

**♩ = 120**

Drumset, Drums

Electric Guitar, Gtr Dist

Electric Guitar, GtrOverdrv

Electric Guitar, GtrOverdrv

Drumset, Drums

Fretless Electric Bass, Fretless Bass

Square Synthesizer, Sq Wave

Piano, Piano Grand

The musical score is written for a 4-measure piece in 4/4 time at 120 BPM. The first measure contains rhythmic notation for the Drumset and Electric Guitar (Distortion). The Drumset part features a pattern of eighth notes and quarter notes. The Electric Guitar (Distortion) part features a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure. The Electric Guitar (Overdrive) parts are empty. The Fretless Electric Bass, Square Synthesizer, and Piano parts are also empty.

4

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

3

3

Pno.

6

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score is for a 6-measure section. It features five staves: D. Set, El. Guit., Frtl. El. B., Synth., and Pno. The D. Set and Synth. staves are mostly empty. The El. Guit. staves have various patterns, including a triplet in the second staff. The Frtl. El. B. staff has a melodic line. The Pno. staff has a complex accompaniment with chords and arpeggios.

9

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

11

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for page 6, measures 11-13, is as follows:

- Measure 11:** D. Set and El. Guit. (first staff) play a triplet of eighth notes. El. Guit. (second staff) plays a melodic line. El. Guit. (third staff) plays a chordal accompaniment. D. Set (fourth staff) is silent. Frtl. El. B. (fifth staff) plays a melodic line. Synth. (sixth staff) is silent. Pno. (seventh staff) plays a bass line.
- Measure 12:** D. Set and El. Guit. (first staff) play a triplet of eighth notes. El. Guit. (second staff) plays a melodic line. El. Guit. (third staff) plays a chordal accompaniment. D. Set (fourth staff) is silent. Frtl. El. B. (fifth staff) plays a melodic line. Synth. (sixth staff) is silent. Pno. (seventh staff) plays a bass line.
- Measure 13:** D. Set and El. Guit. (first staff) play a triplet of eighth notes. El. Guit. (second staff) plays a melodic line. El. Guit. (third staff) plays a chordal accompaniment. D. Set (fourth staff) is silent. Frtl. El. B. (fifth staff) plays a melodic line. Synth. (sixth staff) is silent. Pno. (seventh staff) plays a bass line.

14

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for page 7, measures 14 and 15, is as follows:

- Measure 14:**
  - D. Set:** Eighth notes, quarter notes, and a triplet of eighth notes.
  - El. Guit. (top):** Whole note.
  - El. Guit. (middle):** Eighth notes, quarter notes, and a triplet of eighth notes.
  - El. Guit. (bottom):** Chords, eighth notes, and a triplet of eighth notes.
  - D. Set (bottom):** Whole note.
  - Frtl. El. B.:** Eighth notes, quarter notes, and a triplet of eighth notes.
  - Synth.:** Whole note.
  - Pno.:** Eighth notes, quarter notes, and chords.
- Measure 15:**
  - D. Set:** Eighth notes, quarter notes, and a triplet of eighth notes.
  - El. Guit. (top):** Whole note.
  - El. Guit. (middle):** Eighth notes, quarter notes, and a triplet of eighth notes.
  - El. Guit. (bottom):** Chords, eighth notes, and a triplet of eighth notes.
  - D. Set (bottom):** Whole note.
  - Frtl. El. B.:** Eighth notes, quarter notes, and a triplet of eighth notes.
  - Synth.:** Whole note.
  - Pno.:** Eighth notes, quarter notes, and chords.

16

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
  - D. Set:** Eighth notes, quarter notes, and rests.
  - El. Guit. (top):** Rest.
  - El. Guit. (middle):** Triplet of eighth notes, quarter notes, and rests.
  - El. Guit. (bottom):** Chords, including a triplet of eighth notes.
  - D. Set (bottom):** Rest.
  - Frtl. El. B.:** Eighth notes, quarter notes, and rests.
  - Synth.:** Rest.
  - Pno.:** Chords in both staves.
- Measure 17:**
  - D. Set:** Eighth notes, quarter notes, and rests.
  - El. Guit. (top):** Rest.
  - El. Guit. (middle):** Triplet of eighth notes, quarter notes, and rests.
  - El. Guit. (bottom):** Chords, including a triplet of eighth notes.
  - D. Set (bottom):** Rest.
  - Frtl. El. B.:** Eighth notes, quarter notes, and rests.
  - Synth.:** Rest.
  - Pno.:** Chords in both staves.



