

Electric Guitar, Overdriven Guitar

Piano, Acoustic Grand Piano

Pad Synthesizer, Pad 2 (warm)

Saw Synthesizer, Lead 2 (sawtooth)

Concert Snare Drum, Bird Tweet

Strings, Strings

Pad Synthesizer, Pad 5 (bowed)

Drumset, Drums

♩ = 110

The image shows a musical score for a 4/4 track at 110 BPM. The score is arranged in a multi-staff format. The top staff is for Electric Guitar, Overdriven Guitar, in treble clef. It starts with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as ♩ = 110. The guitar part features a melodic line with a double bar line and a fermata. The second staff is for Piano, Acoustic Grand Piano, in grand staff (treble and bass clefs). The piano part has a simple melody in the right hand and rests in the left. The third staff is for Pad Synthesizer, Pad 2 (warm), in bass clef. The fourth staff is for Saw Synthesizer, Lead 2 (sawtooth), in bass clef. The fifth staff is for Concert Snare Drum, Bird Tweet, in percussion clef. The sixth staff is for Strings, Strings, in treble clef. The seventh staff is for Pad Synthesizer, Pad 5 (bowed), in bass clef. The eighth staff is for Drumset, Drums, in percussion clef. All the lower staves (Piano, Pad Synthesizer, Saw Synthesizer, Concert Snare Drum, Strings, Pad Synthesizer, and Drumset) have rests throughout the three measures shown.

4

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

Measures 4-8 of the musical score. The key signature is Bb Eb. The piano part has a melodic line in the right hand and a bass line in the left hand. The synthesizer parts provide harmonic support and texture. The percussion parts include a steady conga/snare pattern and a drum set pattern.

9

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

14

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 14-17 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The Electric Guitar (El. Guit.) and Conga Snare (Con. Sn.) parts are mostly silent, indicated by whole rests. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The Synthesizer (Synth.) part has a complex, rhythmic bass line. The Strings (St.) and the other Synthesizer part are also mostly silent, indicated by whole rests. The Drums (D. Set) part has a simple pattern of eighth notes.

18

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 18-22 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Electric Guitar (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Conga Snare (Con. Sn.), Strings (St.), and Drums Set (D. Set). The Piano part is the most active, featuring a complex melodic line in the right hand and a bass line in the left hand. The Synthesizer parts provide harmonic support. The Conga Snare, Strings, and Drums Set parts are mostly silent, with some rhythmic notation in the first measure.

23

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

28

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 28-32 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The El. Guit. part has a pickup of 8 measures. The Pno. part has a melody in the right hand and rests in the left. The Synth. part has a melody in the right hand and rests in the left. The Con. Sn. part has a single note in each measure. The St. part has a single note in each measure. The Synth. part has a single note in each measure. The D. Set part has a single note in each measure.

33

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 33-37 is as follows:

- El. Guit.:** Five measures of rests.
- Pno.:** Right hand plays a melody of eighth and sixteenth notes. Left hand has rests.
- Synth. (top):** Bass clef. Measures 33-34 have a sustained note with a grace note. Measures 35-36 have a melodic line. Measure 37 has a sustained note.
- Synth. (middle):** Bass clef. Five measures of a sustained note.
- Con. Sn.:** Five measures of rests.
- St.:** Five measures of rests.
- Synth. (bottom):** Five measures of rests.
- D. Set:** Five measures of a rhythmic pattern: quarter rest, eighth notes, quarter rest, eighth notes.



