

**♩ = 130**

Electric Guitar, Guitar 1

Electric Guitar

Acoustic Guitar, Guitare 2

Electric Bass, Bass

Electric Bass

Electric Guitar, Guitare 3 (solos)

Electric Guitar

Drumset, batterie

The musical score is written for a 7-piece band. The tempo is 130 beats per minute, indicated by a quarter note symbol. The time signature is 7/4, and the key signature is one sharp (F#). The score consists of two measures. In the first measure, only the 'Electric Guitar, Guitare 3 (solos)' part has notes: a half note D4, a quarter note E4, a quarter note F#4, a quarter rest, a half note G4, a quarter note A4, and a quarter note B4. In the second measure, only the 'Electric Guitar' part has notes: a half note D4, a quarter rest, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. All other instruments (Guitar 1, Guitar 2, Bass 1, Bass 2, and Drums) have whole rests in both measures.

3

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

5

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

8

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

10

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

12

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 12 and 13. The key signature is one sharp (F#). The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and a 'g' time signature; it plays a continuous eighth-note pattern in measure 12, followed by a half-note chord in measure 13. The second staff (El. Guit.) is empty. The third staff (Guit.) is empty. The fourth staff (El. B.) has a bass clef and plays a continuous eighth-note pattern in measure 12, followed by a half-note chord in measure 13. The fifth staff (El. B.) is empty. The sixth staff (El. Guit.) is empty. The seventh staff (El. Guit.) is empty. The eighth staff (D. Set) has a double bar line and plays a series of chords and single notes in measure 12, followed by a half-note chord in measure 13.

14

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

16

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set



18

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

20

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

22

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

25

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

27

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

29

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

31

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

34

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 16, measures 34 and 35, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). Measures 34 and 35 are shown. The guitar parts feature a melodic line in measure 34 and a sustained chord in measure 35. The bass part has a melodic line in measure 34 and a sustained chord in measure 35. The drums part has a rhythmic pattern in measure 34 and a sustained chord in measure 35.



36

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

38

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 18, measures 38-40, is as follows:

- Measure 38:**
  - El. Guit. (top):** Treble clef, key of D major. Chord D4 (F#4, A4) with an 8va marking. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter).
  - El. Guit. (2nd):** Treble clef, key of D major. Rest.
  - Guit. (3rd):** Treble clef, key of D major. Rest.
  - El. B. (4th):** Bass clef, key of D major. Notes: D3 (quarter), F#3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), D3 (quarter).
  - El. B. (5th):** Bass clef, key of D major. Rest.
  - El. Guit. (6th):** Treble clef, key of D major. Rest.
  - El. Guit. (7th):** Treble clef, key of D major. Rest.
  - D. Set (8th):** Drum set notation. Pattern: D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter).
- Measure 39:**
  - El. Guit. (top):** Treble clef, key of D major. Chord D4 (F#4, A4) with an 8va marking. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter).
  - El. Guit. (2nd):** Treble clef, key of D major. Rest.
  - Guit. (3rd):** Treble clef, key of D major. Rest.
  - El. B. (4th):** Bass clef, key of D major. Notes: D3 (quarter), F#3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), D3 (quarter).
  - El. B. (5th):** Bass clef, key of D major. Rest.
  - El. Guit. (6th):** Treble clef, key of D major. Rest.
  - El. Guit. (7th):** Treble clef, key of D major. Rest.
  - D. Set (8th):** Drum set notation. Pattern: D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter).
- Measure 40:**
  - El. Guit. (top):** Treble clef, key of D major. Chord D4 (F#4, A4) with an 8va marking. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter).
  - El. Guit. (2nd):** Treble clef, key of D major. Rest.
  - Guit. (3rd):** Treble clef, key of D major. Rest.
  - El. B. (4th):** Bass clef, key of D major. Notes: D3 (quarter), F#3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), D3 (quarter).
  - El. B. (5th):** Bass clef, key of D major. Rest.
  - El. Guit. (6th):** Treble clef, key of D major. Rest.
  - El. Guit. (7th):** Treble clef, key of D major. Rest.
  - D. Set (8th):** Drum set notation. Pattern: D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter).

