

♩ = 155

Effect Synthesizer

Square Synthesizer

Square Synthesizer

Hammond Organ

Electric Guitar

Electric Guitar

Brass

Soprano Trombone

Rotary Organ

Drumset

The musical score is written for ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is indicated as quarter note = 155. The first staff, Effect Synthesizer, uses a bass clef and has a melody starting in the second measure. The second staff, Square Synthesizer, uses a treble clef and is silent. The third staff, Square Synthesizer, uses a bass clef and has a melody starting in the second measure. The fourth staff, Hammond Organ, uses a treble clef and is silent. The fifth staff, Electric Guitar, uses a treble clef and is silent. The sixth staff, Electric Guitar, uses a treble clef and is silent. The seventh staff, Brass, uses a treble clef and is silent. The eighth staff, Soprano Trombone, uses a treble clef and is silent. The ninth staff, Rotary Organ, uses a treble clef and is silent. The tenth staff, Drumset, uses a drum clef and has a drum pattern starting in the second measure.

3

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

5

Musical score for a 10-piece band, measures 5-8. The score is written for the following instruments: Synth. (Bass), Synth. (Treble), Synth. (Bass), Hm. Org. (Treble), El. Guit. (Treble), El. Guit. (Treble), Br. (Treble), S. Tbn. (Treble), Rot. Org. (Treble), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Synth. (Bass) part features a continuous eighth-note pattern. The Synth. (Treble) part has a single eighth note in measure 5. The Synth. (Bass) part features a continuous eighth-note pattern. The Hm. Org. (Treble) part has a single eighth note in measure 5. The El. Guit. (Treble) part has a single eighth note in measure 5. The El. Guit. (Treble) part has a single eighth note in measure 5. The Br. (Treble) part has a single eighth note in measure 5. The S. Tbn. (Treble) part has a single eighth note in measure 5. The Rot. Org. (Treble) part has a single eighth note in measure 5. The D. Set (Drum Set) part features a pattern of eighth notes and rests.

Synth. (Bass) part: Continuous eighth-note pattern.

Synth. (Treble) part: Single eighth note in measure 5.

Synth. (Bass) part: Continuous eighth-note pattern.

Hm. Org. (Treble) part: Single eighth note in measure 5.

El. Guit. (Treble) part: Single eighth note in measure 5.

El. Guit. (Treble) part: Single eighth note in measure 5.

Br. (Treble) part: Single eighth note in measure 5.

S. Tbn. (Treble) part: Single eighth note in measure 5.

Rot. Org. (Treble) part: Single eighth note in measure 5.

D. Set (Drum Set) part: Pattern of eighth notes and rests.

Musical score for a 10-piece band, measures 6-9. The score is written for the following instruments:

- Synth. (Bass): Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#). The top staff plays a continuous eighth-note pattern, while the bottom staff plays a continuous sixteenth-note pattern.
- Synth. (Treble): One staff in treble clef with a key signature of three sharps. It plays a continuous eighth-note pattern.
- Synth. (Bass): One staff in bass clef with a key signature of three sharps. It plays a continuous eighth-note pattern.
- Hm. Org. (Treble): One staff in treble clef with a key signature of three sharps. It contains a whole rest.
- El. Guit. (Treble): Two staves, both in treble clef with a key signature of three sharps. Both contain whole rests.
- Br. (Treble): One staff in treble clef with a key signature of three sharps. It contains a whole rest.
- S. Tbn. (Treble): One staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Rot. Org. (Treble): One staff in treble clef with a key signature of three sharps. It contains a whole rest.
- D. Set: One staff in common time (C). It features a drum kit with a snare drum, a bass drum, and a hi-hat. The snare drum plays a continuous eighth-note pattern, while the bass drum and hi-hat play a continuous eighth-note pattern.

7

Musical score for a 10-piece band, measures 7-11. The score is written for the following instruments: Synth. (Bass), Synth. (Treble), Synth. (Bass), Hm. Org. (Treble), El. Guit. (Treble), El. Guit. (Treble), Br. (Treble), S. Tbn. (Treble), Rot. Org. (Treble), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows the following patterns:

- Synth. (Bass):** Measures 7-10: Quarter notes (F#, C#, G#, D#). Measure 11: Quarter notes (F#, C#, G#, D#).
- Synth. (Treble):** Measures 7-10: Quarter notes (F#, C#, G#, D#). Measure 11: Quarter notes (F#, C#, G#, D#).
- Synth. (Bass):** Measures 7-10: Quarter notes (F#, C#, G#, D#). Measure 11: Quarter notes (F#, C#, G#, D#).
- Hm. Org. (Treble):** Measures 7-10: Chords (F#, C#, G#, D#). Measure 11: Chords (F#, C#, G#, D#).
- El. Guit. (Treble):** Measures 7-10: Rest. Measure 11: Rest.
- El. Guit. (Treble):** Measures 7-10: Rest. Measure 11: Rest.
- Br. (Treble):** Measures 7-10: Rest. Measure 11: Rest.
- S. Tbn. (Treble):** Measures 7-10: Rest. Measure 11: Rest.
- Rot. Org. (Treble):** Measures 7-10: Rest. Measure 11: Rest.
- D. Set (Drum Set):** Measures 7-10: Bass drum (F#), Snare drum (C#), Hi-hat (G#). Measure 11: Bass drum (F#), Snare drum (C#), Hi-hat (G#).

Musical score for page 8, featuring the following instruments and parts:

- Synth. (Bass):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a continuous eighth-note pattern.
- Synth. (Treble):** One staff. Plays a continuous eighth-note pattern.
- Hm. Org. (Bass):** One staff. Plays a continuous eighth-note pattern.
- Hm. Org. (Treble):** One staff. Plays a continuous eighth-note pattern.
- El. Guit. (Bass):** One staff. Plays a continuous eighth-note pattern.
- El. Guit. (Treble):** One staff. Plays a continuous eighth-note pattern.
- Br. (Bass):** One staff. Plays a continuous eighth-note pattern.
- S. Tbn. (Bass):** One staff. Plays a continuous eighth-note pattern.
- Rot. Org. (Bass):** One staff. Plays a continuous eighth-note pattern.
- D. Set (Bass):** One staff. Plays a continuous eighth-note pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, with the Synth. parts at the top and the D. Set at the bottom.

9

Musical score for page 9, featuring the following instruments and parts:

- Synth. (Bass):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a continuous eighth-note pattern.
- Synth. (Treble):** One staff. Plays a continuous eighth-note pattern.
- Hm. Org. (Treble):** One staff. Plays a continuous eighth-note pattern.
- El. Guit. (Treble):** Two staves. The top staff has a single note with a fermata. The bottom staff plays a continuous eighth-note pattern.
- Br. (Treble):** One staff. Rest.
- S. Tbn. (Treble):** One staff. Rest.
- Rot. Org. (Treble):** One staff. Rest.
- D. Set (Percussion):** One staff. Plays a continuous eighth-note pattern.

Musical score for page 10, measures 10-13. The score includes parts for Synth., Hm. Org., El. Guit., Br., S. Tbn., Rot. Org., and D. Set. The key signature is three sharps (F#, C#, G#).

**Synth. (Bass):** Measures 10-13. Notes: F#4, A4, C#5, E5, G#5, F#5, E5, C#5, A4, F#4. (Measures 10-11 are beamed eighth notes; measures 12-13 are quarter notes).

**Synth. (Treble):** Measures 10-13. Notes: F#4, A4, C#5, E5, G#5, F#5, E5, C#5, A4, F#4. (Measures 10-11 are beamed eighth notes; measures 12-13 are quarter notes).

**Hm. Org. (Treble):** Measures 10-13. Notes: F#4, A4, C#5, E5, G#5, F#5, E5, C#5, A4, F#4. (Measures 10-11 are beamed eighth notes; measures 12-13 are quarter notes).

