

♩ = 132

Rotary Organ, RockOrg

Bass Guitar, PickBass

Effect Synthesizer, Bass&Ld

Drumset, RoomSet

2

Rot. Org.

B. Guit.

Synth.

D. Set

Rot. Org.

D. Set

5

Rot. Org.

B. Guit.

Synth.

D. Set

3

6

Rot. Org.

B. Guit.

Synth.

D. Set

3

7

Rot. Org.

B. Guit.

Synth.

D. Set

8

Rot. Org.

B. Guit.

Synth.

D. Set

9

Rot. Org.

B. Guit.

Synth.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It features four staves: Rot. Org. (Rotary Organ), B. Guit. (Bass Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a measure number of 9. The Rot. Org. and B. Guit. parts feature triplet patterns. The Synth. part has a melodic line with some accidentals. The D. Set part includes a drum kit icon and notation for various drum sounds, including cymbals and snare drums.

[illegible]

13

Rot. Org.

B. Guit.

Synth.

D. Set

15

Rot. Org.

B. Guit.

Synth.

D. Set

17

Rot. Org.

B. Guit.

Synth.

D. Set

3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

19

Rot. Org.

B. Guit.

Synth.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

20

Rot. Org.

B. Guit.

Synth.

D. Set

7

3

3

3

21

Rot. Org.

B. Guit.

Synth.

D. Set

3

3

3

3

3

3

3

3

22

Rot. Org.

B. Guit.

Synth.

D. Set

23

Rot. Org.

B. Guit.

Synth.

D. Set

24

Rot. Org.

B. Guit.

Synth.

D. Set

7

3

3

3

25

Rot. Org.

B. Guit.

Synth.

D. Set

3

3

3

3

26

Rot. Org.

B. Guit.

Synth.

D. Set

27

Rot. Org.

B. Guit.

Synth.

D. Set

The musical score is divided into two systems, measures 26 and 27. Each system contains four staves: Rot. Org. (two staves), B. Guit. (one staff), Synth. (one staff), and D. Set (one staff). The key signature is B-flat major (two flats). Measure 26: Rot. Org. has a whole rest on the top staff and a half note G4 on the bottom staff. B. Guit. has a whole rest on the top staff and a half note G2 on the bottom staff. Synth. has a whole rest on the top staff and a half note G2 on the bottom staff. D. Set has a whole rest on the top staff and a half note G2 on the bottom staff. Measure 27: Rot. Org. has a whole rest on the top staff and a half note G4 on the bottom staff. B. Guit. has a whole rest on the top staff and a half note G2 on the bottom staff. Synth. has a whole rest on the top staff and a half note G2 on the bottom staff. D. Set has a whole rest on the top staff and a half note G2 on the bottom staff.

28

Rot. Org.

B. Guit.

Synth.

D. Set

29

Rot. Org.

B. Guit.

Synth.

D. Set

31

Rot. Org.

B. Guit.

Synth.

D. Set

32

Rot. Org.

B. Guit.

Synth.

D. Set

33

Rot. Org.

B. Guit.

Synth.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Rot. Org. (Rotary Organ), B. Guit. (Bass Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The music is in the key of D minor (three flats) and 4/4 time. The score begins with a measure number of 33. The Rot. Org. part features a melody of eighth notes with triplets. The B. Guit. part provides a bass line with triplets. The Synth. part also features a bass line with triplets. The D. Set part includes a drum pattern with a triplet of eighth notes. The score is written on five staves, with the first four staves grouped by a brace on the left. The fifth staff is for the drum set and uses a different notation system.

34

Rot. Org.

B. Guit.

Synth.

D. Set

3

3

3

This musical score is for the song "The Sound of Silence" and is arranged for four instruments: Rot. Org. (Rotary Organ), B. Guit. (Bass Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The score is written in G major (one sharp) and 4/4 time. The Rot. Org. part consists of a melody in the right hand and chords in the left hand. The B. Guit. part provides a bass line. The Synth. part features a bass line and two instances of a complex, multi-layered chordal texture. The D. Set part includes a drum kit with a snare, hi-hat, and kick drum, and a bass drum line. The score is marked with a 34 at the beginning, indicating the starting measure. The drum set part includes a 3-measure rest at the end of the first line.