38

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

43

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score is written for measures 43, 44, and 45. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- El. Guit.:** Rests in all three measures.
- Pno.:** Treble and bass staves. In measure 43, the treble staff has a sequence of eighth notes (F4, G4, A4, B4) and a quarter note (C5). The bass staff has whole notes (F3, B2). In measure 44, both staves have rests. In measure 45, both staves have rests.
- Synth. (top):** Treble and bass staves. In measure 43, the treble staff has a half note (F4) and a quarter note (G4). The bass staff has a whole note (F3). In measure 44, both staves have rests. In measure 45, the treble staff has a half note (F4) and a quarter note (G4). The bass staff has a whole note (F3).
- Synth. (middle):** Treble and bass staves. In measure 43, the treble staff has a half note (F4) and a quarter note (G4). The bass staff has a whole note (F3). In measure 44, both staves have rests. In measure 45, the treble staff has a half note (F4) and a quarter note (G4). The bass staff has a whole note (F3).
- Con. Sn.:** Congas/Snare. In measure 43, there is a half note (F4). In measure 44, there is a half note (F4). In measure 45, there is a half note (F4).
- St.:** Strings. In measure 43, there is a half note (F4). In measure 44, there is a half note (F4). In measure 45, there is a half note (F4).
- Synth. (bottom):** Treble and bass staves. In measure 43, the treble staff has a half note (F4) and a quarter note (G4). The bass staff has a whole note (F3). In measure 44, both staves have rests. In measure 45, the treble staff has a half note (F4) and a quarter note (G4). The bass staff has a whole note (F3).
- D. Set:** Drums. In measure 43, there is a half note (F4). In measure 44, there is a half note (F4). In measure 45, there is a half note (F4).

46

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 46 and 47 is as follows:

- El. Guit.:** Silent in both measures.
- Pno.:** Measure 46: Treble clef, key of B-flat major. Notes: B-flat4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Measure 47: Treble clef, key of B-flat major. Notes: B-flat4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).
- Synth. (1):** Measure 46: Bass clef, key of B-flat major. Notes: B-flat3 (half), C4 (half). Measure 47: Bass clef, key of B-flat major. Notes: B-flat3 (half), C4 (half).
- Synth. (2):** Silent in both measures.
- Con. Sn.:** Silent in both measures.
- St.:** Silent in both measures.
- Synth. (3):** Silent in both measures.
- D. Set:** Measure 46: Bass clef, key of B-flat major. Notes: B-flat3 (half), C4 (half). Measure 47: Bass clef, key of B-flat major. Notes: B-flat3 (half), C4 (half).

48

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 48 and 49 is as follows:

- El. Guit.:** Two measures of whole rests.
- Pno.:** Measure 48: Treble clef, key of B-flat major. Notes: B-flat4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B-flat5 (quarter). Measure 49: Treble clef, key of B-flat major. Notes: B-flat4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B-flat5 (quarter).
- Synth. (1):** Measure 48: Bass clef, key of B-flat major. Notes: B-flat3 (half), C4 (half). Measure 49: Bass clef, key of B-flat major. Notes: B-flat3 (half), C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B-flat4 (half).
- Synth. (2):** Measure 48: Bass clef, key of B-flat major. Notes: B-flat3 (half), C4 (half). Measure 49: Bass clef, key of B-flat major. Notes: B-flat3 (half), C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B-flat4 (half).
- Con. Sn.:** Measure 48: Conga/Snare hit. Measure 49: Conga/Snare hit.
- St.:** Two measures of whole rests.
- Synth. (3):** Two measures of whole rests.
- D. Set:** Measure 48: Conga/Snare hit. Measure 49: Conga/Snare hit.

50

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score is written for measures 50 and 51. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows:

- El. Guit.:** Silent in both measures.
- Pno.:** In measure 50, the right hand plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) and the left hand plays a single note (F3). In measure 51, the right hand plays a sequence of quarter notes (F4, G4, A4, Bb4) and the left hand plays a single note (F3).
- Synth. (top):** In measure 50, the right hand plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) and the left hand plays a single note (F3). In measure 51, the right hand plays a sequence of quarter notes (F4, G4, A4, Bb4) and the left hand plays a single note (F3).
- Synth. (middle):** Silent in both measures.
- Con. Sn.:** Silent in both measures.
- St.:** Silent in both measures.
- Synth. (bottom):** Silent in both measures.
- D. Set:** In measure 50, the right hand plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) and the left hand plays a single note (F3). In measure 51, the right hand plays a sequence of quarter notes (F4, G4, A4, Bb4) and the left hand plays a single note (F3).

