

♩ = 89

Pad Synthesizer, Melody

Electric Piano, E.piano 2

Percussive Organ, Det. Organ 2

Percussive Organ, Organ 2

Clavichord, Clav.

Honky Tonk Piano, Honky-tonk

Voice, Voice Oohs

Electric Bass, Bass

Drumset, Drums

3

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

5

The musical score is for page 2, measures 3 and 4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The instruments are Synth, El. Pno., Perc. Org., Cch., Hnk. Pno., Vo., El. B., and D. Set. The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The D. Set part has a rhythmic pattern of eighth notes. The Perc. Org., Cch., Hnk. Pno., Vo., and El. B. parts are currently silent, indicated by rests.

5

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

7

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

9

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

11

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

12

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

14

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

16

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

18

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

7

3

5

20

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

22

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

23

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

24

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 24 through 27. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth (top staff, treble clef, melodic line); El. Pno. (two staves, treble and bass clefs, complex accompaniment with grace notes and a '5' fingering); Perc. Org. (two staves, treble clefs, mostly rests); Cch. (one staff, bass clef, rhythmic accompaniment); Hnk. Pno. (two staves, treble and bass clefs, mostly rests); Vo. (one staff, treble clef, mostly rests); El. B. (one staff, bass clef, accompaniment with grace notes and a '5' fingering); and D. Set (bottom staff, percussion clef, rhythmic accompaniment with 'x' marks). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 24, 25, 26, and 27 are indicated at the top of the page.

25

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description: This is a page of a musical score, page 25, for a multi-instrument ensemble. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are: Synth (top staff, treble clef), El. Pno. (two staves, treble and bass clefs), Perc. Org. (two staves, treble clefs), Cch. (one staff, bass clef), Hnk. Pno. (two staves, treble and bass clefs), Vo. (one staff, treble clef), El. B. (one staff, bass clef), and D. Set (bottom staff, two staves, bass clef). The Synth part features a melodic line with eighth and sixteenth notes. The El. Pno. part has a complex texture with chords and a seven-fingered chord marked '7'. The Perc. Org. parts are mostly silent, indicated by rests. The Cch. part has a rhythmic pattern of eighth notes. The Hnk. Pno. part is silent. The Vo. part is silent. The El. B. part has a few notes, including a dotted half note. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

26

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

27

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

28

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

29

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 29, contains eight staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for El. Pno. (Electric Piano) in bass clef, with a complex accompaniment of chords and moving lines. The third and fourth staves are for Perc. Org. (Percussion Organ) in treble clef, both of which are currently empty. The fifth staff is for Cch. (Cymbal) in treble clef, featuring a rhythmic pattern with eighth notes and a triplet of sixteenth notes. The sixth and seventh staves are for Hnk. Pno. (Hammered Piano) in treble and bass clefs, respectively, and are also empty. The eighth staff is for Vo. (Voice) in treble clef, empty. The ninth staff is for El. B. (Electric Bass) in bass clef, with a bass line including a triplet of eighth notes. The tenth staff is for D. Set (Drum Set) in bass clef, showing a drum pattern with 'x' marks for cymbals and stems for other drums.

30

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

32

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description: This is a musical score for page 21, starting at measure 32. The score is written for a multi-instrument ensemble. The instruments and their parts are: Synth. (Synthesizer), El. Pno. (Electric Piano), Perc. Org. (Percussion Organ), Cch. (Cymbal), Hnk. Pno. (Hammered Drumset), Vo. (Vocal), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Synth. part features a melodic line with eighth and quarter notes. The El. Pno. part consists of chords and single notes. The Perc. Org. parts are mostly silent, indicated by horizontal lines. The Cch. part is also silent. The Hnk. Pno. part is silent. The Vo. part has a vocal line with lyrics. The El. B. part provides a bass line. The D. Set part features a drum pattern with 'x' marks indicating cymbal hits.