**El. Guit. (Treble):** Measures 10-13. Notes: F#4, A4, C#5, E5, G#5, F#5, E5, C#5, A4, F#4. (Measures 10-11 are beamed eighth notes; measures 12-13 are quarter notes).

**Br. (Treble):** Measures 10-13. Notes: F#4, A4, C#5, E5, G#5, F#5, E5, C#5, A4, F#4. (Measures 10-11 are beamed eighth notes; measures 12-13 are quarter notes).

**S. Tbn. (Treble):** Measures 10-13. Notes: F#4, A4, C#5, E5, G#5, F#5, E5, C#5, A4, F#4. (Measures 10-11 are beamed eighth notes; measures 12-13 are quarter notes).

**Rot. Org. (Treble):** Measures 10-13. Notes: F#4, A4, C#5, E5, G#5, F#5, E5, C#5, A4, F#4. (Measures 10-11 are beamed eighth notes; measures 12-13 are quarter notes).

**D. Set (Percussion):** Measures 10-13. Notes: F#4, A4, C#5, E5, G#5, F#5, E5, C#5, A4, F#4. (Measures 10-11 are beamed eighth notes; measures 12-13 are quarter notes).



11

Musical score for page 11, featuring the following instruments and parts:

- Synth. (Bass):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a continuous eighth-note pattern.
- Synth. (Treble):** One staff. Plays a continuous eighth-note pattern.
- Hm. Org. (Bass):** One staff. Plays a continuous eighth-note pattern.
- Hm. Org. (Treble):** One staff. Plays a continuous eighth-note pattern.
- El. Guit. (Bass):** One staff. Plays a continuous eighth-note pattern.
- El. Guit. (Treble):** One staff. Plays a continuous eighth-note pattern.
- Br. (Bass):** One staff. Remains silent.
- S. Tbn. (Bass):** One staff. Remains silent.
- Rot. Org. (Bass):** One staff. Remains silent.
- D. Set (Bass):** One staff. Plays a continuous eighth-note pattern.

12

Musical score for page 10, measure 12. The score includes parts for Synth., Hm. Org., El. Guit., Br., S. Tbn., Rot. Org., and D. Set. The key signature is three sharps (F#, C#, G#).

**Synth.** (Bass): Four measures of eighth-note patterns. Measure 1: F#4, C#5, G#4, F#4. Measure 2: F#4, C#5, G#4, F#4. Measure 3: F#4, C#5, G#4, F#4. Measure 4: F#4, C#5, G#4, F#4.

**Synth.** (Treble): Four measures of eighth-note patterns. Measure 1: F#4, C#5, G#4, F#4. Measure 2: F#4, C#5, G#4, F#4. Measure 3: F#4, C#5, G#4, F#4. Measure 4: F#4, C#5, G#4, F#4.

**Hm. Org.** (Treble): Four measures of chords. Measure 1: F#4, C#5, G#4. Measure 2: F#4, C#5, G#4. Measure 3: F#4, C#5, G#4. Measure 4: F#4, C#5, G#4.

**El. Guit.** (Treble): Four measures of chords. Measure 1: F#4, C#5, G#4. Measure 2: F#4, C#5, G#4. Measure 3: F#4, C#5, G#4. Measure 4: F#4, C#5, G#4.

**Br.** (Treble): Four measures of rests.

**S. Tbn.** (Treble): Four measures of rests.

**Rot. Org.** (Treble): Four measures of rests.

**D. Set** (Bass): Four measures of eighth-note patterns. Measure 1: F#4, C#5, G#4, F#4. Measure 2: F#4, C#5, G#4, F#4. Measure 3: F#4, C#5, G#4, F#4. Measure 4: F#4, C#5, G#4, F#4.

13

Musical score for measures 13-14, featuring the following instruments and parts:

- Synth. (Bass):** Two staves. The top staff plays a continuous eighth-note pattern in the right hand, while the bottom staff provides a supporting bass line with occasional chords.
- Synth. (Treble):** One staff. Plays a continuous eighth-note pattern in the right hand, mirroring the top Synth. staff.
- Hm. Org. (Treble):** One staff. Features a melodic line with a grace note in measure 13, followed by a series of chords and a melodic phrase in measure 14.
- El. Guit. (Treble):** Two staves. The top staff has a single note in measure 13. The bottom staff plays a continuous eighth-note pattern in the right hand, mirroring the Synth. (Treble) staff.
- Br. (Treble):** One staff. Remains silent throughout the measures.
- S. Tbn. (Treble):** One staff. Remains silent throughout the measures.
- Rot. Org. (Treble):** One staff. Remains silent throughout the measures.
- D. Set (Percussion):** One staff. Features a series of drum hits, including a snare drum in measure 13 and a combination of snare and cymbal in measure 14.

Musical score for page 14, measures 1-4. The score is written for the following instruments: Synth. (Bass), Synth. (Treble), Synth. (Bass), Hm. Org. (Treble), El. Guit. (Treble), El. Guit. (Treble), Br. (Treble), S. Tbn. (Treble), Rot. Org. (Treble), and D. Set (Percussion). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score shows the following details:

- Synth. (Bass):** Measures 1-4 contain a continuous eighth-note pattern.
- Synth. (Treble):** Measures 1-4 contain a continuous eighth-note pattern.
- Synth. (Bass):** Measures 1-4 contain a continuous eighth-note pattern.
- Hm. Org. (Treble):** Measures 1-4 contain a continuous eighth-note pattern.
- El. Guit. (Treble):** Measures 1-4 contain a continuous eighth-note pattern.
- El. Guit. (Treble):** Measures 1-4 contain a continuous eighth-note pattern.
- Br. (Treble):** Measures 1-4 contain a continuous eighth-note pattern.
- S. Tbn. (Treble):** Measures 1-4 contain a continuous eighth-note pattern.
- Rot. Org. (Treble):** Measures 1-4 contain a continuous eighth-note pattern.
- D. Set (Percussion):** Measures 1-4 contain a continuous eighth-note pattern.

15

15

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

The musical score for page 15, system 13, is written for ten instruments. The key signature is three sharps (F#, C#, G#). The Synth. parts (Bass and Treble) play a rhythmic pattern of eighth notes. The Hm. Org. (Treble) plays a complex, fast-moving melodic line. The El. Guit. parts (Bass and Treble) play a rhythmic pattern of eighth notes. The Br., S. Tbn., and Rot. Org. parts are mostly silent, indicated by a 'z' symbol. The D. Set part (Percussion) plays a rhythmic pattern of eighth notes.

Musical score for measures 16-19, featuring the following instruments:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the right hand, with a melodic line in the left hand.
- Hm. Org. (Treble):** Plays a series of chords, with a melodic line in the right hand.
- El. Guit. (Treble):** Plays a series of chords, with a melodic line in the right hand.
- El. Guit. (Bass):** Plays a series of chords, with a melodic line in the left hand.
- Br. (Treble):** Plays a series of chords, with a melodic line in the right hand.
- S. Tbn. (Treble):** Plays a series of chords, with a melodic line in the right hand.
- Rot. Org. (Treble):** Plays a series of chords, with a melodic line in the right hand.
- D. Set (Bass):** Plays a series of chords, with a melodic line in the left hand.

The score is written in 4/4 time, with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, with the Synth. parts at the top, followed by the Hm. Org., El. Guit., Br., S. Tbn., Rot. Org., and D. Set at the bottom.

17

17

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

The musical score for page 17, measures 15-17, features the following parts:

- Synth. (Bass):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a continuous eighth-note pattern.
- Synth. (Treble):** One staff. The top staff plays a continuous eighth-note pattern.
- Synth. (Bass):** One staff. The top staff plays a continuous eighth-note pattern.
- Hm. Org. (Treble):** One staff. The top staff plays a continuous eighth-note pattern.
- El. Guit. (Treble):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a continuous eighth-note pattern.
- Br. (Treble):** One staff. The top staff is empty.
- S. Tbn. (Treble):** One staff. The top staff is empty.
- Rot. Org. (Treble):** One staff. The top staff is empty.
- D. Set (Bass):** One staff. The top staff plays a continuous eighth-note pattern.