52

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score is written for measures 52, 53, and 54. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. Guit.:** Remains silent throughout all three measures.
- Pno.:** In measure 52, the right hand plays a sequence of eighth notes (Bb4, Ab4, Gb4, Fb4, Eb4, D4) while the left hand plays a single note (Bb3). In measure 53, the right hand plays a sequence of eighth notes (Eb4, D4, C4, Bb3, Ab3, Gb3) while the left hand plays a single note (Bb3). In measure 54, the piano plays a final chord (Bb4, Ab4, Gb4, Fb4, Eb4, D4) in the right hand and a single note (Bb3) in the left hand.
- Synth. (upper):** In measure 52, it plays a whole note (Bb3). In measure 53, it plays a whole note (Bb3). In measure 54, it plays a whole note (Bb3) followed by a quarter note (Bb4) and a quarter note (Ab4).
- Synth. (lower):** Remains silent throughout all three measures.
- Con. Sn.:** Remains silent throughout all three measures.
- St.:** Remains silent throughout all three measures.
- Synth. (lower):** Remains silent throughout all three measures.
- D. Set:** In measure 52, it plays a single note (Bb3). In measure 53, it plays a sequence of eighth notes (Bb3, Ab3, Gb3, Fb3, Eb3, D3) followed by a quarter note (Bb3). In measure 54, it plays a sequence of eighth notes (Bb3, Ab3, Gb3, Fb3, Eb3, D3) followed by a quarter note (Bb3).

55

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for page 15, starting at measure 55, is written for eight instruments: Electric Guitar (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Conga Snare (Con. Sn.), Strings (St.), Synthesizer (Synth.), and Drums (D. Set). The key signature is B-flat major (two flats). The El. Guit. staff has a single note in measure 55. The Pno. staff has a single note in measure 55. The Synth. staff has a single note in measure 55. The Synth. staff has a single note in measure 55. The Con. Sn. staff has a single note in measure 55. The St. staff has a single note in measure 55. The Synth. staff has a single note in measure 55. The D. Set staff has a single note in measure 55.

57

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for page 16, measures 57 and 58, is written for a band. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Electric Guitar, Piano, Synthesizer, Congas/Snare, Strings, and Drums. Measure 57 features a piano melody in the right hand and a sustained synth pad in the left hand. Measure 58 continues the piano melody and adds a rhythmic pattern in the drums.



59

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

8

62

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

8

3

3

67

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 67-71 is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The Electric Guitar (El. Guit.) part is mostly rests. The Piano (Pno.) part features a melodic line in the right hand and rests in the left hand. The Synthesizer (Synth.) parts include sustained notes and some movement. The Congas/Snare (Con. Sn.) part has a rhythmic pattern. The Strings (St.) part has a melodic line. The Drums (D. Set) part has a simple pattern.

72

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

This musical score page contains measures 72 through 76. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Five staves, all containing whole rests.
- Pno. (Piano):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes, while the lower staff contains whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff features a melodic line with eighth notes and rests, and the lower staff has a bass line with eighth notes and rests.
- Synth. (Synthesizer):** One staff containing whole rests.
- Con. Sn. (Conga Snare):** One staff containing whole rests.
- St. (Strings):** One staff with a melodic line consisting of half notes and whole notes.
- Synth. (Synthesizer):** One staff containing whole rests.
- D. Set (Drum Set):** One staff containing whole rests.

77

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 77-81 is written for a multi-instrument ensemble. The key signature is two flats (B-flat and E-flat). The Electric Guitar (El. Guit.) part consists of whole rests in all five measures. The Piano (Pno.) part features a melodic line in the right hand, starting with a half note B-flat, followed by quarter notes A-flat, G, F, and E-flat, then a half note D, and a quarter note C. This pattern repeats with some variations in the subsequent measures. The left hand of the Piano part consists of whole rests. The Synthesizer (Synth.) parts include sustained notes and melodic fragments. The Conga/Snare (Con. Sn.) and Drums (D. Set) parts consist of whole rests. The String (St.) part has a melodic line with some accidentals.