33

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description: This is a page of a musical score, page 22, starting at measure 33. The score is arranged in a multi-staff format. The top staff is for Synth. (Synthesizer), followed by two staves for El. Pno. (Electric Piano). Below these are two staves for Perc. Org. (Percussion Organ), a staff for Cch. (Cymbal), and two staves for Hnk. Pno. (Hammered Piano). The next staff is for Vo. (Voice), followed by a staff for El. B. (Electric Bass), and finally a staff for D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Synth. part features a melodic line with eighth and sixteenth notes. The El. Pno. part provides harmonic support with chords and single notes. The Perc. Org. and Cch. parts are mostly silent, indicated by rests. The Hnk. Pno. part is also silent. The Vo. part has a melodic line similar to the Synth. part. The El. B. part has a simple bass line. The D. Set part features a complex drum pattern with many 'x' marks, likely representing cymbal hits.

35

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

5

5

Detailed description: This is a page of a musical score, page 23, starting at measure 35. The score is written for a variety of instruments. The key signature has two sharps (F# and C#). The Synth part is in the treble clef, playing a sequence of eighth notes. The El. Pno. part consists of two staves (treble and bass clefs) with a complex melodic line in the right hand and a bass line in the left hand, including a five-fingered scale run. The Perc. Org. parts are currently silent, indicated by rests. The Cch. part is in the bass clef, playing a rhythmic pattern of eighth notes. The Hnk. Pno. part is silent. The Vo. part is silent. The El. B. part is in the bass clef, playing a bass line with some melodic movement. The D. Set part is in the bass clef, playing a rhythmic pattern with 'x' marks above the notes. There are two '5' markings with brackets, indicating five-fingered scale runs in the El. Pno. and El. B. parts.

36

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

5

38

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

40

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

42

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 42 and 43. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth (top staff, treble clef, melodic line); El. Pno. (two staves, treble and bass clefs, accompaniment); Perc. Org. (two staves, treble and bass clefs, accompaniment); Perc. Org. (single staff, treble clef, accompaniment); Cch. (single staff, bass clef, accompaniment); Hnk. Pno. (two staves, treble and bass clefs, accompaniment); Vo. (single staff, treble clef, accompaniment); El. B. (single staff, bass clef, accompaniment); and D. Set (bottom staff, percussion clef, rhythmic accompaniment). The key signature has two sharps (F# and C#). Measure 42 shows the beginning of the piece with various rhythmic patterns. Measure 43 continues the piece with some melodic development in the Synth and El. B. parts.

44

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

45

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. The top staff is for Synth, showing a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The next two staves are for El. Pno., with the upper staff containing a whole note chord and the lower staff containing a whole note chord with a fermata. The following two staves are for Perc. Org., with the upper staff containing a whole note chord with a fermata and the lower staff containing a whole note chord with a fermata. The next two staves are for Perc. Org., both containing whole rests. The next two staves are for Cch., both containing whole rests. The next two staves are for Hnk. Pno., both containing whole rests. The next two staves are for Vo., both containing whole rests. The next two staves are for El. B., with the upper staff containing a whole note chord and the lower staff containing a whole note chord. The final staff is for D. Set, showing a rhythmic pattern of eighth notes with a fermata over the first two measures.

46

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

47

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

48

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

5

5

5

7

5

49

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a vertical stack of parts. At the top, measure 49 is indicated. The parts include: Synth (top staff, mostly rests); El. Pno. (two staves, featuring a melodic line in the right hand and a bass line in the left hand, with a 7-measure slur over the right hand in measure 50); Perc. Org. (two staves, mostly rests); Perc. Org. (single staff, featuring a melodic line with a 5-measure slur in measure 50); Cch. (single staff, featuring a melodic line); Hnk. Pno. (two staves, mostly rests); Vo. (single staff, mostly rests); El. B. (single staff, featuring a bass line); and D. Set (single staff, featuring a drum set pattern with 'x' marks for cymbals and stems for other drums). The key signature has two sharps (F# and C#).