18

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

3

20

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

23

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for page 11, starting at measure 23, is arranged for a seven-piece ensemble. The staves are as follows:

- D. Set:** The first drum set part features a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. The second drum set part is mostly silent, with a few notes in the final measure.
- El. Guit. (Electric Guitar):** The first electric guitar part is mostly silent, with a few notes in the final measure. The second electric guitar part features a steady eighth-note accompaniment in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** The third electric guitar part features a steady eighth-note accompaniment in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- D. Set:** The second drum set part is mostly silent, with a few notes in the final measure.
- Frtl. El. B. (Fretless Electric Bass):** The fretless electric bass part features a complex, fast-moving line in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in the final measure.
- Pno. (Piano):** The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

25

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

27

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

29

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

31

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

3

8

8

8

X

32

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for page 16, measures 32-33, features five staves. The top staff, labeled 'D. Set', is in 2/4 time and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, 'El. Guit.', is in 8/8 time and shows a simple rhythmic pattern. The third staff, also 'El. Guit.', is in 8/8 time and contains a similar rhythmic pattern. The fourth staff, 'El. Guit.', is in 8/8 time and features a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff, 'D. Set', is in 2/4 time and contains a simple rhythmic pattern. The sixth staff, 'Frtl. El. B.', is in 4/4 time and contains a melodic line with eighth and sixteenth notes. The seventh staff, 'Synth.', is in 4/4 time and contains a melodic line with eighth and sixteenth notes. The eighth staff, 'Pno.', is in 4/4 time and contains a complex rhythmic pattern with eighth and sixteenth notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.



34

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for page 17, starting at measure 34, is arranged for a seven-piece ensemble. The staves are as follows:

- D. Set:** The first and fourth staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The fourth staff is mostly silent, with a few notes at the end.
- El. Guit.:** The second, third, and fifth staves. The second and third staves are mostly silent. The fifth staff has a melodic line with a bend.
- Frtl. El. B.:** The sixth staff, featuring a melodic line with a bend.
- Synth.:** The seventh staff, featuring a melodic line with a triplet.
- Pno.:** The eighth staff, featuring a complex, fast-moving line with many beamed notes and accidentals.

36

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

3

37

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

39

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

41

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

3

43

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

44

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

3

3

3

3

3

3

3

45

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.



47

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

48

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

49

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for measures 49 and 50 is as follows:

- Measure 49:**
  - D. Set:** Treble clef, key signature of one sharp (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). A triplet bracket is under the first three notes.
  - El. Guit. (3 staves):** Treble clef, key signature of one sharp. All staves have a whole rest.
  - D. Set (2nd):** Treble clef, key signature of one sharp. All staves have a whole rest.
  - Frtl. El. B.:** Bass clef, key signature of one sharp. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). A slur covers the last four notes.
  - Synth.:** Treble clef, key signature of one sharp. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). A triplet bracket is under the first three notes.
  - Pno.:** Grand staff (treble and bass clefs), key signature of one sharp. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass staff: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). A slur covers the last four notes.
- Measure 50:**
  - D. Set:** Treble clef, key signature of one sharp. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). A slur covers the last three notes.
  - El. Guit. (3 staves):** Treble clef, key signature of one sharp. All staves have a whole rest.
  - D. Set (2nd):** Treble clef, key signature of one sharp. All staves have a whole rest.
  - Frtl. El. B.:** Bass clef, key signature of one sharp. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). A slur covers the last four notes.
  - Synth.:** Treble clef, key signature of one sharp. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). A triplet bracket is under the first three notes.
  - Pno.:** Grand staff (treble and bass clefs), key signature of one sharp. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass staff: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). A slur covers the last four notes.

50

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

51

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

3

5

52

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

3

8

8

8

X

53

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

55

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for page 32, starting at measure 55, is arranged for a seven-piece ensemble. The staves are as follows:

- D. Set:** The first drum set staff shows a rhythmic pattern of eighth and sixteenth notes, including a triplet in the second measure.
- El. Guit. (1):** The first electric guitar staff contains a whole rest for the duration of the two measures.
- El. Guit. (2):** The second electric guitar staff features a melodic line with a triplet in the second measure.
- El. Guit. (3):** The third electric guitar staff provides a chordal accompaniment with sustained chords.
- D. Set:** The second drum set staff contains a whole rest.
- Frtl. El. B.:** The fretless electric bass staff has a melodic line consisting of eighth and sixteenth notes.
- Synth.:** The synthesizer staff contains a whole rest.
- Pno.:** The piano staff has a complex accompaniment, with the right hand playing a series of eighth notes and the left hand playing chords and single notes.



