

♩ = 140

5-str. Electric Bass

Saw Synthesizer

Rotary Organ

Hammond Organ

Square Synthesizer

5-str. Electric Bass

Acoustic Guitar

Hammond Organ

Square Synthesizer

Drumset

3

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

Detailed description: This musical score page contains measures 1 and 2 of a piece for a 12-piece ensemble. The instruments are arranged in a vertical stack: El. B. (Electric Bass), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Guitar), Hm. Org. (Hammond Organ), Synth. (Synthesizer), and D. Set (Drum Set). Measure 1 features a complex bass line in the top El. B. and Synth. parts, with the Rot. Org. and Hm. Org. providing harmonic support. The bottom El. B. and Synth. parts are mostly silent. Measure 2 continues the bass line, with the Hm. Org. and Synth. parts adding more texture. The D. Set part features a steady drum pattern. The score is written in standard musical notation with various clefs and time signatures.

5

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of ten staves, each labeled with an instrument. The first staff (El. B.) and the fifth staff (El. B.) contain melodic lines in bass clef. The second staff (Synth.) and the eighth staff (Hm. Org.) contain complex harmonic textures in bass clef. The third staff (Rot. Org.) and the ninth staff (Synth.) contain melodic lines in treble clef. The fourth staff (Hm. Org.) and the sixth staff (Synth.) contain harmonic textures in treble clef. The seventh staff (Guit.) is mostly silent. The tenth staff (D. Set) contains a rhythmic pattern with 'x' marks above the notes. The score is divided into two measures, with a double bar line in the middle. The first measure contains a variety of notes and rests, while the second measure contains more complex textures, including triplets in the eighth staff (Hm. Org.) and the ninth staff (Synth.).

7

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

Detailed description: This musical score page contains measures 7 and 8. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves. The top staff (bass clef) plays a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) plays a similar melodic line.
- Synth. (Synthesizer):** Two staves. The top staff (bass clef) plays a complex, fast-moving line with many beamed notes. The bottom staff (treble clef) is mostly silent.
- Rot. Org. (Rotary Organ):** Two staves. The top staff (treble clef) plays a melodic line. The bottom staff (treble clef) plays a rhythmic pattern of eighth notes.
- Hm. Org. (Hammond Organ):** Two staves. The top staff (treble clef) has a few chords. The bottom staff (treble clef) has a few chords.
- Synth. (Synthesizer):** One staff (treble clef) that is mostly silent.
- El. B. (Electric Bass):** One staff (bass clef) that plays a melodic line.
- Guit. (Guitar):** One staff (treble clef) that is mostly silent.
- Hm. Org. (Hammond Organ):** Two staves. The top staff (treble clef) has a few chords. The bottom staff (treble clef) has a few chords, including a triplet in measure 8.
- Synth. (Synthesizer):** One staff (treble clef) that is mostly silent.
- D. Set (Drum Set):** One staff (bass clef) that plays a complex rhythmic pattern with many beamed notes.

9

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

3

3

3

11

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

Detailed description: This musical score page contains ten staves for measures 11 and 12. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Guitar), Hm. Org. (Hammond Organ), Synth. (Synthesizer), and D. Set (Drum Set). Measure 11 shows the El. B. and Rot. Org. playing a rhythmic pattern, while the Synth. and Hm. Org. are silent. The Guit. plays a continuous eighth-note pattern. Measure 12 introduces more activity, with the Synth. and Hm. Org. playing chords and the D. Set providing a steady beat. The Hm. Org. in measure 12 includes triplet markings.

13

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

3

3

3

5

15

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for measures 15 and 16 features the following parts:

- El. B. (Electric Bass):** Measures 15 and 16 contain eighth-note patterns with slurs and ties.
- Synth. (Synthesizer):** Measures 15 and 16 are entirely silent.
- Rot. Org. (Rotary Organ):** Measures 15 and 16 contain eighth-note patterns with slurs and ties.
- Hm. Org. (Hammond Organ):** Measures 15 and 16 contain eighth-note patterns with slurs and ties.
- Synth. (Synthesizer):** Measures 15 and 16 contain eighth-note patterns with slurs and ties.
- El. B. (Electric Bass):** Measures 15 and 16 contain eighth-note patterns with slurs and ties.
- Guit. (Guitar):** Measures 15 and 16 contain eighth-note patterns with slurs and ties.
- Hm. Org. (Hammond Organ):** Measures 15 and 16 contain eighth-note patterns with slurs and ties.
- Synth. (Synthesizer):** Measures 15 and 16 contain eighth-note patterns with slurs and ties.
- D. Set (Drum Set):** Measures 15 and 16 contain eighth-note patterns with slurs and ties.

17

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

Detailed description: This musical score page contains ten staves for measures 17 and 18. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Guitar), Hm. Org. (Hammond Organ), Synth. (Synthesizer), and D. Set (Drum Set). Measure 17 shows the El. B. and Rot. Org. playing a melodic line, while the Synth. and Hm. Org. provide harmonic support. The Guit. plays a steady eighth-note rhythm. Measure 18 features a more complex arrangement with the Synth. and Hm. Org. playing sustained chords, the El. B. and Guit. continuing their rhythmic patterns, and the D. Set adding a new rhythmic layer. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance markings like '3' for triplets.