50

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

51

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 51, contains eight staves. The top staff is for Synth. The second staff is for El. Pno. The third and fourth staves are for Perc. Org. The fifth staff is for Cch. The sixth staff is for Hnk. Pno. The seventh staff is for Vo. The eighth staff is for El. B. The bottom staff is for D. Set. The score is in a key with two sharps (F# and C#) and a common time signature. The Perc. Org. staves feature complex rhythmic patterns with triplets, quintuplets, and septuplets. The D. Set staff shows a drum pattern with 'x' marks indicating hits. The El. B. staff has a simple bass line. The other staves (Synth, El. Pno., Cch., Hnk. Pno., Vo.) are mostly empty, with some notes in the El. Pno. staff.

52

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description of the musical score: The score is for page 36, starting at measure 52. It features eight staves. The Synth. staff is mostly silent. The El. Pno. staff has a complex melodic line with many beamed notes and rests. The Perc. Org. staff has a rhythmic pattern with some notes. The Cch. staff has a melodic line with some rests. The Hnk. Pno. staff is mostly silent. The Vo. staff is mostly silent. The El. B. staff has a simple bass line. The D. Set staff has a rhythmic pattern with 'x' marks. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4.

53

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 53, features eight staves. The top staff is for Synth. (Synthesizer), which is mostly silent. The second staff is for El. Pno. (Electric Piano), showing a melodic line with chords in the right hand and a bass line in the left hand. The third and fourth staves are for Perc. Org. (Percussion Organ), with the top staff being silent and the bottom staff containing a rhythmic pattern of eighth notes. The fifth staff is for Cch. (Cymbal), featuring a complex rhythmic pattern with triplets and a septuplet. The sixth staff is for Hnk. Pno. (Hammered Piano), which is silent. The seventh staff is for Vo. (Voice), which is also silent. The eighth staff is for El. B. (Electric Bass), showing a simple bass line. The bottom-most staff is for D. Set (Drum Set), showing a rhythmic pattern with 'x' marks indicating cymbal hits. The key signature has two sharps (F# and C#).

54

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

56

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description: This is a page of a musical score, page 39, starting at measure 56. The score is arranged in a multi-staff format. The instruments and parts are: Synth. (Synthesizer), El. Pno. (Electric Piano), Perc. Org. (Percussion Organ) - two staves, Cch. (Cymbal), Hnk. Pno. (Honky-tonk Piano) - two staves, Vo. (Vocal), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Synth. part features a melodic line with eighth and sixteenth notes. The El. Pno. part provides harmonic support with chords and single notes. The Perc. Org. parts are mostly silent, indicated by rests. The Cch. part has a few cymbal hits. The Hnk. Pno. part is also mostly silent. The Vo. part has a melodic line similar to the Synth. part. The El. B. part has a simple bass line. The D. Set part features a complex drum pattern with many sixteenth notes and rests.

58

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

The musical score for page 40, starting at measure 58, features the following parts:

- Synth.:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some triplets.
- El. Pno.:** Treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line with chords and single notes.
- Perc. Org. (two staves):** Treble clefs. Both staves are mostly empty, with a few rests.
- Cch.:** Bass clef. The part is mostly empty, with a few notes appearing in the later measures.
- Hnk. Pno.:** Treble and bass clefs. Both staves are mostly empty, with a few rests.
- Vo.:** Treble clef. The part is mostly empty, with a few notes appearing in the later measures.
- El. B.:** Bass clef. The part consists of a bass line with chords and single notes, including a triplet in the later measures.
- D. Set:** Treble clef. The part consists of a series of chords, some marked with 'x' and some with a '5' indicating a quintuplet.

