

♩ = 102

Electric Bass

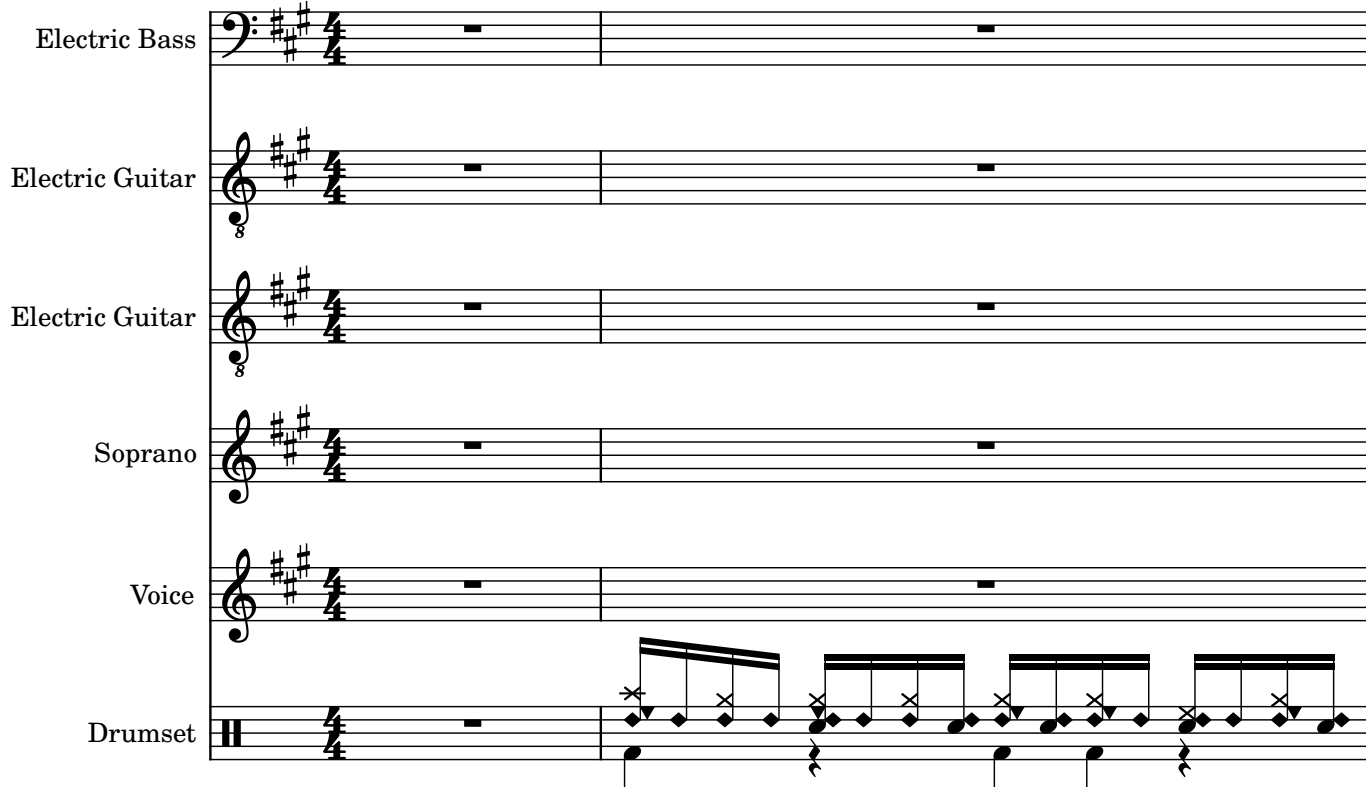
Electric Guitar

Electric Guitar

Soprano

Voice

Drumset



3

El. B.

