

$\text{♩} = 132$

Rotary Organ, RockOrg

Bass Guitar, PickBass

Effect Synthesizer, Bass&Ld

Drumset, RoomSet

2

Rot. Org.

B. Guit.

Synth.

D. Set

3

Rot. Org.

B. Guit.

Synth.

D. Set

4

Rot. Org.

B. Guit.

Synth.

D. Set

5

Rot. Org.

B. Guit.

Synth.

D. Set

This section contains four staves. The first two staves show sustained notes with grace notes and sixteenth-note patterns below them. The third staff shows eighth-note patterns with sixteenth-note patterns below them. The fourth staff shows sixteenth-note patterns with eighth-note patterns below them.

6

Rot. Org.

B. Guit.

Synth.

D. Set

This section contains four staves. The first two staves show sustained notes with grace notes and sixteenth-note patterns below them. The third staff shows eighth-note patterns with sixteenth-note patterns below them. The fourth staff shows sixteenth-note patterns with eighth-note patterns below them.

7

Rot. Org.

B. Guit.

Synth.

D. Set.

8

Rot. Org.

B. Guit.

Synth.

D. Set.

9

Rot. Org.

B. Guit.

Synth.

D. Set

This section shows four staves. The first two staves are for 'Rot. Org.' in treble clef, with the top staff having a bassoon-like sound and the bottom staff having a piano-like sound. The third staff is for 'B. Guit.' in bass clef. The fourth staff is for 'Synth.' in bass clef. The fifth staff is for 'D. Set' in bass clef. Measure 9 starts with eighth-note patterns on the top staff, followed by sixteenth-note patterns on the bottom staff. Measure 10 continues with eighth-note patterns on the top staff and sixteenth-note patterns on the bottom staff. Measure 9 ends with a fermata over the top staff's notes. Measure 10 ends with a fermata over the bottom staff's notes. Measures 9 and 10 both have a tempo marking of '3' under a bracket.

11

Rot. Org.

B. Guit.

Synth.

D. Set

This section shows four staves. The first two staves are for 'Rot. Org.' in treble clef. The third staff is for 'B. Guit.' in bass clef. The fourth staff is for 'Synth.' in bass clef. The fifth staff is for 'D. Set' in bass clef. Measure 11 starts with eighth-note patterns on the top staff, followed by sixteenth-note patterns on the bottom staff. Measure 12 continues with eighth-note patterns on the top staff and sixteenth-note patterns on the bottom staff. Measure 11 has a fermata over the top staff's notes. Measure 12 has a fermata over the bottom staff's notes. Measures 11 and 12 both have a tempo marking of '3' under a bracket.

13

Rot. Org.

B. Guit.

Synth.

D. Set

15

Rot. Org.

B. Guit.

Synth.

D. Set

17

Rot. Org.

B. Guit.

Synth.

D. Set

This section shows four staves. The first staff (Rot. Org.) has two treble clef staves; the top one has a bass clef at measure 18. Measure 17 starts with a grace note followed by eighth-note pairs. Measure 18 begins with a bass clef and continues the eighth-note pattern. The second staff (B. Guit.) shows eighth-note patterns with sixteenth-note subdivisions. The third staff (Synth.) shows eighth-note patterns with sixteenth-note subdivisions. The fourth staff (D. Set) shows eighth-note patterns with sixteenth-note subdivisions.

19

Rot. Org.

B. Guit.

Synth.

D. Set

This section shows four staves. The first staff (Rot. Org.) has two treble clef staves; the top one has a bass clef at measure 20. Measures 19-20 feature sustained notes with three-note grace patterns above them. The second staff (B. Guit.) shows eighth-note patterns with sixteenth-note subdivisions. The third staff (Synth.) shows eighth-note patterns with sixteenth-note subdivisions. The fourth staff (D. Set) shows eighth-note patterns with sixteenth-note subdivisions.

20

Rot. Org.

B. Guit.

Synth.

D. Set

This section shows four staves. The first staff (Rot. Org.) has a treble clef and two flats, with a measure of 7 indicated. The second staff (B. Guit.) has a bass clef and two flats. The third staff (Synth.) has a bass clef and one flat. The fourth staff (D. Set) has a bass clef and two flats. Measures 20 and 21 are shown, with measure 21 continuing from measure 20.