60

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

5

7

5

62

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

5

Detailed description: This page of a musical score, numbered 42, contains measures 62 and 63. The score is arranged in a multi-staff format. The top staff is for Synth. (Synthesizer), followed by El. Pno. (Electric Piano) in grand staff notation. Below are two Perc. Org. (Percussion Organ) staves, Cch. (Cymbal) in bass clef, Hnk. Pno. (Hammered Drum) in grand staff notation, Vo. (Voice) in treble clef, El. B. (Electric Bass) in bass clef, and D. Set (Drum Set) in bass clef. The key signature has two sharps (F# and C#). In measure 62, the Synth. part has a quarter rest followed by a quarter note G4. The El. Pno. part has a complex rhythmic pattern of eighth and sixteenth notes. The Perc. Org. parts have rests. The Cch. part has a rhythmic pattern of eighth notes. The Hnk. Pno. part has rests. The Vo. part has rests. The El. B. part has a bass line with eighth notes. The D. Set part has a drum pattern with 'x' marks for cymbals. In measure 63, the Synth. part has a quarter note G4. The El. Pno. part has a whole note chord. The Perc. Org. parts have a sustained chord. The Cch. part has a whole rest. The Hnk. Pno. part has rests. The Vo. part has rests. The El. B. part has a bass line with quarter notes. The D. Set part has a complex drum pattern with a '5' marking over a sequence of notes.

64

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

66

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

The musical score for page 44, measures 66-67, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand.
- El. Pno.:** Consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests.
- Perc. Org. (first):** Consists of two staves. The upper staff has a melodic line with a long note in measure 67. The lower staff has a bass line with a long note in measure 67.
- Perc. Org. (second):** A single staff with a whole rest in both measures.
- Cch.:** A single staff with a whole rest in both measures.
- Hnk. Pno.:** Consists of two staves, both with whole rests in both measures.
- Vo.:** A single staff with a whole rest in both measures.
- El. B.:** Features a melodic line in the right hand with eighth notes and a fifth fingering in measure 67. The left hand has a bass line with eighth notes.
- D. Set:** Features a complex rhythmic pattern in the right hand with eighth notes and rests, and a bass line in the left hand.

68

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 68 to 71. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a multi-stem format. The Synth part (top) has a melodic line with eighth and quarter notes. The El. Pno. part consists of two staves; the upper staff has a whole note chord, and the lower staff has a whole note chord with a fermata. The Perc. Org. part has two staves; the upper staff has a half note chord with a fermata, and the lower staff has a half note chord with a fermata. The second Perc. Org. staff, Cch. staff, and Hnk. Pno. staff (two staves) all contain whole rests. The Vo. staff also contains a whole rest. The El. B. staff has a whole note chord. The D. Set part (bottom) features a rhythmic pattern of eighth notes with a descending slant line, starting with a cross symbol.

69

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description of the musical score: The score is for page 46, starting at measure 69. It features eight staves. The Synth. staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The El. Pno. staff has a treble clef and a key signature of two sharps. It contains a whole note chord of G4, B4, and D5. The Perc. Org. staff has a treble clef and a key signature of two sharps. It contains a quarter rest, followed by a half note chord of G4, B4, and D5, and a quarter rest. The Perc. Org. staff below it has a treble clef and a key signature of two sharps, containing a whole rest. The Cch. staff has a bass clef and a key signature of two sharps, containing a whole rest. The Hnk. Pno. staff has a treble clef and a key signature of two sharps, containing a whole rest. The Vo. staff has a treble clef and a key signature of two sharps, containing a whole rest. The El. B. staff has a bass clef and a key signature of two sharps, containing a whole note chord of G2, B2, and D3. The D. Set staff has a drum set notation with a key signature of two sharps. It contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The drum set notation includes a snare drum (x) and a kick drum (diamond) for each note.