41

El. Guit. 8  $\frac{b}{a}$

El. Guit. 8

Guit. 8

El. B. 8

El. B. 8

El. Guit. 8

El. Guit. 8

D. Set

44

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

46

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

49

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

51

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

54

The musical score for page 24, measures 54-55, is written for a four-piece band. The key signature is one sharp (F#) and the time signature is 8/8. The score consists of eight staves:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 54 and a repeat sign in measure 55.
- El. Guit. (Staff 2):** A single staff with a whole rest in measure 54 and a whole note in measure 55.
- Guit. (Staff 3):** A single staff with a whole rest in measure 54 and a whole note in measure 55.
- El. B. (Staff 4):** Features a bass line with eighth and sixteenth notes, including a triplet in measure 54 and a repeat sign in measure 55.
- El. B. (Staff 5):** A single staff with a whole rest in measure 54 and a whole note in measure 55.
- El. Guit. (Staff 6):** A single staff with a whole rest in measure 54 and a whole note in measure 55.
- El. Guit. (Staff 7):** A single staff with a whole rest in measure 54 and a whole note in measure 55.
- D. Set (Staff 8):** Features a drum set part with a pattern of eighth and sixteenth notes, including a triplet in measure 54 and a repeat sign in measure 55.



56

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

58

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

60

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

63

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

64

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

66

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

68

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

72

El. Guit. 8

El. Guit. 8

Guit. 8

El. B.

El. B.

El. Guit. 8

El. Guit. 8

D. Set



74

El. Guit. 8

El. Guit. 8

Guit. 8

El. B.

El. B.

El. Guit. 8

El. Guit. 8

D. Set

76

The musical score consists of eight staves. The first three staves (El. Guit., El. Guit., Guit.) are in treble clef with a key signature of one sharp (F#). The fourth and fifth staves (El. B., El. B.) are in bass clef with the same key signature. The sixth and seventh staves (El. Guit., El. Guit.) are in treble clef with the same key signature. The eighth staff (D. Set) is in common time. The score is divided into two measures. In the first measure, the first El. Guit. staff has a whole note chord of F#4 and C#5. The second El. Guit. and Guit. staves have whole rests. The first El. B. staff has a continuous eighth-note line: F#1, G1, A1, B1, C2, D2, E2, F#2. The second El. B. staff has a whole rest. The first El. Guit. staff has a continuous eighth-note line: F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#6. The second El. Guit. staff has a whole rest. The D. Set staff has a continuous eighth-note line: F#1, G1, A1, B1, C2, D2, E2, F#2. In the second measure, the first El. Guit. staff has a whole note chord of F#4 and C#5. The second El. Guit. and Guit. staves have whole rests. The first El. B. staff has a continuous eighth-note line: F#1, G1, A1, B1, C2, D2, E2, F#2. The second El. B. staff has a whole rest. The first El. Guit. staff has a continuous eighth-note line: F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#6. The second El. Guit. staff has a whole rest. The D. Set staff has a continuous eighth-note line: F#1, G1, A1, B1, C2, D2, E2, F#2.

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

78

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

Detailed description: The musical score is for measures 78 and 79. The key signature has one sharp (F#). Measure 78: El. Guit. (top) has a treble clef and a sharp key signature. It starts with a whole note chord (F#4, C#5, G#4) and a whole note chord (Bb3, G#3). El. Guit. (second) has a whole rest. Guit. (third) has a whole rest. El. B. (fourth) has a bass clef and a sharp key signature. It has a continuous eighth-note line: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347,

80

El. Guit. 8

El. Guit. 8

Guit. 8

El. B.

El. B.

El. Guit. 8

El. Guit. 8

D. Set

82

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

84

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 38, measures 84-85, is arranged for a seven-piece band. The staves are as follows:

- El. Guit. (top):** Treble clef, F# key signature. Measures 84 and 85 contain a rhythmic pattern of eighth notes.
- El. Guit. (second):** Treble clef, F# key signature. Measures 84 and 85 contain a rhythmic pattern of eighth notes.
- Guit. (third):** Treble clef, F# key signature. Measures 84 and 85 are empty.
- El. B. (fourth):** Bass clef, F# key signature. Measures 84 and 85 contain a simple bass line.
- El. B. (fifth):** Bass clef, F# key signature. Measures 84 and 85 contain a simple bass line.
- El. Guit. (sixth):** Treble clef, F# key signature. Measures 84 and 85 contain a rhythmic pattern of eighth notes.
- El. Guit. (seventh):** Treble clef, F# key signature. Measures 84 and 85 contain a rhythmic pattern of eighth notes.
- D. Set (bottom):** Bass clef, F# key signature. Measures 84 and 85 contain a simple bass line.