82

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score is written for measures 82, 83, and 84. The key signature is two flats (Bb, Eb). The Electric Guitar (El. Guit.) part is silent in all three measures. The Piano (Pno.) part has a melody in the right hand and a bass line in the left hand. The Synthesizer (Synth.) parts are mostly silent, with some notes in measure 83. The Conga Snare (Con. Sn.) and Drums (D. Set) parts are mostly silent, with some notes in measure 83.

85

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 85 and 86 is as follows:

- El. Guit.:** Two measures of whole rests.
- Pno.:** Measure 85: Treble clef, key of B-flat major. Notes: B-flat4 (half), B-flat4 (half), B-flat4 (half), B-flat4 (half). Measure 86: Treble clef, key of B-flat major. Notes: B-flat4 (half), B-flat4 (half), B-flat4 (half), B-flat4 (half), B-flat4 (half), B-flat4 (half), B-flat4 (half), B-flat4 (half).
- Synth. (1):** Measure 85: Bass clef, key of B-flat major. Note: B-flat3 (half). Measure 86: Bass clef, key of B-flat major. Note: B-flat3 (half), then a quarter rest, then a quarter note B-flat3, then a quarter note A-flat3.
- Synth. (2):** Two measures of whole rests.
- Con. Sn.:** Two measures of whole rests.
- St.:** Measure 85: Treble clef, key of B-flat major. Note: B-flat4 (half). Measure 86: Treble clef, key of B-flat major. Note: B-flat4 (half).
- Synth. (3):** Two measures of whole rests.
- D. Set:** Measure 85: Bass clef, key of B-flat major. Notes: B-flat3 (quarter), B-flat3 (quarter), B-flat3 (quarter), B-flat3 (quarter), B-flat3 (quarter), B-flat3 (quarter), B-flat3 (quarter), B-flat3 (quarter). Measure 86: Bass clef, key of B-flat major. Notes: B-flat3 (quarter), B-flat3 (quarter), B-flat3 (quarter), B-flat3 (quarter), B-flat3 (quarter), B-flat3 (quarter), B-flat3 (quarter), B-flat3 (quarter).

87

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 87 and 88 is as follows:

- El. Guit.:** Silent in both measures.
- Pno.:** Measure 87: Treble clef, key of B-flat major. Notes: Bb4 (half), Bb4 (half). Measure 88: Treble clef, key of B-flat major. Notes: Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half).
- Synth. (1):** Measure 87: Bass clef, key of B-flat major. Notes: Bb2 (half), Bb2 (half). Measure 88: Bass clef, key of B-flat major. Notes: Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half).
- Synth. (2):** Silent in both measures.
- Con. Sn.:** Silent in both measures.
- St.:** Measure 87: Treble clef, key of B-flat major. Notes: Bb4 (half), Bb4 (half). Measure 88: Treble clef, key of B-flat major. Notes: Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half).
- Synth. (3):** Silent in both measures.
- D. Set:** Measure 87: Bass clef, key of B-flat major. Notes: Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half). Measure 88: Bass clef, key of B-flat major. Notes: Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half).



89

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 89 and 90 is as follows:

