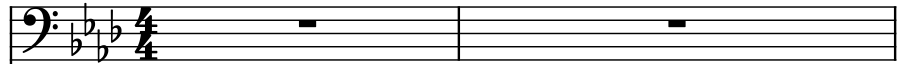
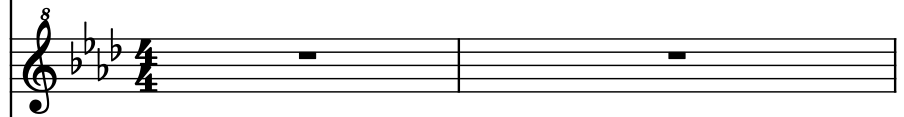


♩ = 123

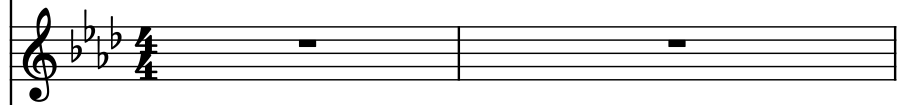
Fretless Electric Bass, Fretless bass



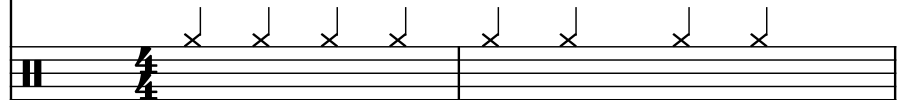
C Tin Whistle, Whistle



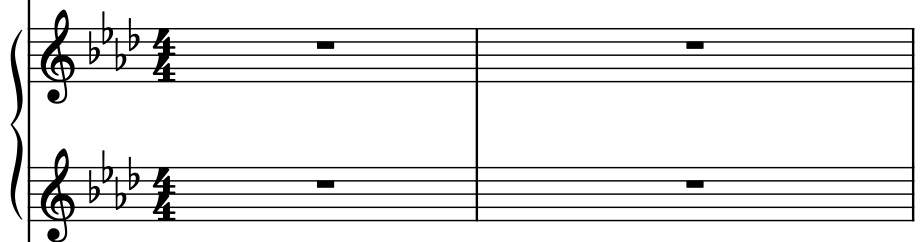
Soprano, Voices-Aahs



Drumset, Drums



Rotary Organ, Organ 3



Piano, Piano



Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 2, measure 3, features six staves. The key signature consists of three flats (B-flat, E-flat, A-flat). The staves are labeled as follows: Frfl. El. B. (Flute), C Tin Wh. (Cornet), S. (Soprano), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The Pno. staff is the only one with active notation in this measure, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The other instruments are marked with a whole rest.

5

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for measures 5 and 6. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Frfl. El. B., C Tin Wh., S., and Rot. Org. parts are mostly rests. The D. Set part has a series of 'x' marks indicating a drum pattern. The Pno. part has a complex melody and accompaniment.

Frtrl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

7

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is arranged for six instruments: Frfl. El. B., C Tin Wh., S., D. Set, Rot. Org., and Pno. The Frfl. El. B., C Tin Wh., S., and Rot. Org. parts are mostly silent, indicated by whole rests. The D. Set part uses a drumstick icon and 'x' marks to indicate hits. The Pno. part is the most active, featuring complex chords and melodic lines. The score is in 2/4 and 4/4 time signatures, with a key signature of three flats. The Pno. part is the most active, featuring complex chords and melodic lines.

Frtrl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is arranged in six staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of three flats. The second staff, C Tin Wh., is in treble clef with a key signature of three flats. The third staff, S., is in treble clef with a key signature of three flats. The fourth staff, D. Set, is a drum kit notation with various symbols for different drum sounds. The fifth staff, Rot. Org., is in treble clef with a key signature of three flats. The sixth staff, Pno., is in grand staff (treble and bass clefs) with a key signature of three flats. The Pno. part is the most active, featuring complex rhythms and melodic lines. The D. Set part includes a drum kit notation with various symbols for different drum sounds. The other instruments (Frtrl. El. B., C Tin Wh., S., Rot. Org.) are mostly silent, with some notes in the later measures.

18

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

Frfl. El. B. part: First measure has a half note B-flat. Second measure has a half note B-flat. Third measure has a dotted half note B-flat.

C Tin Wh. part: Silent.

S. part: Silent.

D. Set part: First measure has a half note B-flat. Second measure has a half note B-flat. Third measure has a dotted half note B-flat.

Rot. Org. part: Silent.

Pno. part: First measure has a half note B-flat. Second measure has a half note B-flat. Third measure has a dotted half note B-flat.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for page 21 of a piece. It features six staves: Frfl. El. B. (Flute), C Tin Wh. (Cornet), S. (Saxophone), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 2/4. The Frfl. El. B., C Tin Wh., and S. staves are mostly silent, with some short notes or rests. The D. Set staff shows a pattern of eighth notes. The Rot. Org. staff is also mostly silent. The Pno. staff is the most active, with a melody in the right hand and accompaniment in the left hand. The Pno. part includes a variety of notes, rests, and dynamic markings.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 23, measures 23-25, is written for a band and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The parts are arranged vertically from top to bottom: Frfl. El. B., C Tin Wh., S., D. Set, Rot. Org., and Pno. The Frfl. El. B., C Tin Wh., S., and Rot. Org. parts are all marked with a whole rest in every measure, indicating they are silent. The D. Set part is marked with a double bar line in every measure, indicating it is silent. The Pno. part is the only one with notes, featuring a complex melody and accompaniment. The melody is written in the right hand, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The accompaniment is written in the left hand, starting with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The Pno. part continues with various chords and melodic lines throughout the three measures.