19

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - El. B.:** Bass clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Synth.:** Bass clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Rot. Org.:** Treble clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Hm. Org.:** Treble clef, quarter rest, eighth note G2, quarter rest.
 - Synth.:** Treble clef, quarter rest.
 - El. B.:** Bass clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Guit.:** Treble clef, quarter rest.
 - Hm. Org.:** Treble clef, quarter rest, eighth note G2, quarter rest.
 - Synth.:** Treble clef, quarter rest.
 - D. Set:** Treble clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 20:**
 - El. B.:** Bass clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Synth.:** Bass clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Rot. Org.:** Treble clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Hm. Org.:** Treble clef, quarter rest, eighth note G2, quarter rest.
 - Synth.:** Treble clef, quarter rest.
 - El. B.:** Bass clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Guit.:** Treble clef, quarter rest.
 - Hm. Org.:** Treble clef, quarter rest, eighth note G2, quarter rest.
 - Synth.:** Treble clef, quarter rest.
 - D. Set:** Treble clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

21

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

23

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for page 12, measures 23-24, features ten staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (Synth.) is in bass clef and contains a complex, multi-voice texture. The third and fourth staves (Rot. Org.) are in treble clef and contain a melodic line with eighth and sixteenth notes. The fifth staff (Hm. Org.) is in treble clef and contains a few chords. The sixth staff (Synth.) is in treble clef and contains a few chords. The seventh staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The eighth staff (Guit.) is in treble clef and contains a few chords. The ninth and tenth staves (Hm. Org.) are in treble clef and contain a few chords, with a triplet of eighth notes in the tenth staff. The eleventh staff (Synth.) is in treble clef and contains a few chords. The twelfth staff (D. Set) is in bass clef and contains a melodic line with eighth and sixteenth notes.

25

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for page 13, measure 25, consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves. The first staff has a melodic line in the first measure, followed by a rest. The second staff has a melodic line in the first measure, followed by a rest.
- Synth. (Synthesizer):** Two staves. The first staff has a complex melodic line in the first measure, followed by a rest. The second staff has a rest in the first measure, followed by a rest.
- Rot. Org. (Rotary Organ):** Two staves. The first staff has a melodic line in the first measure, followed by a rest. The second staff has a melodic line in the first measure, followed by a rest.
- Hm. Org. (Hammond Organ):** Two staves. The first staff has a rest in the first measure, followed by a rest. The second staff has a rest in the first measure, followed by a rest.
- Synth. (Synthesizer):** Two staves. The first staff has a rest in the first measure, followed by a rest. The second staff has a rest in the first measure, followed by a rest.
- El. B. (Electric Bass):** Two staves. The first staff has a melodic line in the first measure, followed by a rest. The second staff has a melodic line in the first measure, followed by a rest.
- Guit. (Guitar):** Two staves. The first staff has a rest in the first measure, followed by a rest. The second staff has a rest in the first measure, followed by a rest.
- Hm. Org. (Hammond Organ):** Two staves. The first staff has a rest in the first measure, followed by a rest. The second staff has a rest in the first measure, followed by a rest.
- Synth. (Synthesizer):** Two staves. The first staff has a rest in the first measure, followed by a rest. The second staff has a rest in the first measure, followed by a rest.
- D. Set (Drum Set):** Two staves. The first staff has a drum line in the first measure, followed by a rest. The second staff has a drum line in the first measure, followed by a rest.

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

3

3

29

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for page 29 consists of ten staves. The first five staves (El. B., Synth., Rot. Org., Hm. Org., Synth.) are grouped together with a large brace on the left. The next five staves (El. B., Guit., Hm. Org., Synth., D. Set) are also grouped with a large brace. The first staff (El. B.) has a bass clef and contains whole rests. The second staff (Synth.) has a bass clef and contains whole rests. The third staff (Rot. Org.) has a treble clef and contains eighth notes with accents. The fourth staff (Hm. Org.) has a treble clef and contains whole rests, followed by a triplet of eighth notes. The fifth staff (Synth.) has a treble clef and contains whole rests. The sixth staff (El. B.) has a bass clef and contains eighth notes. The seventh staff (Guit.) has a treble clef and contains a continuous eighth-note pattern. The eighth staff (Hm. Org.) has a treble clef and contains whole rests, followed by a triplet of eighth notes. The ninth staff (Synth.) has a treble clef and contains whole rests. The tenth staff (D. Set) has a double bar line and contains eighth notes with accents.

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

3

3

33

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

35

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

3

3

3

3

37

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

3

5

3

3

39

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

3

3

3

3

41

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for page 43 features ten staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (Synth.) is in treble clef and contains a blocky, synthesized melody. The third and fourth staves (Rot. Org.) are in treble clef and are mostly empty, with some rests. The fifth staff (Hm. Org.) is in treble clef and contains a simple, blocky melody. The sixth staff (Synth.) is in treble clef and contains a melodic line with eighth and sixteenth notes. The seventh staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The eighth staff (Guit.) is in treble clef and contains a fast, rhythmic pattern of eighth notes. The ninth and tenth staves (Hm. Org.) are in treble clef and contain a melodic line with eighth and sixteenth notes. The eleventh staff (Synth.) is in treble clef and contains a melodic line with eighth and sixteenth notes, including triplets. The twelfth staff (D. Set) is in bass clef and contains a complex, rhythmic pattern of eighth and sixteenth notes.

