

♩ = 105

Hammond Organ

Fretless Electric Bass

Electric Guitar

Alto Saxophone

Roto-Toms

Drumset

5

♩ = 106   ♩ = 107   ♩ = 108   ♩ = 109   ♩ = 110

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

8  $\text{♩} = 114$

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

11

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

13

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

15

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

17

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

19

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

21

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

23

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

25

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

27

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

29

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

31

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

32

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

32

33

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

33



34

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

35

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

36

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

37

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

39

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

41

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

43

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

45

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

47

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

49

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

51

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

53

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

55

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

57

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

58

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

59

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set



60

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

61

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

62

Hm. Org.

Frtrl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

63

Hm. Org.

Frtrl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

64

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

66

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

67

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

Musical score for measures 67-68. Measures 67-68 show a complex arrangement for Hm. Org., Frtl. El. B., El. Guit., A. Sax., Roto, and D. Set. Measures 67-68 are mostly rests for the first four instruments. The Roto and D. Set parts are active, with the Roto playing a melodic line and the D. Set providing a rhythmic accompaniment.

68

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

Musical score for measures 69-70. Measures 69-70 show a complex arrangement for Hm. Org., Frtl. El. B., El. Guit., A. Sax., Roto, and D. Set. Measures 69-70 are mostly rests for the first four instruments. The Roto and D. Set parts are active, with the Roto playing a melodic line and the D. Set providing a rhythmic accompaniment.

70

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

Musical score for measures 70-71. The score is for a band with six parts: Hm. Org., Frtl. El. B., El. Guit., A. Sax., Roto, and D. Set. Measures 70 and 71 are shown. The Hm. Org., Frtl. El. B., El. Guit., and A. Sax. parts are mostly silent, with a few notes in measure 70. The Roto part has a melodic line with eighth notes and a repeat sign. The D. Set part has a complex rhythmic pattern with many notes and rests, including a triplet in measure 71.

71

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

Musical score for measures 71-72. The score is for a band with six parts: Hm. Org., Frtl. El. B., El. Guit., A. Sax., Roto, and D. Set. Measures 71 and 72 are shown. The Hm. Org., Frtl. El. B., El. Guit., and A. Sax. parts are mostly silent, with a few notes in measure 71. The Roto part has a melodic line with eighth notes and a repeat sign. The D. Set part has a complex rhythmic pattern with many notes and rests, including a triplet in measure 72.

72

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

Measures 72-73: Roto solo with eighth notes and a D. Set accompaniment with eighth notes and rests. The other instruments are silent.

73

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

Measures 74-75: Roto solo with eighth notes and a D. Set accompaniment with eighth notes and rests. The other instruments are silent.

75

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

75

76

76

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

The musical score for measures 76-81 is as follows:

- Measure 76:** Hm. Org. (rest), Frtl. El. B. (rest), El. Guit. (rest), A. Sax. (rest), Roto (quarter note G4, quarter note A4), D. Set (quarter note G4, quarter note A4).
- Measure 77:** Hm. Org. (rest), Frtl. El. B. (rest), El. Guit. (rest), A. Sax. (rest), Roto (quarter note B4, quarter note C5), D. Set (quarter note B4, quarter note C5).
- Measure 78:** Hm. Org. (rest), Frtl. El. B. (rest), El. Guit. (rest), A. Sax. (rest), Roto (quarter note D5, quarter note E5), D. Set (quarter note D5, quarter note E5).
- Measure 79:** Hm. Org. (rest), Frtl. El. B. (rest), El. Guit. (rest), A. Sax. (rest), Roto (quarter note F5, quarter note G5), D. Set (quarter note F5, quarter note G5).
- Measure 80:** Hm. Org. (rest), Frtl. El. B. (rest), El. Guit. (rest), A. Sax. (rest), Roto (quarter note A5, quarter note B5), D. Set (quarter note A5, quarter note B5).
- Measure 81:** Hm. Org. (rest), Frtl. El. B. (rest), El. Guit. (rest), A. Sax. (rest), Roto (quarter note C6, quarter note D6), D. Set (quarter note C6, quarter note D6).