Frtrl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is arranged for six instruments: Frtrl. El. B., C Tin Wh., S., D. Set, Rot. Org., and Pno. The score is divided into two systems. The first system contains the Frtrl. El. B., C Tin Wh., S., D. Set, and Rot. Org. parts. The second system contains the Pno. part. The Frtrl. El. B., C Tin Wh., S., and Rot. Org. parts are mostly silent, indicated by rests. The D. Set part features a series of 'x' marks, likely representing a drum pattern. The Pno. part is the most active, featuring complex chords and melodic lines. The score is in 2/4 and 4/4 time signatures, with a key signature of three flats. The Pno. part is the most active, featuring complex chords and melodic lines.

30

♩ = 124

Frtrl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is arranged in six staves. The first three staves (Frtrl. El. B., C Tin Wh., and S.) are in treble clef. The fourth staff (D. Set) is a drum set part with 'x' marks indicating hits. The fifth staff (Rot. Org.) is in treble clef. The sixth staff (Pno.) is in bass clef. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 124. The music is divided into three measures. The first measure is in 2/4 time, the second in 2/4, and the third in 4/4. The Frtrl. El. B. and C Tin Wh. parts are mostly rests. The S. part has a few notes. The D. Set part has a series of 'x' marks indicating drum hits. The Rot. Org. part has a few notes and a long sustain. The Pno. part has a complex melody with many notes and rests.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

3

3

35

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is written for six instruments: Frfl. El. B. (Flute in E-flat), C Tin Wh. (C Melodion), S. (Soprano), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The key signature is B-flat major (two flats). The Frfl. El. B. part begins with a whole note G2. The C Tin Wh. and S. parts have whole rests. The D. Set part features a series of eighth notes marked with 'x'. The Rot. Org. part consists of two staves, with the upper staff playing a melody and the lower staff providing harmonic support. The Pno. part also consists of two staves, with the upper staff playing a melody and the lower staff providing harmonic support. The score includes various musical notations such as staves, clefs, key signatures, and dynamic markings.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

36

37

38

Frtrl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

7

41

$\text{♩} = 126$

$\text{♩} = 125$

$\text{♩} = 125$

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 16, measures 41-42, is written for a band. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as 126 bpm. The score includes parts for Fertilizer, Electric Bass, C Tin Whistle, Saxophone, Drums, Rotating Organ, and Piano. The piano part features a complex melodic line in the right hand and a bass line in the left hand.

43

♩ = 124

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is written for six instruments: Frfl. El. B., C Tin Wh., S., D. Set, Rot. Org., and Pno. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 124. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes, and a fermata in the right hand at the end of measure 44.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for page 45 of a piece. It features six staves: Frfl. El. B. (Flute), C Tin Wh. (Cornet), S. (Soprano), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The Frfl. El. B., C Tin Wh., S., and Rot. Org. parts are mostly silent, with some rests. The D. Set part has a series of 'x' marks indicating a drum pattern. The Pno. part has a complex melody with many accidentals and rests.

47

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

3

49 $\text{♩} = 125$

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for measures 49 and 50. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 125. The score includes parts for Frl. El. B., C Tin Wh., S., D. Set, Rot. Org., and Pno. In measure 49, the vocal line (S.) has a triplet of eighth notes. The piano accompaniment (Pno.) features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Frl. El. B. part has a long note with a fermata. The C Tin Wh. and Rot. Org. parts are silent in measure 49. In measure 50, the vocal line continues with a similar triplet. The piano accompaniment continues with a similar rhythmic pattern. The Frl. El. B. part has a long note with a fermata. The C Tin Wh. and Rot. Org. parts are silent in measure 50.

51

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for page 51 of a piece. It features six staves: Frfl. El. B. (Flute), C Tin Wh. (Cornet), S. (Soprano), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 2/4. The Frfl. El. B. part begins with a long melodic line. The C Tin Wh. part has rests. The S. part has a melodic line. The D. Set part has a rhythmic pattern. The Rot. Org. part has rests. The Pno. part has a complex accompaniment.

53

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 53 is written for a six-part ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The parts are: Frtl. El. B. (Fretless Electric Bass), C Tin Wh. (C Melodica), S. (Soprano), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The Frtl. El. B. part begins with a long melodic line that spans the first two measures. The C Tin Wh. part has a single note in the first measure. The S. part has a melodic line that begins in the second measure. The D. Set part has a rhythmic pattern that begins in the first measure. The Rot. Org. part has a single note in the first measure. The Pno. part has a complex accompaniment that begins in the first measure.

54

Frtrl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

8

3

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

55

56

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for page 56 of a piece. It features six staves: Frfl. El. B. (Flute), C Tin Wh. (C Tin Whistle), S. (Soprano), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 2/4. The Frfl. El. B. part begins with a quarter note, followed by an eighth note, and ends with a flourish. The C Tin Wh. part has a single note. The S. part has a melodic line. The D. Set part has a rhythmic pattern with x marks. The Rot. Org. part has a single note. The Pno. part has a complex accompaniment with many beamed notes and rests.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

58

Frtrl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for measures 58-61 features the following parts:

- Frtrl. El. B. (Fretless Electric Bass):** Measures 58-59 have a single long note with a fermata. Measures 60-61 have a quarter note followed by a quarter rest.
- C Tin Wh. (C Melodica):** Measures 58-59 have a whole rest. Measures 60-61 have a whole rest.
- S. (Soprano):** Measures 58-59 have a quarter rest followed by a triplet of eighth notes. Measures 60-61 have a quarter note followed by a quarter rest.
- D. Set (Drum Set):** Measures 58-59 have a series of eighth notes with 'x' marks. Measures 60-61 have a series of eighth notes with 'x' marks.
- Rot. Org. (Rotary Organ):** Measures 58-59 have two staves with whole rests. Measures 60-61 have two staves with whole rests.
- Pno. (Piano):** Measures 58-59 have a complex melody with many accidentals and a fermata. Measures 60-61 have a complex melody with many accidentals and a fermata.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 59 is written for six instruments: Frfl. El. B., C Tin Wh., S., D. Set, Rot. Org., and Pno. The key signature is B-flat major (two flats) and the time signature is 3/4. The Frfl. El. B. part begins with a long note and a fermata. The C Tin Wh. part has a single note. The S. part features a triplet of eighth notes. The D. Set part consists of a series of eighth notes with 'x' marks. The Rot. Org. part has two staves, each with a single note. The Pno. part is a complex arrangement of chords and single notes.