57

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

59

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
  - D. Set:** Eighth notes: G4, A4, B4, C5, B4, A4, G4. Triplet eighth notes: G4, A4, B4.
  - El. Guit. (1):** Single eighth note: G4.
  - El. Guit. (2):** Eighth notes: G4, A4, B4, C5, B4, A4, G4. Triplet eighth notes: G4, A4, B4.
  - El. Guit. (3):** Chords: G4, A4, B4, C5, B4, A4, G4. Triplet eighth notes: G4, A4, B4.
- Measure 60:**
  - D. Set:** Rest.
  - El. Guit. (1):** Rest.
  - El. Guit. (2):** Eighth notes: G4, A4, B4, C5, B4, A4, G4. Triplet eighth notes: G4, A4, B4.
  - El. Guit. (3):** Chords: G4, A4, B4, C5, B4, A4, G4. Triplet eighth notes: G4, A4, B4.
  - Frtl. El. B.:** Eighth notes: G3, A3, B3, C4, B3, A3, G3. Triplet eighth notes: G3, A3, B3.
  - Synth.:** Rest.
  - Pno.:** Eighth notes: G4, A4, B4, C5, B4, A4, G4. Triplet eighth notes: G4, A4, B4.

61

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

8

3

7

62

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for page 36, measures 62 and 63, is as follows:

- Measure 62:**
  - D. Set:** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
  - El. Guit. (top):** A whole rest.
  - El. Guit. (middle):** A half note (G4) followed by a quarter note (A4).
  - El. Guit. (bottom):** A quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).
  - D. Set:** A whole rest.
  - Frtl. El. B.:** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
  - Synth.:** A whole rest.
  - Pno.:** The right hand plays a half note (G4) followed by a quarter note (A4). The left hand plays a quarter rest followed by a triplet of eighth notes (G3, A3, B3) and a quarter note (C4).
- Measure 63:**
  - D. Set:** A quarter note (G4) followed by a quarter note (A4) and a quarter note (B4).
  - El. Guit. (top):** A whole rest.
  - El. Guit. (middle):** A half note (G4) followed by a quarter note (A4).
  - El. Guit. (bottom):** A quintuplet of eighth notes (G4, A4, B4, C5, D5) followed by a quarter note (E5).
  - D. Set:** A whole rest.
  - Frtl. El. B.:** A quarter note (G3) followed by a quarter note (A3) and a quarter note (B3).
  - Synth.:** A whole rest.
  - Pno.:** The right hand plays a half note (G4) followed by a quarter note (A4). The left hand plays a quarter rest followed by a triplet of eighth notes (G3, A3, B3) and a quarter note (C4).

64

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

66

The musical score for measures 66 and 67 features the following parts:

- D. Set:** A double bass line with eighth notes and triplets. Measure 66 contains two triplet eighth notes, and measure 67 contains one triplet eighth note.
- El. Guit. (top):** A single staff with a whole rest in measure 66 and a whole note in measure 67.
- El. Guit. (middle):** A single staff with a half note in measure 66 and a quarter note in measure 67.
- El. Guit. (bottom):** A single staff with a half note in measure 66 and a quarter note in measure 67.
- D. Set (bottom):** A double bass line with a whole rest in measure 66 and a whole note in measure 67.
- Frtl. El. B.:** A single staff with a half note in measure 66 and a quarter note in measure 67.
- Synth.:** A single staff with a whole rest in measure 66 and a whole note in measure 67.
- Pno.:** A grand staff with a half note in measure 66 and a quarter note in measure 67.

The score is written in 4/4 time and includes various musical notations such as eighth notes, triplets, and rests.

68

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for page 39, measures 68 and 69, is arranged for a five-piece band. The D. Set (Drum Set) part in measure 68 features eighth-note triplets on the snare and bass drum. The El. Guit. (Electric Guitar) part in measure 68 is silent. The El. Guit. part in measure 69 features a melodic line with eighth-note triplets. The El. Guit. part in measure 68 features a bass line with eighth-note triplets. The D. Set part in measure 69 is silent. The Frtl. El. B. (Fretless Electric Bass) part in measure 68 features a steady eighth-note bass line. The Synth. (Synthesizer) part in measure 68 is silent. The Synth. part in measure 69 is silent. The Pno. (Piano) part in measure 68 features a steady eighth-note bass line. The Pno. part in measure 69 features a melodic line with eighth-note triplets.

