

$\text{♩} = 93$

Electric Guitar, Jaymz

Electric Guitar

Electric Guitar, Kirk

Electric Guitar

Electric Bass, Jason

Drumset, Lars

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

5

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. B.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. B.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This system contains measures 66 and 67. It features five staves. The first four staves are for Electric Guitars (El. Guit.) and the fifth is for Electric Bass (El. B.). The sixth staff is for Drums (D. Set). Measures 66 and 67 are marked with a common time signature 'C'. The key signature has one flat (B-flat). The guitar parts play a rhythmic pattern of eighth notes and chords. The bass part plays a similar rhythmic pattern. The drum part features a complex pattern with many 'x' marks, indicating specific drum hits.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This system contains measures 68 and 69. It features five staves. The first four staves are for Electric Guitars (El. Guit.) and the fifth is for Electric Bass (El. B.). The sixth staff is for Drums (D. Set). Measures 68 and 69 are marked with a common time signature 'C'. The guitar parts continue the rhythmic pattern from the previous system. The bass part continues the similar rhythmic pattern. The drum part continues the complex pattern with many 'x' marks.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3 3 3 3

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

5/4 5/4 4/4 4/4

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3 3

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

114

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Detailed description: This system contains measures 114 and 115. Measure 114 features a complex guitar texture with four staves. The first and third staves play a melodic line with eighth notes and rests, while the second and fourth staves are silent. The electric bass (El. B.) plays a similar melodic line. The double bass (D. Set) provides a rhythmic accompaniment with eighth notes and rests. Measure 115 shows a continuation of the guitar and bass parts, with the guitar staves now playing sustained notes.

116

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Detailed description: This system contains measures 116 and 117. Measure 116 continues the melodic development in the guitar and bass staves. The guitar staves have a more active role with eighth notes and rests. The electric bass (El. B.) and double bass (D. Set) continue their respective parts. Measure 117 shows a continuation of the melodic lines, with the guitar staves now playing sustained notes and the bass staves playing eighth notes.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set