21

Rot. Org.

B. Guit.

Synth.

D. Set

This section continues the musical score from measure 20. The staves and clefs remain the same: Treble clef with two flats for Rot. Org.; Bass clef with two flats for B. Guit.; Bass clef with one flat for Synth.; and Bass clef with two flats for D. Set. Measures 20 and 21 are shown, with measure 21 continuing from measure 20.

22

Rot. Org.

B. Guit.

Synth.

D. Set

This musical score section covers measures 22 and 23. The instrumentation includes Rot. Org., B. Guit., Synth., and D. Set. Measure 22 starts with a melodic line from the Rot. Org. followed by harmonic patterns from the B. Guit. and Synth. The D. Set provides rhythmic support with eighth-note patterns. Measure 23 continues with similar patterns, maintaining the established harmonic and rhythmic textures.

23

Rot. Org.

B. Guit.

Synth.

D. Set

This musical score section covers measures 22 and 23. The instrumentation includes Rot. Org., B. Guit., Synth., and D. Set. Measure 22 starts with a melodic line from the Rot. Org. followed by harmonic patterns from the B. Guit. and Synth. The D. Set provides rhythmic support with eighth-note patterns. Measure 23 continues with similar patterns, maintaining the established harmonic and rhythmic textures.

24

Rot. Org.

B. Guit.

Synth.

D. Set.

25

Rot. Org.

B. Guit.

Synth.

D. Set.

26

Rot. Org.

B. Guit.

Synth.

D. Set

27

Rot. Org.

B. Guit.

Synth.

D. Set

28

Rot. Org.

B. Guit.

Synth.

D. Set

This musical score page contains two staves of four-line music. The top staff is for the Rot. Org. (rotating organ), the second for the B. Guit. (bass guitar), the third for the Synth. (synthesizer), and the bottom for the D. Set (drum set). Measure 28 begins with the Rot. Org. playing eighth-note pairs. The B. Guit. has a bass line with eighth-note pairs. The Synth. plays eighth-note pairs. The D. Set provides a rhythmic foundation with eighth-note patterns. Measure 29 continues with the same instruments and patterns, maintaining the established groove.

29

Rot. Org.

B. Guit.

Synth.

D. Set

This continuation of the musical score shows the progression through measure 29. The Rot. Org. maintains its eighth-note pair pattern. The B. Guit. continues its bass line. The Synth. adds eighth-note pairs to the mix. The D. Set's rhythmic patterns remain consistent. The score concludes with a final measure of eighth-note patterns from all instruments.

31

Rot. Org.

B. Guit.

Synth.

D. Set

32

Rot. Org.

B. Guit.

Synth.

D. Set

33

Rot. Org.

B. Guit.

Synth.

D. Set.

34

Rot. Org.

B. Guit.

Synth.

D. Set.

35

Rot. Org.

B. Guit.

Synth.

D. Set

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of two flats, and a tempo marking of 35. It consists of two measures. The first measure features eighth-note patterns on the first and third strings of the guitar and sustained notes on the organ. The second measure continues with eighth-note patterns and includes a dynamic instruction 'p' (piano). The bottom staff begins with a bass clef, a key signature of two flats, and a tempo marking of 36. It also consists of two measures. The first measure shows the bass guitar playing eighth-note patterns. The second measure shows the bass guitar continuing its pattern, with measure divisions indicated by vertical bar lines and the number '3' under each group of three notes.

37

Rot. Org.

B. Guit.

Synth.

D. Set

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of two flats, and a tempo marking of 37. It consists of two measures. The first measure shows the organ playing sustained notes. The second measure shows the organ playing sustained notes. The bottom staff begins with a bass clef, a key signature of two flats, and a tempo marking of 38. It consists of two measures. The first measure shows the bass guitar playing eighth-note patterns. The second measure shows the bass guitar continuing its pattern, with measure divisions indicated by vertical bar lines and the number '3' under each group of three notes.

38

Rot. Org.

B. Guit.

Synth.