77

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

78

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set



79

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

80

80

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

81

81

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

81

82

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

82

83

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

84

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

85

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

86

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

The musical score is arranged in two systems, one for measure 85 and one for measure 86. Each system contains six staves, labeled on the left: Hm. Org. (Horn and Organ), Frtl. El. B. (First Trumpet and Euphonium/Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Roto (Rotary Trombone), and D. Set (Drum Set). The key signature has one flat (B-flat). In measure 85, the Roto and D. Set parts have active notation, including eighth and sixteenth notes, while the other parts are mostly rests. In measure 86, the Hm. Org. part has a long, sustained note, while the other parts are mostly rests or have light activity.

87

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

88

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

The musical score is written for a band. The instruments are: Hm. Org. (Hammond Organ), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Roto (Rotary Phone), and D. Set (Drum Set). The score is divided into two systems, measures 87 and 88. In measure 87, the Hm. Org. plays a triplet of eighth notes. The Frtl. El. B., El. Guit., and A. Sax. play a complex rhythmic pattern. The Roto and D. Set play a complex rhythmic pattern. In measure 88, the Hm. Org. plays a long note. The Frtl. El. B., El. Guit., and A. Sax. play a complex rhythmic pattern. The Roto and D. Set play a complex rhythmic pattern.

89

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

90

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

The musical score is written for a band with six parts: Hm. Org., Frtl. El. B., El. Guit., A. Sax., Roto, and D. Set. The key signature has one flat (Bb) and the time signature is 4/4. Measure 89 shows the Hm. Org. playing a chord, Frtl. El. B. and El. Guit. playing rests, A. Sax. playing a rest, Roto playing a melody, and D. Set playing a rhythm. Measure 90 shows the Hm. Org. playing a melody, Frtl. El. B. playing a rest, El. Guit. playing a rest, A. Sax. playing a rest, Roto playing a melody, and D. Set playing a rhythm.

91

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

92

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

The musical score is presented in two systems, measures 91 and 92. Each system contains six staves. The staves are labeled on the left: Hm. Org. (Harmonium Organ), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Roto (Rotophone), and D. Set (Drums). The key signature is one flat (Bb). In measure 91, the Hm. Org. plays a melodic line starting on a whole note, followed by quarter notes. The Frtl. El. B., El. Guit., and A. Sax. staves show rests, indicating they are not playing in this measure. The Roto and D. Set staves show rhythmic accompaniment. In measure 92, the Hm. Org. continues its melodic line. The Frtl. El. B., El. Guit., and A. Sax. staves again show rests. The Roto and D. Set staves continue their accompaniment.

93

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

93

94



94

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

The musical score for measures 94-97 features six staves. The Hm. Org. staff begins with a long note on a high pitch, marked with a slur. The Frtl. El. B. staff has a single note on a low pitch. The El. Guit. and A. Sax. staves each have a single note on a medium pitch. The Roto staff has a complex rhythmic pattern with many notes and rests. The D. Set staff has a complex rhythmic pattern with many notes and rests, including some notes with 'x' marks above them.

95

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

The musical score for measures 95-100 features six staves. The Hm. Org. staff begins with a treble clef and a key signature of one flat, showing a melodic line with a grace note. The Frtl. El. B. staff has a bass clef and a key signature of one flat, with a single note in measure 95. The El. Guit. staff has a treble clef and a key signature of one flat, with a single note in measure 95. The A. Sax. staff has a treble clef and a key signature of one flat, with a single note in measure 95. The Roto staff has a treble clef and a key signature of one flat, with a complex rhythmic pattern of eighth and sixteenth notes. The D. Set staff has a double bar line and a key signature of one flat, with a complex rhythmic pattern of eighth and sixteenth notes, including 'x' marks above some notes.

96

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

97

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

96

97

98

Hm. Org.

Frtrl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

99

Hm. Org.