60

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 29, measure 60, is written in a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for Frtl. El. B., C Tin Wh., S., D. Set, Rot. Org., and Pno. The Frtl. El. B. part has a melodic line with a final triplet. The C Tin Wh. part has a single note. The S. part has a melodic line. The D. Set part has a complex rhythmic pattern with many 'x' marks. The Rot. Org. part has two staves, both with single notes. The Pno. part has a complex accompaniment with many 'x' marks and a final triplet.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for measures 61 and 62. The key signature is three flats (B-flat, E-flat, A-flat). Measure 61 features a Saxophone (S.) part with a triplet of eighth notes. Measure 62 features a Piano (Pno.) part with a complex chordal pattern, including many accidentals. The other instruments (Flute, Clarinet, Drums, Organ) have rests or simple patterns in these measures.

62

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 31, measure 62, features six staves. The key signature is three flats (B-flat, E-flat, A-flat). The Frtl. El. B. staff begins with a long note, followed by a slur. The C Tin Wh. staff contains a whole rest. The S. staff features a triplet of eighth notes. The D. Set staff has a complex rhythmic pattern with many eighth notes. The Rot. Org. staff contains a whole rest. The Pno. staff has a complex rhythmic pattern with many eighth notes.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

65

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

66

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

67

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

8

3

68

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

This musical score page contains measures 68 through 71. The instruments are Frtl. El. B. (Fretless Electric Bass), C Tin Wh. (C Melodica), S. (Soprano), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The key signature has three flats (B-flat, E-flat, A-flat). Measure 68 shows the Frtl. El. B. with a melodic line and a triplet of eighth notes. The C Tin Wh. is silent. The S. has a melodic line with a triplet of eighth notes. The D. Set has a pattern of eighth notes. The Rot. Org. is silent. The Pno. has a complex accompaniment with sixteenth and eighth notes. Measure 69 continues the Frtl. El. B. and S. lines. The C Tin Wh. remains silent. The D. Set continues its pattern. The Rot. Org. is silent. The Pno. continues its accompaniment. Measure 70 shows the Frtl. El. B. with a melodic line. The C Tin Wh. remains silent. The S. has a melodic line. The D. Set continues its pattern. The Rot. Org. is silent. The Pno. continues its accompaniment. Measure 71 shows the Frtl. El. B. with a melodic line. The C Tin Wh. remains silent. The S. has a melodic line. The D. Set continues its pattern. The Rot. Org. is silent. The Pno. continues its accompaniment.

69

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

70

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

71

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

71

72

73

74

72

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

This musical score page contains measures 72 through 75. The instruments are arranged vertically: Frtl. El. B. (Bass), C Tin Wh. (Treble), S. (Treble), D. Set (Percussion), Rot. Org. (Two Treble staves), and Pno. (Grand staff). The key signature is three flats (B-flat, E-flat, A-flat). Measure 72 shows the Frtl. El. B. playing a half note G2, a quarter note A2, and a quarter note B2. The C Tin Wh. is silent. The S. part has a half note G4. The D. Set has a half note G2. The Rot. Org. is silent. The Pno. has a half note G2 in the bass and a half note G4 in the treble. Measure 73 shows the Frtl. El. B. playing a quarter note A2, a quarter note B2, and a quarter note C3. The C Tin Wh. is silent. The S. part has a half note A4. The D. Set has a half note A2. The Rot. Org. is silent. The Pno. has a half note A2 in the bass and a half note A4 in the treble. Measure 74 shows the Frtl. El. B. playing a quarter note B2, a quarter note C3, and a quarter note D3. The C Tin Wh. is silent. The S. part has a half note B4. The D. Set has a half note B2. The Rot. Org. is silent. The Pno. has a half note B2 in the bass and a half note B4 in the treble. Measure 75 shows the Frtl. El. B. playing a quarter note C3, a quarter note D3, and a quarter note E3. The C Tin Wh. is silent. The S. part has a half note C5. The D. Set has a half note C2. The Rot. Org. is silent. The Pno. has a half note C2 in the bass and a half note C5 in the treble.

73

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for measures 73 and 74 is written for a band and piano. The key signature is three flats (B-flat, E-flat, A-flat). Measure 73 begins with a bass clef for the Frtl. El. B. part, which plays a series of eighth and sixteenth notes. The C Tin Wh. part has a single eighth note. The S. part features a triplet of eighth notes. The D. Set part has a series of eighth notes with 'x' marks above them. The Rot. Org. part has a single eighth note. The Pno. part has a series of eighth and sixteenth notes. Measure 74 continues the patterns, with a triplet of eighth notes in the S. part and a melodic line in the Pno. right hand.

74

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for measures 74 and 75 is written for a band and piano. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are: Frl. El. B. (Frl. El. B.), C Tin Wh. (C Tin Wh.), S. (S.), D. Set (D. Set), Rot. Org. (Rot. Org.), and Pno. (Pno.). The score is written in a system of six staves. The Frl. El. B. part is in the bass clef. The C Tin Wh. part is in the treble clef. The S. part is in the treble clef. The D. Set part is in the bass clef. The Rot. Org. part is in the treble clef. The Pno. part is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.