D. Set

This musical score page contains four staves. The first two staves are for 'Rot. Org.' in treble clef, with the second staff being an octave lower. The third staff is for 'B. Guit.' in bass clef. The fourth staff is for 'Synth.' and 'D. Set' (Drum Set), with the drum set part continuing from the previous page. Measure 38 begins with a rest followed by a note on the top line of the treble clef staff. The 'B. Guit.' staff has a eighth-note pattern. The 'Synth.' staff has a eighth-note pattern. The 'D. Set' staff shows bass drum and snare drum strokes. Measures 39 begin with eighth-note patterns on the treble clef staves. The 'B. Guit.' staff has a eighth-note pattern. The 'Synth.' staff has a eighth-note pattern. The 'D. Set' staff shows complex patterns involving multiple strokes per note head, including sixteenth-note patterns and grace notes.

39

Rot. Org.

B. Guit.

Synth.

D. Set

This continuation of the musical score for measures 38-39 shows the progression of the four parts over the next two measures. The 'Rot. Org.' parts continue their eighth-note patterns. The 'B. Guit.' part continues its eighth-note pattern. The 'Synth.' part continues its eighth-note pattern. The 'D. Set' part continues its complex rhythmic patterns, including sixteenth-note figures and grace notes.

40

Rot. Org.

B. Guit.

Synth.

D. Set

42

Rot. Org.

B. Guit.

Synth.

D. Set

44

Rot. Org.

B. Guit.

Synth.

D. Set

46

Rot. Org.

B. Guit.

Synth.

D. Set

48

Rot. Org.

B. Guit.

Synth.

D. Set

49

Rot. Org.

B. Guit.

Synth.

D. Set

50

Rot. Org.

B. Guit.

Synth.

D. Set

This section shows four staves. The first staff (Rot. Org.) has a treble clef and two flats, with a measure of 7 indicated. The second staff (B. Guit.) has a bass clef and two flats. The third staff (Synth.) has a bass clef and one flat. The fourth staff (D. Set) has a bass clef and two flats. Measures 50 and 51 are shown, with measure 51 continuing from measure 50.

51

Rot. Org.

B. Guit.

Synth.

D. Set

This section continues the musical score from measure 50. The parts for Rot. Org., B. Guit., Synth., and D. Set are shown across four staves, each with a bass clef and two flats. Measures 50 and 51 are shown, with measure 51 continuing from measure 50.

52

Rot. Org.

B. Guit.

Synth.

D. Set

53

Rot. Org.

B. Guit.

Synth.

D. Set

54

Rot. Org.

B. Guit.

Synth.

D. Set

55

Rot. Org.

B. Guit.

Synth.

D. Set

56

Rot. Org.

B. Guit.

Synth.

D. Set

57

Rot. Org.

B. Guit.

Synth.

D. Set

58

Rot. Org.

B. Guit.

Synth.

D. Set

This musical score page contains two staves of four-line music. The top staff is for the Rot. Org. (rotating organ), the second for the B. Guit. (bass guitar), the third for the Synth. (synthesizer), and the bottom for the D. Set (drum set). Measure 58 begins with the Rot. Org. playing eighth-note pairs. The B. Guit. and Synth. provide harmonic support with sustained notes. The D. Set provides a rhythmic foundation with eighth-note patterns. Measure 59 continues this pattern, maintaining the established harmonic and rhythmic textures.

59

Rot. Org.

B. Guit.

Synth.

D. Set

This continuation of the musical score from measure 58 maintains the established instrumentation and textures. The Rot. Org. continues its eighth-note pair pattern. The B. Guit. and Synth. maintain their harmonic roles. The D. Set provides a steady rhythmic base. The overall composition remains consistent with the previous measure, emphasizing a steady, driving beat.

61

Rot. Org.

B. Guit.

Synth.

D. Set

62

Rot. Org.

B. Guit.

Synth.

D. Set

63

Rot. Org.

B. Guit.

Synth.

D. Set.

64

Rot. Org.

B. Guit.

Synth.

D. Set.

66

Rot. Org.

B. Guit.

Synth.

D. Set

This musical score page contains four staves. The first two staves are for 'Rot. Org.' in treble clef, with measure 66 starting on a sharp note and measure 67 starting on a flat note. The third staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns grouped by vertical brackets labeled '3'. The fourth staff is for 'Synth.', also in bass clef, with a mix of eighth and sixteenth notes. The fifth staff is for 'D. Set', represented by a set of four horizontal bars, with measure 66 consisting of single vertical strokes and measure 67 featuring various rhythmic patterns including sixteenth-note groups and rests.