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El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for page 47 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line.
- Synth. (Synthesizer):** Two staves. The first staff has a rhythmic pattern of eighth notes. The second staff has a melodic line with eighth notes and a triplet.
- Rot. Org. (Rotary Organ):** Two staves. Both staves are empty, indicating no part for this instrument.
- Hm. Org. (Hammond Organ):** Two staves. The first staff has a single note. The second staff has a single note.
- Guit. (Guitar):** One staff. The guitar part consists of a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff. The drum set part consists of a rhythmic pattern of eighth notes.

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked '47'. The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining five staves. The score ends with a double bar line.

49

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for system 49 on page 25 consists of ten staves. The first five staves (El. B., Synth., Rot. Org., Hm. Org., Synth.) and the last four staves (El. B., Guit., Hm. Org., Synth.) are grouped by a brace on the left. The D. Set staff is at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

7

7

51

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

7

Detailed description: This musical score is for page 52 of a 28-page document. It features ten staves for various instruments. The first two staves (El. B. and Synth.) are mostly silent. The third staff (Rot. Org.) has two staves with melodic lines. The fourth staff (Hm. Org.) has a single staff with a melodic line. The fifth staff (Synth.) has a single staff with a melodic line. The sixth staff (El. B.) has a single staff with a melodic line. The seventh staff (Guit.) has a single staff with a melodic line. The eighth staff (Hm. Org.) has two staves, both of which are silent. The ninth staff (Synth.) has a single staff with a melodic line. The tenth staff (D. Set) has a single staff with a rhythmic line. A measure number '7' is written above the ninth staff.

53

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for page 55 consists of ten staves. The first five staves (El. B., Synth., Rot. Org., Hm. Org., Synth.) are grouped together with a brace on the left. The next three staves (El. B., Guit., Hm. Org.) are also grouped with a brace. The final two staves (Synth., D. Set) are separate. The score is written in 4/4 time. The key signature has one flat (B-flat). The first system (measures 1-2) shows the Rot. Org. and Hm. Org. playing a melody, while the other instruments are silent. The second system (measures 3-4) shows the El. B. and Guit. playing a melody, while the other instruments are silent. The third system (measures 5-6) shows the Synth. playing a sustained note, while the other instruments are silent. The fourth system (measures 7-8) shows the D. Set playing a complex rhythmic pattern, while the other instruments are silent.

57

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

This musical score for page 59 features a variety of instruments. The top section includes El. B. (Electric Bass) and Synth. (Synthesizer) staves, both of which are mostly silent. The Rot. Org. (Rotary Organ) is represented by two staves with active melodic and harmonic lines. Below this, another Synth. staff provides accompaniment. The middle section features El. B. and Guit. (Guitar) staves with active parts, including a key signature change to one sharp (F#) for the guitar. The bottom section includes two Hm. Org. (Hammond Organ) staves, a Synth. staff with a melodic line, and a D. Set (Drum Set) staff with a complex rhythmic pattern. The score is written in a single system with multiple staves per instrument.

60

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

3

7

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

7

62

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

3

3

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

66

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

68

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

7

7

Detailed description: This musical score page contains measures 68 through 71. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measure 68 has a whole rest. Measure 69 has a half-note line. Measure 70 has a half-note line. Measure 71 has a half-note line.
- **Synth. (Synthesizer):** Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest.
- **Rot. Org. (Rotary Organ):** Measures 68-71 feature a melodic line in the right hand and a supporting line in the left hand, primarily using eighth and quarter notes.
- **Hm. Org. (Hammond Organ):** Measures 68-71 feature a melodic line in the right hand and a supporting line in the left hand, primarily using eighth and quarter notes.
- **Guit. (Guitar):** Measures 68-71 feature a melodic line in the right hand and a supporting line in the left hand, primarily using eighth and quarter notes.
- **Synth. (Synthesizer):** Measures 68-71 feature a melodic line in the right hand and a supporting line in the left hand, primarily using eighth and quarter notes.
- **D. Set (Drum Set):** Measures 68-71 feature a rhythmic pattern in the right hand and a supporting line in the left hand, primarily using eighth and quarter notes.
- **Measure 68:** The first two staves (El. B. and Synth.) have whole rests. The Rot. Org. and Hm. Org. staves have a melodic line starting on a quarter rest. The Synth. staff has a melodic line starting on a quarter rest. The Guit. staff has a melodic line starting on a quarter rest. The D. Set staff has a rhythmic pattern starting on a quarter rest.
- **Measure 69:** The first two staves (El. B. and Synth.) have whole rests. The Rot. Org. and Hm. Org. staves have a melodic line starting on a quarter rest. The Synth. staff has a melodic line starting on a quarter rest. The Guit. staff has a melodic line starting on a quarter rest. The D. Set staff has a rhythmic pattern starting on a quarter rest.
- **Measure 70:** The first two staves (El. B. and Synth.) have whole rests. The Rot. Org. and Hm. Org. staves have a melodic line starting on a quarter rest. The Synth. staff has a melodic line starting on a quarter rest. The Guit. staff has a melodic line starting on a quarter rest. The D. Set staff has a rhythmic pattern starting on a quarter rest.
- **Measure 71:** The first two staves (El. B. and Synth.) have whole rests. The Rot. Org. and Hm. Org. staves have a melodic line starting on a quarter rest. The Synth. staff has a melodic line starting on a quarter rest. The Guit. staff has a melodic line starting on a quarter rest. The D. Set staff has a rhythmic pattern starting on a quarter rest.