75 43
♩ = 125

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for page 76, featuring six staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The staves are labeled: Frfl. El. B., C Tin Wh., S., D. Set, Rot. Org., and Pno. The Frfl. El. B. staff has a single note with a long horizontal line above it. The C Tin Wh. staff has two measures of rests. The S. staff has a melody starting with a triplet of eighth notes, followed by a single eighth note, then a triplet of eighth notes, and finally an 8-measure rest. The D. Set staff has a drum pattern with 'x' marks above the staff. The Rot. Org. staff has two measures of rests. The Pno. staff has a complex accompaniment with triplets and an 8-measure rest.

78 $\text{♩} = 124$

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for measures 78 and 79 is written for a band and piano. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is 124 beats per minute. The parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measure 78 has a half note B-flat, followed by a quarter rest. Measure 79 has a whole rest.
- C Tin Wh. (C Melodion):** Measures 78 and 79 have whole rests.
- S. (Soprano):** Measures 78 and 79 have whole rests.
- D. Set (Drum Set):** Measure 78 has a snare drum on the first beat, a bass drum on the second beat, a snare drum on the third beat, and a bass drum on the fourth beat. Measure 79 has a snare drum on the first beat, a bass drum on the second beat, a snare drum on the third beat, and a bass drum on the fourth beat.
- Rot. Org. (Rotary Organ):** Measures 78 and 79 have whole rests in both staves.
- Pno. (Piano):** Measure 78 has a complex rhythmic pattern in the right hand, starting with a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E-flat. The left hand has a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E-flat. Measure 79 has a complex rhythmic pattern in the right hand, starting with a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E-flat. The left hand has a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E-flat.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for page 80 of a piece. It features six staves: Frfl. El. B. (Flute), C Tin Wh. (Cornet), S. (Soprano), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 3/4. The Frfl. El. B., C Tin Wh., S., and Rot. Org. parts are mostly silent, indicated by whole rests. The D. Set part has a simple rhythmic pattern of eighth notes. The Pno. part is the most active, with a complex melody and accompaniment. The piano part begins with a series of chords and a melodic line in the right hand, while the left hand provides a steady accompaniment of eighth notes.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is arranged in six systems. The first four systems (Frfl. El. B., C Tin Wh., S., and D. Set) each have a single staff. The fifth system (Rot. Org.) has two staves. The sixth system (Pno.) has a grand staff with two staves. The key signature is three flats. The time signature is 2/4 for the first two measures and 4/4 for the last two measures. The Pno. part is the most complex, featuring many sixteenth and thirty-second notes, as well as chords. The other parts are mostly rests or simple rhythmic patterns.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 86, measures 1-3, is written for a band and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The parts are arranged vertically: Frfl. El. B. (Bass clef), C Tin Wh. (Treble clef), S. (Treble clef), D. Set (Drum set), Rot. Org. (Two staves, Treble and Bass clefs), and Pno. (Grand staff). The Frfl. El. B., C Tin Wh., S., and Rot. Org. parts are mostly silent, indicated by rests. The D. Set part shows a rhythmic pattern with eighth and sixteenth notes. The Pno. part features a complex, active melody with many accidentals and a dense harmonic accompaniment.

89

♩ = 125

Frtrl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

89

90

91

Frtrl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for page 92 of a piece. It features six staves: Frtrl. El. B. (Fretless Electric Bass), C Tin Wh. (C Tin Whistle), S. (Soprano), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Frtrl. El. B. part starts with a single note. The C Tin Wh. and S. parts have rests. The D. Set part has a series of eighth notes. The Rot. Org. part has a series of eighth notes with a triplet. The Pno. part has a series of eighth notes with a triplet.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for a rehearsal mark of 93 on page 51. It features six staves: Flute in E-flat (Frfl. El. B.), Cornet in B-flat (C Tin Wh.), Saxophone (S.), Drums (D. Set), Rotarion Organ (Rot. Org.), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor). The flute part consists of a single whole note. The cornet and saxophone parts are marked with rests. The drum part shows a rhythmic pattern of eighth notes. The organ and piano parts are more complex, featuring melodic lines, slurs, and triplets. The organ part includes a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. The piano part includes a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand.

Frl. El. B.
 C Tin Wh.
 S.
 D. Set
 Rot. Org.
 Pno.

Frtrl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

7

Frtrl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for page 99 of a piece. It features six staves: Frtrl. El. B. (Fretless Electric Bass), C Tin Wh. (C Tin Whistle), S. (Soprano), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The Frtrl. El. B. part consists of two measures of whole rests. The C Tin Wh. part consists of two measures of eighth-note patterns. The S. part consists of two measures of whole rests. The D. Set part consists of two measures of eighth-note patterns. The Rot. Org. part consists of two measures of whole rests. The Pno. part consists of two measures of eighth-note patterns.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

101

Frtrl. El. B.

C Tin Wh.

S.

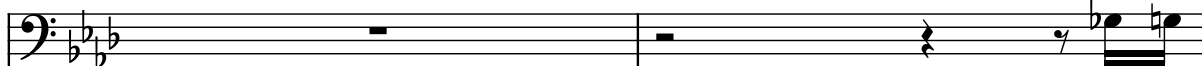
D. Set

Rot. Org.

Pno.

