

**♩ = 110**

Electric Guitar

Electric Guitar

Bass Guitar

Saw Synthesizer

Pad Synthesizer

Electric Guitar

Voice

Drumset

4

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

7

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

10

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for page 4, starting at measure 10, is arranged for a seven-piece band. The instrumentation includes two Electric Guitars (El. Guit.), one Bass Guitar (B. Guit.), two Synthesizers (Synth.), one additional Electric Guitar (El. Guit.), one Voice (Vo.), and one Drum Set (D. Set). The key signature is D major, indicated by two sharps (F# and C#). The score is divided into three measures. In the first measure, the two El. Guitars play a complex, fast-paced melodic line, while the B. Guit., the two Synth. staves, the additional El. Guit., and the Vo. are silent. In the second measure, the two El. Guitars continue their melodic line, and the B. Guit. and the two Synth. staves remain silent. In the third measure, the two El. Guitars continue their melodic line, and the B. Guit. and the two Synth. staves remain silent. The additional El. Guit. and the Vo. are also silent. The D. Set plays a rhythmic pattern of eighth and sixteenth notes throughout the three measures.

13

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

16

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

18

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for measures 18 and 19 features the following parts:

- El. Guit. (Top two staves):** Both staves play a complex, fast-paced melody in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of many sixteenth and thirty-second notes with numerous accidentals.
- B. Guit. (Bass staff):** Plays a simpler, rhythmic line in bass clef, primarily using eighth and sixteenth notes.
- Synth. (Two staves):** Both staves are currently silent, indicated by whole rests.
- El. Guit. (Middle staff):** This staff is also silent, indicated by a whole rest.
- Vo. (Vocal staff):** Silent, indicated by a whole rest.
- D. Set (Drum staff):** Shows a rhythmic pattern with eighth and sixteenth notes, including some rests.

20

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for page 20, measures 20-21, features a complex arrangement of instruments. The key signature is three sharps (F#, C#, G#). The first two Electric Guitars (El. Guit.) play a fast, intricate melodic line with many accidentals, including naturals and sharps. The Bass Guitar (B. Guit.) plays a more rhythmic line with fewer notes. The two Synthesizers (Synth.) and the Vocal part (Vo.) are currently silent, indicated by whole rests. The Drum Set (D. Set) plays a consistent rhythmic pattern throughout the measures.



22

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for page 22 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of eight staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Bass Guitar (B. Guit.), the fifth and sixth are for Synthesizers (Synth.), the seventh is for another Electric Guitar (El. Guit.), the eighth is for Voice (Vo.), and the ninth is for Drums (D. Set). The first three staves of Electric Guitars play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Bass Guitar plays a simpler, more rhythmic line. The Synthesizers and the fourth Electric Guitar staff are currently silent, indicated by whole rests. The Voice staff is also silent. The Drums play a steady, rhythmic pattern throughout the piece.

24

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

26

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for measures 26 and 27 is written for a band. The key signature is three sharps (F#, C#, G#). The B. Guit. part features a complex melodic line with a triplet in measure 27. The D. Set part shows a drum pattern with eighth and sixteenth notes. The other instruments are silent in these measures.

28

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for page 12, measures 28-29, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Guit. (top):** Two staves, both with a treble clef and a key signature of three sharps. They contain rests in measures 28 and 29.
- B. Guit.:** A staff with a bass clef and a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes. In measure 29, there is a triplet of eighth notes.
- Synth. (middle):** A grand staff with two bass clefs and a key signature of three sharps. It contains rests in measures 28 and 29.
- Synth. (bottom):** A staff with a treble clef and a key signature of three sharps. It contains rests in measures 28 and 29.
- El. Guit. (bottom):** A staff with a treble clef and a key signature of three sharps. It contains rests in measures 28 and 29.
- Vo.:** A staff with a treble clef and a key signature of three sharps. It contains rests in measures 28 and 29.
- D. Set:** A staff with a drum clef and a key signature of three sharps. It contains a drum pattern with eighth and sixteenth notes.

30

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

32

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for page 14, measures 32-34, is written for a rock band. The key signature is three sharps (F#, C#, G#). The score includes parts for two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Synthesizer (Synth.), and Drums (D. Set). The vocal part (Vo.) is present but contains no notes. The guitar parts feature a complex texture of chords and arpeggios, with a 7-measure phrase in measure 34. The bass guitar and drums provide a rhythmic foundation, with the drums featuring a pattern of eighth and sixteenth notes.