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for measures 69-72 features the following instruments and parts:

- El. B. (Electric Bass):** Measures 69 and 70 are silent. In measure 71, it plays a descending line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). In measure 72, it plays a descending line: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (half).
- Synth. (Synthesizer):** Measures 69 and 70 are silent. In measure 71, it plays a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). In measure 72, it plays a descending line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Rot. Org. (Rotary Organ):** Measures 69 and 70 are silent. In measure 71, it plays a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). In measure 72, it plays a descending line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Hm. Org. (Hammond Organ):** Measures 69 and 70 are silent. In measure 71, it plays a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). In measure 72, it plays a descending line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Guit. (Guitar):** Measures 69 and 70 are silent. In measure 71, it plays a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). In measure 72, it plays a descending line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- D. Set (Drum Set):** Measures 69 and 70 are silent. In measure 71, it plays a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). In measure 72, it plays a descending line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

70

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for page 41, system 70, features ten staves. The first five staves (El. B., Synth., Rot. Org., Hm. Org., Synth.) are grouped by a brace on the left. The next three staves (El. B., Guit., Hm. Org.) are also grouped by a brace. The final two staves (Synth., D. Set) are not grouped. The score includes various musical notations such as notes, rests, and accidentals. The D. Set staff uses a different clef and notation, including 'x' marks and specific rhythmic patterns. The Synth. staff in the bottom section includes '7' markings under certain notes.

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

5

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score is arranged in a system of 11 staves. The first five staves (El. B., Synth., Rot. Org., Hm. Org., Synth.) are grouped together with a large brace on the left. The next three staves (El. B., Guit., Hm. Org.) are also grouped with a brace. The final two staves (Synth., D. Set) are individual. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set staff uses a different clef and includes 'x' marks above some notes, possibly indicating a specific playing technique or effect.

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

5

5

74

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

3

Detailed description: This musical score page contains measures 74 and 75. The instruments are arranged in two systems. The first system includes El. B. (Electric Bass), Synth. (Synthesizer), Rot. Org. (Rotary Organ), and Hm. Org. (Hammond Organ). The second system includes El. B. (Electric Bass), Guit. (Guitar), Hm. Org. (Hammond Organ), Synth. (Synthesizer), and D. Set (Drum Set). The El. B. parts are in bass clef, while the others are in treble clef. The Rot. Org. and Hm. Org. parts in the first system are bracketed together. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. A triplet of eighth notes is marked with a '3' in measure 75.

76

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

3

Detailed description: This musical score page contains measures 76 and 77. The instruments are arranged in two systems. The first system includes El. B. (Electric Bass), Synth. (Synthesizer), Rot. Org. (Rotary Organ), and Hm. Org. (Hammond Organ). The second system includes El. B., Guit. (Guitar), Hm. Org., Synth., and D. Set (Drum Set). In measure 76, the El. B. and Guit. play a melodic line with eighth notes and a sharp sign. The Synth. and Hm. Org. play sustained chords. The D. Set plays a rhythmic pattern with eighth notes and a triplet of eighth notes. In measure 77, the El. B. and Guit. continue the melodic line. The Synth. and Hm. Org. play sustained chords. The D. Set plays a rhythmic pattern with eighth notes and a triplet of eighth notes.

78

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for measures 78-81 is arranged in a system of ten staves. The first five staves (measures 78-81) and the last three staves (measures 82-84) contain musical notation. The middle two staves (measures 80-81) are empty. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Guit. (Guitar), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and dynamic markings.

79

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

3

Detailed description: This musical score page contains measures 79 through 82. The instruments are arranged in a vertical stack. The top staff is for El. B. (Electric Bass) in bass clef. The next two staves are for Synth. (Synthesizer) in treble clef. The Rot. Org. (Rotary Organ) is represented by two staves in treble clef. Below that is a single staff for Hm. Org. (Hammond Organ) in treble clef. The next two staves are for El. B. in bass clef. The Guit. (Guitar) staff is in treble clef. The Hm. Org. (Hammond Organ) is represented by two staves in treble clef. The Synth. (Synthesizer) staff is in treble clef. The bottom staff is for D. Set (Drum Set) in a standard drum notation. Measure 79 shows the El. B. and Guit. playing a rhythmic pattern. The Synth. and Rot. Org. enter in measure 80. The Hm. Org. and another Synth. staff are silent. Measure 81 continues the patterns. Measure 82 features a triplet of eighth notes in the Guit. staff, marked with a '3' and a bracket. The D. Set plays a consistent drum pattern throughout.