70

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for measures 70-73 is as follows:

- Measure 70:** D. Set has a half note G4, a quarter note A4, and a quarter note B4. El. Guit. (top) has a half note G4. El. Guit. (middle) has a half note G4. El. Guit. (bottom) has a half note G4. Frtl. El. B. has a half note G3. Synth. is silent. Pno. has a half note G4 in the right hand and a half note G3 in the left hand.
- Measure 71:** D. Set has a half note A4, a quarter note B4, and a quarter note C5. El. Guit. (top) has a half note A4. El. Guit. (middle) has a half note A4. El. Guit. (bottom) has a half note A4. Frtl. El. B. has a half note A3. Synth. is silent. Pno. has a half note A4 in the right hand and a half note A3 in the left hand.
- Measure 72:** D. Set has a half note B4, a quarter note C5, and a quarter note D5. El. Guit. (top) has a half note B4. El. Guit. (middle) has a half note B4. El. Guit. (bottom) has a half note B4. Frtl. El. B. has a half note B3. Synth. is silent. Pno. has a half note B4 in the right hand and a half note B3 in the left hand.
- Measure 73:** D. Set has a half note C5, a quarter note D5, and a quarter note E5. El. Guit. (top) has a half note C5. El. Guit. (middle) has a half note C5. El. Guit. (bottom) has a half note C5. Frtl. El. B. has a half note C4. Synth. is silent. Pno. has a half note C5 in the right hand and a half note C4 in the left hand.



71

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

3

3

72

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

3

3

3

73

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

43

75

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for page 44, measures 75 and 76, is arranged for a multi-instrument ensemble. The staves are as follows:

- D. Set:** Treble clef. Measure 75 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 76 contains a quarter note (C5), a quarter note (B4), and a quarter note (A4).
- El. Guit. (top two):** Treble clef. Both staves are silent in measure 75 and contain a whole rest in measure 76.
- El. Guit. (bottom):** Treble clef. Measure 75 contains a series of block chords: G4-B4, A4-B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, 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Pno.

79

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

80

80

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

3

3

3

3

3

3

3

81

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.



83

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

85

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

87

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

88

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

3

3

3

3

3

89

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

91

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for page 54, measures 91-92, is arranged for a five-piece ensemble. The parts are: D. Set (Drum Set), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), and Pno. (Piano). Measure 91 begins with a triplet of eighth notes in the D. Set and El. Guit. parts. The El. Guit. part also features a triplet of eighth notes. The Frtl. El. B. part has a triplet of eighth notes. The Synth. part is silent. The Pno. part has a continuous eighth-note melody in the right hand and a block-chord accompaniment in the left hand. Measure 92 continues the ensemble's performance, with the D. Set and El. Guit. parts featuring a triplet of eighth notes. The Frtl. El. B. part has a triplet of eighth notes. The Synth. part is silent. The Pno. part continues the eighth-note melody and block-chord accompaniment.

93

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

3

5

3

95

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for page 56, measures 95-100, is arranged for a five-piece ensemble. The **D. Set** (Drum Set) part is written in a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 98. The **El. Guit.** (Electric Guitar) part consists of two staves. The top staff has a lead line with eighth notes and a triplet of eighth notes in measure 98. The bottom staff has a rhythm line with chords and a triplet of eighth notes in measure 98. The **Frtl. El. B.** (Fretless Electric Bass) part is written in a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a bass line with eighth notes and a triplet of eighth notes in measure 98. The **Synth.** (Synthesizer) part is written in a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. It is silent throughout the measures. The **Pno.** (Piano) part is written in a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a steady eighth-note accompaniment in the right hand and chords in the left hand.



96

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for page 57, starting at measure 96, is arranged for a seven-piece band. The staves are as follows:

- D. Set:** The first drum set staff shows a pattern of eighth notes and quarter notes. The second drum set staff is mostly silent, with a single cymbal crash (marked with an 'x') in measure 100.
- El. Guit. (Electric Guitar):** There are two guitar staves. The top one has a single eighth note in measure 96 and a quarter note in measure 100. The bottom one has a series of chords and single notes throughout the measures.
- Frtl. El. B. (Fretless Electric Bass):** The bass line consists of a descending sequence of eighth notes in measure 96, followed by a series of quarter notes in measures 97-100.
- Synth. (Synthesizer):** The synthesizer staff is mostly silent, with a single eighth note in measure 100.
- Pno. (Piano):** The piano part is the most complex, featuring a multi-measure rest of 3 measures in measure 96, followed by a series of sixteenth and eighth notes, and a triplet of eighth notes in measure 100.