35

Rot. Org.

B. Guit.

Synth.

D. Set

36

37

Rot. Org.

B. Guit.

Synth.

D. Set

38

38

Rot. Org.

B. Guit.

Synth.

D. Set

38

39

Rot. Org.

B. Guit.

Synth.

D. Set

39

40

Rot. Org.

B. Guit.

Synth.

D. Set

Measures 40-41. The Rot. Org. part features triplets and a 7-measure rest. The B. Guit. and Synth. parts feature triplets. The D. Set part features a drum pattern with eighth notes and rests.

42

Rot. Org.

B. Guit.

Synth.

D. Set

Measures 42-43. The Rot. Org. part features triplets and a 3-measure rest. The B. Guit. and Synth. parts feature triplets. The D. Set part features a drum pattern with eighth notes and rests.

44

Rot. Org.

B. Guit.

Synth.

D. Set

45

46

Rot. Org.

B. Guit.

Synth.

D. Set

47

48

Rot. Org.

B. Guit.

Synth.

D. Set

48

49

49

Rot. Org.

B. Guit.

Synth.

D. Set

49

50

50

Rot. Org.

B. Guit.

Synth.

D. Set

7

3

3

3

51

Rot. Org.

B. Guit.

Synth.

D. Set

3

3

3

3

3

3

3

3

52

Rot. Org.

B. Guit.

Synth.

D. Set

53

Rot. Org.

B. Guit.

Synth.

D. Set

54

Rot. Org.

B. Guit.

Synth.

D. Set

7

3

3

55

Rot. Org.

B. Guit.

Synth.

D. Set

3

3

3

3

3

56

Rot. Org.

B. Guit.

Synth.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Rot. Org. (Rotary Organ), B. Guit. (Bass Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is B-flat major (two flats). The score begins at measure 56. The Rot. Org. part features a melodic line with a series of chords. The B. Guit. part provides a steady bass line. The Synth. part includes a melodic line and a complex, multi-layered texture. The D. Set part features a complex, multi-layered texture. The score is written in a standard musical notation style, with a common time signature of 4/4. The instruments are listed on the left side of the score, and the measure numbers are indicated at the top.

57

Rot. Org.

B. Guit.

Synth.

D. Set

3

3

3

3

58

Rot. Org.

B. Guit.

Synth.

D. Set

59

Rot. Org.

B. Guit.

Synth.

D. Set

61

Rot. Org.

B. Guit.

Synth.

D. Set

3

62

Rot. Org.

B. Guit.

Synth.

D. Set

3

63

Rot. Org.

B. Guit.

Synth.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for a four-piece band: Rot. Org. (Rotary Organ), B. Guit. (Bass Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The music is in the key of D minor (three flats) and 4/4 time. The score is divided into two systems. The first system covers measures 63 to 66. The second system covers measures 67 to 70. The Rot. Org. part features a melodic line with triplets. The B. Guit. part features a bass line with triplets. The Synth. part features a bass line with triplets. The D. Set part features a drum pattern with triplets. The score is written in a standard musical notation style with a grand staff for the Rot. Org. and B. Guit., and single staves for the Synth. and D. Set.

64

Rot. Org.

B. Guit.

Synth.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Rot. Org. (Rotary Organ), B. Guit. (Bass Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The music is in the key of D minor (three flats) and 4/4 time. The score begins at measure 64. The Rot. Org. part features a melody of eighth and quarter notes. The B. Guit. part provides a bass line with eighth and quarter notes. The Synth. part plays a simple bass line with eighth and quarter notes. The D. Set part includes a drum kit with a snare, bass drum, and cymbals, featuring a steady beat and a chorus of cymbal crashes. The score is written in a standard musical notation style with a grand staff for the Rot. Org. and B. Guit., and individual staves for the Synth. and D. Set.

66

Rot. Org.

B. Guit.

Synth.

D. Set

67

67

Rot. Org.

B. Guit.

Synth.

D. Set

68

68

Rot. Org.

B. Guit.

Synth.