80

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

Detailed description: This musical score page contains measures 80 through 83. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a melodic line in the bass clef. In measure 80, it starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F#3 in measure 81.
- **Synth. (Synthesizer):** Features a long, sustained chord in measure 80 and remains silent in the following measures.
- **Rot. Org. (Rotary Organ):** Consists of two staves. In measure 80, it plays a sustained chord. In measure 81, it plays a sustained chord with a tremolo effect.
- **Hm. Org. (Hammond Organ):** Consists of two staves. It is silent in measures 80 and 81, then plays a sustained chord in measure 82.
- **Guit. (Guitar):** Plays a melodic line in the treble clef. In measure 80, it starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5 in measure 81.
- **D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef. It features a series of eighth notes and quarter notes with 'x' marks indicating cymbal hits.
- **Other Synth. (Synthesizer):** Consists of two staves. It is silent in measures 80 and 81, then plays a sustained chord in measure 82.

81

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

3

3

3

3

This musical score page contains measures 81 through 84. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 81-84. In measure 81, it plays a descending eighth-note line (G2, F2, E2, D2) followed by a half-note G1. In measure 82, it plays a descending eighth-note line (F2, E2, D2, C2) followed by a half-note B1. In measure 83, it plays a descending eighth-note line (E2, D2, C2, B1) followed by a half-note A1. In measure 84, it plays a half-note G1.
- Synth. (Synthesizer):** Measures 81-84. In measure 81, it plays a sustained chord of G2, A2, B2. In measure 82, it plays a sustained chord of F2, G2, A2. In measure 83, it plays a sustained chord of E2, F2, G2. In measure 84, it plays a sustained chord of D2, E2, F2.
- Rot. Org. (Rotary Organ):** Measures 81-84. In measure 81, it plays a sustained chord of G2, A2, B2. In measure 82, it plays a sustained chord of F2, G2, A2. In measure 83, it plays a sustained chord of E2, F2, G2. In measure 84, it plays a sustained chord of D2, E2, F2.
- Hm. Org. (Hammond Organ):** Measures 81-84. In measure 81, it plays a sustained chord of G2, A2, B2. In measure 82, it plays a sustained chord of F2, G2, A2. In measure 83, it plays a sustained chord of E2, F2, G2. In measure 84, it plays a sustained chord of D2, E2, F2.
- Guit. (Guitar):** Measures 81-84. In measure 81, it plays a descending eighth-note line (G2, F2, E2, D2) followed by a half-note G1. In measure 82, it plays a descending eighth-note line (F2, E2, D2, C2) followed by a half-note B1. In measure 83, it plays a descending eighth-note line (E2, D2, C2, B1) followed by a half-note A1. In measure 84, it plays a half-note G1.
- D. Set (Drum Set):** Measures 81-84. In measure 81, it plays a pattern of eighth notes (G, A, B, C) followed by a half-note D. In measure 82, it plays a pattern of eighth notes (F, G, A, B) followed by a half-note C. In measure 83, it plays a pattern of eighth notes (E, F, G, A) followed by a half-note B. In measure 84, it plays a pattern of eighth notes (D, E, F, G) followed by a half-note A.

82

This musical score page contains measures 82 through 85. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting on G2 and moving through various intervals, including a half-note bend in measure 84.
- Synth. (Synthesizer):** Features a long, sustained, and slightly rising glissando in the first system, and a single sustained note in the second system.
- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff has a series of chords and single notes, while the lower staff provides harmonic support with chords and single notes.
- Hm. Org. (Hammond Organ):** Consists of two staves. The upper staff has a series of chords and single notes, while the lower staff provides harmonic support with chords and single notes.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting on G4 and moving through various intervals, including a half-note bend in measure 84.
- D. Set (Drum Set):** Features a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The first system covers measures 82 and 83, and the second system covers measures 84 and 85.

83

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

84

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef. Measure 84 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F#3 in measure 85. Measures 86 and 87 continue the melodic progression.
- Synth. (Synthesizer):** Features a long, sustained chord in the treble clef, spanning measures 84 and 85.
- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff has a long, sustained chord in the treble clef. The lower staff has a long, sustained chord in the bass clef, both spanning measures 84 and 85.
- Hm. Org. (Hammond Organ):** Features a single staff with a long, sustained chord in the treble clef, spanning measures 84 and 85.
- Synth. (Synthesizer):** Features a single staff with a long, sustained chord in the treble clef, spanning measures 84 and 85.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef. Measure 84 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F#3 in measure 85. Measures 86 and 87 continue the melodic progression.
- Guit. (Guitar):** Consists of two staves. The upper staff has a long, sustained chord in the treble clef. The lower staff has a long, sustained chord in the bass clef, both spanning measures 84 and 85.
- Hm. Org. (Hammond Organ):** Consists of two staves. The upper staff has a long, sustained chord in the treble clef. The lower staff has a long, sustained chord in the bass clef, both spanning measures 84 and 85.
- Synth. (Synthesizer):** Features a single staff with a long, sustained chord in the treble clef, spanning measures 84 and 85.
- D. Set (Drum Set):** Features a single staff with a long, sustained chord in the bass clef, spanning measures 84 and 85.