86

88

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8



90

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

91

El. Guit. 

El. Guit. 

Guit. 

El. B. 

El. B. 

El. Guit. 

El. Guit. 

D. Set 

93

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 43, measure 93, consists of eight staves. The first seven staves are for electric guitar (El. Guit.), electric bass (El. B.), and guitar (Guit.). The eighth staff is for drums (D. Set). The key signature is one sharp (F#). The first seven staves show a rest for the first half of the measure and a single eighth note in the second half. The eighth staff shows a complex drum pattern with eighth and sixteenth notes.

95

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

100

El. Guit. 8

El. Guit. 8

Guit. 8

El. B.

El. B.

El. Guit. 8

El. Guit. 8

D. Set

Detailed description of the musical score: The score is for page 45, measures 100 to 102. Measure 100 has rests for all instruments. Measure 101 has rests for the top four staves and the D. Set, but the El. B. part has a continuous eighth-note pattern. Measure 102 features active notation: the first El. Guit. has a half note G4 and a half note F#4; the second El. Guit. has a half note G4 and a half note F#4; the Guit. has a half note G4 and a half note F#4; the El. B. has a continuous eighth-note pattern; the second El. B. has a half note G4 and a half note F#4; the third El. Guit. has a half note G4 and a half note F#4; the fourth El. Guit. has a half note G4 and a half note F#4; and the D. Set has a half note G4 and a half note F#4.

103

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

106

The musical score for page 106 consists of eight staves. The first three staves are for Electric Guitar (El. Guit.) and the fourth is for Bass (El. B.). The fifth and sixth staves are also for Electric Guitar (El. Guit.). The seventh staff is for Drums (D. Set). The score is in 8/8 time and the key signature has one sharp (F#). The first staff (El. Guit.) has a treble clef and a key signature of one sharp. It contains two measures: the first measure has a whole note chord (F#4, A4, C5) and the second measure has a whole note chord (F#4, A4, C5). The second staff (El. Guit.) has a treble clef and a key signature of one sharp. It contains two measures, both of which are empty. The third staff (Guit.) has a treble clef and a key signature of one sharp. It contains two measures, both of which are empty. The fourth staff (El. B.) has a bass clef and a key signature of one sharp. It contains two measures: the first measure has a half note (F#2) and the second measure has a half note (F#2). The fifth staff (El. B.) has a bass clef and a key signature of one sharp. It contains two measures, both of which are empty. The sixth staff (El. Guit.) has a treble clef and a key signature of one sharp. It contains two measures: the first measure has a half note (F#4) and the second measure has a half note (F#4). The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp. It contains two measures: the first measure has a half note (F#4) and the second measure has a half note (F#4). The eighth staff (D. Set) has a drum staff and a key signature of one sharp. It contains two measures: the first measure has a half note (F#4) and the second measure has a half note (F#4).

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

108

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set



109

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

110

El. Guit. 8

El. Guit. 8

Guit. 8

El. B. 8

El. B. 8

El. Guit. 8

El. Guit. 8

D. Set 8

112

The musical score consists of eight staves. The first staff, labeled 'El. Guit.', contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure containing a dotted quarter note, an eighth note, and a quarter rest, followed by a series of eighth and quarter notes. The second staff, also labeled 'El. Guit.', is empty. The third staff, labeled 'Guit.', is empty. The fourth staff, labeled 'El. B.', contains a melodic line in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a dotted quarter note, an eighth note, and a quarter rest, followed by a series of eighth and quarter notes. The fifth staff, also labeled 'El. B.', is empty. The sixth staff, labeled 'El. Guit.', is empty. The seventh staff, also labeled 'El. Guit.', is empty. The eighth staff, labeled 'D. Set', contains a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating specific fret positions or techniques. The score is divided into two measures by a double bar line.

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

114

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

116

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

119

El. Guit. *g*

El. Guit. *g*

Guit. *g*

El. B.

El. B.

El. Guit. *g*

El. Guit. *g*

D. Set

121

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

123

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8



126

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

130

El. Guit.

El. Guit.

Guit.

El. B.

El. B.

El. Guit.

El. Guit.

D. Set

8

5