Frtrl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

5

3

100

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

101

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

3

3

102

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

103

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

3

104

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

This musical score page contains measures 104 through 108. The instruments are arranged in a vertical stack: Hm. Org. (Harp and Organ), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Roto (Rotary Horn), and D. Set (Drum Set). The Hm. Org. part begins with a long, sustained note in measure 104, marked with a fermata. The Frtl. El. B. part features a series of eighth notes in measures 104-105, followed by a half note in measure 106, and a quarter note in measure 107. The El. Guit. and A. Sax. parts are marked with a 'z' symbol, indicating a rest or a specific technique. The Roto part plays a rhythmic pattern of eighth notes in measures 104-105, followed by a half note in measure 106, and a quarter note in measure 107. The D. Set part features a complex rhythmic pattern of eighth notes and quarter notes in measures 104-105, followed by a half note in measure 106, and a quarter note in measure 107.

105

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set



106

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

5

107

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

3

108

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

109

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

The musical score is written for a band. The instruments are: Hm. Org. (Harmonium Organ), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Roto (Rotophone), and D. Set (Drums). The score is divided into two systems, measures 108 and 109. In measure 108, the Hm. Org. plays a sustained chord, the Frtl. El. B. plays a line of notes, and the Drums play a complex pattern. In measure 109, the Hm. Org. plays a sustained chord, the Frtl. El. B. plays a line of notes, and the Drums play a complex pattern. The Rotophone and Alto Saxophone parts are also visible.

110

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

111

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

112

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

7

3

113

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

3

Detailed description of the musical score: The score is written for a band. The instruments are: Hm. Org. (Hammond Organ), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Roto (Rotary Horn), and D. Set (Drum Set). The key signature has one flat (Bb). Measure 112: Hm. Org. plays a sustained chord. Frtl. El. B. plays a bass line with a 7-measure rest. El. Guit. and A. Sax. play sustained chords. Roto plays a melody. D. Set plays a complex rhythmic pattern with a 3-measure rest. Measure 113: Hm. Org. plays a sustained chord. Frtl. El. B. plays a bass line with a 3-measure rest. El. Guit. and A. Sax. play sustained chords. Roto plays a melody. D. Set plays a complex rhythmic pattern with a 3-measure rest.

114

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

3

7

115

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

The musical score for measures 115-120 is written for a six-piece band. The key signature is one flat (B-flat). The Harmonium Organ (Hm. Org.) plays a melodic line in the treble clef, starting with a slur over the first four measures. The Fretless Electric Bass (Frtl. El. B.) plays a simple bass line in the bass clef. The Electric Guitar (El. Guit.) and Alto Saxophone (A. Sax.) are silent. The Rotophone (Roto) plays a complex, fast-paced melody in the treble clef, featuring many sixteenth notes and slurs. The Drums (D. Set) play a complex rhythm in the bass clef, featuring many sixteenth notes and triplets.

116

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

117

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

3

7

3

3

3



118

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

7

3

3

119

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

3

3

3

3

120

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

3

3

3

3

121

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

3

122

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

123

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

3

124

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

3

126

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

128

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

130

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

132

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

135

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

137

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set



139

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

141

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

143

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

145

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

146

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set



147

Hm. Org.