85

This musical score page contains measures 85 and 86. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in both measures. In measure 85, it starts with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and G1. In measure 86, it continues with eighth notes F1, E1, D1, C1, B0, A0, and G0.
- Synth. (Synthesizer):** In measure 85, it plays a sustained chord of G2, A2, B2, and C3. In measure 86, it plays a sustained chord of G2, A2, B2, and C3.
- Rot. Org. (Rotary Organ):** In measure 85, it plays a sustained chord of G2, A2, B2, and C3. In measure 86, it plays a sustained chord of G2, A2, B2, and C3.
- Hm. Org. (Hammond Organ):** Remains silent in both measures.
- Synth. (Synthesizer):** Remains silent in both measures.
- El. B. (Electric Bass):** Plays a melodic line in both measures. In measure 85, it starts with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and G1. In measure 86, it continues with eighth notes F1, E1, D1, C1, B0, A0, and G0.
- Guit. (Guitar):** Plays a melodic line in both measures. In measure 85, it starts with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and G1. In measure 86, it continues with eighth notes F1, E1, D1, C1, B0, A0, and G0.
- Hm. Org. (Hammond Organ):** In measure 85, it plays a sustained chord of G2, A2, B2, and C3. In measure 86, it plays a sustained chord of G2, A2, B2, and C3.
- Synth. (Synthesizer):** Remains silent in both measures.
- D. Set (Drum Set):** Plays a rhythmic pattern in both measures. The pattern consists of a bass drum (x), snare drum (x), and hi-hat (x) in the first half of the measure, followed by a snare drum (x) and hi-hat (x) in the second half. The pattern is repeated in both measures.

87

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

3

Detailed description: This musical score page contains measures 87 and 88. The instruments are arranged in a stack: El. B. (Electric Bass), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Guitar), Hm. Org. (Hammond Organ), Synth. (Synthesizer), and D. Set (Drum Set). Measures 87 and 88 are indicated by a bracket on the left. The El. B. parts in both measures feature a melodic line with eighth and sixteenth notes, including a sharp sign in measure 88. The Synth. parts in measures 87 and 88 consist of sustained chords. The Rot. Org. and Hm. Org. parts in measure 87 are sustained chords, while in measure 88, the Hm. Org. part has a more complex, arpeggiated texture. The Guit. part in measure 87 is a sustained chord, and in measure 88, it plays a rhythmic pattern of eighth notes. The D. Set part in measure 87 is a simple drum pattern, and in measure 88, it features a more complex pattern with a triplet of eighth notes marked with a '3' and a slash.

89

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

90

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for measures 90-93 is arranged in a system of ten staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (Synth.) is in treble clef and features a sustained chord with a tremolo effect. The third and fourth staves (Rot. Org.) are in treble clef and contain a melodic line with various accidentals. The fifth staff (Hm. Org.) is in treble clef and contains a sustained chord. The sixth staff (Synth.) is in treble clef and contains a sustained chord. The seventh staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The eighth staff (Guit.) is in treble clef and contains a melodic line with eighth and sixteenth notes. The ninth and tenth staves (Hm. Org.) are in treble clef and contain a sustained chord. The eleventh staff (Synth.) is in treble clef and contains a sustained chord. The twelfth staff (D. Set) is in bass clef and contains a drum line with various rhythms and accidentals.

91

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for page 58, measures 91-92, features the following parts:

- El. B. (Electric Bass):** Two staves. The first staff (bass clef) plays a melodic line with eighth and sixteenth notes. The second staff (bass clef) plays a similar melodic line, ending with a sharp sign.
- Synth. (Synthesizer):** Two staves. The first staff (treble clef) has a whole note chord in measure 91 and a whole note chord in measure 92. The second staff (treble clef) has a whole note chord in measure 91 and a whole note chord in measure 92.
- Rot. Org. (Rotary Organ):** Two staves. The first staff (treble clef) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 91. The second staff (treble clef) plays a similar melodic line, including a triplet in measure 91.
- Hm. Org. (Hammond Organ):** Two staves. Both staves are empty in measures 91 and 92.
- Guit. (Guitar):** Two staves. The first staff (treble clef) plays a melodic line with eighth and sixteenth notes. The second staff (treble clef) plays a similar melodic line, ending with a sharp sign.
- D. Set (Drum Set):** Two staves. The first staff (treble clef) plays a rhythmic pattern with eighth and sixteenth notes. The second staff (treble clef) plays a similar rhythmic pattern, including a triplet in measure 91.

