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3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

8

8

8

8

8

8

8

8

8

8

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

[illegible]

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[illegible]

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

7

7

7

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

The musical score for page 10, measures 12 and 13, is presented below. The score is written for five electric guitar parts, one electric bass part, one double bass part, one synth part, and one drum set part. The key signature is one flat (Bb) and the time signature is 4/4. The first five guitar parts (El. Guit. 1-5) play a melodic line in the treble clef, starting on the 8th fret. The electric bass (El. B.) and double bass (Cb.) parts play a melodic line in the bass clef, starting on the 8th fret. The synth part (Synth.) plays a melodic line in the bass clef, starting on the 8th fret. The drum set part (D. Set) plays a rhythmic pattern in the bass clef, starting on the 8th fret.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

The musical score for measures 16 and 17 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. Measure 16: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 17: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- El. Guit. (Staff 2):** Treble clef, key of B-flat. Measure 16: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 17: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- El. Guit. (Staff 3):** Treble clef, key of B-flat. Measure 16: Rest. Measure 17: Rest.
- El. Guit. (Staff 4):** Treble clef, key of B-flat. Measure 16: Rest. Measure 17: Rest.
- El. Guit. (Staff 5):** Treble clef, key of B-flat. Measure 16: Rest. Measure 17: Rest.
- El. Guit. (Staff 6):** Treble clef, key of B-flat. Measure 16: Rest. Measure 17: Rest.
- El. B. (Staff 7):** Bass clef, key of B-flat. Measure 16: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 17: Quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- Cb. (Staff 8):** Bass clef, key of B-flat. Measure 16: Rest. Measure 17: Rest.
- Synth. (Staff 9):** Bass clef, key of B-flat. Measure 16: Rest. Measure 17: Rest.
- D. Set (Staff 10):** Drum set notation. Measure 16: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x). Measure 17: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

5

5

3

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

8

8

8

8

8

8

5

3

3

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

The musical score for page 18, measures 25 and 26, is presented below. The score is written for a multi-instrument ensemble. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Cb. (Contrabass), Synth. (Synthesizer), and D. Set (Drum Set). Measures 25 and 26 are shown. Measures 25 and 26 contain complex musical notation including triplets, eighth notes, and rests. The key signature has one flat (Bb).

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

7

[illegible]

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

8

8

8

8

8

8

5

5

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

3

3

3

3

3

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

37

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Cb.

Synth.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

The musical score for measures 39 and 40 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. Measure 39: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 40: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- El. Guit. (Staff 2):** Treble clef, key of B-flat. Measure 39: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 40: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- El. Guit. (Staff 3):** Treble clef, key of B-flat. Measure 39: Rest. Measure 40: Rest.
- El. Guit. (Staff 4):** Treble clef, key of B-flat. Measure 39: Rest. Measure 40: Rest.
- El. Guit. (Staff 5):** Treble clef, key of B-flat. Measure 39: Rest. Measure 40: Rest.
- El. Guit. (Staff 6):** Treble clef, key of B-flat. Measure 39: Rest. Measure 40: Rest.
- El. B. (Staff 7):** Bass clef, key of B-flat. Measure 39: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 40: Quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- Cb. (Staff 8):** Bass clef, key of B-flat. Measure 39: Rest. Measure 40: Rest.
- Synth. (Staff 9):** Bass clef, key of B-flat. Measure 39: Rest. Measure 40: Rest.
- D. Set (Staff 10):** Drum set notation. Measure 39: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x). Measure 40: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

[illegible]

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

5

5

5

3

48

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

The musical score is arranged in ten staves. The first six staves are for electric guitars (labeled 'El. Guit.'), the seventh is for electric bass ('El. B.'), the eighth is for contrabass ('Cb.'), the ninth is for synth ('Synth.'), and the tenth is for drum set ('D. Set'). The key signature has one flat (B-flat). Measure 48 begins with a treble clef and a key signature change to B-flat. Measures 48 and 49 feature active melodic lines in the guitars and bass, with some staccato markings. Measures 50 and 51 show a transition to mostly sustained notes in the guitars and a melodic line in the bass, with a '5' indicating a fifth fret bend in the bass. The drum set staff at the bottom shows a pattern of hits and rests.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

3

3

3

3

50

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 50, marked with a rehearsal symbol. The first six staves are for Electric Guitars (El. Guit.), the seventh for Electric Bass (El. B.), the eighth for Contrabass (Cb.), the ninth for Synthesizer (Synth.), and the tenth for Drums (D. Set). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 50-53 show a complex guitar arrangement with octaves and bends, while the bass and drums provide a steady accompaniment. Measure 54 features a guitar solo with a bend and a drum solo.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

3 3

3 3

53

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

7

Cb.

Synth.