- El. Guit.:** Two measures of whole rests.
- Pno.:** Measure 89: Treble clef, key of B-flat major. Notes: B-flat (half), D-flat (half). Measure 90: Treble clef, key of B-flat major. Notes: B-flat (quarter), D-flat (quarter), E-flat (quarter), F-flat (quarter), G-flat (quarter), A-flat (quarter), B-flat (half).
- Synth. (1):** Measure 89: Bass clef, key of B-flat major. Notes: B-flat (half), D-flat (half). Measure 90: Bass clef, key of B-flat major. Notes: B-flat (half), D-flat (half), E-flat (quarter), F-flat (quarter), G-flat (quarter), A-flat (quarter), B-flat (half).
- Synth. (2):** Two measures of whole rests.
- Con. Sn.:** Two measures of whole rests.
- St.:** Measure 89: Treble clef, key of B-flat major. Notes: B-flat (half), D-flat (half). Measure 90: Treble clef, key of B-flat major. Notes: B-flat (half), D-flat (half).
- Synth. (3):** Two measures of whole rests.
- D. Set:** Measure 89: Bass clef, key of B-flat major. Notes: B-flat (quarter), D-flat (quarter), E-flat (quarter), F-flat (quarter), G-flat (quarter), A-flat (quarter), B-flat (half). Measure 90: Bass clef, key of B-flat major. Notes: B-flat (quarter), D-flat (quarter), E-flat (quarter), F-flat (quarter), G-flat (quarter), A-flat (quarter), B-flat (half).

91

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 91 and 92 is as follows:

- El. Guit.:** Rests in both measures.
- Pno.:** Treble clef, key of B-flat major. Measure 91: Quarter notes Bb2, D3, F3, Ab3. Measure 92: Quarter notes Bb2, D3, F3, Ab3, followed by an eighth-note triplet G4, A4, Bb4, and a quarter note C5.
- Synth. (1):** Bass clef, key of B-flat major. Measure 91: Rest. Measure 92: Rest.
- Synth. (2):** Bass clef, key of B-flat major. Measure 91: Rest. Measure 92: Rest.
- Synth. (3):** Bass clef, key of B-flat major. Measure 91: Rest. Measure 92: Rest.
- Con. Sn.:** Rests in both measures.
- St.:** Treble clef, key of B-flat major. Measure 91: Half note Bb2. Measure 92: Half note Bb2, followed by a quarter note C3.
- Synth. (4):** Bass clef, key of B-flat major. Measure 91: Rest. Measure 92: Rest.
- D. Set:** Measure 91: Drum kit notation with a snare hit on the first beat and a cymbal hit on the second beat. Measure 92: Drum kit notation with a snare hit on the first beat and a cymbal hit on the second beat.

93

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for page 27, starting at measure 93, is arranged for eight instruments. The key signature consists of two flats (B-flat and E-flat). The El. Guit. staff has a single note in the first measure. The Pno. staff has a melody in the first measure. The Synth. staff has a long note in the first measure. The Con. Sn. staff has a single note in the first measure. The St. staff has a long note in the first measure. The Synth. staff has a single note in the first measure. The D. Set staff has a complex rhythmic pattern in the first measure.

95

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 95 and 96 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Plays a single note (B-flat) in measure 95 and a single note (E-flat) in measure 96.
- Pno. (Piano):** In measure 95, the right hand plays a sequence of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) and the left hand plays a single note (B-flat). In measure 96, the right hand plays a sequence of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat) and the left hand plays a single note (B-flat).
- Synth. (Synthesizer):** In measure 95, the right hand plays a single note (B-flat) and the left hand plays a sequence of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat). In measure 96, the right hand plays a single note (B-flat) and the left hand plays a sequence of eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat).
- Con. Sn. (Conga Snare):** Plays a single note (B-flat) in measure 95 and a single note (E-flat) in measure 96.
- St. (Saxophone):** In measure 95, plays a single note (B-flat). In measure 96, plays a melodic line (B-flat, A-flat, G, F, E-flat, D, C, B-flat) with a triplet of eighth notes (B-flat, A-flat, G).
- Synth. (Synthesizer):** In measure 95, plays a single note (B-flat). In measure 96, plays a single note (B-flat).
- D. Set (Drum Set):** In measure 95, plays a complex rhythmic pattern (B-flat, A-flat, G, F, E-flat, D, C, B-flat). In measure 96, plays a complex rhythmic pattern (B-flat, A-flat, G, F, E-flat, D, C, B-flat).

