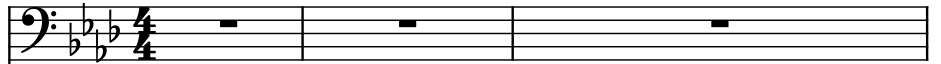


♩ = 131

Electric Bass, bass



Piano, piano



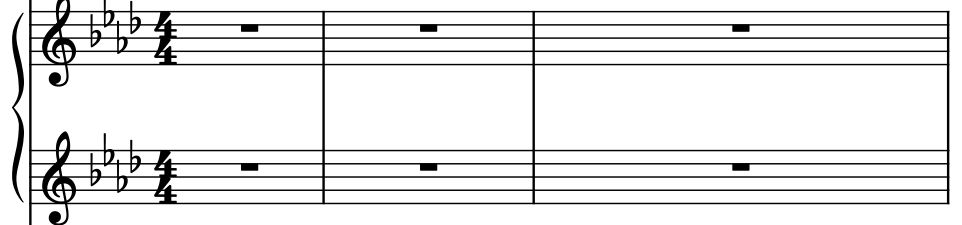
Pad Synthesizer, wam pad



Pad Synthesizer, wam pad



String Synthesizer, synth strings



Violins, strings



Acoustic Guitar, mute



Alto, ahhs



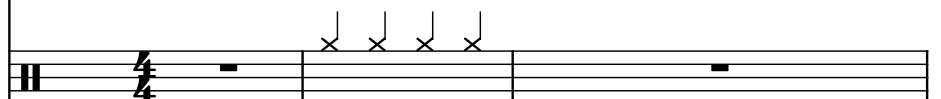
Voice, doos



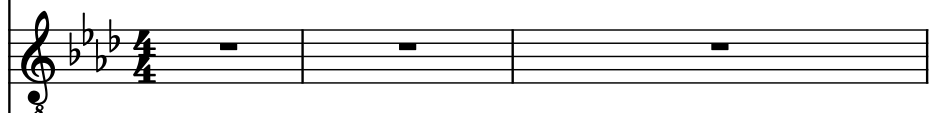
Tenor Saxophone, vocal



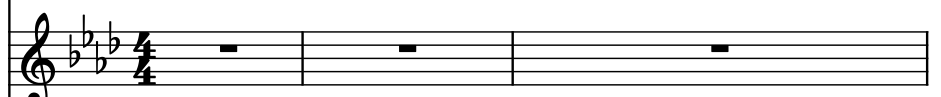
Drumset, drums



Acoustic Guitar, jazz



Pad Synthesizer, sweep



El. B.

Pno.

Synth.

Synth.

Synth.

Vlins.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

The musical score for page 2, measure 4, features the following parts:

- El. B. (Electric Bass):** A single whole rest.
- Pno. (Piano):** A complex melodic line in the right hand with eighth and sixteenth notes, and a steady eighth-note bass line in the left hand.
- Synth. (Synthesizer 1):** A sustained chord in the left hand, indicated by a long horizontal line.
- Synth. (Synthesizer 2):** A sustained chord in the right hand, indicated by a long horizontal line.
- Synth. (Synthesizer 3):** A whole rest.
- Vlins. (Violins):** A whole rest.
- Guit. (Guitar):** A whole rest.
- A. (Alto Saxophone):** A whole rest.
- Vo. (Vocals):** A whole rest.
- T. Sax. (Tenor Saxophone):** A whole rest.
- D. Set (Drum Set):** A whole rest.
- Guit. (Guitar):** A whole rest.
- Synth. (Synthesizer 4):** A whole rest.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

10

13

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

El. B. plays a continuous eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The Pno. provides harmonic support with chords and moving lines in both hands. The Synth. parts are mostly silent, with some sustained notes in the middle synth. The Vlns. play sustained chords in the first system and move to a more active role in the second system. The Guit. plays a steady eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The A. part is mostly silent. The Vo. part is mostly silent. The T. Sax. part is mostly silent. The D. Set plays a steady eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The Guit. plays a steady eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The Synth. parts are mostly silent.

17

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

El. B. part: Continuous eighth-note melody in the bass clef.

Pno. part: Silent.

Synth. part: Sustained chords in the bass clef.

Synth. part: Sustained chords in the treble clef.

Synth. part: Silent.

Vlms. part: Silent.

Guit. part: Continuous eighth-note melody in the treble clef.

A. part: Silent.

Vo. part: Silent.

T. Sax. part: Melody in the treble clef with rests.

D. Set part: Rhythmic pattern in the bass clef.

Guit. part: Silent.

Synth. part: Silent.

23

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

23

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

26

29

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

32

35

El. B.

Pno.

Synth.

Synth.

Synth.

Vlins.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

35

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

41

El. B.

Pno.

Synth.

Synth.

Synth.