The musical score is for page 103 of a piece. It features six staves. The Frtrl. El. B. staff is in bass clef and has two measures of rests. The C Tin Wh. staff is in treble clef and has two measures of rests. The S. staff is in treble clef and has two measures of rests. The D. Set staff is in bass clef and has two measures of rests. The Rot. Org. staff is in treble clef and has two measures of rests. The Pno. staff is in treble clef and has two measures of complex music. The Pno. staff has a melody with many notes and rests, including a series of eighth notes in the first measure and a series of quarter notes in the second measure. The Pno. staff also has a bass line with many notes and rests, including a series of eighth notes in the first measure and a series of quarter notes in the second measure. The Pno. staff ends with a double bar line and a repeat sign.

Frtl. El. B.



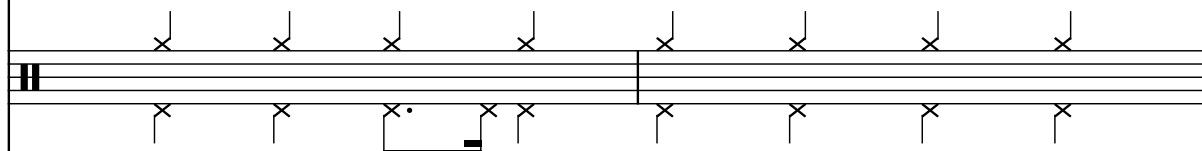
C Tin Wh.



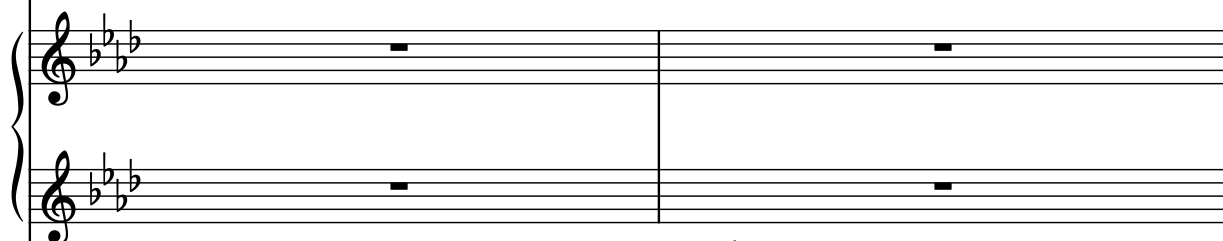
S.



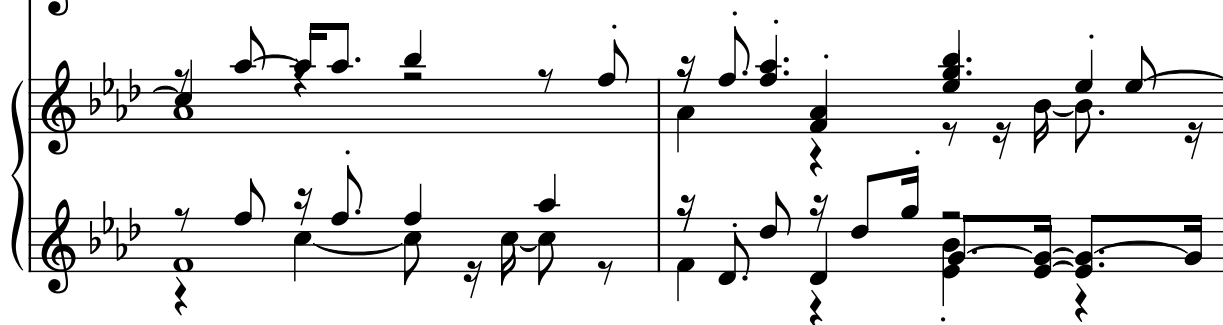
D. Set



Rot. Org.



Pno.



Frtrl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 107 is written for six instruments: Frtrl. El. B., C Tin Wh., S., D. Set, Rot. Org., and Pno. The key signature is B-flat major (two flats) and the time signature is 3/4. The Frtrl. El. B. part features a melodic line with a triplet. The C Tin Wh. part has a simple rhythmic pattern. The S. part has a melodic line with a triplet. The D. Set part has a rhythmic pattern with eighth notes. The Rot. Org. part has a simple rhythmic pattern. The Pno. part has a complex accompaniment with chords and moving lines in both hands.

109

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for measures 109 and 110 is written for a band and piano. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. In measure 109, the Flute (Frfl.) and Eb Bass (El. B.) play a long melodic line starting with a half note G2, followed by eighth notes F2, E2, D2, and C2. The C Tin Whistle (C Tin Wh.), Soprano (S.), and Drums (D. Set) have rests. In measure 110, the Flute (Frfl.) and Eb Bass (El. B.) continue their melodic line with eighth notes B1, A1, G1, and F1. The Piano (Pno.) plays a complex accompaniment in both measures, featuring chords and moving lines in both staves. The Rotating Organ (Rot. Org.) also has rests in both measures.

111

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is written for six instruments: Frfl. El. B. (Flute), C Tin Wh. (C Trumpet), S. (Soprano), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The key signature is three flats (B-flat, E-flat, A-flat). Measure 111 shows a long melodic line in Frfl. El. B. and a vocal line in S. Measure 112 continues the vocal line and includes piano accompaniment in Pno. The D. Set part features a drum line with various rhythms and accents.

112

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 61, measures 112-113, is written for a band and piano. The key signature is three flats (B-flat, E-flat, A-flat). The Frfl. El. B. part has a long melodic line with a repeat sign. The C Tin Wh. part has rests. The S. part has a melody with a triplet. The D. Set part has a drum pattern. The Rot. Org. part has rests. The Pno. part has a complex accompaniment with many accidentals and ties.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is written for a band and piano. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score consists of two measures, 114 and 115. In measure 114, the Flute (Frfl.) and Eb Bass (El. B.) play a melody, while the Saxophone (S.) and Drums (D. Set) provide accompaniment. In measure 115, the melody continues, and the Piano (Pno.) part becomes more active, playing a complex accompaniment. The Rotating Organ (Rot. Org.) and C Tin Whistle (C Tin Wh.) parts are present but have no notes in these measures.

