ = 160 ♩ = 169 ♩ = 142

89 ♩ = 167 ♩ = 169 ♩ = 169 ♩ = 166 ♩ = 142

♪ = 166
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♪ = 163

91

The musical score for measures 91-100 is written for piano. The right hand (treble clef) plays a series of chords, and the left hand (bass clef) plays a series of eighth notes. The notes are as follows:

Measure	Right Hand (Treble Clef)	Left Hand (Bass Clef)
91	C4, E4, G4	F3, A2, C3
92	C4, E4, G4	F3, A2, C3
93	C4, E4, G4	F3, A2, C3
94	C4, E4, G4	F3, A2, C3
95	C4, E4, G4	F3, A2, C3
96	C4, E4, G4	F3, A2, C3
97	C4, E4, G4	F3, A2, C3
98	C4, E4, G4	F3, A2, C3
99	C4, E4, G4	F3, A2, C3
100	C4, E4, G4	F3, A2, C3

17 147
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= 166
= 165
= 167
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= 164
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= 170
= 169

18

93

♩ = 164 ♩ = 166
♩ = 163 ♩ = 165

♩ = 167
♩ = 142
♩ = 170
♩ = 169
♩ = 167
♩ = 169
♩ = 170
♩ = 165
♩ = 166
♩ = 167
♩ = 169
♩ = 171
♩ = 168
♩ = 167
♩ = 169
♩ = 170
♩ = 166
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♩ = 169

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95 $\text{♩} = 164$ $\text{♩} = 165$

96 $\text{♩} = 166$ $\text{♩} = 168$ $\text{♩} = 170$ $\text{♩} = 167$

97 $\text{♩} = 170$ $\text{♩} = 165$ $\text{♩} = 171$ $\text{♩} = 166$ $\text{♩} = 173$ $\text{♩} = 171$ $\text{♩} = 164$ $\text{♩} = 169$ $\text{♩} = 160$ $\text{♩} = 133$

$\text{♩} = 161$

$\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 161$ $\text{♩} = 162$ $\text{♩} = 165$ $\text{♩} = 164$ $\text{♩} = 161$ $\text{♩} = 164$

99 $\text{♩} = 167$ $\text{♩} = 161$ $\text{♩} = 165$ $\text{♩} = 159$ $\text{♩} = 166$

Musical score snippet showing a sequence of notes with associated numerical values (likely fingerings or articulation marks) above them. The notes are arranged in a diagonal pattern across the page.

The sequence of values is as follows:

- 2154
- 169
- 166
- 154
- 181
- 147
- 164
- 165
- 154
- 170
- 166
- 147
- 181
- 160
- 156
- 164
- 161
- 165
- 164
- 156

The musical notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 105. The notes are primarily eighth and sixteenth notes, often beamed together.

22

♪ = 142

♪ = 166

♪ = 154

♪ = 181

♪ = 142

♪ = 164

♪ = 165

♪ = 154

♪ = 166

♪ = 154

♪ = 181

♪ = 147

♪ = 164

♪ = 165

♪ = 154

♪ = 168

♪ = 166

♪ = 154

♪ = 181

♪ = 149

♪ = 164

109

♪ = 165

♪ = 181

♪ = 154

♪ = 166

♪ = 137

113

♪ = 153

♪ = 154

♪ = 155

♪ = 156

♪ = 154

♪ = 152

♪ = 153

$\text{♪} = 157$
 $\text{♪} = 158$
 $\text{♪} = 159$
 $\text{♪} = 160$
 $\text{♪} = 161$
 $\text{♪} = 160$
 $\text{♪} = 159$
 $\text{♪} = 158$
 $\text{♪} = 157$
 $\text{♪} = 156$
 $\text{♪} = 154$ $\text{♪} = 155$ $\text{♪} = 155$ $\text{♪} = 137$