Musical score for page 18, measures 18-21. The score includes parts for Synth., Hm. Org., El. Guit., Br., S. Tbn., Rot. Org., and D. Set.

The score is written for measures 18 through 21. The key signature is three sharps (F#, C#, G#). The time signature is 8/8.

The instruments and their parts are:

- Synth. (Bass):** Measures 18-21. The part consists of a continuous eighth-note pattern in the bass register.
- Synth. (Treble):** Measures 18-21. The part consists of a continuous eighth-note pattern in the treble register.
- Hm. Org. (Treble):** Measures 18-21. The part consists of a continuous eighth-note pattern in the treble register.
- El. Guit. (Treble):** Measures 18-21. The part consists of a continuous eighth-note pattern in the treble register.
- Br. (Treble):** Measures 18-21. The part consists of a continuous eighth-note pattern in the treble register.
- S. Tbn. (Treble):** Measures 18-21. The part consists of a continuous eighth-note pattern in the treble register.
- Rot. Org. (Treble):** Measures 18-21. The part consists of a continuous eighth-note pattern in the treble register.
- D. Set (Percussion):** Measures 18-21. The part consists of a continuous eighth-note pattern in the percussion register.



19

Musical score for measures 19-20, featuring the following instruments and parts:

- Synth. (Bass):** Two staves. The top staff plays a continuous eighth-note pattern in the right hand, while the bottom staff provides a supporting bass line with chords and single notes.
- Synth. (Treble):** One staff, playing a continuous eighth-note pattern in the right hand.
- Synth. (Bass):** One staff, playing a continuous eighth-note pattern in the right hand.
- Hm. Org. (Treble):** One staff, featuring block chords and a melodic line with a slur.
- El. Guit. (Treble):** Two staves. The top staff has a melodic line with a slur, and the bottom staff plays a continuous eighth-note pattern in the right hand.
- El. Guit. (Treble):** One staff, playing a continuous eighth-note pattern in the right hand.
- Br. (Treble):** One staff, showing a rest for the duration of the measures.
- S. Tbn. (Treble):** One staff, showing a rest for the duration of the measures.
- Rot. Org. (Treble):** One staff, showing a rest for the duration of the measures.
- D. Set (Percussion):** One staff, featuring a complex rhythmic pattern with various note values and rests.

20

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

The musical score for page 20 features seven staves. The top three staves are for Synth. (Synthesizer), the fourth is for Hm. Org. (Hammond Organ), the fifth is for El. Guit. (Electric Guitar), the sixth is for Br. (Brass), the seventh is for S. Tbn. (Soprano Trombone), and the eighth is for Rot. Org. (Rotary Organ). The bottom staff is for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Synth. parts are in the bass clef, while the others are in the treble clef. The Hm. Org. part features a melodic line with a grace note and a sustained note. The El. Guit. parts feature a rhythmic pattern of eighth notes. The Br., S. Tbn., and Rot. Org. parts are marked with a 'x' indicating a rest. The D. Set part features a rhythmic pattern of eighth notes.

21

Musical score for measures 21-24, featuring the following instruments:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand, primarily on notes G2, F2, and E2.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the right hand, primarily on notes G4, F4, and E4.
- Hm. Org. (Treble):** Plays a sequence of chords: G4-A4 (measures 21-22), followed by a rest in measure 23, and then G4-A4-B4 (measures 24-25).
- El. Guit. (Treble):** Plays a sequence of chords: G4-A4 (measures 21-22), followed by a rest in measure 23, and then G4-A4-B4 (measures 24-25).
- El. Guit. (Bass):** Plays a sequence of chords: G2-A2 (measures 21-22), followed by a rest in measure 23, and then G2-A2-B2 (measures 24-25).
- Br. (Treble):** Remains silent throughout the measures.
- S. Tbn. (Treble):** Remains silent throughout the measures.
- Rot. Org. (Treble):** Remains silent throughout the measures.
- D. Set (Percussion):** Plays a sequence of chords: G2-A2 (measures 21-22), followed by a rest in measure 23, and then G2-A2-B2 (measures 24-25).

22

22

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

The musical score for page 22, measures 22-25, features the following parts:

- Synth. (Bass):** Measures 22-25, featuring a rhythmic pattern of eighth notes.
- Synth. (Treble):** Measures 22-25, featuring a rhythmic pattern of eighth notes.
- Synth. (Bass):** Measures 22-25, featuring a rhythmic pattern of eighth notes.
- Hm. Org. (Treble):** Measures 22-25, featuring a rhythmic pattern of eighth notes.
- El. Guit. (Treble):** Measures 22-25, featuring a rhythmic pattern of eighth notes.
- El. Guit. (Treble):** Measures 22-25, featuring a rhythmic pattern of eighth notes.
- Br. (Treble):** Measures 22-25, featuring a rhythmic pattern of eighth notes.
- S. Tbn. (Treble):** Measures 22-25, featuring a rhythmic pattern of eighth notes.
- Rot. Org. (Treble):** Measures 22-25, featuring a rhythmic pattern of eighth notes.
- D. Set (Bass):** Measures 22-25, featuring a rhythmic pattern of eighth notes.

23

Musical score for measures 23-24, featuring the following instruments:

- Synth. (Bass):** Measures 23-24. Measure 23 contains a continuous eighth-note pattern. Measure 24 contains a continuous eighth-note pattern.
- Synth. (Treble):** Measures 23-24. Measure 23 contains a continuous eighth-note pattern. Measure 24 contains a continuous eighth-note pattern.
- Hm. Org. (Treble):** Measures 23-24. Measure 23 contains a whole note chord. Measure 24 contains a whole note chord.
- El. Guit. (Treble):** Measures 23-24. Measure 23 contains a whole note chord. Measure 24 contains a whole note chord.
- El. Guit. (Bass):** Measures 23-24. Measure 23 contains a continuous eighth-note pattern. Measure 24 contains a continuous eighth-note pattern.
- Br. (Treble):** Measures 23-24. Measure 23 contains a whole note chord. Measure 24 contains a whole note chord.
- S. Tbn. (Treble):** Measures 23-24. Measure 23 contains a whole note chord. Measure 24 contains a whole note chord.
- Rot. Org. (Treble):** Measures 23-24. Measure 23 contains a whole note chord. Measure 24 contains a whole note chord.
- D. Set (Bass):** Measures 23-24. Measure 23 contains a whole note chord. Measure 24 contains a whole note chord.

24

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

The musical score for page 24 features seven staves. The top staff (Synth.) is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous eighth-note melody. The second staff (Synth.) is in treble clef with the same key signature and contains a single eighth note followed by rests. The third staff (Synth.) is in bass clef with the same key signature and contains a continuous eighth-note melody. The fourth staff (Hm. Org.) is in treble clef with the same key signature and contains a series of chords. The fifth staff (El. Guit.) is in treble clef with the same key signature and contains a single eighth note followed by rests. The sixth staff (El. Guit.) is in treble clef with the same key signature and contains a series of chords. The seventh staff (Br.) is in treble clef with the same key signature and contains a series of notes. The eighth staff (S. Tbn.) is in treble clef with the same key signature and contains a series of notes. The ninth staff (Rot. Org.) is in treble clef with the same key signature and contains a series of notes. The tenth staff (D. Set) is in bass clef with the same key signature and contains a series of notes.