34

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for page 15, measures 34-37, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes parts for Electric Guitar (two staves), Bass Guitar, Synthesizer (two staves), Synthesizer (one staff), Electric Guitar (one staff), Voice, and Drum Set. Measures 34-37 show a complex arrangement with triplets and various rhythmic patterns.

Measure 34: The Electric Guitar (top two staves) and Synthesizer (bottom two staves) play a triplet of eighth notes (F#, C#, G#) followed by a triplet of eighth notes (A, B, C#). The Bass Guitar plays a quarter note (F#) followed by a quarter note (C#). The Synthesizer (top staff) plays a quarter note (F#) followed by a quarter note (C#). The Electric Guitar (bottom staff) plays a quarter note (F#) followed by a quarter note (C#). The Voice part is silent. The Drum Set plays a quarter note (F#) followed by a quarter note (C#).

Measure 35: The Electric Guitar (top two staves) and Synthesizer (bottom two staves) play a triplet of eighth notes (A, B, C#) followed by a triplet of eighth notes (D, E, F#). The Bass Guitar plays a quarter note (A) followed by a quarter note (D). The Synthesizer (top staff) plays a quarter note (A) followed by a quarter note (D). The Electric Guitar (bottom staff) plays a quarter note (A) followed by a quarter note (D). The Voice part is silent. The Drum Set plays a quarter note (A) followed by a quarter note (D).

Measure 36: The Electric Guitar (top two staves) and Synthesizer (bottom two staves) play a triplet of eighth notes (D, E, F#) followed by a triplet of eighth notes (G, A, B). The Bass Guitar plays a quarter note (D) followed by a quarter note (G). The Synthesizer (top staff) plays a quarter note (D) followed by a quarter note (G). The Electric Guitar (bottom staff) plays a quarter note (D) followed by a quarter note (G). The Voice part is silent. The Drum Set plays a quarter note (D) followed by a quarter note (G).

Measure 37: The Electric Guitar (top two staves) and Synthesizer (bottom two staves) play a triplet of eighth notes (G, A, B) followed by a triplet of eighth notes (C, D, E). The Bass Guitar plays a quarter note (G) followed by a quarter note (C). The Synthesizer (top staff) plays a quarter note (G) followed by a quarter note (C). The Electric Guitar (bottom staff) plays a quarter note (G) followed by a quarter note (C). The Voice part is silent. The Drum Set plays a quarter note (G) followed by a quarter note (C).

35

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for page 16, measures 35-40, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged as follows: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), two Synthesizers (Synth.), another Electric Guitar (El. Guit.), Voice (Vo.), and Drums (D. Set). Measures 35-40 show complex guitar and synth patterns with various techniques like triplets and 7th fret bends. The drums provide a steady rhythmic foundation.



36

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

36

37

38

39

37

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

8

8

3

7

7

7

7

38

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for page 19, starting at measure 38, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Guit. (Top):** Two staves. Both play a complex, syncopated melody with triplets. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps.
- B. Guit.:** One staff. Plays a low-frequency accompaniment with a bass clef and a key signature of three sharps.
- Synth.:** Two staves. Both play a complex, syncopated melody with triplets. The first staff has a bass clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps.
- El. Guit. (Middle):** One staff. Currently silent, indicated by a whole rest. The staff has a treble clef and a key signature of three sharps.
- Vo.:** One staff. Currently silent, indicated by a whole rest. The staff has a treble clef and a key signature of three sharps.
- D. Set:** One staff. Plays a rhythmic accompaniment with a drum clef and a key signature of three sharps.

39

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
  - El. Guit. (Top):** Treble clef, key of D major. Chords: D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4).
  - El. Guit. (Middle):** Treble clef, key of D major. Chords: D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4).
  - B. Guit.:** Bass clef, key of D major. Notes: D2 (half), F#2 (quarter), D2 (half), F#2 (quarter), D2 (half), F#2 (quarter).
  - Synth. (Left):** Bass clef, key of D major. Chords: D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4).
  - Synth. (Right):** Bass clef, key of D major. Chords: D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4).
  - El. Guit. (Bottom):** Treble clef, key of D major. Notes: D4 (half), F#4 (quarter), D4 (half), F#4 (quarter), D4 (half), F#4 (quarter).
  - Vo.:** Treble clef, key of D major. Notes: D4 (half), F#4 (quarter), D4 (half), F#4 (quarter), D4 (half), F#4 (quarter).
  - D. Set:** Drum set. Notes: D4 (half), F#4 (quarter), D4 (half), F#4 (quarter), D4 (half), F#4 (quarter).
- Measure 40:**
  - El. Guit. (Top):** Treble clef, key of D major. Chords: D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4).
  - El. Guit. (Middle):** Treble clef, key of D major. Chords: D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4).
  - B. Guit.:** Bass clef, key of D major. Notes: D2 (half), F#2 (quarter), D2 (half), F#2 (quarter), D2 (half), F#2 (quarter).
  - Synth. (Left):** Bass clef, key of D major. Chords: D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4).
  - Synth. (Right):** Bass clef, key of D major. Chords: D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4), D5 (F#4, A4).
  - El. Guit. (Bottom):** Treble clef, key of D major. Notes: D4 (half), F#4 (quarter), D4 (half), F#4 (quarter), D4 (half), F#4 (quarter).
  - Vo.:** Treble clef, key of D major. Notes: D4 (half), F#4 (quarter), D4 (half), F#4 (quarter), D4 (half), F#4 (quarter).
  - D. Set:** Drum set. Notes: D4 (half), F#4 (quarter), D4 (half), F#4 (quarter), D4 (half), F#4 (quarter).