Vlins.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

41

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

45

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

45

48

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

50

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

The musical score is for page 50 of a piece. It features a variety of instruments: Electric Bass (El. B.), Piano (Pno.), Synthesizer (Synth.), Violins (Vlns.), Guitar (Guit.), Alto (A.), Voice (Vo.), Tenor Saxophone (T. Sax.), Drums (D. Set), and another Synthesizer (Synth.). The score is written in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a vertical stack. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three measures. The first measure shows the El. B. playing a steady eighth-note pattern, the Pno. playing a melodic line, and the Synth. playing a sustained chord. The second measure shows the El. B. continuing its pattern, the Pno. playing a melodic line, and the Synth. playing a sustained chord. The third measure shows the El. B. continuing its pattern, the Pno. playing a melodic line, and the Synth. playing a sustained chord.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

53

56

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

56

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

59

62

El. B.

Pno.

Synth.

Synth.

Synth.

Vlins.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

65

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

65

68

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

73

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

73

76

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

76

79

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

82

85

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

85

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

Downloaded from www.indiacities.com

91

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

Downloaded from www.mpdicities.com

97

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

97

100

El. B.

Pno.

Synth.

Synth.

Synth.

Vlins.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

El. B. part: Continuous eighth-note pattern in the bass clef.

Pno. part: Silent.

Synth. part: Silent.

Synth. part: Silent.

Synth. part: Silent.

Vlins. part: Sustained chord in the treble clef.

Guit. part: Continuous eighth-note pattern in the treble clef.

A. part: Melodic line in the treble clef.

Vo. part: Silent.

T. Sax. part: Melodic line in the treble clef.

D. Set part: Rhythmic pattern in the bass clef.

Guit. part: Continuous eighth-note pattern in the treble clef.

Synth. part: Silent.

103

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

103

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

106

109

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

109

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

112

113

114

115

116

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

116

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

The musical score is for page 119 of a piece, marked with the number 42 in the top left corner. The score is written for a large ensemble, including Electric Bass (El. B.), Piano (Pno.), Synthesizer (Synth.), Violins (Vlms.), Guitar (Guit.), Alto (A.), Voice (Vo.), Tenor Saxophone (T. Sax.), Drums (D. Set), and another Synthesizer (Synth.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Piano part is the most active, featuring a complex melody in the right hand and a simpler bass line in the left hand. The Synthesizer parts provide harmonic support with sustained chords. The other instruments are mostly silent, indicated by whole rests.

122

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

128

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

128 129 130

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

131

134

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

134

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

140

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

140

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

143

146

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

The musical score is for page 149 of a piece. It features a multi-stemmed arrangement of instruments. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass register.
- Pno. (Piano):** The right hand plays a continuous eighth-note line. The left hand plays a simple harmonic line with quarter notes and rests.
- Synth. (Synthesizer):** There are three synthesizer parts. The first two are silent (marked with a flat line). The third synthesizer part plays sustained chords in the upper register.
- Vlms. (Violins):** Play sustained chords in the upper register, mirroring the third synthesizer part.
- Guit. (Guitar):** The first guitar part plays a continuous eighth-note line in the mid-range. The second guitar part plays a similar eighth-note line in the lower register.
- A. (Alto Saxophone):** Plays a few notes in the mid-range.
- Vo. (Vocals):** Plays a few notes in the mid-range.
- T. Sax. (Tenor Saxophone):** Plays a few notes in the mid-range.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth notes and rests.
- Synth. (Synthesizer):** The bottom synthesizer part is silent (marked with a flat line).

152

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

152

El. B.

Pno.

Synth.

Synth.

Synth.

Vlins.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

155

158

El. B.

Pno.

Synth.

Synth.

Synth.

Vlins.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

158

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

The musical score for page 161 consists of 13 staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Vlms. (Violins), Guit. (Guitar), A. (Alto Saxophone), Vo. (Vocals), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Guit. (Guitar), and Synth. (Synthesizer). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first three measures of the score are as follows:

- Measure 1:** El. B. plays a half note G2. Pno. plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Synth. plays a half note G2. Synth. plays a half note G2. Synth. plays a half note G2. Vlms. plays a half note G4. Guit. plays a half note G4. A. plays a half note G4. Vo. plays a half note G4. T. Sax. plays a half note G4. D. Set plays a half note G4. Guit. plays a half note G4. Synth. plays a half note G4.
- Measure 2:** El. B. plays a half note G2. Pno. plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Synth. plays a half note G2. Synth. plays a half note G2. Synth. plays a half note G2. Vlms. plays a half note G4. Guit. plays a half note G4. A. plays a half note G4. Vo. plays a half note G4. T. Sax. plays a half note G4. D. Set plays a half note G4. Guit. plays a half note G4. Synth. plays a half note G4.
- Measure 3:** El. B. plays a half note G2. Pno. plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Synth. plays a half note G2. Synth. plays a half note G2. Synth. plays a half note G2. Vlms. plays a half note G4. Guit. plays a half note G4. A. plays a half note G4. Vo. plays a half note G4. T. Sax. plays a half note G4. D. Set plays a half note G4. Guit. plays a half note G4. Synth. plays a half note G4.

164

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlms.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

167