25

25

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

The musical score for page 25, measures 23-25, features the following parts:

- Synth. (Bass):** Measures 23-25. A continuous eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.
- Synth. (Treble):** Measures 23-25. A single eighth note in measure 23, followed by rests.
- Synth. (Bass):** Measures 23-25. A continuous eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.
- Hm. Org. (Treble):** Measures 23-25. A series of chords, primarily triads, moving in a stepwise fashion.
- El. Guit. (Treble):** Measures 23-25. A single eighth note in measure 23, followed by rests.
- El. Guit. (Treble):** Measures 23-25. A series of chords, primarily triads, moving in a stepwise fashion.
- Br. (Treble):** Measures 23-25. A series of chords, primarily triads, moving in a stepwise fashion.
- S. Tbn. (Treble):** Measures 23-25. A series of chords, primarily triads, moving in a stepwise fashion.
- Rot. Org. (Treble):** Measures 23-25. A series of chords, primarily triads, moving in a stepwise fashion.
- D. Set (Percussion):** Measures 23-25. A series of chords, primarily triads, moving in a stepwise fashion.

Musical score for page 26, measures 25-28. The score is written for ten instruments: Synth. (Bass), Synth. (Treble), Synth. (Bass), Hm. Org. (Treble), El. Guit. (Treble), El. Guit. (Treble), Br. (Treble), S. Tbn. (Treble), Rot. Org. (Treble), and D. Set (Percussion). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The D. Set part includes a drum kit icon and a series of 'x' marks indicating hits. The Br. and S. Tbn. parts feature a large, curved line indicating a sustained note or a specific performance technique. The Hm. Org. part features a series of chords. The El. Guit. parts feature a series of chords and a single note. The Synth. parts feature a series of eighth notes and quarter notes. The Rot. Org. part features a series of chords. The overall texture is dense and complex, with many overlapping parts.

Synth. (Bass)

Synth. (Treble)

Synth. (Bass)

Hm. Org. (Treble)

El. Guit. (Treble)

El. Guit. (Treble)

Br. (Treble)

S. Tbn. (Treble)

Rot. Org. (Treble)

D. Set (Percussion)



27

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

28

28

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

The musical score for page 28 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Bass):** The first staff features a continuous eighth-note pattern in the bass register.
- Synth. (Treble):** The second staff is mostly silent, with a single eighth rest.
- Synth. (Bass):** The third staff features a continuous eighth-note pattern in the bass register.
- Hm. Org. (Treble):** The fourth staff features a series of chords, each marked with a fermata.
- El. Guit. (Treble):** The fifth staff is mostly silent, with a single eighth rest.
- El. Guit. (Treble):** The sixth staff features a series of chords, each marked with a fermata.
- Br. (Treble):** The seventh staff features a series of notes, each marked with a fermata.
- S. Tbn. (Treble):** The eighth staff features a series of notes, each marked with a fermata.
- Rot. Org. (Treble):** The ninth staff features a series of notes, each marked with a fermata.
- D. Set (Bass):** The tenth staff features a series of notes, each marked with a fermata.

29

Musical score for measures 29-32, featuring the following instruments and parts:

- Synth. (Bass):** Measures 29-32, playing a continuous eighth-note pattern in the key of D major (F# and C#).
- Synth. (Treble):** Measures 29-32, playing a single note (D5) in the key of D major.
- Hm. Org. (Treble):** Measures 29-32, playing a continuous eighth-note pattern in the key of D major (F# and C#).
- El. Guit. (Treble):** Measures 29-32, playing a continuous eighth-note pattern in the key of D major (F# and C#).
- El. Guit. (Bass):** Measures 29-32, playing a continuous eighth-note pattern in the key of D major (F# and C#).
- Br. (Treble):** Measures 29-32, playing a continuous eighth-note pattern in the key of D major (F# and C#).
- S. Tbn. (Treble):** Measures 29-32, playing a continuous eighth-note pattern in the key of D major (F# and C#).
- Rot. Org. (Treble):** Measures 29-32, playing a continuous eighth-note pattern in the key of D major (F# and C#).
- D. Set (Bass):** Measures 29-32, playing a continuous eighth-note pattern in the key of D major (F# and C#).

30

Musical score for page 30, featuring ten staves for various instruments. The key signature is three sharps (F#, C#, G#).

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass register.
- Synth. (Treble):** Remains silent.
- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass register.
- Hm. Org. (Treble):** Plays a series of chords in the treble register.
- El. Guit. (Treble):** Remains silent.
- El. Guit. (Treble):** Plays a series of chords in the treble register.
- Br. (Treble):** Plays a series of notes in the treble register.
- S. Tbn. (Treble):** Plays a series of notes in the treble register.
- Rot. Org. (Treble):** Plays a series of chords in the treble register.
- D. Set (Bass):** Plays a series of notes in the bass register.

31

Musical score for page 31, featuring the following instruments and parts:

- Synth. (Bass):** Four staves. The first staff has a continuous eighth-note pattern. The second staff has a continuous eighth-note pattern. The third staff has a continuous eighth-note pattern. The fourth staff has a continuous eighth-note pattern.
- Synth. (Treble):** One staff with a continuous eighth-note pattern.
- Hm. Org. (Treble):** One staff with a continuous eighth-note pattern.
- El. Guit. (Treble):** One staff with a continuous eighth-note pattern.
- El. Guit. (Bass):** One staff with a continuous eighth-note pattern.
- Br. (Treble):** One staff with a continuous eighth-note pattern.
- S. Tbn. (Treble):** One staff with a continuous eighth-note pattern.
- Rot. Org. (Treble):** One staff with a continuous eighth-note pattern.
- D. Set (Bass):** One staff with a continuous eighth-note pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, with the Synth. parts at the top and the D. Set at the bottom.

32

The musical score for measures 32 and 33 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Bass):** Measures 32 and 33 feature a continuous eighth-note pattern. In measure 32, the notes are G#2, A2, B2, C3, D3, E3, F#3, and G#3. In measure 33, the notes are A2, B2, C3, D3, E3, F#3, G#3, and A3.
- Synth. (Treble):** Both measures contain whole rests.
- Hm. Org. (Bass):** Measures 32 and 33 feature a continuous eighth-note pattern. In measure 32, the notes are G#2, A2, B2, C3, D3, E3, F#3, and G#3. In measure 33, the notes are A2, B2, C3, D3, E3, F#3, G#3, and A3.
- Hm. Org. (Treble):** Measures 32 and 33 feature a continuous eighth-note pattern. In measure 32, the notes are G#2, A2, B2, C3, D3, E3, F#3, and G#3. In measure 33, the notes are A2, B2, C3, D3, E3, F#3, G#3, and A3.
- El. Guit. (Treble):** Measure 32 features a whole note chord (G#2, A2, B2, C3, D3, E3, F#3, G#3). Measure 33 features a half note chord (G#2, A2, B2, C3, D3, E3, F#3, G#3) followed by a whole note chord (A2, B2, C3, D3, E3, F#3, G#3, A3).
- El. Guit. (Bass):** Measures 32 and 33 feature a continuous eighth-note pattern. In measure 32, the notes are G#2, A2, B2, C3, D3, E3, F#3, and G#3. In measure 33, the notes are A2, B2, C3, D3, E3, F#3, G#3, and A3.
- Br. (Treble):** Both measures contain whole rests.
- S. Tbn. (Treble):** Both measures contain whole rests.
- Rot. Org. (Treble):** Measure 32 features a whole note chord (G#2, A2, B2, C3, D3, E3, F#3, G#3). Measure 33 features a whole note chord (A2, B2, C3, D3, E3, F#3, G#3, A3).
- D. Set:** Measures 32 and 33 feature a continuous eighth-note pattern. In measure 32, the notes are G#2, A2, B2, C3, D3, E3, F#3, and G#3. In measure 33, the notes are A2, B2, C3, D3, E3, F#3, G#3, and A3.

34

34

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

The musical score for page 34 consists of ten staves. The key signature is three sharps (F#, C#, G#). The first staff (Synth.) is in bass clef and contains a continuous eighth-note melody. The second staff (Synth.) is in treble clef and contains a single whole rest. The third staff (Synth.) is in bass clef and contains a continuous eighth-note melody. The fourth staff (Hm. Org.) is in treble clef and contains a series of chords. The fifth staff (El. Guit.) is in treble clef and contains a series of chords. The sixth staff (El. Guit.) is in treble clef and contains a series of chords. The seventh staff (Br.) is in treble clef and contains a single whole rest. The eighth staff (S. Tbn.) is in treble clef and contains a single whole rest. The ninth staff (Rot. Org.) is in treble clef and contains a single chord. The tenth staff (D. Set) is in bass clef and contains a series of chords.