115

 $\text{♩} = 126$

Frtrl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

Frtrl. El. B. part: Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a quarter note (G2).

C Tin Wh. part: Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a quarter note (G4).

S. part: Measure 115 has a triplet of eighth notes (G4, A4, B4). Measure 116 has a quarter note (G4). Measure 117 has a quarter note (G4). Measure 118 has a quarter note (G4).

D. Set part: Measure 115 has a triplet of eighth notes (G4, A4, B4). Measure 116 has a quarter note (G4). Measure 117 has a quarter note (G4). Measure 118 has a quarter note (G4).

Rot. Org. part: Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a quarter note (G4).

Pno. part: Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a quarter note (G4).

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for measures 116 and 117 is as follows:

- Frfl. El. B.:** Measure 116 has a long note (half note) in the bass clef. Measure 117 has a quarter note followed by a quarter rest.
- C Tin Wh.:** Both measures are silent.
- S.:** Measure 116 has a quarter note, a quarter note, and a quarter note. Measure 117 has a quarter note, a quarter note, and a quarter note.
- D. Set:** Measure 116 has a quarter note, a quarter note, and a quarter note. Measure 117 has a quarter note, a quarter note, and a quarter note.
- Rot. Org.:** Both measures are silent.
- Pno.:** Measure 116 has a quarter note, a quarter note, and a quarter note. Measure 117 has a quarter note, a quarter note, and a quarter note.

117

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 65, measure 117, features six staves. The Frfl. El. B. staff begins with a long note in the bass clef, followed by a slur. The C Tin Wh. staff contains a whole rest. The S. staff shows a melody with a triplet of eighth notes. The D. Set staff has a rhythmic pattern with 'x' marks. The Rot. Org. staff consists of two staves, both with whole rests. The Pno. staff has a complex accompaniment with slurs and ties.

Frtrl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for page 118, numbered 66. It features six staves: Frtrl. El. B. (Bass), C Tin Wh. (Treble), S. (Treble), D. Set (Percussion), Rot. Org. (Treble and Bass), and Pno. (Treble and Bass). The key signature is B-flat major (two flats) and the time signature is 3/4. The Frtrl. El. B. part begins with a melodic line, including a triplet of eighth notes. The C Tin Wh. part has a single note. The S. part has a melodic line with a triplet of eighth notes. The D. Set part has a rhythmic pattern with 'x' marks. The Rot. Org. part has a single note. The Pno. part has a complex accompaniment with chords and arpeggios.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

8

3

120

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for measures 120 and 121. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is 120. The parts are: Frtl. El. B. (Fretless Electric Bass), C Tin Wh. (C Tin Whistle), S. (Soprano), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). In measure 120, the Frtl. El. B. and S. parts have a long note. The D. Set part has a complex rhythmic pattern. The Pno. part has a complex rhythmic pattern. In measure 121, the Frtl. El. B. and S. parts have a long note. The D. Set part has a complex rhythmic pattern. The Pno. part has a more active melody.

121

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is written for six instruments: Frfl. El. B. (Flute), C Tin Wh. (C Trumpet), S. (Saxophone), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The score spans two measures, 121 and 122. In measure 121, the Frfl. El. B. plays a long note, and the S. part features a triplet. In measure 122, the Frfl. El. B. continues its melody, and the S. part plays a series of notes. The D. Set and Pno. provide accompaniment throughout the measures.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for page 122, featuring six staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The staves are labeled as follows: Frfl. El. B. (Flute), C Tin Wh. (C Tin Whistle), S. (Soprano), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The Frfl. El. B. part begins with a melodic line, followed by a repeat sign. The C Tin Wh. part is mostly rests. The S. part has a melodic line with a repeat sign. The D. Set part has a complex rhythmic pattern with many rests. The Rot. Org. part is mostly rests. The Pno. part has a complex rhythmic pattern with many rests.

123

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 71, measures 123-125, is written for a band and piano. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Frtl. El. B., C Tin Wh., S., D. Set, Rot. Org., and Pno. The Frtl. El. B. part is in the bass clef. The C Tin Wh. part is in the treble clef. The S. part is in the treble clef. The D. Set part is in the bass clef. The Rot. Org. part is in the treble clef. The Pno. part is in the grand staff (treble and bass clefs). The score shows measures 123, 124, and 125. Measure 123 shows the Frtl. El. B. and Pno. parts. Measure 124 shows the S. and D. Set parts. Measure 125 shows the Pno. part. The C Tin Wh. and Rot. Org. parts are empty.

124

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for measures 124 and 125 is written for a band and piano. The key signature is three flats (B-flat, E-flat, A-flat). The Frl. El. B. part has a melodic line with a fermata. The C Tin Wh. part is silent. The S. part has a melodic line with a fermata. The D. Set part has a rhythmic pattern of eighth notes. The Rot. Org. part is silent. The Pno. part has a complex accompaniment with many beamed sixteenth notes and a fermata.

125

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

8

3

3

127

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

8

3

129

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

130

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for measures 130-132 is written in a key signature of three flats (B-flat, E-flat, A-flat). The score includes staves for Frtl. El. B., C Tin Wh., S., D. Set, Rot. Org., and Pno. Measure 130 shows the Frtl. El. B. playing a melody, C Tin Wh. playing a single note, S. playing a chord, D. Set playing a rhythmic pattern, Rot. Org. playing a single note, and Pno. playing a complex accompaniment. Measure 131 shows the Frtl. El. B. playing a melody, C Tin Wh. playing a single note, S. playing a chord, D. Set playing a rhythmic pattern, Rot. Org. playing a single note, and Pno. playing a complex accompaniment. Measure 132 shows the Frtl. El. B. playing a melody, C Tin Wh. playing a single note, S. playing a chord, D. Set playing a rhythmic pattern, Rot. Org. playing a single note, and Pno. playing a complex accompaniment.