D. Set

The musical score for page 34, measures 53 and 54, is presented. The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Contrabass (Cb.), Synth., and Drums (D. Set). The guitar parts (El. Guit.) feature a melodic line with a bend in measure 54. The bass and synth parts are mostly silent, with some activity in measure 54. The drums play a steady pattern.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

57

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

3

3

3

3

3

3

3

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

The musical score for page 38, measures 61-62, is presented in a multi-staff format. The staves are labeled as follows: El. Guit. (Electric Guitar), El. B. (Electric Bass), Cb. (Contrabass), Synth. (Synth.), and D. Set (Drums). The key signature is one flat (Bb). The time signature is 4/4. The score is divided into two measures, 61 and 62. In measure 61, the El. Guit. and El. B. staves play a complex, fast-paced melody. The Cb. and Synth. staves are silent. The D. Set staff plays a steady rhythm. In measure 62, the El. Guit. and El. B. staves continue their melody. The Cb. and Synth. staves remain silent. The D. Set staff continues its rhythm.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

Detailed description: This musical score page contains measures 65 and 66. The score is for a multi-instrument ensemble. Measures 65 and 66 are marked with a '65' at the beginning of the first staff. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Cb. (Contrabass), Synth. (Synthesizer), and D. Set (Drum Set). The El. Guit. parts are in treble clef with a key signature of one flat (Bb) and a common time signature (C). The El. B., Cb., and Synth. parts are in bass clef with a key signature of one flat (Bb) and a common time signature (C). The D. Set part is in common time (C). The El. Guit. parts feature a complex, fast-paced melodic line with many beamed eighth and sixteenth notes. The El. B. part features a similar fast-paced melodic line. The Cb., Synth., and D. Set parts are mostly silent, indicated by a horizontal line with a bar across the staff. The D. Set part has some notation, including a double bar line and a small 'x' mark.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

69

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Cb.

Synth.

D. Set

Detailed description: This musical score page contains measures 69 and 70. The top five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one flat (Bb). The first two guitars (El. Guit. 1 and 2) play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The next three guitars (El. Guit. 3, 4, and 5) have whole rests in both measures. The sixth staff is for Electric Bass (El. B.) with a bass clef and one flat, playing a similar fast melody. The seventh staff (Cb.) and eighth staff (Synth.) both have whole rests. The ninth staff (D. Set) shows a drum kit with a snare drum (H) and a kick drum (V), with notation for various drum patterns including eighth and sixteenth notes.

71

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. Guit. 5

El. B.

Cb.

Synth.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

Detailed description: This musical score page contains measures 75 through 78. It features five staves for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), one for Contrabass (Cb.), one for Synth, and one for Drums (D. Set). The key signature has one flat (Bb). Measures 75 and 76 show the top two guitar staves playing a melodic line with a double bar line and a repeat sign. The third guitar staff is silent. Measures 77 and 78 show the top two guitar staves playing a melodic line with a double bar line and a repeat sign. The third guitar staff is silent. Measures 75 and 76 show the electric bass and synth staves playing a melodic line with a double bar line and a repeat sign. The contrabass staff is silent. Measures 77 and 78 show the electric bass and synth staves playing a melodic line with a double bar line and a repeat sign. The contrabass staff is silent. Measures 75 and 76 show the drums playing a pattern with a double bar line and a repeat sign. Measures 77 and 78 show the drums playing a pattern with a double bar line and a repeat sign.

[illegible]

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

8

3

3

3

5

5.

3

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

The musical score for page 48, measures 78-81, is arranged for an eight-piece band. The top two staves are for Electric Guitar (El. Guit.), the third for a third guitar, the fourth for a fourth guitar, the fifth for a fifth guitar, the sixth for a sixth guitar, the seventh for Bass (El. B.), the eighth for Contrabass (Cb.), the ninth for Synth., and the tenth for Drum Set (D. Set). Measures 78 and 79 show sustained chords in the top two guitar staves. Measure 80 features a complex guitar solo with triplets and a fifth in the fourth and sixth guitar staves, while the bass and synth play a rhythmic pattern. Measure 81 continues the guitar solo and the bass/synth pattern.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

[illegible]

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

9

3

5

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

3

5

5

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

The musical score for measures 88-91 is as follows:

- El. Guit. 1:** Treble clef, key of Bb. Measure 88: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 89: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 90: E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter). Measure 91: A3 (quarter), G3-F#3 (beamed eighth notes), E3 (quarter).
- El. Guit. 2:** Treble clef, key of Bb. Measure 88: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 89: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 90: E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter). Measure 91: A3 (quarter), G3-F#3 (beamed eighth notes), E3 (quarter).
- El. Guit. 3:** Treble clef, key of Bb. Measure 88: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 89: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 90: E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter). Measure 91: A3 (quarter), G3-F#3 (beamed eighth notes), E3 (quarter).
- El. Guit. 4:** Treble clef, key of Bb. Measure 88: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 89: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 90: E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter). Measure 91: A3 (quarter), G3-F#3 (beamed eighth notes), E3 (quarter).
- El. Guit. 5:** Treble clef, key of Bb. Measure 88: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 89: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 90: E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter). Measure 91: A3 (quarter), G3-F#3 (beamed eighth notes), E3 (quarter).
- El. B.:** Bass clef, key of Bb. Measure 88: G2 (quarter), F#2-G2 (beamed eighth notes), E2 (quarter). Measure 89: D2 (quarter), C2-B1 (beamed eighth notes), A1 (quarter). Measure 90: G1 (quarter), F#1-E1 (beamed eighth notes), D1 (quarter). Measure 91: C1 (quarter), B0-A0 (beamed eighth notes), G0 (quarter).
- Cb.:** Bass clef, key of Bb. Measure 88: G2 (quarter), F#2-G2 (beamed eighth notes), E2 (quarter). Measure 89: D2 (quarter), C2-B1 (beamed eighth notes), A1 (quarter). Measure 90: G1 (quarter), F#1-E1 (beamed eighth notes), D1 (quarter). Measure 91: C1 (quarter), B0-A0 (beamed eighth notes), G0 (quarter).
- Synth.:** Bass clef, key of Bb. Measure 88: G2 (quarter), F#2-G2 (beamed eighth notes), E2 (quarter). Measure 89: D2 (quarter), C2-B1 (beamed eighth notes), A1 (quarter). Measure 90: G1 (quarter), F#1-E1 (beamed eighth notes), D1 (quarter). Measure 91: C1 (quarter), B0-A0 (beamed eighth notes), G0 (quarter).
- D. Set:** Drum staff. Measure 88: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 89: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 90: E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter). Measure 91: A3 (quarter), G3-F#3 (beamed eighth notes), E3 (quarter).