Musical score for measures 35-38, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand, with a corresponding eighth-note pattern in the right hand.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the right hand, with a corresponding eighth-note pattern in the left hand.
- Hm. Org. (Treble):** Plays a series of chords, primarily triads, in the right hand.
- El. Guit. (Treble):** Plays a series of chords, primarily triads, in the right hand.
- Br. (Treble):** Plays a series of chords, primarily triads, in the right hand.
- S. Tbn. (Treble):** Plays a series of chords, primarily triads, in the right hand.
- Rot. Org. (Treble):** Plays a series of chords, primarily triads, in the right hand.
- D. Set (Bass):** Plays a series of chords, primarily triads, in the left hand.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout, with the Synth. parts at the top, followed by the Hm. Org., El. Guit., Br., S. Tbn., Rot. Org., and D. Set at the bottom.



36

Musical score for page 36, measures 33-36. The score includes parts for Synth., Hm. Org., El. Guit., Br., S. Tbn., Rot. Org., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

**Synth. (Bass):** Measures 33-36: Continuous eighth-note patterns. Measure 33: F#4, C#5, G#5, F#5. Measure 34: F#4, C#5, G#5, F#5. Measure 35: F#4, C#5, G#5, F#5. Measure 36: F#4, C#5, G#5, F#5.

**Synth. (Treble):** Measures 33-36: Rests.

**Hm. Org. (Bass):** Measures 33-36: Continuous eighth-note patterns. Measure 33: F#4, C#5, G#5, F#5. Measure 34: F#4, C#5, G#5, F#5. Measure 35: F#4, C#5, G#5, F#5. Measure 36: F#4, C#5, G#5, F#5.

**Hm. Org. (Treble):** Measures 33-36: Chords. Measure 33: F#4, C#5, G#5, F#5. Measure 34: F#4, C#5, G#5, F#5. Measure 35: F#4, C#5, G#5, F#5. Measure 36: F#4, C#5, G#5, F#5.

**El. Guit. (Treble):** Measures 33-36: Rests.

**El. Guit. (Bass):** Measures 33-36: Chords. Measure 33: F#4, C#5, G#5, F#5. Measure 34: F#4, C#5, G#5, F#5. Measure 35: F#4, C#5, G#5, F#5. Measure 36: F#4, C#5, G#5, F#5.

**Br. (Treble):** Measures 33-36: Notes. Measure 33: F#4, C#5, G#5, F#5. Measure 34: F#4, C#5, G#5, F#5. Measure 35: F#4, C#5, G#5, F#5. Measure 36: F#4, C#5, G#5, F#5.

**S. Tbn. (Treble):** Measures 33-36: Notes. Measure 33: F#4, C#5, G#5, F#5. Measure 34: F#4, C#5, G#5, F#5. Measure 35: F#4, C#5, G#5, F#5. Measure 36: F#4, C#5, G#5, F#5.

**Rot. Org. (Treble):** Measures 33-36: Chords. Measure 33: F#4, C#5, G#5, F#5. Measure 34: F#4, C#5, G#5, F#5. Measure 35: F#4, C#5, G#5, F#5. Measure 36: F#4, C#5, G#5, F#5.

**D. Set (Bass):** Measures 33-36: Notes. Measure 33: F#4, C#5, G#5, F#5. Measure 34: F#4, C#5, G#5, F#5. Measure 35: F#4, C#5, G#5, F#5. Measure 36: F#4, C#5, G#5, F#5.

38

The musical score for measures 38-41 is arranged in seven staves. The key signature is three sharps (F#, C#, G#). Measure 38 begins with a double bar line. The Synth. part (bass clef) plays a continuous eighth-note pattern. The Hm. Org. (treble clef) plays a series of chords. The El. Guit. (treble clef) plays a series of chords. The Br. (treble clef) plays a series of chords. The S. Tbn. (treble clef) plays a series of chords. The Rot. Org. (treble clef) plays a series of chords. The D. Set (bass clef) plays a series of chords. The score continues for measures 39, 40, and 41, with the same instrumentation and key signature.

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

39

Musical score for page 35, starting at measure 39. The score includes parts for Synth., Hm. Org., El. Guit., Br., S. Tbn., Rot. Org., and D. Set.

The score is written for a band and includes the following parts:

- Synth. (Bass):** Features a complex, fast-moving line with many sixteenth and thirty-second notes, primarily in the lower register.
- Synth. (Treble):** Mostly rests, with a few notes in the upper register.
- Hm. Org. (Treble):** Mostly rests, with a few notes in the upper register.
- El. Guit. (Treble):** Mostly rests, with a few notes in the upper register.
- El. Guit. (Bass):** Features a complex, fast-moving line with many sixteenth and thirty-second notes, primarily in the lower register.
- Br. (Treble):** Features a complex, fast-moving line with many sixteenth and thirty-second notes, primarily in the lower register.
- S. Tbn. (Treble):** Features a complex, fast-moving line with many sixteenth and thirty-second notes, primarily in the lower register.
- Rot. Org. (Treble):** Features a complex, fast-moving line with many sixteenth and thirty-second notes, primarily in the lower register.
- D. Set (Bass):** Features a complex, fast-moving line with many sixteenth and thirty-second notes, primarily in the lower register.

The score is written in 4/4 time and includes a key signature of one sharp (F#).

Score for measures 41-44, featuring the following instruments:

- Synth. (Bass and Treble Clef)
- Hm. Org. (Treble Clef)
- El. Guit. (Treble Clef)
- Br. (Treble Clef)
- S. Tbn. (Treble Clef)
- Rot. Org. (Treble Clef)
- D. Set (Bass Clef)

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are arranged in a grand staff format. The Synth. part consists of two staves, both playing a rhythmic pattern of eighth notes. The Hm. Org. part features a complex, multi-voiced texture with many notes. The El. Guit., Br., S. Tbn., and Rot. Org. parts are marked with a rest symbol, indicating they are silent during these measures. The D. Set part features a rhythmic pattern of eighth notes, with some measures marked with an 'x'.

42

42

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

The musical score for system 42 on page 37 features seven staves. The key signature is three sharps (F#, C#, G#). The Synth. parts (three staves) play a rhythmic pattern of eighth notes. The Hm. Org. part plays a series of chords. The El. Guit. parts (two staves) play a series of chords. The Br., S. Tbn., and Rot. Org. parts are marked with a 'z' symbol, indicating a specific performance instruction. The D. Set part plays a series of chords.

Musical score for measures 43-46, featuring the following instruments:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the right hand, with a melodic line in the left hand.
- Hm. Org. (Treble):** Plays a melodic line with a fermata in measure 44.
- El. Guit. (Treble):** Plays a melodic line with a fermata in measure 44.
- El. Guit. (Bass):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Br. (Treble):** Rests in measures 43-44, then plays a short melodic phrase in measure 45.
- S. Tbn. (Treble):** Rests in measures 43-44, then plays a short melodic phrase in measure 45.
- Rot. Org. (Treble):** Rests in measures 43-44, then plays a short melodic phrase in measure 45.
- D. Set (Bass):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.

44

Musical score for measures 44-47, featuring the following instruments:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the right hand, with a melodic line in the left hand.
- Hm. Org. (Treble):** Plays a melodic line with a repeat sign in measure 45.
- El. Guit. (Treble):** Plays a melodic line with a repeat sign in measure 45.
- El. Guit. (Bass):** Plays a melodic line with a repeat sign in measure 45.
- Br. (Treble):** Rests in measures 44-47.
- S. Tbn. (Treble):** Rests in measures 44-47.
- Rot. Org. (Treble):** Rests in measures 44-47.
- D. Set (Bass):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.