93

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for measures 93-96 is arranged in a system of 11 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves. The top staff (bass clef) plays a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 95. The bottom staff (bass clef) plays a rhythmic line with eighth and quarter notes, including a sharp sign (#) in measure 95.
- Synth. (Synthesizer):** Two staves. The top staff (treble clef) plays a sustained chord in measure 93. The bottom staff (treble clef) plays a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 95.
- Rot. Org. (Rotary Organ):** Two staves. The top staff (treble clef) plays a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 95. The bottom staff (treble clef) plays a sustained chord in measure 93.
- Hm. Org. (Hammond Organ):** Two staves. The top staff (treble clef) plays a sustained chord in measure 93. The bottom staff (treble clef) plays a sustained chord in measure 93.
- Synth. (Synthesizer):** Two staves. The top staff (treble clef) plays a sustained chord in measure 93. The bottom staff (treble clef) plays a sustained chord in measure 93.
- El. B. (Electric Bass):** Two staves. The top staff (bass clef) plays a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 95. The bottom staff (bass clef) plays a rhythmic line with eighth and quarter notes, including a sharp sign (#) in measure 95.
- Guit. (Guitar):** Two staves. The top staff (treble clef) plays a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 95. The bottom staff (treble clef) plays a sustained chord in measure 93.
- Hm. Org. (Hammond Organ):** Two staves. The top staff (treble clef) plays a sustained chord in measure 93. The bottom staff (treble clef) plays a sustained chord in measure 93.
- Synth. (Synthesizer):** Two staves. The top staff (treble clef) plays a sustained chord in measure 93. The bottom staff (treble clef) plays a sustained chord in measure 93.
- D. Set (Drum Set):** Two staves. The top staff (treble clef) plays a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 95. The bottom staff (treble clef) plays a rhythmic line with eighth and quarter notes, including a sharp sign (#) in measure 95.

94

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

Detailed description: This musical score page contains measures 94 through 97. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef. In measure 94, it has a quarter note G2, an eighth note A2, and a quarter note B2. In measure 95, it has a quarter note C3, an eighth note D3, and a quarter note E3. In measure 96, it has a quarter note F3, an eighth note G3, and a quarter note A3. In measure 97, it has a quarter note B3, an eighth note C4, and a quarter note D4.
- Synth. (Synthesizer):** Plays a sustained chord in measure 94. In measure 95, it has a quarter note G4, an eighth note A4, and a quarter note B4. In measure 96, it has a quarter note C5, an eighth note D5, and a quarter note E5. In measure 97, it has a quarter note F5, an eighth note G5, and a quarter note A5.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef. In measure 94, it has a quarter note G4, an eighth note A4, and a quarter note B4. In measure 95, it has a quarter note C5, an eighth note D5, and a quarter note E5. In measure 96, it has a quarter note F5, an eighth note G5, and a quarter note A5. In measure 97, it has a quarter note B5, an eighth note C6, and a quarter note D6.
- Hm. Org. (Hammond Organ):** Plays a sustained chord in measure 94. In measure 95, it has a quarter note G4, an eighth note A4, and a quarter note B4. In measure 96, it has a quarter note C5, an eighth note D5, and a quarter note E5. In measure 97, it has a quarter note F5, an eighth note G5, and a quarter note A5.
- Synth. (Synthesizer):** Plays a sustained chord in measure 94. In measure 95, it has a quarter note G4, an eighth note A4, and a quarter note B4. In measure 96, it has a quarter note C5, an eighth note D5, and a quarter note E5. In measure 97, it has a quarter note F5, an eighth note G5, and a quarter note A5.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef. In measure 94, it has a quarter note G2, an eighth note A2, and a quarter note B2. In measure 95, it has a quarter note C3, an eighth note D3, and a quarter note E3. In measure 96, it has a quarter note F3, an eighth note G3, and a quarter note A3. In measure 97, it has a quarter note B3, an eighth note C4, and a quarter note D4.
- Guit. (Guitar):** Plays a melodic line in the treble clef. In measure 94, it has a quarter note G4, an eighth note A4, and a quarter note B4. In measure 95, it has a quarter note C5, an eighth note D5, and a quarter note E5. In measure 96, it has a quarter note F5, an eighth note G5, and a quarter note A5. In measure 97, it has a quarter note B5, an eighth note C6, and a quarter note D6.
- Hm. Org. (Hammond Organ):** Plays a sustained chord in measure 94. In measure 95, it has a quarter note G4, an eighth note A4, and a quarter note B4. In measure 96, it has a quarter note C5, an eighth note D5, and a quarter note E5. In measure 97, it has a quarter note F5, an eighth note G5, and a quarter note A5.
- Synth. (Synthesizer):** Plays a sustained chord in measure 94. In measure 95, it has a quarter note G4, an eighth note A4, and a quarter note B4. In measure 96, it has a quarter note C5, an eighth note D5, and a quarter note E5. In measure 97, it has a quarter note F5, an eighth note G5, and a quarter note A5.
- D. Set (Drum Set):** Plays a rhythmic pattern. In measure 94, it has a quarter note G4, an eighth note A4, and a quarter note B4. In measure 95, it has a quarter note C5, an eighth note D5, and a quarter note E5. In measure 96, it has a quarter note F5, an eighth note G5, and a quarter note A5. In measure 97, it has a quarter note B5, an eighth note C6, and a quarter note D6.

95

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

95 96 97 98

96

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

97

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for measures 97-100 is arranged in a system of 11 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. A sharp sign (#) appears above the final measure.
- Synth. (Synthesizer):** Plays a sustained chord of G2, A2, and B2 in the first measure, then remains silent.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The final measure features a sharp sign (#) and a triplet of eighth notes.
- Hm. Org. (Hammond Organ):** Plays a sustained chord of G4, A4, and B4 in the first measure, then remains silent.
- Synth. (Synthesizer):** Plays a sustained chord of G4, A4, and B4 in the first measure, then remains silent.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. A sharp sign (#) appears above the final measure.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The final measure features a sharp sign (#) and a triplet of eighth notes.
- Hm. Org. (Hammond Organ):** Plays a sustained chord of G4, A4, and B4 in the first measure, then remains silent.
- Synth. (Synthesizer):** Plays a sustained chord of G4, A4, and B4 in the first measure, then remains silent.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of quarter notes G2, A2, B2, C3, D3, E3, and F3, with a sharp sign (#) above the final measure.