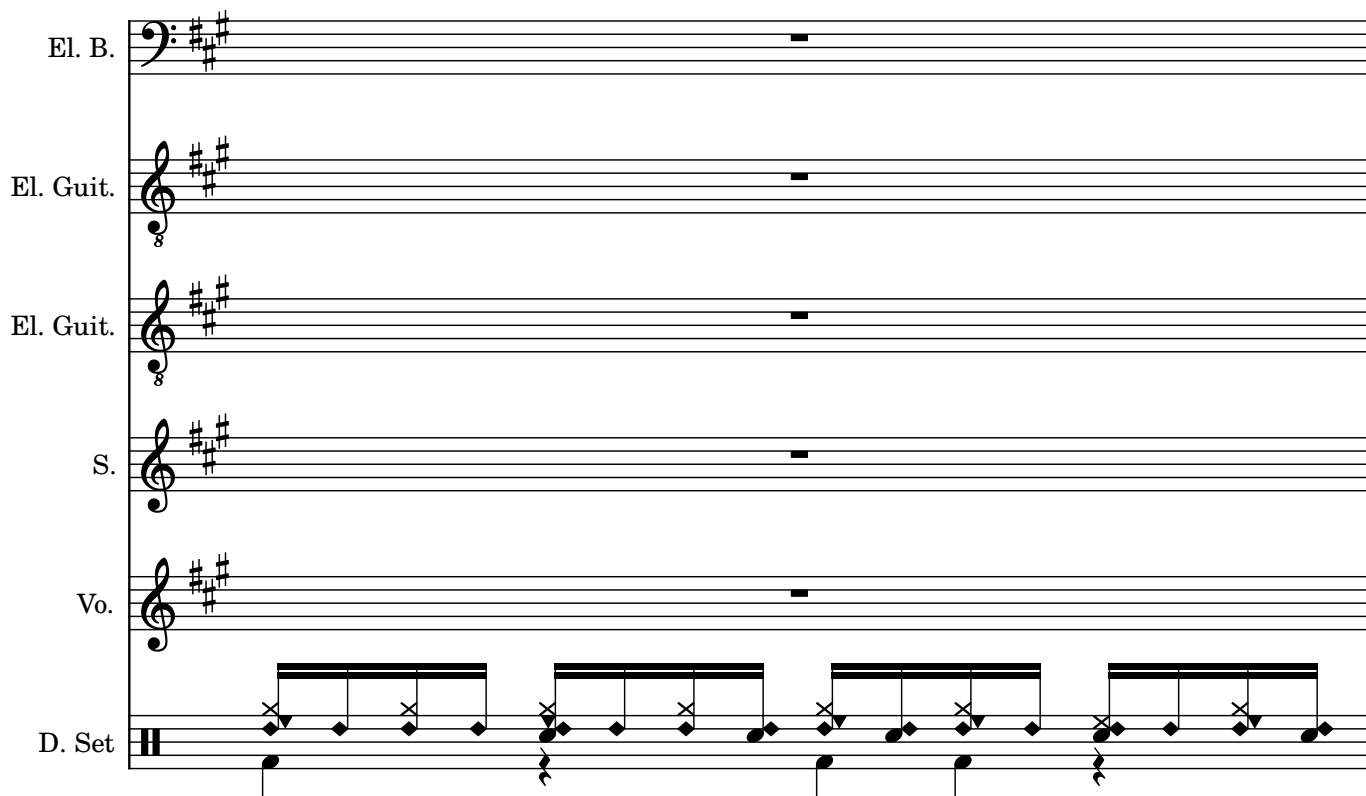
El. Guit.

El. Guit.

S.

Vo.

D. Set



4

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

8

5

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

8

6

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

7

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

9

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

9

10

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

11

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

12

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

13

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

14

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

15

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

16

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

The musical score for measures 16-19 features the following details:

- Electric Bass (El. B.):** Measures 16-19 show a melodic line in the bass, with notes G2, A2, B2, and C3. The notes are marked with a sharp sign (#).
- Electric Guitar (El. Guit.):** Measures 16-19 show a melodic line in the guitar, with notes G2, A2, B2, and C3. The notes are marked with a sharp sign (#).
- Electric Guitar (El. Guit.):** Measures 16-19 show a sustained note on the G string, marked with a sharp sign (#).
- Saxophone (S.):** Measures 16-19 show a sustained note on the G string, marked with a sharp sign (#).
- Voice (Vo.):** Measures 16-19 show a sustained note on the G string, marked with a sharp sign (#).
- Drums (D. Set):** Measures 16-19 show a consistent pattern of eighth notes, marked with a sharp sign (#).

17

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set



18

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

8

19

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

8

20

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

21

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

22

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

23

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

24

El. B.