97

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 97 and 98 is as follows:

- El. Guit.:** Silent in both measures.
- Pno.:** Right hand plays a melody starting on G4 (half note), moving to A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note). Left hand plays a sustained G3 (half note).
- Synth. (top):** Left hand plays a sustained G2 (half note). Right hand plays a sustained G2 (half note).
- Synth. (bottom):** Silent in both measures.
- Con. Sn.:** Silent in both measures.
- St.:** Left hand plays a sustained G2 (half note). Right hand plays a melody starting on G4 (half note), moving to A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note).
- Synth. (bottom):** Silent in both measures.
- D. Set:** Measures 97 and 98 show a complex drum pattern with many notes, including a double bass line and a snare line.

99

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 99 and 100 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat). Measure 99 begins with a piano melody in the right hand of the piano part, consisting of a series of eighth notes. The left hand of the piano part provides a bass line with a few notes. The electric guitar, synthesizer, conga/snare, and saxophone parts are mostly silent, indicated by rests. The drum part shows some activity with a few notes. Measure 100 continues the piano melody and adds a saxophone line. The electric guitar, synthesizer, and conga/snare parts remain silent.

101

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score is for page 101 and consists of seven staves. The key signature has two flats (B-flat and E-flat). The El. Guit. staff has a treble clef and a flat key signature, with a '8' below the first staff. The Pno. staff has a grand staff with treble and bass clefs. The Synth. staff has a bass clef. The Con. Sn. staff has a double bar line. The St. staff has a treble clef. The Synth. staff has a bass clef. The D. Set staff has a double bar line. The Pno. staff contains the most complex notation, including eighth notes, quarter notes, and half notes. The Synth. staff has a long note with a slur. The St. staff has a long note with a slur. The D. Set staff has a double bar line.

106

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 106-109 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Electric Guitar part consists of whole rests. The Piano part features a complex melodic line in the right hand and a bass line in the left hand. The first Synthesizer part has a sustained note in the left hand and a melodic line in the right hand. The second Synthesizer part has a sustained note in the left hand. The Conga Snare, Strings, and second Synthesizer parts consist of whole rests. The Drums part consists of whole rests.



110

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 110-113 is written for a multi-instrument ensemble. The key signature is two flats (B-flat and E-flat). The Electric Guitar (El. Guit.) part consists of whole rests in all four measures. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The first Synthesizer (Synth.) part has a sustained note in the right hand and rests in the left. The second Synthesizer (Synth.) part has a single note in the right hand and rests in the left. The Conga Snare (Con. Sn.) part has a rhythmic pattern with triplets. The Strings (St.) part consists of whole rests. The second Synthesizer (Synth.) part consists of whole rests. The Drums (D. Set) part consists of whole rests.

114

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 114-119 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The Electric Guitar part is marked with a capo on the 8th fret and contains sustained notes. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Synthesizer parts have sustained notes in the upper and lower registers. The Conga Snare part has a rhythmic pattern. The Strings part has sustained notes. The Drums part has a steady beat.

120

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 120-125 is as follows:

- El. Guit.:** Rests in measures 120-124, followed by a whole note in measure 125.
- Pno.:** Rests in measures 120-124, followed by a whole note in measure 125.
- Synth. (1):** Rests in measures 120-124, followed by a whole note in measure 125.
- Synth. (2):** Rests in measures 120-124, followed by a whole note in measure 125.
- Con. Sn.:** Rests in measures 120-124, followed by a whole note in measure 125.
- St.:** Rests in measures 120-124, followed by a whole note in measure 125.
- Synth. (3):** Rests in measures 120-124, followed by a whole note in measure 125.
- D. Set:** Rests in measures 120-124, followed by a pattern of eighth notes in measure 125.

126

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 126-129 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The Electric Guitar (El. Guit.) part is silent, indicated by whole rests. The Piano (Pno.) part features a melodic line in the right hand, starting with a dotted quarter note followed by eighth notes, while the left hand remains silent with whole rests. The first Synthesizer (Synth.) part plays a complex melodic line in the left hand, including sixteenth and thirty-second notes, while the right hand is silent. The second Synthesizer (Synth.) part plays a sustained low note in the left hand, indicated by a whole note with a fermata. The Congas/Snare (Con. Sn.) part is silent, indicated by whole rests. The Strings (St.) part is silent, indicated by whole rests. The second Synthesizer (Synth.) part is silent, indicated by whole rests. The Drums (D. Set) part plays a steady eighth-note pattern, starting with a quarter rest followed by eighth notes.