40  $\text{♩} = 108$

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for page 21, measures 40 and 41, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The tempo is marked as 108 beats per minute. The score includes parts for Electric Guitar (two staves), Bass Guitar, Synthesizer (two staves), another Synthesizer, Electric Guitar, Voice, and Drum Set. Measure 40 features complex guitar and synth patterns with triplets. Measure 41 shows a continuation of these patterns with some melodic lines in the synth and guitar parts. The tempo is marked as 108 beats per minute.

42

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

44

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

46

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

8

8

3

3

3

3



48  $\text{♩} = 110$

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

50

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

52

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for page 27, starting at measure 52, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The score consists of the following parts:

- El. Guit. (1st):** Plays a complex, fast-moving chordal pattern in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- El. Guit. (2nd):** Plays a similar complex chordal pattern to the first electric guitar.
- B. Guit.:** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes, with a five-measure rest indicated by a bracket and the number 5.
- Synth. (Grand Staff):** The left hand plays a melodic line in the bass clef, while the right hand plays a complex chordal pattern in the treble clef.
- Synth. (Treble Clef):** This staff is silent throughout the measures shown.
- El. Guit. (3rd):** This staff is silent throughout the measures shown.
- Vo.:** This staff is silent throughout the measures shown.
- D. Set:** Plays a rhythmic pattern in the drum set, consisting of eighth and sixteenth notes with rests.

54

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

8

8

5

56

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

2/16 3/4

59

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

61

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

Detailed description: This musical score page contains measures 61 and 62. The key signature has three sharps (F#, C#, G#). Measure 61 features a complex texture with two electric guitar staves (El. Guit.) playing octaves of eighth notes, a bass guitar (B. Guit.) with a triplet of eighth notes, two synth staves (Synth.) playing octaves of eighth notes, another electric guitar (El. Guit.) with a single eighth note, a vocal line (Vo.) with a single eighth note, and a drum set (D. Set) with a pattern of eighth notes. Measure 62 continues the textures, with the electric guitars and synth staves remaining active, the bass guitar playing a triplet, the electric guitar with a single eighth note, the vocal line with a single eighth note, and the drum set with a pattern of eighth notes. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and specific note values and rests.

63

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

Detailed description: This musical score page contains measures 63, 64, and 65. The key signature is three sharps (F#, C#, G#). The score is arranged for seven parts: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), two Synthesizers (Synth.), a second Electric Guitar (El. Guit.), a Vocal line (Vo.), and a Drum Set (D. Set). Measures 63 and 64 feature complex guitar and synth textures with many beamed notes. The Bass Guitar has a melodic line with a triplet in measure 65. The second Electric Guitar has a long, sustained note in measure 65. The Vocal line is silent. The Drum Set provides a steady rhythmic pattern throughout.



65

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

Detailed description: This musical score page contains measures 65 and 66. The key signature has three sharps (F#, C#, G#). Measure 65 features a guitar solo in the first two electric guitar staves, with a triplet in the bass guitar staff. The synth parts play a descending eighth-note sequence. The electric guitar in measure 66 plays a long, expressive note with a vibrato line. The drums provide a steady eighth-note pattern.