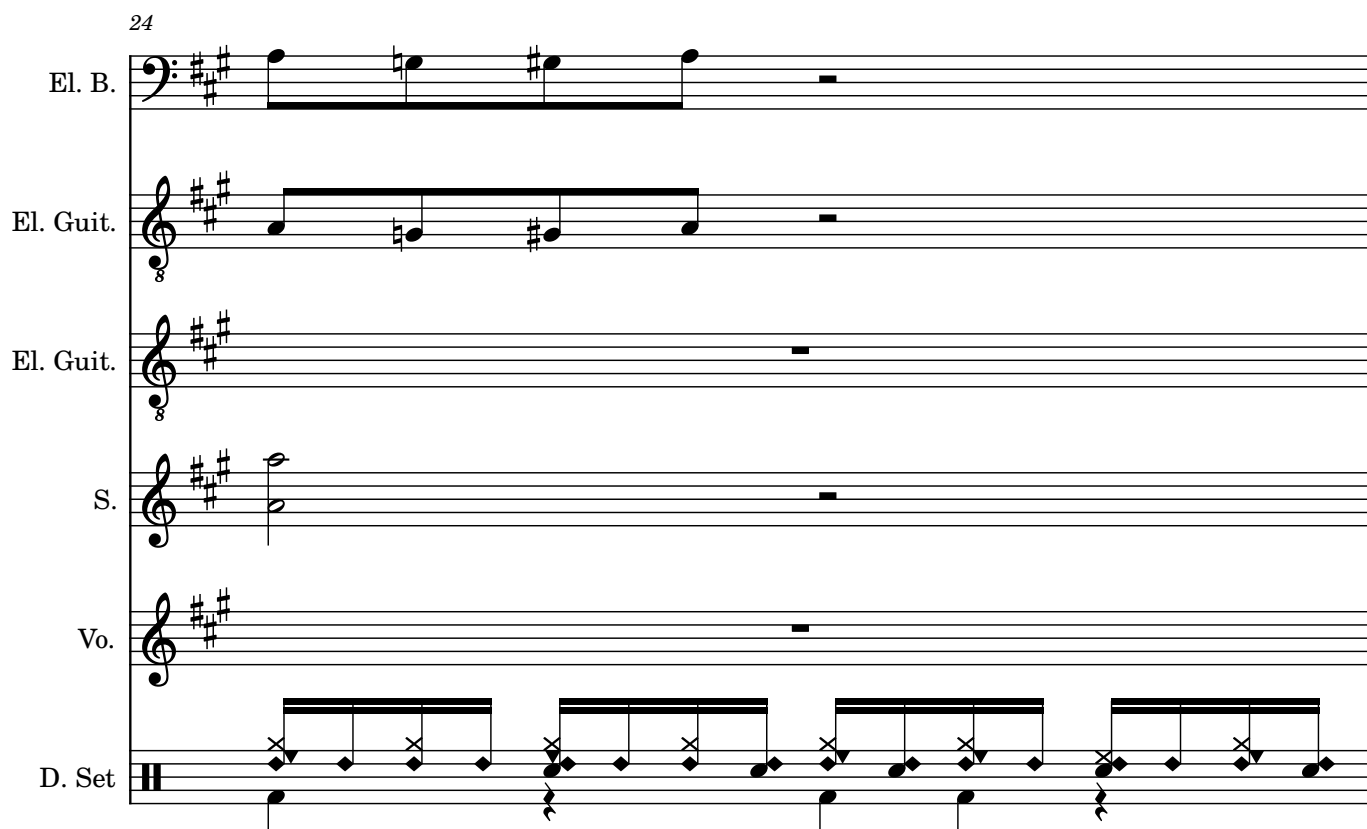
El. Guit.

El. Guit.

S.

Vo.

D. Set



25

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set



26

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

27

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

28

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

The musical score for measures 28-31 features a consistent rhythmic pattern for the drums, consisting of eighth notes with accents. The electric bass, electric guitars, saxophone, and voice parts are sustained throughout the measures, with the electric guitars and saxophone playing a melodic line in the key of D major.

29

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

The musical score for measures 32-35 continues the same rhythmic pattern for the drums, consisting of eighth notes with accents. The electric bass, electric guitars, saxophone, and voice parts are sustained throughout the measures, with the electric guitars and saxophone playing a melodic line in the key of D major.

30

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

8

31

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

8

32

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

33

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set



34

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

35

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

36

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

37

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

38

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

39

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

40

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

41

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

42

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

42

43

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

43

44

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

45

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

46

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

47

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

48

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

49

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set



50

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

51

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

52

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

53

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

54

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

55

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

56

El. B.