114

$\text{♪} = 158$
 $\text{♪} = 157$
 $\text{♪} = 156$
 $\text{♪} = 133$
 $\text{♪} = 158$ $\text{♪} = 157$ $\text{♪} = 156$ $\text{♪} = 157$ $\text{♪} = 164$ $\text{♪} = 154$

115

$\text{♪} = 164$ $\text{♪} = 164$ $\text{♪} = 167$ $\text{♪} = 164$ $\text{♪} = 166$ $\text{♪} = 166$ $\text{♪} = 151$
 $\text{♪} = 153$ $\text{♪} = 156$ $\text{♪} = 153$

117

$\text{♪} = 164$ $\text{♪} = 166$ $\text{♪} = 158$ $\text{♪} = 164$ $\text{♪} = 163$ $\text{♪} = 152$ $\text{♪} = 138$
 $\text{♪} = 164$ $\text{♪} = 158$

119

121 $\text{♩} = 162$ $\text{♩} = 164$ $\text{♩} = 163$ $\text{♩} = 164$

123 $\text{♩} = 163$ $\text{♩} = 165$ $\text{♩} = 155$ $\text{♩} = 164$ $\text{♩} = 156$

125 $\text{♩} = 162$ $\text{♩} = 154$ $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 154$

127 $\text{♩} = 164$ $\text{♩} = 162$ $\text{♩} = 149$ $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 154$

129 $\text{♩} = 164$ $\text{♩} = 166$ $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 154$

Detailed description: This is a musical score for piano, spanning measures 121 to 130. The score is written for two staves, treble and bass. The key signature is one flat (B-flat). The tempo is marked with a quarter note equal to 162, 164, 163, 164, 165, 155, 164, 163, 156, 162, 154, 163, 164, 154, 154, 164, 162, 149, 163, 164, 154, 154, 164, 166, 164, 154, and 154. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into five systems, each containing two staves. The first system (measures 121-122) shows a complex rhythmic pattern in the treble staff and a simpler pattern in the bass staff. The second system (measures 123-124) continues the pattern, with a bridge in the treble staff. The third system (measures 125-126) features a bridge in the treble staff and a complex pattern in the bass staff. The fourth system (measures 127-128) shows a bridge in the treble staff and a complex pattern in the bass staff. The fifth system (measures 129-130) features a bridge in the treble staff and a complex pattern in the bass staff.

[illegible]

Handwritten musical score for piano, measures 143 to 151. The score is written in treble and bass staves. The key signature is one flat (B-flat). The tempo/meter is indicated by a quarter note followed by a number (e.g., ♩ = 164).

Measures 143-151 are shown, with measure numbers 143, 146, 148, and 151 marked at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings. The tempo/meter markings above the notes are as follows:

- Measure 143: ♩ = 164
- Measure 144: ♩ = 152
- Measure 145: ♩ = 163
- Measure 146: ♩ = 164
- Measure 147: ♩ = 162
- Measure 148: ♩ = 154
- Measure 149: ♩ = 163
- Measure 150: ♩ = 164
- Measure 151: ♩ = 154

The score concludes with a final measure (151) featuring a whole note chord in the right hand and a half note chord in the left hand.

$\text{♩} = 164$
 $\text{♩} = 152$
 $\text{♩} = 164$
 $\text{♩} = 152$
 $\text{♩} = 164$
 $\text{♩} = 151$
 $\text{♩} = 162$
 $\text{♩} = 164$
 $\text{♩} = 154$
 $\text{♩} = 163$
 $\text{♩} = 136$
 $\text{♩} = 164$
 $\text{♩} = 165$
 $\text{♩} = 153$
 $\text{♩} = 162$

153

$\text{♩} = 164$
 $\text{♩} = 164$
 $\text{♩} = 151$
 $\text{♩} = 165$
 $\text{♩} = 153$
 $\text{♩} = 162$

156

$\text{♩} = 164$
 $\text{♩} = 152$
 $\text{♩} = 164$
 $\text{♩} = 151$
 $\text{♩} = 164$
 $\text{♩} = 164$
 $\text{♩} = 156$
 $\text{♩} = 151$