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

3

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

3

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

3

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

3

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

3

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

The musical score for page 96 consists of nine staves. The first six staves are for Electric Guitars (El. Guit.), the seventh for Electric Bass (El. B.), the eighth for Contrabass (Cb.), the ninth for Synth, and the tenth for Drums (D. Set). The key signature has one flat (Bb). The first five guitar staves show various melodic and harmonic lines, including a complex sequence in the fifth staff with a 9-measure phrase and a 7-measure phrase. The bass line starts with a quarter note and a half note. The contrabass and synth staves are mostly silent. The drum staff shows a pattern of hits and rests.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

8

9

7

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

9

7

9

7

9

7

9

7

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

The musical score for page 99 consists of nine staves. The first five staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (B-flat). The sixth staff is for Electric Bass (El. B.) in bass clef with a key signature of one flat. The seventh staff is for Contrabass (Cb.) in bass clef with a key signature of one flat. The eighth staff is for Synthesizer (Synth.) in bass clef with a key signature of one flat. The ninth staff is for Drums (D. Set) in common time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like '8' and '7' above some notes. The Drums staff features a series of eighth notes and rests, with some notes marked with an 'x'.

100

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Cb.

Synth.

D. Set

The musical score for page 68, measures 100 and 101, is presented. The score includes staves for El. Guit., El. B., Cb., Synth., and D. Set. Measures 100 and 101 are shown. The El. Guit. and El. B. parts have active notation, while Cb., Synth., and D. Set have rests or specific rhythmic patterns.

102

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Cb.

Synth.

D. Set

The musical score for measures 102 and 103 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. Measure 102: Eighth-note runs on strings 1-2 and 3-4. Measure 103: Similar eighth-note runs, ending with a quarter rest.
- El. Guit. (Staff 2):** Treble clef, key of B-flat. Measure 102: Eighth-note runs on strings 1-2 and 3-4. Measure 103: Similar eighth-note runs, ending with a quarter rest.
- El. Guit. (Staff 3):** Treble clef, key of B-flat. Measure 102: Rest. Measure 103: Rest.
- El. Guit. (Staff 4):** Treble clef, key of B-flat. Measure 102: Rest. Measure 103: Rest.
- El. Guit. (Staff 5):** Treble clef, key of B-flat. Measure 102: Rest. Measure 103: Rest.
- El. Guit. (Staff 6):** Treble clef, key of B-flat. Measure 102: Rest. Measure 103: Rest.
- El. B. (Staff 7):** Bass clef, key of B-flat. Measure 102: Eighth-note runs on strings 1-2 and 3-4. Measure 103: Similar eighth-note runs, ending with a quarter rest.
- Cb. (Staff 8):** Bass clef, key of B-flat. Measure 102: Rest. Measure 103: Rest.
- Synth. (Staff 9):** Bass clef, key of B-flat. Measure 102: Rest. Measure 103: Rest.
- D. Set (Staff 10):** Drum set notation. Measure 102: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x). Measure 103: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x).

[illegible]

106

The musical score for page 106 consists of ten staves. The first six staves are for Electric Guitar (El. Guit.), the seventh for Electric Bass (El. B.), the eighth for Contrabass (Cb.), the ninth for Synthesizer (Synth.), and the tenth for Drum Set (D. Set). The first two guitar staves play a complex, fast-paced melodic line in treble clef with a key signature of one flat. The remaining four guitar staves are silent, indicated by whole rests. The electric bass staff plays a similar melodic line in bass clef. The contrabass and synthesizer staves are also silent with whole rests. The drum set staff uses a standard notation with 'x' marks for cymbals and various note values for the drum kit, including a double bar line with a repeat sign at the end of the first measure.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

108

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Cb.

Synth.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

3

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

3

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

3

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

3

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

3

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

3

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Cb.

Synth.

D. Set

8

5

5

118

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

Cb. 3

Synth. 3

D. Set 3

3