67

Rot. Org.

B. Guit.

Synth.

D. Set

This continuation of the musical score from measure 67 shows the progression of the four instruments. 'Rot. Org.' begins with a long sustained note followed by a short note. 'B. Guit.' continues its eighth-note pattern with brackets labeled '3'. 'Synth.' maintains its eighth-note and sixteenth-note patterns. 'D. Set' continues its rhythmic patterns, including sixteenth-note groups and rests, similar to the previous measure.

68

Rot. Org.

B. Guit.

Synth.

D. Set

This musical score page contains four staves. The first two staves are for 'Rot. Org.' in treble clef, with measure 68 starting on a note and measure 69 continuing. The third staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns grouped by vertical brackets labeled '3'. The fourth staff is for 'Synth.', also in bass clef, with a complex eighth-note pattern. The fifth staff is for 'D. Set', represented by a double bar line with repeat dots. Measure 69 begins with a rest followed by eighth-note patterns for each instrument.

69

Rot. Org.

B. Guit.

Synth.

D. Set

This page continues the musical score from measure 68. The 'Rot. Org.' part (measures 68-69) consists of eighth-note pairs. The 'B. Guit.' part follows a similar eighth-note pattern with '3' groupings. The 'Synth.' part has a more sustained eighth-note pattern. The 'D. Set' part is shown with a double bar line and repeat dots, indicating a return or continuation of the section.

70

Rot. Org.

B. Guit.

Synth.

D. Set

This musical score page contains four staves. The first two staves are for 'Rot. Org.' in treble clef, with measure 70 starting on a sharp note and measure 71 starting on a flat note. The third staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns grouped by vertical brackets labeled '3'. The fourth staff is for 'Synth.', also in bass clef, with a mix of eighth and sixteenth notes. The fifth staff is for 'D. Set', represented by a set of four horizontal bars. Measure 70 ends with a fermata over the first note of the second staff.

71

Rot. Org.

B. Guit.

Synth.

D. Set

This page continues the musical score from measure 71. The parts remain the same: 'Rot. Org.', 'B. Guit.', 'Synth.', and 'D. Set'. The 'Rot. Org.' part starts with a long note followed by a short note. The 'B. Guit.' part continues its eighth-note pattern with '3' groupings. The 'Synth.' part has a sustained note followed by a sixteenth-note pattern. The 'D. Set' part shows more complex rhythmic patterns, including sixteenth notes and rests. The page concludes with a fermata over the final note of the 'D. Set' staff.

72

Rot. Org.

B. Guit.

Synth.

D. Set

73

Rot. Org.

B. Guit.

Synth.

D. Set

74

Rot. Org.

B. Guit.

Synth.

D. Set

75

Rot. Org.

B. Guit.

Synth.

D. Set

76

Rot. Org.

B. Guit.

Synth.

D. Set

This musical score page contains four staves. The first staff, labeled "Rot. Org.", has two treble clef lines. The second staff, labeled "B. Guit.", has a bass clef line and includes a 3-beat measure grouping bracket under the first three measures. The third staff, labeled "Synth.", has a bass clef line and includes a 3-beat measure grouping bracket under the first three measures. The fourth staff, labeled "D. Set", has a bass clef line and includes a 3-beat measure grouping bracket under the first three measures. Measures 76 and 77 are shown, with measure 77 continuing from measure 76's ending.

77

Rot. Org.

B. Guit.

Synth.

D. Set

This musical score page continues from measure 76. It contains four staves. The first staff, labeled "Rot. Org.", has two treble clef lines and includes a 3-beat measure grouping bracket under the first three measures. The second staff, labeled "B. Guit.", has a bass clef line and includes a 3-beat measure grouping bracket under the first three measures. The third staff, labeled "Synth.", has a bass clef line and includes a 3-beat measure grouping bracket under the first three measures. The fourth staff, labeled "D. Set", has a bass clef line and includes a 3-beat measure grouping bracket under the first three measures. Measures 77 and 78 are shown, with measure 78 continuing from measure 77's ending.

78

Rot. Org.

B. Guit.

Synth.

D. Set