

Electric Guitar, TabIt MIDI - Track 1

Bass Guitar, TabIt MIDI - Track 2

Drumset, TabIt MIDI - Track 3

Tempo markings: ♩ = 155, ♩ = 115, ♩ = 60, ♩ = 135, ♩ = 100, ♩ = 135

2

El. Guit.

B. Guit.

D. Set

3

El. Guit.

B. Guit.

D. Set

4

El. Guit.

B. Guit.

D. Set

5

El. Guit.

B. Guit.

D. Set

8

6

El. Guit.

B. Guit.

D. Set

8

7

El. Guit.

B. Guit.

D. Set

8

8

El. Guit.

B. Guit.

D. Set

8

9

El. Guit.

B. Guit.

D. Set

11

El. Guit.

B. Guit.

D. Set

13

El. Guit.

B. Guit.

D. Set

15

El. Guit.

B. Guit.

D. Set

17

El. Guit.

B. Guit.

D. Set

19

El. Guit.

B. Guit.

D. Set

21

El. Guit.

B. Guit.

D. Set

23

El. Guit.

B. Guit.

D. Set

The musical score is written for three instruments: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Double Bass (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score is divided into four systems, each starting with a measure number (17, 19, 21, 23). The Electric Guitar part features melodic lines with slurs and ties. The Bass Guitar part plays a continuous eighth-note pattern. The Double Bass part plays a continuous eighth-note pattern with a 'D. Set' marking.

25

El. Guit.

B. Guit.

D. Set

Measure 25: El. Guit. has a melodic line starting on a whole note, followed by eighth notes. B. Guit. plays a steady eighth-note pattern. D. Set plays a backbeat pattern.

Measure 26: El. Guit. continues the melodic line. B. Guit. continues the eighth-note pattern. D. Set continues the backbeat pattern.

27

El. Guit.

B. Guit.

D. Set

Measure 27: El. Guit. has a melodic line with a slur. B. Guit. continues the eighth-note pattern. D. Set continues the backbeat pattern.

Measure 28: El. Guit. continues the melodic line. B. Guit. continues the eighth-note pattern. D. Set continues the backbeat pattern.

28

El. Guit.

B. Guit.

D. Set

Measure 29: El. Guit. has a melodic line with a slur. B. Guit. continues the eighth-note pattern. D. Set continues the backbeat pattern.

Measure 30: El. Guit. continues the melodic line. B. Guit. continues the eighth-note pattern. D. Set continues the backbeat pattern.

29

El. Guit.

B. Guit.

D. Set

Measure 31: El. Guit. has a melodic line with a slur. B. Guit. continues the eighth-note pattern. D. Set continues the backbeat pattern.

Measure 32: El. Guit. continues the melodic line. B. Guit. continues the eighth-note pattern. D. Set continues the backbeat pattern.

30

El. Guit.

B. Guit.

D. Set

31

El. Guit.

B. Guit.

D. Set

32

El. Guit.

B. Guit.

D. Set

33

El. Guit.

B. Guit.

D. Set

34

El. Guit.

B. Guit.

D. Set

35

El. Guit.

B. Guit.

D. Set

37

El. Guit.

B. Guit.

D. Set

39

El. Guit.

B. Guit.

D. Set

41

El. Guit.

B. Guit.

D. Set

8

43

El. Guit.

B. Guit.

D. Set

8

45

El. Guit.

B. Guit.

D. Set

8

47

El. Guit.

B. Guit.

D. Set

8



49

El. Guit.

B. Guit.

D. Set

50

El. Guit.

B. Guit.

D. Set

51

El. Guit.

B. Guit.

D. Set

52

El. Guit.

B. Guit.

D. Set

53

El. Guit.

B. Guit.

D. Set

54

El. Guit.

B. Guit.

D. Set

55

El. Guit.

B. Guit.

D. Set

56

El. Guit.

B. Guit.

D. Set

57

El. Guit.

B. Guit.

D. Set

59

$\text{♩} = 160$

El. Guit.

B. Guit.

D. Set

65

$\text{♩} = 300$        $\text{♩} = 160$

El. Guit.

B. Guit.

D. Set

69

El. Guit.

B. Guit.

D. Set

72

El. Guit.

B. Guit.

D. Set

75

El. Guit.

B. Guit.

D. Set

78

El. Guit.

B. Guit.

D. Set

81

El. Guit.