70

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

72

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

7

5

74

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

5

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a vertical stack of staves. At the top left, the measure number '74' is written. The instruments are: Synth. (top staff, treble clef), El. Pno. (two staves, grand staff), Perc. Org. (two staves, treble clef), another Perc. Org. (one staff, treble clef), Cch. (one staff, bass clef), Hnk. Pno. (two staves, grand staff), Vo. (one staff, treble clef), El. B. (one staff, bass clef), and D. Set (bottom staff, bass clef). The Synth. part features a melodic line with a crescendo. The El. Pno. part has a complex texture with sixteenth notes and rests. The Cch. part has a melodic line with a crescendo. The El. B. part has a melodic line with a crescendo and a slur over measures 75-77. The D. Set part has a rhythmic pattern with 'x' marks. The Perc. Org. and Hnk. Pno. parts are mostly silent, indicated by horizontal lines. The Vo. part is also silent. A finger number '5' is written above the El. B. staff in measure 76.

75

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

76

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 76 to 80. The score is arranged in a multi-staff format. The top staff is for Synth. The second and third staves are for El. Pno. (Electric Piano), with the right hand on the top staff and the left hand on the bottom staff. The fourth and fifth staves are for Perc. Org. (Percussion Organ), with the right hand on the top staff and the left hand on the bottom staff. The sixth staff is for Cch. (Cello). The seventh and eighth staves are for Hnk. Pno. (Hammered Piano), with the right hand on the top staff and the left hand on the bottom staff. The ninth staff is for Vo. (Voice). The tenth staff is for El. B. (Electric Bass). The eleventh staff is for D. Set (Drum Set). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Synth part features a melodic line with eighth and sixteenth notes. The El. Pno. part has a complex texture with chords and moving lines. The Cch. part has a melodic line with triplets. The D. Set part has a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

77

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

78

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

5

79

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

The musical score for page 54, starting at measure 79, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** A single staff with a whole rest.
- El. Pno.:** A grand staff (treble and bass clefs) with a complex melodic line. It features a 5-measure phrase and a 7-measure phrase. The bass line has a rhythmic pattern with 'x' marks.
- Perc. Org. (top):** A grand staff with whole rests.
- Perc. Org. (middle):** A single staff with a whole rest.
- Cch.:** A single bass staff with a whole rest.
- Hnk. Pno.:** A grand staff with whole rests.
- Vo.:** A single staff with a whole rest.
- El. B.:** A single bass staff with a melodic line and a 5-measure phrase.
- D. Set:** A single staff with a rhythmic pattern of 'x' marks and a 5-measure phrase.

80

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

82

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

5

84

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description: This is a musical score for page 84, featuring eight staves. The key signature is two sharps (F# and C#). The Synth staff has a whole rest. The El. Pno. staff consists of two staves with complex melodic and harmonic lines. The Perc. Org. staff has two staves with whole rests. The Cch. staff has a whole rest. The Hnk. Pno. staff has two staves with whole rests. The Vo. staff has a whole rest. The El. B. staff has a bass line with quarter notes. The D. Set staff has a drum set part with a bass drum line and a snare line.

85

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

5

87

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

55

5

88

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 88, features eight staves. The top staff is for Synth. The second staff is for El. Pno., with a 5-measure fingering indicated. The third and fourth staves are for Perc. Org. The fifth staff is for Cch. The sixth and seventh staves are for Hnk. Pno. The eighth staff is for Vo. The ninth staff is for El. B., with a 5-measure fingering indicated. The tenth staff is for D. Set, with a 5-measure fingering indicated. The score is in a key with two sharps (F# and C#) and a common time signature.

89

Synth.

El. Pno.

Perc. Org.

Perc. Org.

Cch.

Hnk. Pno.

Vo.

El. B.

D. Set

Detailed description: This is a page of a musical score for page 89. The score is written for a multi-instrument ensemble. The instruments and their parts are: Synth. (Synthesizer), El. Pno. (Electric Piano), Perc. Org. (Percussion Organ), Cch. (Cello), Hnk. Pno. (Honky-tonk Piano), Vo. (Voice), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. The El. Pno. part features a melodic line in the right hand and a bass line in the left hand, with a '7' chord marking. The Hnk. Pno. part has a similar melodic and bass line. The D. Set part shows a rhythmic pattern with 'x' marks indicating hits. The other instruments (Synth., Perc. Org., Cch., Vo., El. B.) have rests in both measures.