45

Musical score for measures 45-48, featuring the following instruments and parts:

- Synth. (Bass):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a continuous eighth-note pattern.
- Synth. (Treble):** One staff. Plays a continuous eighth-note pattern.
- Hm. Org. (Bass):** One staff. Plays a continuous eighth-note pattern.
- Hm. Org. (Treble):** One staff. Plays a continuous eighth-note pattern.
- El. Guit. (Bass):** One staff. Plays a continuous eighth-note pattern.
- El. Guit. (Treble):** One staff. Plays a continuous eighth-note pattern.
- Br. (Bass):** One staff. Remains silent.
- S. Tbn. (Bass):** One staff. Remains silent.
- Rot. Org. (Bass):** One staff. Remains silent.
- D. Set (Bass):** One staff. Plays a continuous eighth-note pattern.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests.



46

Musical score for measures 46-49, featuring the following instruments:

- Synth. (Bass):** Four staves. The first staff plays a continuous eighth-note pattern. The second staff plays a continuous eighth-note pattern. The third staff plays a continuous eighth-note pattern. The fourth staff plays a continuous eighth-note pattern.
- Synth. (Treble):** One staff. Plays a continuous eighth-note pattern.
- Hm. Org. (Treble):** One staff. Plays a continuous eighth-note pattern.
- El. Guit. (Treble):** Two staves. The first staff plays a continuous eighth-note pattern. The second staff plays a continuous eighth-note pattern.
- Br. (Treble):** One staff. Plays a continuous eighth-note pattern.
- S. Tbn. (Treble):** One staff. Plays a continuous eighth-note pattern.
- Rot. Org. (Treble):** One staff. Plays a continuous eighth-note pattern.
- D. Set (Percussion):** One staff. Plays a continuous eighth-note pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a multi-staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Musical score for measures 47-50, featuring the following instruments:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand, primarily on notes G2, F2, and E2.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the right hand, primarily on notes A4, G4, and F4.
- Hm. Org. (Treble):** Plays a sequence of chords: G2-A2 (measures 47-48), followed by a half rest (measure 49), and then a descending sequence of chords: F2-G2, E2-F2, D2-E2 (measures 50-53).
- El. Guit. (Treble):** Plays a sequence of chords: G2-A2 (measures 47-48), followed by a half rest (measure 49), and then a descending sequence of chords: F2-G2, E2-F2, D2-E2 (measures 50-53).
- El. Guit. (Bass):** Plays a continuous eighth-note pattern in the left hand, primarily on notes G2, F2, and E2.
- Br. (Treble):** Remains silent throughout the measures.
- S. Tbn. (Treble):** Remains silent throughout the measures.
- Rot. Org. (Treble):** Remains silent throughout the measures.
- D. Set (Bass):** Plays a sequence of chords: G2-A2 (measures 47-48), followed by a half rest (measure 49), and then a descending sequence of chords: F2-G2, E2-F2, D2-E2 (measures 50-53).

48

48

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

The musical score for measures 48-51 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Synth. (Bass):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a continuous eighth-note pattern.
- Synth. (Treble):** One staff. Plays a continuous eighth-note pattern.
- Synth. (Bass):** One staff. Plays a continuous eighth-note pattern.
- Hm. Org. (Treble):** One staff. Plays a continuous eighth-note pattern.
- El. Guit. (Treble):** One staff. Plays a continuous eighth-note pattern.
- El. Guit. (Bass):** One staff. Plays a continuous eighth-note pattern.
- Br. (Treble):** One staff. Remains silent.
- S. Tbn. (Treble):** One staff. Remains silent.
- Rot. Org. (Treble):** One staff. Remains silent.
- D. Set (Bass):** One staff. Plays a continuous eighth-note pattern.

Score for measures 49-52, featuring the following instruments:

- Synth. (Bass and Treble Clef)
- Hm. Org. (Treble Clef)
- El. Guit. (Treble Clef)
- Br. (Treble Clef)
- S. Tbn. (Treble Clef)
- Rot. Org. (Treble Clef)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are arranged in a multi-staff format. The Synth. parts are in the top two staves. The Hm. Org. is in the third staff. The El. Guit. is in the fourth staff. The Br., S. Tbn., and Rot. Org. are in the fifth, sixth, and seventh staves respectively. The D. Set is in the bottom staff. The score shows a complex arrangement of notes, rests, and drum patterns across the measures.

50

50

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

The musical score for page 50 features seven staves. The top three staves are for Synth. (Synthesizer), with the first two in treble clef and the third in bass clef. The fourth staff is for Hm. Org. (Hammond Organ) in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, marked with an 8. The sixth staff is for Br. (Trumpet) in treble clef. The seventh staff is for S. Tbn. (Soprano Trombone) in treble clef. The eighth staff is for Rot. Org. (Rotary Organ) in treble clef. The ninth staff is for D. Set (Drum Set) in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*. The D. Set staff shows a complex drum pattern with various symbols for different drum parts.

Musical score for page 51, featuring the following instruments and parts:

- Synth. (Bass):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a continuous eighth-note pattern.
- Synth. (Treble):** One staff. Plays a continuous eighth-note pattern.
- Hm. Org. (Treble):** One staff. Plays a continuous eighth-note pattern.
- El. Guit. (Treble):** Two staves. The top staff has a single note with a fermata. The bottom staff plays a continuous eighth-note pattern.
- Br. (Treble):** One staff. Remains silent.
- S. Tbn. (Treble):** One staff. Remains silent.
- Rot. Org. (Treble):** One staff. Remains silent.
- D. Set (Percussion):** One staff. Plays a continuous eighth-note pattern.

52

52

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

The musical score for page 52 features seven staves. The top three staves are for Synth. (Synthesizer), with the first two in treble clef and the third in bass clef. The fourth staff is for Hm. Org. (Hammond Organ) in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, marked with an 8. The sixth staff is for Br. (Trumpet) in treble clef. The seventh staff is for S. Tbn. (Soprano Trombone) in treble clef. The eighth staff is for Rot. Org. (Rotary Organ) in treble clef. The ninth staff is for D. Set (Drum Set) in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and eighth notes with beams. The D. Set staff uses 'x' marks to indicate drum hits.

Musical score for page 53, featuring the following instruments and parts:

- Synth. (Bass):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a continuous eighth-note pattern.
- Synth. (Treble):** One staff. Plays a continuous eighth-note pattern.
- Hm. Org. (Bass):** One staff. Plays a continuous eighth-note pattern.
- Hm. Org. (Treble):** One staff. Plays a continuous eighth-note pattern.
- El. Guit. (Bass):** One staff. Plays a continuous eighth-note pattern.
- El. Guit. (Treble):** One staff. Plays a continuous eighth-note pattern.
- Br. (Bass):** One staff. Remains silent.
- S. Tbn. (Bass):** One staff. Remains silent.
- Rot. Org. (Bass):** One staff. Remains silent.
- D. Set (Bass):** One staff. Plays a continuous eighth-note pattern.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked with a '4' in a circle. The notation includes various musical symbols such as notes, rests, and bar lines.



54

54

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

The musical score for measures 54-57 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Synth. (Top three staves):** The first staff (bass clef) plays a descending eighth-note sequence. The second staff (treble clef) plays a descending eighth-note sequence. The third staff (bass clef) plays a descending eighth-note sequence.
- Hm. Org. (Fourth staff):** Plays a descending eighth-note sequence, with a fermata over the final measure.
- El. Guit. (Fifth staff):** Plays a descending eighth-note sequence, with a fermata over the final measure.
- El. Guit. (Sixth staff):** Plays a descending eighth-note sequence, with a fermata over the final measure.
- Br. (Seventh staff):** Remains silent.
- S. Tbn. (Eighth staff):** Remains silent.
- Rot. Org. (Ninth staff):** Remains silent.
- D. Set (Tenth staff):** Plays a descending eighth-note sequence, with a fermata over the final measure.