97

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for measures 97 and 98 is as follows:

- Measure 97:**
  - D. Set:** Eighth-note triplets on a dotted half note.
  - El. Guit. (top):** A single eighth note.
  - El. Guit. (middle):** A sequence of eighth notes.
  - El. Guit. (bottom):** A sequence of eighth notes with a quintuplet.
  - D. Set:** A single eighth note.
  - Frtl. El. B.:** A sequence of eighth notes.
  - Synth.:** A single eighth note.
  - Pno.:** A steady eighth-note accompaniment.
- Measure 98:**
  - D. Set:** Eighth-note triplets on a dotted half note.
  - El. Guit. (top):** A single eighth note.
  - El. Guit. (middle):** A sequence of eighth notes.
  - El. Guit. (bottom):** A sequence of eighth notes with a quintuplet.
  - D. Set:** A single eighth note.
  - Frtl. El. B.:** A sequence of eighth notes.
  - Synth.:** A single eighth note.
  - Pno.:** A steady eighth-note accompaniment.

99

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

101

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

8

3

3

103

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

105

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

107

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

109

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for measures 109 and 110 is as follows:

- Measure 109:**
  - D. Set:** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
  - El. Guit. (top):** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
  - El. Guit. (middle):** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
  - El. Guit. (bottom):** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
  - D. Set:** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
  - Frtl. El. B.:** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
  - Synth.:** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
  - Pno.:** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
- Measure 110:**
  - D. Set:** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
  - El. Guit. (top):** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
  - El. Guit. (middle):** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
  - El. Guit. (bottom):** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
  - D. Set:** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
  - Frtl. El. B.:** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
  - Synth.:** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
  - Pno.:** Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).



111

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

113

The musical score consists of eight staves. The first staff, labeled 'D. Set', is in a high register with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and triplets. The second and third staves, both labeled 'El. Guit.', are in a high register with a treble clef and a key signature of one sharp. They contain rests. The fourth staff, also labeled 'El. Guit.', is in a high register with a treble clef and a key signature of one sharp. It contains a series of eighth notes and triplets. The fifth staff, labeled 'D. Set', is in a high register with a treble clef and a key signature of one sharp. It contains rests. The sixth staff, labeled 'Frtl. El. B.', is in a low register with a bass clef and a key signature of one sharp. It contains a series of eighth notes. The seventh staff, labeled 'Synth.', is in a low register with a bass clef and a key signature of one sharp. It contains a series of eighth notes and triplets. The eighth staff, labeled 'Pno.', is in a low register with a bass clef and a key signature of one sharp. It contains a series of eighth notes and triplets.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

115

The musical score for measures 115 and 116 features the following parts:

- D. Set:** Features a repeating eighth-note pattern in the right hand and a bass line with eighth notes and triplets in the left hand.
- El. Guit. (2 staves):** Both staves are silent, indicated by whole rests.
- El. Guit. (3rd staff):** Features a melodic line with triplets and a sustained note in the final measure.
- D. Set (2nd staff):** Silent, indicated by whole rests.
- Frtl. El. B.:** Features a bass line with eighth notes and a sustained note in the final measure.
- Synth.:** Features a melodic line with triplets and a sustained note in the final measure.
- Pno.:** Features a piano accompaniment with eighth notes in the right hand and chords in the left hand.

117

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for measures 117 and 118 is as follows:

- Measure 117:**
  - D. Set:** A series of eighth notes and rests, with some notes beamed together.
  - El. Guit. (top):** A single eighth note followed by a rest.
  - El. Guit. (middle):** A single eighth note followed by a rest.
  - El. Guit. (bottom):** A half note, followed by a triplet of eighth notes, and then a rest.
  - D. Set:** A single eighth note followed by a rest.
  - Frtl. El. B.:** A half note, followed by a quarter note, and then a quarter note.
  - Synth.:** A half note, followed by a quarter note, and then a quarter note.
  - Pno.:** A half note, followed by a quarter note, and then a quarter note.
- Measure 118:**
  - D. Set:** A series of eighth notes and rests, with some notes beamed together.
  - El. Guit. (top):** A single eighth note followed by a rest.
  - El. Guit. (middle):** A single eighth note followed by a rest.
  - El. Guit. (bottom):** A half note, followed by a triplet of eighth notes, and then a rest.
  - D. Set:** A single eighth note followed by a rest.
  - Frtl. El. B.:** A half note, followed by a quarter note, and then a quarter note.
  - Synth.:** A half note, followed by a quarter note, and then a quarter note.
  - Pno.:** A half note, followed by a quarter note, and then a quarter note.