67

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

69

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

8

3

71

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

Detailed description: This musical score page contains measures 71 and 72. The key signature is three sharps (F#, C#, G#). The score is arranged for seven parts: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), two Synthesizers (Synth.), a second Electric Guitar (El. Guit.), Voice (Vo.), and Drums (D. Set). Measures 71 and 72 are indicated by a bracket above the first staff. In measure 71, the two El. Guitars play a synchronized eighth-note chordal pattern. The B. Guit. plays a melodic line with eighth notes and a triplet. The Synth. parts play a similar eighth-note chordal pattern. The second El. Guit. part has a long note in measure 71 and a triplet in measure 72. The Vo. part is silent. The D. Set part plays a rhythmic pattern of eighth and sixteenth notes. In measure 72, the two El. Guitars and the Synth. parts are silent. The B. Guit. continues its melodic line. The second El. Guit. part has a long note. The Vo. part is silent. The D. Set part continues its rhythmic pattern.

73

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 73. The key signature is three sharps (F#, C#, G#). The Electric Guitars (El. Guit.) play a complex, fast-paced melody with many beamed notes. The Bass Guitar (B. Guit.) plays a rhythmic line with some melodic movement. The Synthesizer (Synth.) has two parts, both playing similar fast, beamed-note patterns. The Drums (D. Set) play a steady, rhythmic pattern. The Vocalist (Vo.) and a second Electric Guitar part are present but have no notes in this section.

75

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

8

8

5

77

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

79

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

8

8

5



81

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

2  
16

3  
4

3  
4

83  $\text{♩} = 108$

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

83

84

85

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

Detailed description: This musical score page contains measures 85 and 86. The key signature has three sharps (F#, C#, G#). The score is arranged in eight staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef; the first staff has a complex chordal figure in measure 85, while the second staff has whole rests. The third staff is for Bass Guitar (B. Guit.) in bass clef, with a half note in measure 85 and a whole note in measure 86. The fourth and fifth staves are for Synthesizer (Synth.) in bass clef, both containing whole rests. The sixth staff is for Synthesizer (Synth.) in treble clef, featuring eighth-note patterns with triplet markings. The seventh staff is for Voice (Vo.) in treble clef, with whole rests. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with eighth and sixteenth notes.

87

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

89

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

8

8

3

3

91  $\text{♩} = 110$

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for measures 91 and 92 is written for a rock band. It includes parts for two electric guitars, a bass guitar, a synthesizer, and drums. The key signature is three sharps (F#, C#, G#) and the tempo is 110 bpm. The guitar parts feature complex chordal textures and melodic lines. The bass line has a prominent five-finger pull-off. The drums play a steady eighth-note pattern.

93

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

95

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

8

5



97

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

99

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for page 99, measures 16-19, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/16 to 3/4 at measure 17. The Electric Guitars (El. Guit.) and Synthesizers (Synth.) play a complex, fast-paced melody in the final measure. The Bass Guitar (B. Guit.) and Drums (D. Set) provide a steady rhythm. The Vocalist (Vo.) has a melodic line in the final measure.

103

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

106

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for page 106 is arranged in a multi-staff format. The top five staves are for electric guitar (El. Guit.), bass guitar (B. Guit.), and two synth parts (Synth.). The bottom three staves are for electric guitar (El. Guit.), vocal (Vo.), and drum set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures. In the first measure, the electric guitars and synth parts play a series of eighth notes, while the bass guitar and the bottom electric guitar part are silent. The vocal line begins with a rest, followed by a half note. In the second measure, the electric guitars and synth parts continue their eighth-note pattern, while the bass guitar and the bottom electric guitar part remain silent. The vocal line continues with a half note, and the drum set plays a steady eighth-note pattern.

108

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

8

8

5

8

110

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

112

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

8

8

5

114

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

8

8

5



116

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

5

118

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

8

8

5

8

8

8

8

8

120

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

5

122

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for measures 122 and 123 features a complex arrangement of instruments. The Electric Guitars (two staves) play a fast, intricate melody with many sharps and naturals. The Bass Guitar (B. Guit.) plays a slower, more rhythmic line with a prominent five-finger pattern. The Synthesizer (Synth.) provides harmonic support with a fast, moving line. The Drums (D. Set) play a steady, syncopated pattern. The vocal part (Vo.) is currently silent. The key signature is three sharps (F#, C#, G#).

124

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

8

5

126

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

8

5

128

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

8

5

130

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set

The musical score for measures 130 and 131 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 130 begins with a rest for the first two Electric Guitars, followed by a complex, fast-paced texture of chords and single notes. The Bass Guitar plays a melodic line with a five-measure rest indicated by a '5' and a bracket. The Synthesizer (left and right) provides a harmonic foundation with sustained chords and moving lines. The Lead Electric Guitar (6th staff) has a long, sustained note that spans both measures. The Voice (7th staff) is silent. The Drum Set (8th staff) plays a rhythmic pattern of eighth and sixteenth notes.



132

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

El. Guit.

Vo.

D. Set