55

Musical score for measures 55-58, featuring the following instruments:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand, primarily on notes G2, F2, and E2.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the right hand, primarily on notes G4, F4, and E4.
- Hm. Org. (Treble):** Plays a sequence of chords: G4-A4 (measures 55-56), followed by a rest in measure 57, and then G4-A4-B4 (measures 58-59).
- El. Guit. (Treble):** Plays a sequence of chords: G4-A4 (measures 55-56), followed by a rest in measure 57, and then G4-A4-B4 (measures 58-59).
- El. Guit. (Bass):** Plays a sequence of chords: G2-A2 (measures 55-56), followed by a rest in measure 57, and then G2-A2-B2 (measures 58-59).
- Br. (Treble):** Remains silent throughout the measures.
- S. Tbn. (Treble):** Remains silent throughout the measures.
- Rot. Org. (Treble):** Remains silent throughout the measures.
- D. Set (Percussion):** Plays a sequence of chords: G2-A2 (measures 55-56), followed by a rest in measure 57, and then G2-A2-B2 (measures 58-59).

56

Musical score for measures 56-59, featuring the following instruments and parts:

- Synth. (Bass):** Plays a rhythmic pattern of eighth notes in the left hand, with a melodic line in the right hand.
- Synth. (Treble):** Plays a rhythmic pattern of eighth notes in the right hand, with a melodic line in the left hand.
- Hm. Org. (Treble):** Plays a melodic line in the right hand, with a rhythmic pattern in the left hand.
- El. Guit. (Treble):** Plays a melodic line in the right hand, with a rhythmic pattern in the left hand.
- Br. (Treble):** Plays a melodic line in the right hand, with a rhythmic pattern in the left hand.
- S. Tbn. (Treble):** Plays a melodic line in the right hand, with a rhythmic pattern in the left hand.
- Rot. Org. (Treble):** Plays a melodic line in the right hand, with a rhythmic pattern in the left hand.
- D. Set (Percussion):** Plays a rhythmic pattern of eighth notes in the right hand, with a melodic line in the left hand.

The score is written in 4/4 time, with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, with the Synth. parts at the top, followed by the Hm. Org., El. Guit., Br., S. Tbn., Rot. Org., and D. Set at the bottom.

57

Musical score for measures 57-60, featuring the following instruments:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the right hand, with a melodic line in the left hand.
- Hm. Org. (Treble):** Plays a series of chords, including a whole note chord in measure 58 and a half note chord in measure 59.
- El. Guit. (Treble):** Plays a series of chords, including a whole note chord in measure 58 and a half note chord in measure 59.
- Br. (Treble):** Remains silent throughout the measures.
- S. Tbn. (Treble):** Remains silent throughout the measures.
- Rot. Org. (Treble):** Remains silent throughout the measures.
- D. Set (Percussion):** Plays a series of chords, including a whole note chord in measure 58 and a half note chord in measure 59.

58

58

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 58 through 61. The instruments and their parts are as follows:   
 - **Synth. (Bass):** Measures 58-61 feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.   
 - **Synth. (Treble):** Measures 58-61 feature a single eighth-note chord in the right hand and a whole-note chord in the left hand.   
 - **Synth. (Bass):** Measures 58-61 feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.   
 - **Hm. Org. (Treble):** Measures 58-61 feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.   
 - **El. Guit. (Treble):** Measures 58-61 feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.   
 - **El. Guit. (Treble):** Measures 58-61 feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.   
 - **Br. (Treble):** Measures 58-61 feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.   
 - **S. Tbn. (Treble):** Measures 58-61 feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.   
 - **Rot. Org. (Treble):** Measures 58-61 feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.   
 - **D. Set (Percussion):** Measures 58-61 feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

59

59

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

The musical score for measures 59-62 is written for seven instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Synth. (Bass), Synth. (Treble), Synth. (Bass), Hm. Org. (Treble), El. Guit. (Treble), El. Guit. (Treble), Br. (Treble), S. Tbn. (Treble), Rot. Org. (Treble), and D. Set (Percussion). The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Musical score for page 61, featuring the following instruments and parts:

- Synth. (Bass):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a continuous eighth-note pattern.
- Synth. (Treble):** One staff. Plays a continuous eighth-note pattern.
- Hm. Org. (Treble):** One staff. Plays a continuous eighth-note pattern.
- El. Guit. (Treble):** Two staves. The top staff is mostly silent. The bottom staff plays a continuous eighth-note pattern.
- Br. (Treble):** One staff. Plays a continuous eighth-note pattern.
- S. Tbn. (Treble):** One staff. Plays a continuous eighth-note pattern.
- Rot. Org. (Treble):** One staff. Plays a continuous eighth-note pattern.
- D. Set (Percussion):** One staff. Plays a continuous eighth-note pattern.

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "61".



62

Synth. *(Bass)*

Synth. *(Treble)*

Synth. *(Bass)*

Hm. Org. *(Treble)*

El. Guit. *(Treble)*

El. Guit. *(Treble)*

Br. *(Treble)*

S. Tbn. *(Treble)*

Rot. Org. *(Treble)*

D. Set *(Percussion)*

63

Musical score for measures 63-65, featuring the following instruments and parts:

- Synth. (Bass):** Measures 63-65, playing a rhythmic pattern of eighth notes.
- Synth. (Treble):** Measures 63-65, playing a single note (G#4) in measure 63, then a whole rest in measures 64 and 65.
- Hm. Org. (Treble):** Measures 63-65, playing a series of chords (G#4-A#4, G#4-A#4, G#4-A#4, G#4-A#4, G#4-A#4, G#4-A#4, G#4-A#4, G#4-A#4).
- El. Guit. (Treble):** Measures 63-65, playing a single note (G#4) in measure 63, then a whole rest in measures 64 and 65.
- El. Guit. (Treble):** Measures 63-65, playing a series of chords (G#4-A#4, G#4-A#4, G#4-A#4, G#4-A#4, G#4-A#4, G#4-A#4, G#4-A#4, G#4-A#4).
- Br. (Treble):** Measures 63-65, playing a series of notes (G#4, G#4, G#4, G#4, G#4, G#4, G#4, G#4).
- S. Tbn. (Treble):** Measures 63-65, playing a series of notes (G#4, G#4, G#4, G#4, G#4, G#4, G#4, G#4).
- Rot. Org. (Treble):** Measures 63-65, playing a series of chords (G#4-A#4, G#4-A#4, G#4-A#4, G#4-A#4, G#4-A#4, G#4-A#4, G#4-A#4, G#4-A#4).
- D. Set (Bass):** Measures 63-65, playing a series of notes (G#4, G#4, G#4, G#4, G#4, G#4, G#4, G#4).

64

64

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

The musical score for page 59, measure 64, features seven staves. The key signature is three sharps (F#, C#, G#). The first staff (Synth.) is in bass clef and contains a sequence of eighth notes. The second staff (Synth.) is in treble clef and contains a whole rest. The third staff (Synth.) is in bass clef and contains a sequence of eighth notes. The fourth staff (Hm. Org.) is in treble clef and contains a sequence of eighth notes. The fifth staff (El. Guit.) is in treble clef and contains a whole rest. The sixth staff (El. Guit.) is in treble clef and contains a sequence of eighth notes. The seventh staff (Br.) is in treble clef and contains a sequence of eighth notes. The eighth staff (S. Tbn.) is in treble clef and contains a sequence of eighth notes. The ninth staff (Rot. Org.) is in treble clef and contains a whole rest. The tenth staff (D. Set) is in bass clef and contains a sequence of eighth notes.