158

$\text{♩} = 165$
 $\text{♩} = 165$
 $\text{♩} = 153$
 $\text{♩} = 164$
 $\text{♩} = 156$
 $\text{♩} = 151$

161

163

♩ = 165 ♩ = 165 ♩ = 153 ♩ = 154 ♩ = 164 ♩ = 164 ♩ = 164 ♩ = 156 ♩ = 151 ♩ = 152

165

♩ = 165 ♩ = 165 ♩ = 153 ♩ = 154 ♩ = 164 ♩ = 164 ♩ = 164 ♩ = 156 ♩ = 151

167

♩ = 165 ♩ = 165 ♩ = 153 ♩ = 154 ♩ = 164 ♩ = 164 ♩ = 164 ♩ = 156 ♩ = 151 ♩ = 134

169

♩ = 165 ♩ = 165 ♩ = 153 ♩ = 154 ♩ = 164 ♩ = 164 ♩ = 164 ♩ = 156 ♩ = 151 ♩ = 138

171

♩ = 165 ♩ = 165 ♩ = 153 ♩ = 154 ♩ = 164 ♩ = 164 ♩ = 164 ♩ = 156 ♩ = 151

173

♩ = 162
♩ = 165
♩ = 153
♩ = 160
♩ = 161
♩ = 159
♩ = 122
♩ = 158

Measures 173-174. Treble clef. Key signature: one flat (B-flat). Measure 173 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 174 contains a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. Bass clef. Measure 173 contains a whole note: B2. Measure 174 contains a whole note: G2.

174

♩ = 164
♩ = 154
♩ = 156
♩ = 164
♩ = 158

Measures 174-175. Treble clef. Measure 174 contains a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 175 contains a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E3. Bass clef. Measure 174 contains a whole note: G2. Measure 175 contains a whole note: F#2.

175

♩ = 164
♩ = 154
♩ = 156
♩ = 164
♩ = 158

Measures 175-176. Treble clef. Measure 175 contains a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 176 contains a descending eighth-note scale: D4, C4, B3, A3, G3, F#3, E3, D3. Bass clef. Measure 175 contains a whole note: F#2. Measure 176 contains a whole note: E2.

176

♩ = 164
♩ = 154
♩ = 156
♩ = 164
♩ = 158

Measures 176-177. Treble clef. Measure 176 contains a descending eighth-note scale: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 177 contains a descending eighth-note scale: C4, B3, A3, G3, F#3, E3, D3, C3. Bass clef. Measure 176 contains a whole note: D2. Measure 177 contains a whole note: C2.

177

♩ = 164
♩ = 154
♩ = 156
♩ = 164
♩ = 158

Measures 177-178. Treble clef. Measure 177 contains a descending eighth-note scale: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 178 contains a descending eighth-note scale: B3, A3, G3, F#3, E3, D3, C3, B2. Bass clef. Measure 177 contains a whole note: B1. Measure 178 contains a whole note: A1.

[illegible]

187

189

191

31

♪ = 155
♪ = 90
♪ = 146
♪ = 147
♪ = 148
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♪ = 160

193 ♭ = 162 ♭ = 161

196 ♭ = 180 ♭ = 128 ♭ = 149 ♭ = 128 ♭ = 149 ♭ = 159

199 ♭ = 163 ♭ = 166 ♭ = 168 ♭ = 165 ♭ = 134 ♭ = 164 ♭ = 146

201 $\text{♩} = 159$ $\text{♩} = 150$ $\text{♩} = 137$ $\text{♩} = 152$

203 $\text{♩} = 159$ $\text{♩} = 149$ $\text{♩} = 137$ $\text{♩} = 168$ $\text{♩} = 143$ $\text{♩} = 144$ $\text{♩} = 138$