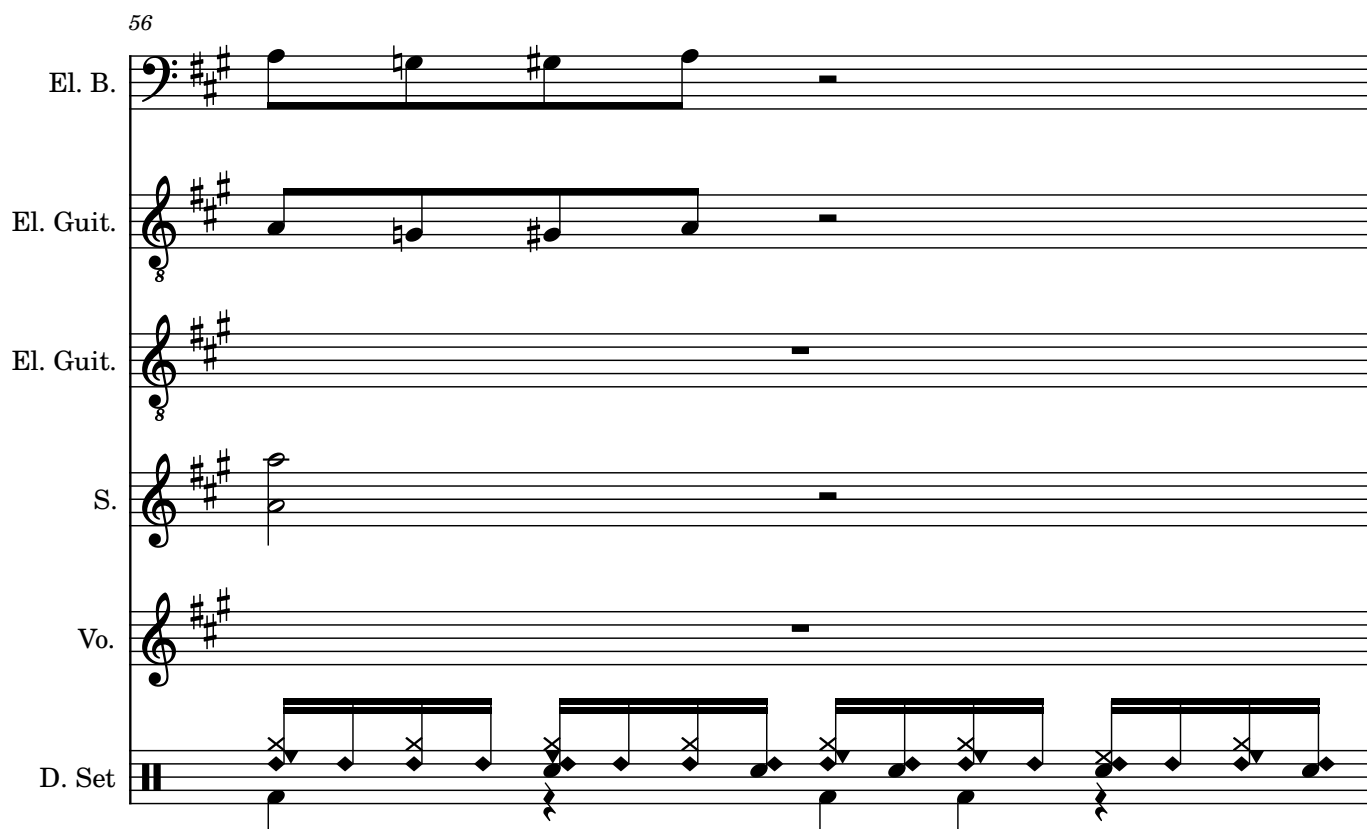
El. Guit.

El. Guit.

S.

Vo.

D. Set



57

El. B.


El. Guit.

El. Guit.

S.

Vo.

D. Set



58

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

59

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

60

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

8

61

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

8

62

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

63

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

64

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

65

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set



66

El. B.