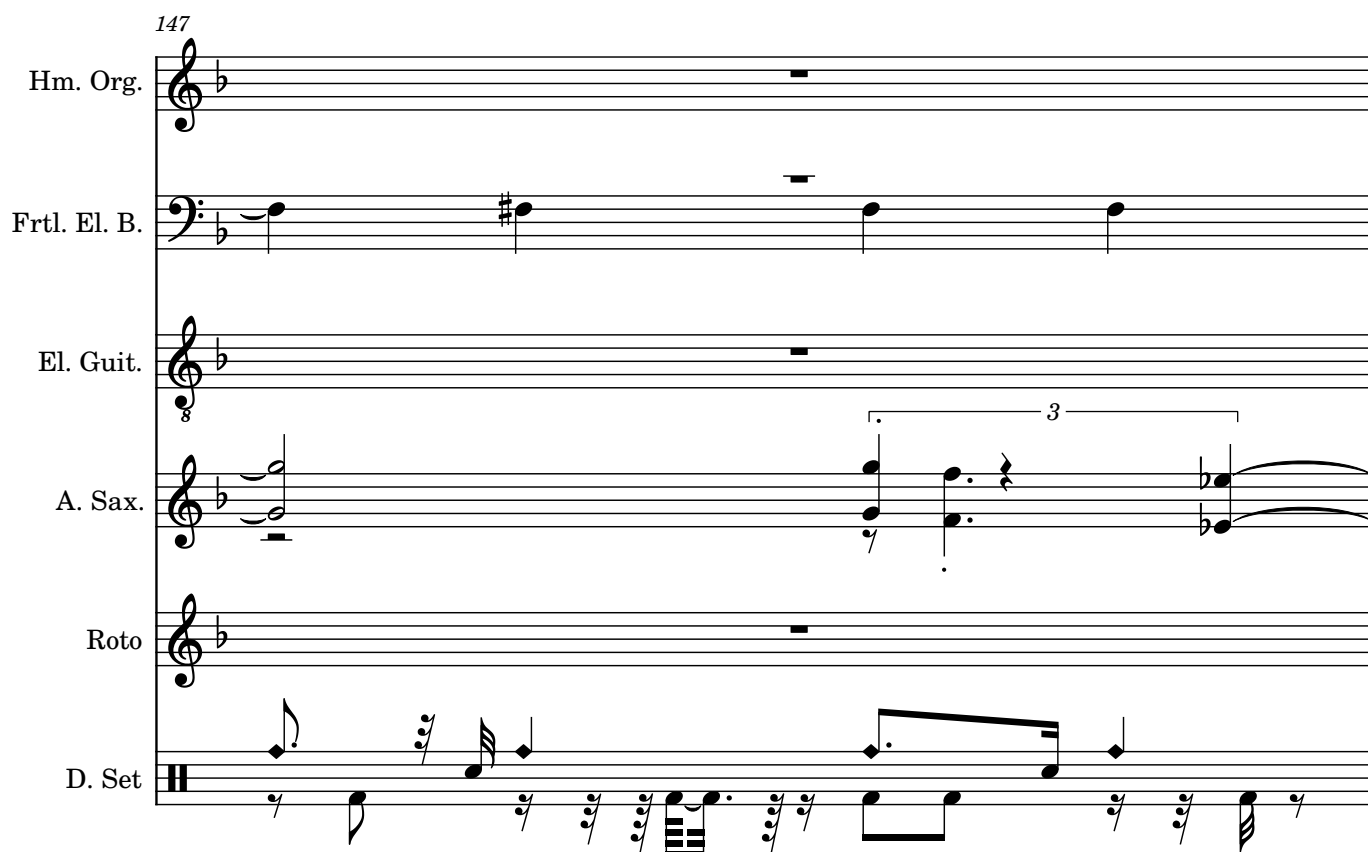
Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set



148

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

149

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

150

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

151

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

153

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

Measure 153: Frtl. El. B. and El. Guit. play a melodic line starting on Bb. D. Set plays a rhythmic pattern. Hm. Org. and A. Sax. are silent. Roto is silent.

Measure 154: Frtl. El. B. and El. Guit. continue the melodic line. D. Set continues the rhythmic pattern. Hm. Org. and A. Sax. are silent. Roto is silent.

155

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

Measure 155: Frtl. El. B. and El. Guit. continue the melodic line. D. Set continues the rhythmic pattern. Hm. Org. and Roto are silent. A. Sax. is silent.

Measure 156: Frtl. El. B. and El. Guit. continue the melodic line. D. Set continues the rhythmic pattern. Hm. Org. and Roto are silent. A. Sax. plays a short phrase.

157

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

159

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

161

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

163

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set



165

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

167

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

169

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

171

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

172

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

173

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

174

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

175

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

176

Hm. Org.

Frtrl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

177

Hm. Org.

Frtrl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

177

178

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

8

179

Hm. Org.

Frtl. El. B.

El. Guit.

A. Sax.

Roto

D. Set

8