

**♩ = 160**

Effect Synthesizer, MIDI 01

Bass Synthesizer, MIDI 02

Violins, MIDI 03

Piano, MIDI 04

Drumset, MIDI 05

6

Synth.

Synth.

Vlns.

Pno.

D. Set

11

Synth.

Synth.

Vlns.

Pno.

D. Set

14

Synth.

Synth.

Vlns.

Pno.

D. Set

17

Synth.

Synth.

Vlns.

Pno.

D. Set

20

Synth.

Synth.

Vlns.

Pno.

D. Set

23

Synth.

Synth.

Vlms.

Pno.

D. Set

26

Synth.

Synth.

Vlms.

Pno.

D. Set

29

Synth.

Synth.

Vlins.

Pno.

D. Set

32

Synth.

Synth.

Vlins.

Pno.

D. Set

34

Synth.

Synth.

Vlns.

Pno.

D. Set

The musical score for measures 34-37 is written for four parts: Synth., Vlns., Pno., and D. Set. The key signature is B-flat major (two flats). The Synth. part consists of two staves, both of which are silent (indicated by a whole rest) throughout the measures. The Vlns. part is a single staff that begins with a whole note chord in measure 34, followed by a whole rest in measure 35. In measure 36, it plays a half note chord, and in measure 37, it plays a half note chord. The Pno. part is a grand staff (treble and bass clefs) that begins in measure 34 with a half note chord in the right hand and a half note chord in the left hand. In measure 35, the right hand plays a half note chord and the left hand plays a half note chord. In measure 36, the right hand plays a half note chord and the left hand plays a half note chord. In measure 37, the right hand plays a half note chord and the left hand plays a half note chord. The D. Set part is a single staff that begins with a whole rest in measure 34, followed by a whole rest in measure 35. In measure 36, it plays a half note chord, and in measure 37, it plays a half note chord.