119

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

121

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for measures 121-124 is as follows:

- Measure 121:** D. Set has a half note G4. El. Guit. has a quarter note G4. El. Guit. has a quarter note G4. El. Guit. has a quarter note G4. D. Set has a half note G4. Frtl. El. B. has a quarter note G2. Synth. has a quarter note G2. Pno. has a quarter note G4.
- Measure 122:** D. Set has a half note G4. El. Guit. has a quarter note G4. El. Guit. has a quarter note G4. El. Guit. has a quarter note G4. D. Set has a half note G4. Frtl. El. B. has a quarter note G2. Synth. has a quarter note G2. Pno. has a quarter note G4.
- Measure 123:** D. Set has a half note G4. El. Guit. has a quarter note G4. El. Guit. has a quarter note G4. El. Guit. has a quarter note G4. D. Set has a half note G4. Frtl. El. B. has a quarter note G2. Synth. has a quarter note G2. Pno. has a quarter note G4.
- Measure 124:** D. Set has a half note G4. El. Guit. has a quarter note G4. El. Guit. has a quarter note G4. El. Guit. has a quarter note G4. D. Set has a half note G4. Frtl. El. B. has a quarter note G2. Synth. has a quarter note G2. Pno. has a quarter note G4.

122

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

3

3

123

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

Measure 123: D. Set (C4, D4, E4, F#4, G4, A4, B4, C5), El. Guit. (C4, D4, E4, F#4, G4, A4, B4, C5), El. Guit. (C4, D4, E4, F#4, G4, A4, B4, C5), El. Guit. (C4, D4, E4, F#4, G4, A4, B4, C5), D. Set (C4, D4, E4, F#4, G4, A4, B4, C5), Frtl. El. B. (C4, D4, E4, F#4, G4, A4, B4, C5), Synth. (C4, D4, E4, F#4, G4, A4, B4, C5), Pno. (C4, D4, E4, F#4, G4, A4, B4, C5).

Measure 124: D. Set (C4, D4, E4, F#4, G4, A4, B4, C5), El. Guit. (C4, D4, E4, F#4, G4, A4, B4, C5), El. Guit. (C4, D4, E4, F#4, G4, A4, B4, C5), El. Guit. (C4, D4, E4, F#4, G4, A4, B4, C5), D. Set (C4, D4, E4, F#4, G4, A4, B4, C5), Frtl. El. B. (C4, D4, E4, F#4, G4, A4, B4, C5), Synth. (C4, D4, E4, F#4, G4, A4, B4, C5), Pno. (C4, D4, E4, F#4, G4, A4, B4, C5).

Measure 125: D. Set (C4, D4, E4, F#4, G4, A4, B4, C5), El. Guit. (C4, D4, E4, F#4, G4, A4, B4, C5), El. Guit. (C4, D4, E4, F#4, G4, A4, B4, C5), El. Guit. (C4, D4, E4, F#4, G4, A4, B4, C5), D. Set (C4, D4, E4, F#4, G4, A4, B4, C5), Frtl. El. B. (C4, D4, E4, F#4, G4, A4, B4, C5), Synth. (C4, D4, E4, F#4, G4, A4, B4, C5), Pno. (C4, D4, E4, F#4, G4, A4, B4, C5).



124

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

126

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

127

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

128

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

The musical score for page 76, measures 128-131, is as follows:

- Measure 128:** The first D. Set part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Synth. part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Frtl. El. B. part has a half note (G3) followed by a half note (A3). The Pno. part has a half note (G3) followed by a half note (A3).
- Measure 129:** The first D. Set part has a whole rest. The three El. Guit. parts have whole rests. The Frtl. El. B. part has a half note (G3) followed by a half note (A3). The Pno. part has a half note (G3) followed by a half note (A3).
- Measure 130:** The first D. Set part has a whole rest. The three El. Guit. parts have whole rests. The Frtl. El. B. part has a half note (G3) followed by a half note (A3). The Pno. part has a half note (G3) followed by a half note (A3).
- Measure 131:** The first D. Set part has a whole rest. The three El. Guit. parts have whole rests. The Synth. part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Frtl. El. B. part has a half note (G3) followed by a half note (A3). The Pno. part has a half note (G3) followed by a half note (A3).

129

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

130

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.

3

3

3

3

5

3

131

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Synth.

Pno.