D. Set

68

69

69

Rot. Org.

B. Guit.

Synth.

D. Set

69

70

70

Rot. Org.

B. Guit.

Synth.

D. Set

70

71

71

Rot. Org.

B. Guit.

Synth.

D. Set

71

72

72

Rot. Org.

B. Guit.

Synth.

D. Set

72

73

Rot. Org.

B. Guit.

Synth.

D. Set

73

74

Rot. Org.

B. Guit.

Synth.

D. Set

75

75

Rot. Org.

B. Guit.

Synth.

D. Set

76

76

Rot. Org.

B. Guit.

Synth.

D. Set



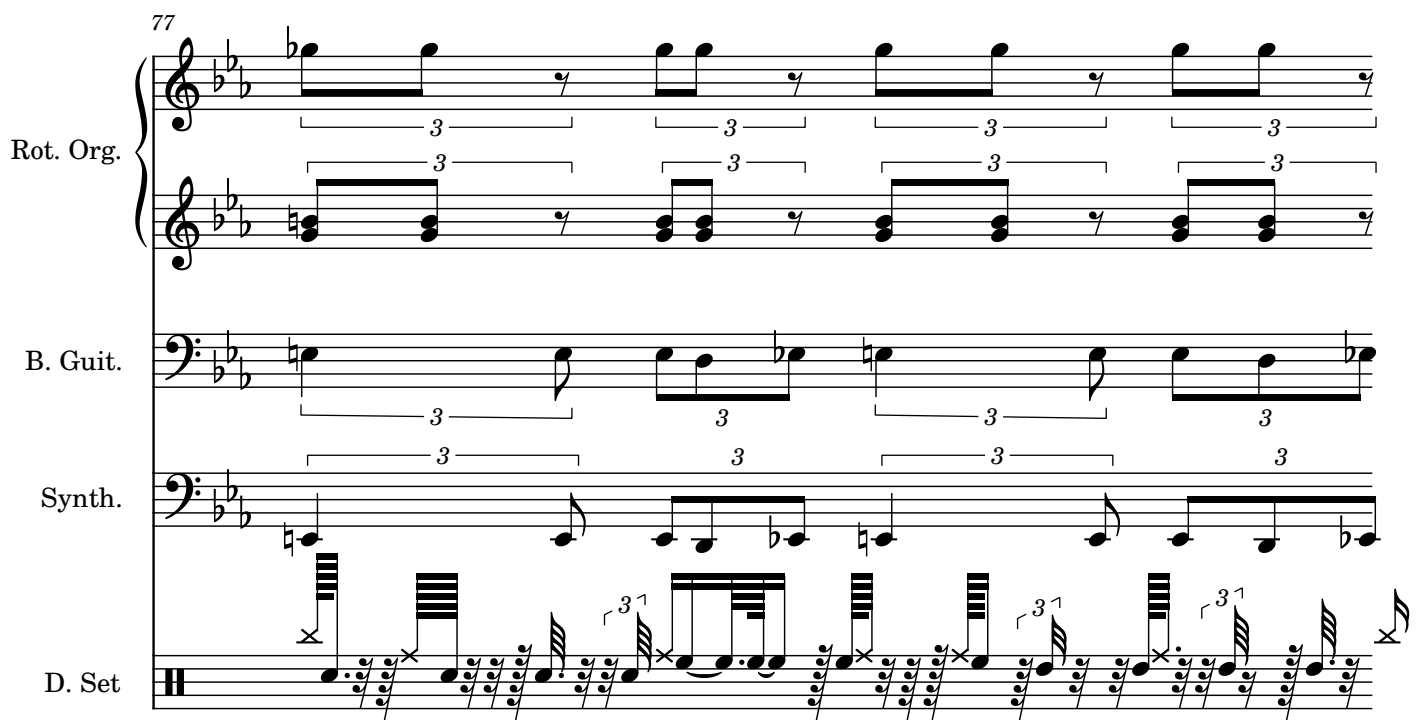
77

Rot. Org.

B. Guit.

Synth.

D. Set



78

Rot. Org.

B. Guit.

Synth.

D. Set

78 79 80 81 82