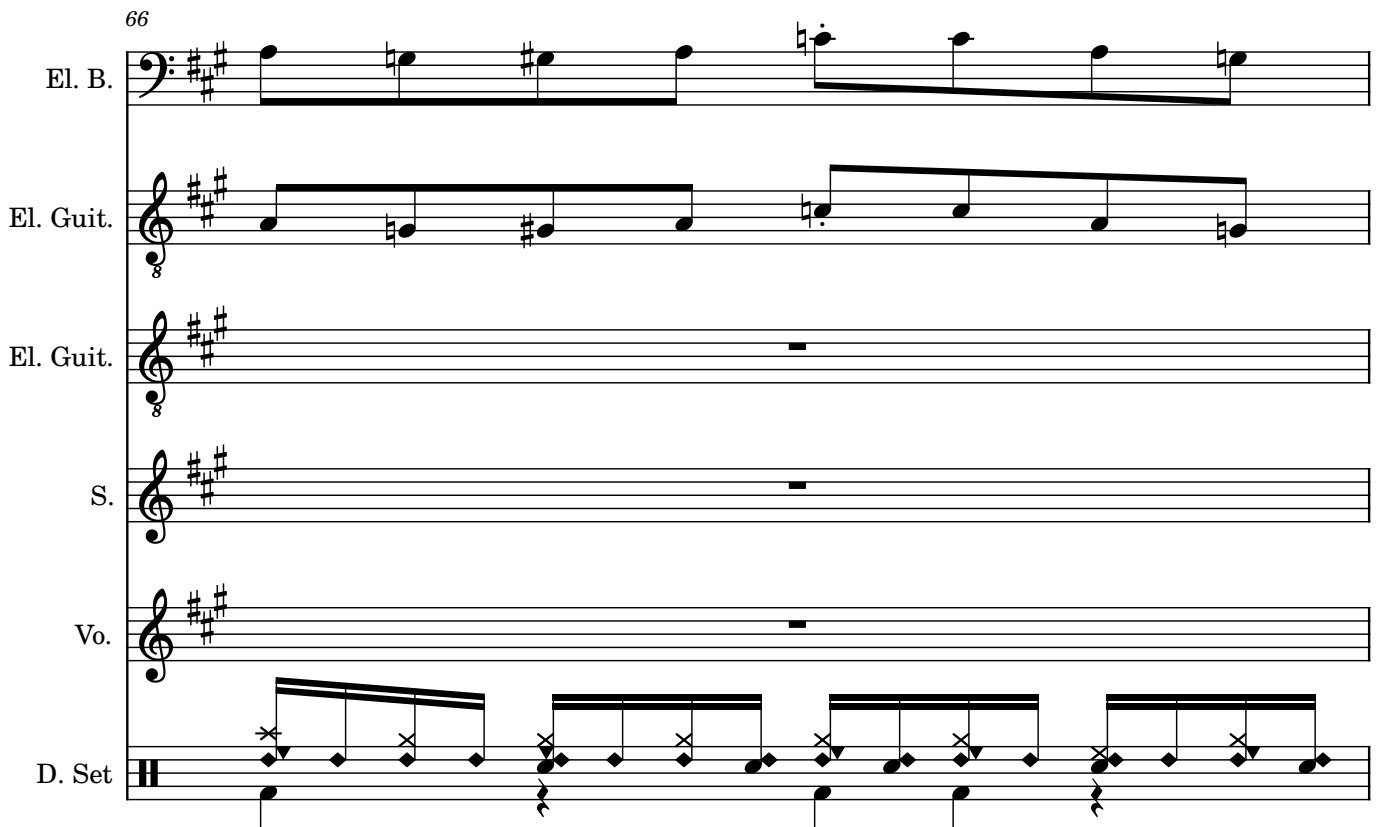
El. Guit.

El. Guit.

S.

Vo.

D. Set



67

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set



68

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

69

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

70

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

8

71

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

8

72

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

73

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

74

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

8

75

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

8

76

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

77

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

79

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

81

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

82

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

83

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8



84

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

Measures 84-87: The score shows a rhythmic pattern in the drums (D. Set) and a melodic line in the saxophone (S.). The electric bass (El. B.), electric guitars (El. Guit.), and voice (Vo.) parts are silent.

85

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

Measures 88-91: The score shows a rhythmic pattern in the drums (D. Set) and a melodic line in the saxophone (S.). The electric bass (El. B.), electric guitars (El. Guit.), and voice (Vo.) parts are silent.

86

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

87

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

88

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

89

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

90

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

The musical score for measures 90-93 features five staves. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) staves show a melodic line starting on a whole note in measure 90, followed by eighth notes in measures 91 and 92, and ending with a whole note in measure 93. The Saxophone (S.) and Voice (Vo.) staves play sustained notes throughout the measures. The Drums (D. Set) staff shows a complex pattern with various articulations, including accents and slurs, across the measures.

91

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

92

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

92

94

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

94

95

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

96

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

97

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

98

98

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

99

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set



100

El. B.