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for page 98 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff is silent. The sixth staff plays a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** The second and fifth staves each play a single sustained note.
- Rot. Org. (Rotary Organ):** The third and fourth staves play a complex, fast-moving melodic line with many accidentals.
- Hm. Org. (Hammond Organ):** The fifth staff plays a few chords. The eighth and ninth staves play a triplet of eighth notes.
- Guit. (Guitar):** The seventh staff plays a continuous, fast sixteenth-note pattern.
- D. Set (Drum Set):** The tenth staff shows a drum pattern with 'x' marks indicating cymbal hits.

100

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for page 102 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff is mostly silent. The sixth staff plays a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** The second staff plays a melodic line with eighth notes and rests. The seventh staff is mostly silent.
- Rot. Org. (Rotary Organ):** The third and fourth staves play a complex, fast-moving melodic line with many sixteenth notes.
- Hm. Org. (Hammond Organ):** The fifth staff plays a simple harmonic accompaniment with chords and single notes. The ninth staff plays a triplet of eighth notes.
- Guit. (Guitar):** The eighth staff plays a continuous, fast-moving sixteenth-note pattern.
- D. Set (Drum Set):** The tenth staff shows a drum pattern with 'x' marks indicating hits on the snare and cymbals.

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score is arranged in ten staves. The first staff (El. B.) is in bass clef and contains whole rests. The second staff (Synth.) is in treble clef and contains whole notes with a slur. The third and fourth staves (Rot. Org.) are in treble clef and contain eighth notes with a slur. The fifth staff (Hm. Org.) is in treble clef and contains a quarter note followed by a whole rest. The sixth staff (Synth.) is in treble clef and contains whole notes with a slur. The seventh staff (El. B.) is in bass clef and contains eighth notes. The eighth staff (Guit.) is in treble clef and contains eighth notes. The ninth and tenth staves (Hm. Org.) are in treble clef and contain quarter notes with a slur. The eleventh staff (Synth.) is in treble clef and contains whole rests. The twelfth staff (D. Set) is in bass clef and contains eighth notes with a slur.

106

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

108

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

3

3

Detailed description: This musical score page contains measures 108 and 109. The instruments are arranged in a grand staff with the following parts from top to bottom: El. B. (Electric Bass), Synth. (Synthesizer), Rot. Org. (Rotary Organ) with two staves, Hm. Org. (Hammond Organ), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Guitar), Hm. Org. (Hammond Organ) with two staves, Synth. (Synthesizer), and D. Set (Drum Set). Measure 108 shows the El. B. and Rot. Org. playing a melodic line, while the Synth. and Hm. Org. parts are mostly rests. Measure 109 continues the melodic line for the El. B. and Rot. Org., with the Hm. Org. and D. Set parts also showing activity. The D. Set part includes a triplet of eighth notes in measure 109.

110

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

112

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

The musical score for page 71, measures 112-113, features the following instruments and parts:

- El. B. (Electric Bass):** Measures 112 and 113.
- Synth. (Synthesizer):** Measures 112 and 113.
- Rot. Org. (Rotary Organ):** Measures 112 and 113.
- Hm. Org. (Hammond Organ):** Measures 112 and 113.
- Guit. (Guitar):** Measures 112 and 113.
- D. Set (Drum Set):** Measures 112 and 113.

Measure 112 contains the following notation:

- El. B.:** Bass line with eighth and sixteenth notes.
- Synth.:** Rest.
- Rot. Org.:** Treble and bass staves with eighth and sixteenth notes.
- Hm. Org.:** Treble staff with a chord and a rest.
- Synth.:** Rest.
- El. B.:** Bass line with eighth and sixteenth notes.
- Guit.:** Treble staff with a rest.
- Hm. Org.:** Treble and bass staves with a triplet of eighth notes.
- Synth.:** Treble staff with a rest.
- D. Set:** Drum set notation with eighth and sixteenth notes.

Measure 113 contains the following notation:

- El. B.:** Bass line with eighth and sixteenth notes.
- Synth.:** Rest.
- Rot. Org.:** Treble and bass staves with eighth and sixteenth notes.
- Hm. Org.:** Treble staff with a chord and a rest.
- Synth.:** Treble staff with a triplet of eighth notes.
- El. B.:** Bass line with eighth and sixteenth notes.
- Guit.:** Treble staff with a rest.
- Hm. Org.:** Treble and bass staves with a triplet of eighth notes.
- Synth.:** Treble staff with a triplet of eighth notes.
- D. Set:** Drum set notation with eighth and sixteenth notes.

114

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

3

3

3

116

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set

118

El. B.

Synth.

Rot. Org.

Hm. Org.

Synth.

El. B.

Guit.

Hm. Org.

Synth.

D. Set