205 $\text{♩} = 168$ $\text{♩} = 144$ $\text{♩} = 138$ $\text{♩} = 168$ $\text{♩} = 144$ $\text{♩} = 138$

206 $\text{♩} = 162$ $\text{♩} = 138$ $\text{♩} = 161$ $\text{♩} = 163$ $\text{♩} = 162$ $\text{♩} = 138$ $\text{♩} = 158$ $\text{♩} = 159$ $\text{♩} = 160$ $\text{♩} = 161$ $\text{♩} = 162$ $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 166$ $\text{♩} = 165$ $\text{♩} = 164$

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207

210

214

217

151 180 128 149 180 129 150 180 128 149 150 166 158 164 158 166 134 167 158 167 158 166 158 164 151 154 162 154 154 159 160 167 159 160 167 159 170 160

The musical score is written for piano in a key with one flat (B-flat). It consists of four systems of staves, each with a treble and bass clef. The first system (measures 207-210) features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The second system (measures 210-214) continues this pattern with some rests in the treble staff. The third system (measures 214-217) shows a more regular rhythmic flow. The fourth system (measures 217-220) concludes with a series of chords and moving lines in both hands. Above the staves, a series of musical notes with stems are placed, each accompanied by a number representing a frequency or pitch value. These numbers are: 151, 180, 128, 149, 180, 129, 150, 180, 128, 149, 150, 166, 158, 164, 158, 166, 134, 167, 158, 167, 158, 166, 158, 164, 151, 154, 162, 154, 154, 159, 160, 167, 159, 160, 167, 159, 170, 160.

219 $\text{♩} = 167$ $\text{♩} = 167$ $\text{♩} = 159$ $\text{♩} = 170$ $\text{♩} = 160$ $\text{♩} = 167$ $\text{♩} = 167$ $\text{♩} = 160$ 35 $\text{♩} = 146$

221 $\text{♩} = 160$ $\text{♩} = 164$ $\text{♩} = 166$ $\text{♩} = 165$ $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 166$ $\text{♩} = 142$

[illegible]

37 147

♩ = 167

♩ = 168

♩ = 167

♩ = 166

♩ = 167

♩ = 170

♩ = 169

♩ = 168

♩ = 167

♩ = 165

♩ = 168

♩ = 169

♩ = 170

♩ = 169

♩ = 165

♩ = 166

♩ = 167

♩ = 168

♩ = 169

♩ = 170

♩ = 167

♩ = 147

♩ = 167

♩ = 166

♩ = 165

♩ = 167

♩ = 166

♩ = 165

♩ = 164

♩ = 166

♩ = 167

♩ = 169

♩ = 170

♩ = 169

♩ = 165

♩ = 170

♩ = 169

♩ = 167

♩ = 166

♩ = 165

223

The musical score consists of two staves. The right staff (treble clef) contains a series of chords, mostly dyads, with some triplets. The left staff (bass clef) contains a continuous eighth-note accompaniment. The score is in 3/4 time and G major. The page number 223 is at the bottom left.

[illegible]

39 147

♪ = 167

♪ = 168

♪ = 167

♪ = 168

♪ = 169

♪ = 168

♪ = 169

♪ = 172

♪ = 171

♪ = 170

♪ = 169

♪ = 168

♪ = 167

♪ = 168

♪ = 170

♪ = 171

♪ = 172

♪ = 170

♪ = 167

♪ = 147

♪ = 167

♪ = 166

♪ = 165

♪ = 167

♪ = 166

♪ = 165

♪ = 170

♪ = 169

♪ = 167

♪ = 169

♪ = 170

♪ = 171

♪ = 170

♪ = 169

♪ = 165

♪ = 170

♪ = 169

♪ = 167

♪ = 166

♪ = 165

225

The musical score consists of two staves. The right staff (treble clef) contains a series of chords, mostly dyads, with some triplets. The left staff (bass clef) contains a continuous eighth-note accompaniment. The key signature has one flat (B-flat). The score is numbered 225 at the beginning of the system.