130

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

8

133

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 133 and 134 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The Electric Guitar (El. Guit.) part is silent in both measures. The Piano (Pno.) part features a melodic line in the right hand, primarily using eighth notes, and a sustained bass note in the left hand. The Synthesizer (Synth.) parts include a sustained bass note in the left hand of the upper synth and a sustained bass note in the left hand of the lower synth. The Conga/Snare (Con. Sn.) part is silent. The String (St.) part is silent. The Drums (D. Set) part features a complex, syncopated pattern in the first measure, followed by a more rhythmic pattern in the second measure.

135

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

3

137

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 137 and 138 is as follows:

- El. Guit.:** Silent in both measures.
- Pno.:** Measure 137: Treble clef, key of B-flat major. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measure 138: Treble clef, key of B-flat major. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Synth. (1):** Measure 137: Bass clef, key of B-flat major. Notes: Bb2 (half). Measure 138: Bass clef, key of B-flat major. Notes: Bb2 (half).
- Synth. (2):** Measure 137: Bass clef, key of B-flat major. Notes: Bb2 (half). Measure 138: Bass clef, key of B-flat major. Notes: Bb2 (half).
- Con. Sn.:** Silent in both measures.
- St.:** Silent in both measures.
- Synth. (3):** Measure 137: Bass clef, key of B-flat major. Notes: Bb2 (half). Measure 138: Bass clef, key of B-flat major. Notes: Bb2 (half).
- D. Set:** Measure 137: Bass clef, key of B-flat major. Notes: Bb2 (half). Measure 138: Bass clef, key of B-flat major. Notes: Bb2 (half).



139

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

3

141

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 141 and 142 is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The Electric Guitar (El. Guit.) part is mostly silent, with whole rests in both measures. The Piano (Pno.) part features a melodic line in the right hand, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The left hand of the Piano part has whole rests. The first Synthesizer (Synth.) staff has a long, low, sustained note (half note) in measure 141, which continues into measure 142. The second Synthesizer staff has whole rests in both measures. The third Synthesizer staff has a melodic line in measure 142, starting with a quarter note, followed by eighth notes, and ending with a quarter note. The Congas/Snare (Con. Sn.) part has a single hit in measure 141. The Strings (St.) part has whole rests in both measures. The Drums (D. Set) part has a complex rhythmic pattern, featuring many sixteenth notes and rests, with a prominent bass drum line.

143

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 143 and 144 is as follows:

- El. Guit.:** Two measures of whole rests.
- Pno.:** Measure 143: Treble clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth, quarter. Measure 144: Treble clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth, quarter.
- Synth. (first):** Measure 143: Bass clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth, quarter. Measure 144: Bass clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth, quarter.
- Synth. (second):** Measure 143: Bass clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth, quarter. Measure 144: Bass clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth, quarter.
- Con. Sn.:** Two measures of whole rests.
- St.:** Two measures of whole rests.
- Synth. (third):** Measure 143: Bass clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth, quarter. Measure 144: Bass clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth, quarter.
- D. Set:** Measure 143: Bass clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth, quarter. Measure 144: Bass clef, key signature of two flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth, quarter.

145

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

3

3

147

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

3

151

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

The musical score for measures 151-156 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The Electric Guitar (El. Guit.) part is mostly rests. The Piano (Pno.) part features a melodic line in the right hand and rests in the left. The Synthesizer (Synth.) parts include various textures, such as sustained notes and moving lines. The Conga/Snare (Con. Sn.) and Drums (D. Set) parts have rhythmic patterns indicated by vertical lines and stems.

157

El. Guit.

Pno.

Synth.

Synth.

Con. Sn.

St.

Synth.

D. Set

8