65

Musical score for measures 65-68, featuring the following instruments and parts:

- Synth. (Bass):** Four staves. Measures 65-68: Continuous eighth-note patterns in the right hand and sustained notes in the left hand.
- Synth. (Treble):** One staff. Measures 65-68: Continuous eighth-note patterns in the right hand and sustained notes in the left hand.
- Hm. Org. (Treble):** One staff. Measures 65-68: Sustained chords in the right hand and sustained notes in the left hand.
- El. Guit. (Treble):** One staff. Measures 65-68: Sustained chords in the right hand and sustained notes in the left hand.
- El. Guit. (Bass):** One staff. Measures 65-68: Sustained chords in the right hand and sustained notes in the left hand.
- Br. (Treble):** One staff. Measures 65-68: Sustained notes in the right hand and sustained notes in the left hand.
- S. Tbn. (Treble):** One staff. Measures 65-68: Sustained notes in the right hand and sustained notes in the left hand.
- Rot. Org. (Treble):** One staff. Measures 65-68: Sustained notes in the right hand and sustained notes in the left hand.
- D. Set (Bass):** One staff. Measures 65-68: Sustained notes in the right hand and sustained notes in the left hand.

66

Musical score for measures 66-67, featuring the following instruments and parts:

- Synth. (Bass):** Measures 66-67. Measure 66: Four groups of eighth notes (F#, G, A, B) in the right hand and (C, D, E, F) in the left hand. Measure 67: Four groups of eighth notes (G, A, B, C) in the right hand and (D, E, F, G) in the left hand.
- Synth. (Treble):** Measures 66-67. Measure 66: Rest. Measure 67: Rest.
- Hm. Org. (Bass):** Measures 66-67. Measure 66: Four groups of eighth notes (F#, G, A, B) in the right hand and (C, D, E, F) in the left hand. Measure 67: Four groups of eighth notes (G, A, B, C) in the right hand and (D, E, F, G) in the left hand.
- Hm. Org. (Treble):** Measures 66-67. Measure 66: Four groups of eighth notes (F#, G, A, B) in the right hand and (C, D, E, F) in the left hand. Measure 67: Four groups of eighth notes (G, A, B, C) in the right hand and (D, E, F, G) in the left hand.
- El. Guit. (Treble):** Measures 66-67. Measure 66: Four groups of eighth notes (F#, G, A, B) in the right hand and (C, D, E, F) in the left hand. Measure 67: Four groups of eighth notes (G, A, B, C) in the right hand and (D, E, F, G) in the left hand.
- El. Guit. (Bass):** Measures 66-67. Measure 66: Four groups of eighth notes (F#, G, A, B) in the right hand and (C, D, E, F) in the left hand. Measure 67: Four groups of eighth notes (G, A, B, C) in the right hand and (D, E, F, G) in the left hand.
- Br. (Treble):** Measures 66-67. Measure 66: Rest. Measure 67: Rest.
- S. Tbn. (Treble):** Measures 66-67. Measure 66: Rest. Measure 67: Rest.
- Rot. Org. (Treble):** Measures 66-67. Measure 66: Four groups of eighth notes (F#, G, A, B) in the right hand and (C, D, E, F) in the left hand. Measure 67: Four groups of eighth notes (G, A, B, C) in the right hand and (D, E, F, G) in the left hand.
- D. Set (Percussion):** Measures 66-67. Measure 66: Four groups of eighth notes (F#, G, A, B) in the right hand and (C, D, E, F) in the left hand. Measure 67: Four groups of eighth notes (G, A, B, C) in the right hand and (D, E, F, G) in the left hand.

68

68

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

The musical score for measures 68-71 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Synth. (Bass):** The first staff plays a continuous eighth-note pattern. The second staff is silent.
- Synth. (Bass):** The third staff plays a continuous eighth-note pattern.
- Hm. Org. (Treble):** The fourth staff plays a series of chords, mostly triads, in a steady rhythm.
- El. Guit. (Treble):** The fifth staff plays a melodic line with some bends and a final note with a grace note.
- El. Guit. (Treble):** The sixth staff plays a series of chords, mostly triads, in a steady rhythm.
- Br. (Treble):** The seventh staff is silent.
- S. Tbn. (Treble):** The eighth staff is silent.
- Rot. Org. (Treble):** The ninth staff plays a series of chords, mostly triads, in a steady rhythm.
- D. Set (Percussion):** The tenth staff shows a drum pattern with various symbols (x, o, etc.) indicating different drum sounds.

69

69

Synth.

Synth.

Synth.

Hm. Org.

El. Guit.

El. Guit.

Br.

S. Tbn.

Rot. Org.

D. Set

The musical score for measures 69-72 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth. (Bass and Treble), Hm. Org. (Treble), El. Guit. (Treble), Br. (Treble), S. Tbn. (Treble), Rot. Org. (Treble), and D. Set (Bass). The Synth. parts feature a driving eighth-note pattern in the bass and a similar pattern in the treble. The Hm. Org. plays a series of chords. The El. Guit. parts include a melodic line with a bend and a series of chords. The Br. and S. Tbn. parts are mostly silent, with a few notes in measure 70. The Rot. Org. plays a sustained chord. The D. Set part features a series of chords and a melodic line.

70

Musical score for measures 70-71, featuring the following instruments:

- Synth. (Bass):** Measures 70-71. Measure 70 contains a continuous eighth-note pattern. Measure 71 contains a continuous eighth-note pattern.
- Synth. (Treble):** Measures 70-71. Both measures contain a whole rest.
- Hm. Org. (Bass):** Measures 70-71. Measure 70 contains a continuous eighth-note pattern. Measure 71 contains a continuous eighth-note pattern.
- Hm. Org. (Treble):** Measures 70-71. Both measures contain a whole rest.
- El. Guit. (Treble):** Measures 70-71. Both measures contain a whole rest.
- El. Guit. (Bass):** Measures 70-71. Measure 70 contains a continuous eighth-note pattern. Measure 71 contains a continuous eighth-note pattern.
- Br. (Treble):** Measures 70-71. Measure 70 contains a whole rest. Measure 71 contains a whole rest.
- S. Tbn. (Treble):** Measures 70-71. Measure 70 contains a whole rest. Measure 71 contains a whole rest.
- Rot. Org. (Treble):** Measures 70-71. Measure 70 contains a whole rest. Measure 71 contains a whole rest.
- D. Set (Bass):** Measures 70-71. Measure 70 contains a continuous eighth-note pattern. Measure 71 contains a continuous eighth-note pattern.



72

Musical score for measures 72-75, featuring the following instruments:

- Synth. (Bass):** Measures 72-75. Melodic line with eighth notes and a half note.
- Synth. (Treble):** Measures 72-75. Rest.
- Hm. Org. (Treble):** Measures 72-75. Chordal accompaniment with eighth notes.
- El. Guit. (Treble):** Measures 72-75. Rest.
- El. Guit. (Bass):** Measures 72-75. Chordal accompaniment with eighth notes.
- Br. (Treble):** Measures 72-75. Melodic line with eighth notes and a half note.
- S. Tbn. (Treble):** Measures 72-75. Melodic line with eighth notes and a half note.
- Rot. Org. (Treble):** Measures 72-75. Chordal accompaniment with eighth notes.
- D. Set (Bass):** Measures 72-75. Rhythmic pattern with eighth notes and a half note.

73

The musical score for measures 73-76 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Bass):** Measures 73-74 have a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#). Measures 75-76 have a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#).
- Synth. (Treble):** Measures 73-74 have a whole rest. Measures 75-76 have a whole rest.
- Hm. Org. (Treble):** Measures 73-74 have a whole rest. Measures 75-76 have a whole rest.
- El. Guit. (Treble):** Measures 73-74 have a whole rest. Measures 75-76 have a whole rest.
- El. Guit. (Bass):** Measures 73-74 have a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#). Measures 75-76 have a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#).
- Br. (Treble):** Measures 73-74 have a whole rest. Measures 75-76 have a whole rest.
- S. Tbn. (Treble):** Measures 73-74 have a whole rest. Measures 75-76 have a whole rest.
- Rot. Org. (Treble):** Measures 73-74 have a whole rest. Measures 75-76 have a whole rest.
- D. Set (Bass):** Measures 73-74 have a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#). Measures 75-76 have a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#).