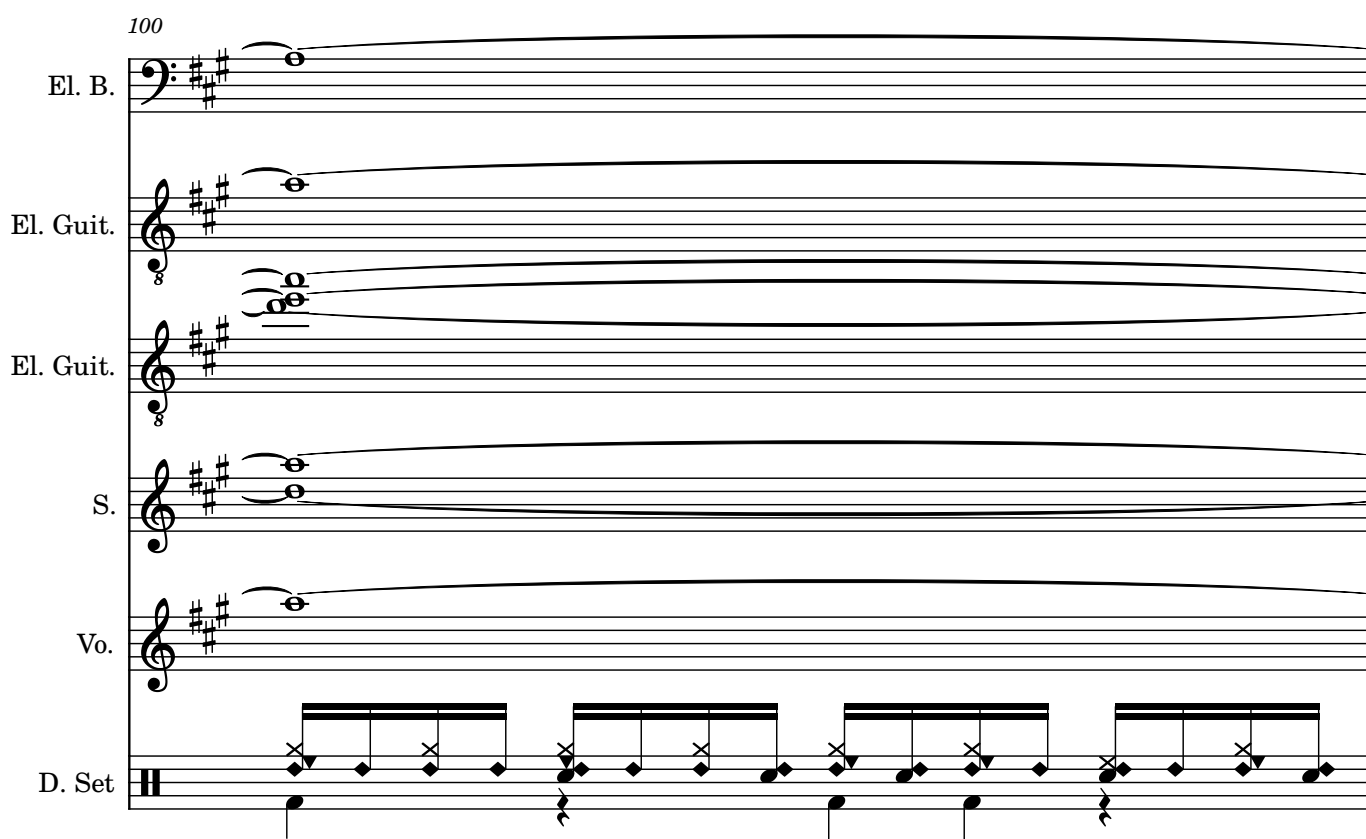
El. Guit.

El. Guit.

S.

Vo.

D. Set





101

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

102

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

103

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

104

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

105

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

106

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

107

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

8

108

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

8

109

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

110

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

111

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

8

112

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

8

8

113

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

113

114

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

114

115

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

116

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set



117

El. B.

El. Guit.

El. Guit.

S.

Vo.

D. Set

The musical score consists of five staves. The top staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, ending with a double bar line. The second staff (El. Guit.) is in treble clef with the same key signature, featuring a melodic line with eighth and quarter notes, ending with a double bar line. The third staff (El. Guit.) is in treble clef with the same key signature and contains a single eighth rest followed by a double bar line. The fourth staff (S.) is in treble clef with the same key signature and contains a single eighth rest followed by a double bar line. The fifth staff (Vo.) is in treble clef with the same key signature and contains a single eighth rest followed by a double bar line. The bottom staff (D. Set) is in bass clef with a key signature of three sharps. It features a complex rhythmic pattern with eighth and quarter notes, including some notes with 'x' marks above them, and a double bar line at the end.