226

♩ = 164 ♩ = 165

♩ = 166 ♩ = 168 ♩ = 170

♩ = 167

228

♩ = 170 ♩ = 165 ♩ = 171 ♩ = 166

♩ = 171 ♩ = 164 ♩ = 169 ♩ = 160

♩ = 133

♩ = 164

♩ = 154

♩ = 161

♩ = 166

♩ = 159

♩ = 164

♩ = 154

♩ = 161

♩ = 165

♩ = 161

♩ = 165

231

♩ = 161

♩ = 161

♩ = 161

♩ = 164 ♩ = 156

Detailed description: This is a musical score for piano, spanning measures 226 to 231. The score is written in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked with a quarter note equal to 164, 165, 166, 167, 168, 169, 170, 171, 154, 156, 159, and 161. The music features a complex rhythmic pattern in the bass line, with many notes beamed together. The treble line contains chords and single notes. The score is divided into three systems. The first system (measures 226-227) shows a transition from a 164/165 tempo to a 166/168/170 tempo. The second system (measures 228-230) shows a transition from a 170/165/171/166 tempo to a 171/164/169/160 tempo, then to a 133 tempo. The third system (measures 231) shows a transition from a 164/154/161 tempo to a 166/159/164/154/161/165 tempo, and finally to a 161/161/161 tempo. The score ends with a final measure (231) marked with a 164/156 tempo.

Musical score for piano, starting at measure 237. The score is written in treble and bass staves. Above the staves, a series of musical notes with numerical values are listed, indicating a sequence of values for each measure. The values are: 154, 170, 154, 181, 147, 164, 165, 154, 166, 154, 181, 149, 164, 165, 154, 170, 154, 181, 147, 164, 165, 154, 166, 147, 181, 160, 156, 164, 161, 165.

42

♩ = 149
♩ = 154
♩ = 166
♩ = 154
♩ = 181
♩ = 142
♩ = 166
♩ = 154
♩ = 181
♩ = 142
♩ = 165
♩ = 164
♩ = 141
♩ = 137

242

♩ = 153
♩ = 154
♩ = 155
♩ = 155
♩ = 154
♩ = 152
♩ = 137

244

♩ = 156
♩ = 137
♩ = 156
♩ = 158
♩ = 156
♩ = 133

245

♩ = 158
♩ = 157
♩ = 164
♩ = 154
♩ = 164
♩ = 153
♩ = 156

247

249 $\text{♩} = 164$ $\text{♩} = 164$ $\text{♩} = 153$ $\text{♩} = 166$ $\text{♩} = 151$ $\text{♩} = 164$ $\text{♩} = 158$ $\text{♩} = 166$ $\text{♩} = 158$ ⁴³

251 $\text{♩} = 164$ $\text{♩} = 152$ $\text{♩} = 163$ $\text{♩} = 162$ $\text{♩} = 164$ $\text{♩} = 138$

253 $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 155$

255 $\text{♩} = 165$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 163$ $\text{♩} = 162$ $\text{♩} = 154$

257 $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 154$ $\text{♩} = 162$ $\text{♩} = 154$

259 $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 154$ $\text{♩} = 164$ $\text{♩} = 164$ $\text{♩} = 164$

261

265

♩ = 164

♩ = 152

♩ = 164

♩ = 152

♩ = 164

♩ = 151

♩ = 164

♩ = 154

♩ = 151

♩ = 167

♩ = 164

♩ = 135

♩ = 165

♩ = 164

♩ = 152

♩ = 151

♩ = 164

♩ = 147

♩ = 150

♩ = 134

The musical score consists of two systems of piano music. The first system, starting at measure 261, features a complex rhythmic pattern with many beamed notes. The second system, starting at measure 265, continues this pattern with some rests and a final chord. The key signature has one flat (B-flat). The tempo or dynamics are indicated by the number of notes per measure, such as 164, 152, 167, 154, 151, 135, 165, 151, 150, and 134.