B. Guit.

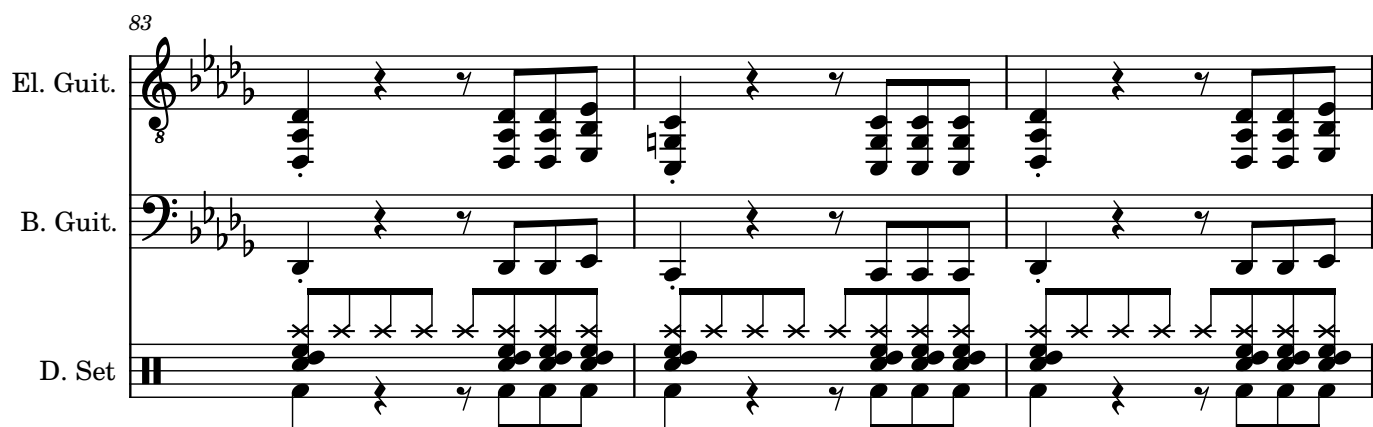
D. Set

83

El. Guit.

B. Guit.

D. Set



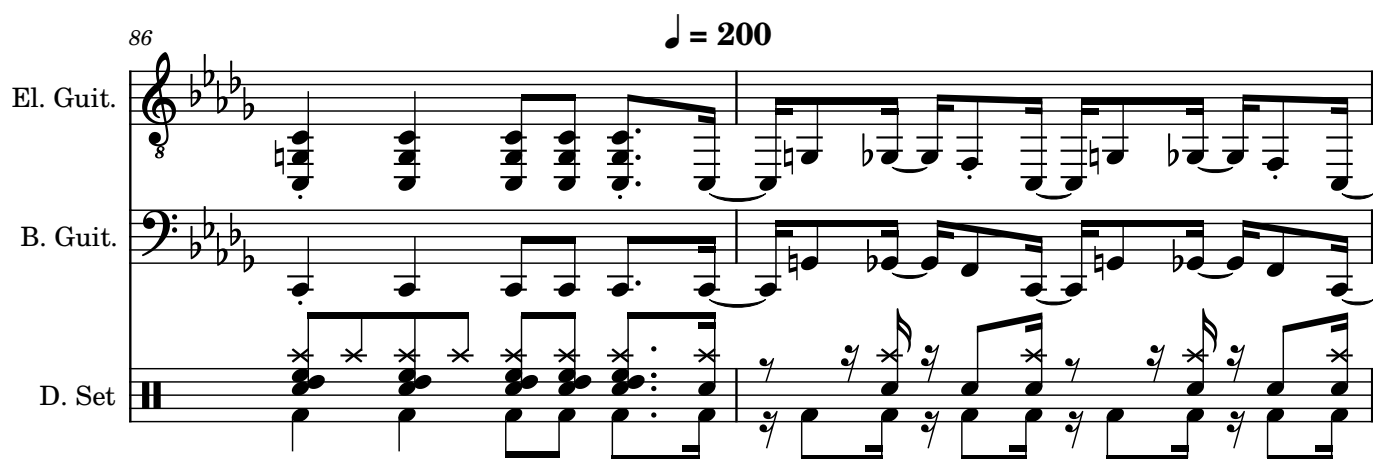
86

$\text{♩} = 200$

El. Guit.

B. Guit.

D. Set



88

El. Guit.

B. Guit.

D. Set



90

El. Guit.

B. Guit.

D. Set



91

El. Guit.

B. Guit.

D. Set

92

El. Guit.

B. Guit.

D. Set

93

El. Guit.

B. Guit.

D. Set

94

El. Guit.

B. Guit.

D. Set