131 $\text{♩} = 127$

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

132

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for measures 132 and 133 is written for a band and piano. The key signature is three flats (B-flat, E-flat, A-flat). The Frl. El. B. part has a melodic line with a fermata. The C Tin Wh. part is silent. The S. part has a melodic line with a fermata. The D. Set part has a rhythmic pattern of eighth notes. The Rot. Org. part is silent. The Pno. part has a complex accompaniment with many beamed sixteenth notes and a fermata.

133

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for page 79, measures 133 and 134. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Frtl. El. B., C Tin Wh., S., D. Set, Rot. Org., and Pno. Measure 133 shows the Frtl. El. B. and S. parts with triplets. Measure 134 continues the melody and accompaniment.

135

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for measures 135 and 136. The key signature is three flats (B-flat, E-flat, A-flat). The Frtl. El. B. part in measure 135 starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes. The C Tin Wh. part is silent in both measures. The S. part in measure 135 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The D. Set part in measure 135 has a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). The Rot. Org. part is silent in both measures. The Pno. part in measure 135 has a half note G2 in the right hand and a half note G2 in the left hand. In measure 136, the Frtl. El. B. part continues with a quarter note A2, a quarter note B2, and a quarter note C3. The S. part has a quarter note C5, a quarter note B4, and a quarter note A4. The D. Set part has a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). The Rot. Org. part is silent in both measures. The Pno. part in measure 136 has a half note G2 in the right hand and a half note G2 in the left hand.

137

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

138

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is written for six instruments: Frtl. El. B., C Tin Wh., S., D. Set, Rot. Org., and Pno. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into four measures, numbered 138 to 141. Measure 138 shows the Frtl. El. B. and S. parts. Measure 139 shows the C Tin Wh. and D. Set parts. Measure 140 shows the Rot. Org. parts. Measure 141 shows the Pno. part.

139

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

8

3

140

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for measures 140 and 141 is written for a band and piano. The key signature is three flats (B-flat, E-flat, A-flat). The Frl. El. B. part has a melodic line with a fermata. The C Tin Wh. part is silent. The S. part has a melodic line with a fermata. The D. Set part has a rhythmic pattern of eighth notes. The Rot. Org. part is silent. The Pno. part has a complex accompaniment with many beamed sixteenth notes and a fermata.

141

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

8

3

3

3

143 $\text{♩} = 128$

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

146

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 87, measure 146, is arranged in a system of six staves. The Frfl. El. B. staff shows a melodic line with eighth and sixteenth notes. The C Tin Wh., S., and Rot. Org. staves are mostly rests. The D. Set staff has a rhythmic pattern of eighth notes. The Pno. staff has a complex accompaniment with many beamed notes and rests.

149 $\text{♩} = 129$

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 88, measures 149-150, is written for a band and piano. The tempo is marked as 129 beats per minute. The key signature has three flats. The Frtl. El. B. part has a melodic line with a grace note. The C Tin Wh., S., and Rot. Org. parts are mostly rests. The D. Set part has a rhythmic pattern with 'x' marks. The Pno. part has a complex accompaniment with triplets and grace notes.

151

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for measures 151 and 152 is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The Frtl. El. B. part has a melodic line starting with a quarter rest, followed by an eighth note, a quarter note, and a half note. The C Tin Wh., S., Rot. Org., and Pno. parts are mostly rests. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for page 153, measures 153 and 154. The key signature is three flats (B-flat, E-flat, A-flat). The Frfl. El. B. part has a melodic line with a trill in measure 154. The C Tin Wh., S., Rot. Org., and Pno. parts are mostly silent, with some rests. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

155

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for page 155 of a piece. It features six staves: Frfl. El. B. (Flute), C Tin Wh. (C Tin Whistle), S. (Soprano), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 2/4. The Frfl. El. B. part begins with a melodic line in the first measure, followed by a rest in the second measure. The C Tin Wh., S., Rot. Org., and Pno. parts are mostly rests. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

157

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 92, measures 157-158, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The C Tin Wh., S., Rot. Org., and Pno. parts are mostly rests. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

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161

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is written for six instruments: Frfl. El. B., C Tin Wh., S., D. Set, Rot. Org., and Pno. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of two measures. In the first measure, the Frfl. El. B. part has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The C Tin Wh., S., Rot. Org., and Pno. parts have whole rests. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them. In the second measure, the Frfl. El. B. part has a more active melodic line. The C Tin Wh., S., Rot. Org., and Pno. parts have whole rests. The D. Set part continues its rhythmic pattern.

163

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for page 163 of a piece. It features six staves: Frfl. El. B. (Flute), C Tin Wh. (C Tin Whistle), S. (Soprano), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 2/4. The Frfl. El. B. part begins with a melodic line that includes a repeat sign. The C Tin Wh., S., Rot. Org., and Pno. parts are mostly rests. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for measures 165 and 166. The key signature has three flats (B-flat, E-flat, A-flat). The Frfl. El. B. part begins in measure 165 with a half note B-flat, followed by a quarter note G-flat, and a quarter note F. In measure 166, it has a half note G, followed by a quarter note A-flat, and a quarter note B-flat. The C Tin Wh., S., Rot. Org., and Pno. parts have whole rests in both measures. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them: in measure 165, it's B-flat, G-flat, F, G, A-flat, B-flat; in measure 166, it's G, A-flat, B-flat, G, F, G, A-flat, B-flat.

167

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for page 167 of a piece. It features six staves: Frfl. El. B. (Flute), C Tin Wh. (C Tin Whistle), S. (Soprano), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 2/4. The Frfl. El. B. part begins with a melodic line that includes a repeat sign. The C Tin Wh., S., Rot. Org., and Pno. parts are mostly rests. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

Frtrl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for page 169 of a piece. It features six staves. The Frtrl. El. B. staff is in bass clef and contains a melodic line with a repeat sign. The C Tin Wh. staff is in treble clef and contains a whole rest. The S. staff is in treble clef and contains a whole rest. The D. Set staff is in treble clef and contains a complex rhythmic pattern with many sixteenth notes and rests. The Rot. Org. staff is in treble clef and contains a whole rest. The Pno. staff is in bass clef and contains a whole rest.

171

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for measures 171 and 172 is as follows:

- Frfl. El. B. (Flute):** Bass clef, key of B-flat major. Measure 171: Quarter note B-flat, eighth note A-flat, quarter note G, quarter note F, eighth note E-flat, quarter note D, eighth note C, quarter note B-flat. Measure 172: Quarter note A-flat, eighth note G, quarter note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A-flat.
- C Tin Wh. (Cornet):** Treble clef, key of B-flat major. Measures 171 and 172: Rest.
- S. (Soprano):** Treble clef, key of B-flat major. Measures 171 and 172: Rest.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 171: Quarter note B-flat, eighth note A-flat, quarter note G, quarter note F, eighth note E-flat, quarter note D, eighth note C, quarter note B-flat. Measure 172: Quarter note A-flat, eighth note G, quarter note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A-flat.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs, key of B-flat major. Measures 171 and 172: Rest.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat major. Measures 171 and 172: Rest.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is for measures 173 and 174. The key signature is three flats (B-flat, E-flat, A-flat). The Frfl. El. B. part has a melodic line with eighth and sixteenth notes. The C Tin Wh., S., Rot. Org., and Pno. parts are mostly rests. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

175

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 101, measure 175, features six staves. The Frfl. El. B. staff (bass clef) contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The C Tin Wh. staff (treble clef) has a whole rest. The S. staff (treble clef) has a whole rest. The D. Set staff (treble clef) has a complex rhythmic pattern with many sixteenth notes and rests. The Rot. Org. staff (treble clef) has a whole rest. The Pno. staff (bass clef) has a whole rest.

177

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

179

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for measures 179 and 180 is as follows:

- Frfl. El. B. (Flute):** Bass clef, key signature of three flats. Measure 179: Quarter note G2, quarter note A2, quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 180: Quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- C Tin Wh. (Cornet):** Treble clef, key signature of three flats. Measures 179 and 180: Whole rests.
- S. (Soprano):** Treble clef, key signature of three flats. Measures 179 and 180: Whole rests.
- D. Set (Drum Set):** Percussion clef. Measure 179: Sixteenth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, 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F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G

181

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is written for a band and piano. The instruments are: Frtl. El. B. (First Trumpet), C Tin Wh. (C Trumpet), S. (Saxophone), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The Frtl. El. B. part has a melodic line starting in measure 181. The C Tin Wh. and S. parts are silent. The D. Set part has a rhythmic pattern of eighth notes. The Rot. Org. and Pno. parts are silent.

183

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 105, measure 183, features six staves. The Frfl. El. B. staff (bass clef) contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, and G1. The C Tin Wh. staff (treble clef) has a whole rest. The S. staff (treble clef) has a whole rest. The D. Set staff (treble clef) has a complex rhythmic pattern with many eighth notes and rests. The Rot. Org. staff (treble clef) has a whole rest. The Pno. staff (bass clef) has a whole rest.

185

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score is written for a band and piano. The key signature is B-flat major (two flats). The score starts at measure 185. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The C Tin Wh. and S. parts are silent. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them. The Rot. Org. and Pno. parts are silent.

187

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 107, measure 187, features six staves. The Frfl. El. B. staff (bass clef) contains a melodic line starting with a half note, followed by quarter notes and eighth notes. The C Tin Wh. staff (treble clef) has a whole rest. The S. staff (treble clef) has a whole rest. The D. Set staff (treble clef) has a complex rhythmic pattern with many eighth notes and rests. The Rot. Org. staff (treble clef) has a whole rest. The Pno. staff (bass clef) has a whole rest. The Rot. Org. and Pno. staves are grouped with braces on the left.

Frtrl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

2/4

2/4

2/4

2/4

2/4

2/4

191 $\text{♩} = 125$

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

5

192

♩ = 128

♩ = 127

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

7

3

5

193

$\text{♩} = 126$ $\text{♩} = 125$

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

8

5

194

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

7

7

7

3

3

195

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

The musical score for page 113, measures 195-200, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are: Frtl. El. B. (Bass), C Tin Wh. (Treble), S. (Treble), D. Set (Drum Set), Rot. Org. (Two Treble staves), and Pno. (Two Treble and Two Bass staves). The Frtl. El. B. part starts with a quarter note G2, followed by a quarter note A2, then a triplet of eighth notes G2, A2, B2, a triplet of eighth notes A2, G2, F2, a quintuplet of eighth notes G2, A2, B2, A2, G2, and finally a triplet of eighth notes F2, E2, D2. The C Tin Wh. part has a whole rest. The S. part has a whole rest. The D. Set part has a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The Rot. Org. part has a whole rest. The Pno. part has a whole rest.

196

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

3 3 3 3

9

197

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

3

5

198 $\text{♩} = 122$

Frtl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

199

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.

Frfl. El. B.

C Tin Wh.

S.

D. Set

Rot. Org.

Pno.