

♩ = 205

Electric Guitar, Alexi Laiho

Electric Guitar, Alexander Kuoppala

Square Synthesizer, Janne Warman Lead

Brass Synthesizer, Janne Warman

Bass Guitar, Henkka Blacksmith

Bass Guitar

Drumset, Jaska Raatikainen

The musical score is written for a heavy metal band. It consists of seven staves. The first staff, for Alexi Laiho's Electric Guitar, contains a complex melodic line in the key of B minor (one flat) and 4/4 time. The tempo is marked as 205 BPM. The other staves, for Alexander Kuoppala's Electric Guitar, Janne Warman's Square and Brass Synthesizers, Henkka Blacksmith's Bass Guitar, and Jaska Raatikainen's Drumset, are mostly empty, suggesting they are providing a steady accompaniment or are to be filled in by the performers. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

4

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 2, measures 4 through 6, is as follows:

- Measure 4:** The Electric Guitar (El. Guit.) plays a complex melodic line consisting of many beamed sixteenth notes and some triplets. The other instruments (El. Guit., Synth., Synth., B. Guit., B. Guit., and D. Set) have rests.
- Measure 5:** The Electric Guitar continues its melodic line. The other instruments have rests.
- Measure 6:** The Electric Guitar continues its melodic line. The other instruments have rests.

7

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score is written for a 6/8 time signature. Measure 7 features the first Electric Guitar (El. Guit.) playing a melodic line with eighth and sixteenth notes, while the second Electric Guitar, both Synthesizers, and both Bass Guitars are silent. Measure 8 shows the first Electric Guitar continuing its melodic line, while the second Electric Guitar and both Synthesizers enter with sustained notes. Measure 9 shows the first Electric Guitar finishing its phrase, and the other instruments continuing their sustained notes or adding rhythmic elements like eighth notes and asterisks (accents) on the drums.

10

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score consists of seven staves. The first two staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last three for Bass Guitar (B. Guit.) and Drum Set (D. Set). Measure 10 shows a melodic line in the top El. Guit. and a bass line in the B. Guit. Measure 11 is mostly rests. Measure 12 features a melodic line in the top El. Guit. and a bass line in the B. Guit. The D. Set is indicated by 'x' marks in measure 12.

13

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 13-15 is as follows:

- Measure 13:** El. Guit. (treble clef, key of Bb) plays a complex sequence of chords and single notes. Synth. (treble clef, key of Bb) plays a sustained chord. B. Guit. (bass clef, key of Bb) plays a sequence of notes. D. Set (bass clef, key of Bb) plays a sequence of notes.
- Measure 14:** El. Guit. (treble clef, key of Bb) plays a complex sequence of chords and single notes. Synth. (treble clef, key of Bb) plays a sustained chord. B. Guit. (bass clef, key of Bb) plays a sequence of notes. D. Set (bass clef, key of Bb) plays a sequence of notes.
- Measure 15:** El. Guit. (treble clef, key of Bb) plays a complex sequence of chords and single notes. Synth. (treble clef, key of Bb) plays a sustained chord. B. Guit. (bass clef, key of Bb) plays a sequence of notes. D. Set (bass clef, key of Bb) plays a sequence of notes.

16

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 16-19 is as follows:

- Measure 16:** Two electric guitars play a complex, layered texture of eighth and sixteenth notes. The synthesizers play sustained chords. The bass guitar plays a steady eighth-note pattern. The drum set plays a pattern of eighth notes.
- Measure 17:** Similar to measure 16, with complex guitar and synth textures. The bass guitar continues its eighth-note pattern. The drum set plays a pattern of eighth notes.
- Measure 18:** The electric guitars and synthesizers play sustained chords. The bass guitar continues its eighth-note pattern. The drum set plays a pattern of eighth notes.
- Measure 19:** The electric guitars and synthesizers play sustained chords. The bass guitar continues its eighth-note pattern. The drum set plays a pattern of eighth notes.

20

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

23

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 8, starting at measure 23, is arranged for a six-piece band. The instrumentation includes two Electric Guitars (El. Guit.), two Synthesizers (Synth.), two Bass Guitars (B. Guit.), and a Drum Set (D. Set). The key signature is one flat (Bb). The Electric Guitars play a complex, fast-paced melody with many beamed notes and some bends. The Synthesizers play a simple, sustained chord. The Bass Guitars play a rhythmic pattern with some bends. The Drum Set plays a complex, fast-paced rhythm with many beamed notes and some bends.

26

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 26-28 is written for a rock band. It features two electric guitars, two synthesizers, two bass guitars, and a drum set. The key signature has one flat (B-flat), and the time signature is 8/8. Measure 26 shows the electric guitars playing a complex, fast-paced melody with many beamed sixteenth notes. The synthesizers play a simple, sustained chord. The bass guitars play a steady, rhythmic pattern. The drum set plays a complex, fast-paced pattern with many beamed sixteenth notes. Measure 27 shows the electric guitars continuing their melody, with the synthesizers playing a simple, sustained chord. The bass guitars play a steady, rhythmic pattern. The drum set plays a complex, fast-paced pattern. Measure 28 shows the electric guitars continuing their melody, with the synthesizers playing a simple, sustained chord. The bass guitars play a steady, rhythmic pattern. The drum set plays a complex, fast-paced pattern.

29

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 29-31 is written for a rock band. It features two electric guitars, two synthesizers, two bass guitars, and a drum set. The key signature is one flat (Bb). Measure 29 begins with a guitar riff in the top two staves and a bass line in the bottom two staves. Measure 30 continues the riff and bass line. Measure 31 concludes the sequence with a final chord and a drum fill.

32

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 32-34 is written for a multi-instrument ensemble. The key signature is one flat (B-flat). Measure 32 begins with a treble clef and a key signature change to one flat. The electric guitar parts (two staves) feature complex chordal textures and melodic lines. The synthesizer parts (two staves) provide harmonic support with sustained notes and moving lines. The bass guitar parts (two staves) feature a mix of eighth and sixteenth notes. The drum part (one staff) is a simple groove with eighth notes and rests.

35

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

39

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 39-41 is as follows:

- Measure 39:** The first Electric Guitar staff has a long sustain note (G4) followed by a melodic phrase (A4, B4, C5, B4, A4). The second Electric Guitar staff plays a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296

42

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 42-44 is as follows:

- El. Guit. 1:** Measure 42: Quarter rest, eighth notes G4, A4, Bb4, C5, eighth notes D5, E5, F5, G5, quarter note G5. Measure 43: Quarter note G5, eighth notes F5, E5, D5, C5, eighth notes Bb4, A4, G4, F4, quarter note F4. Measure 44: Quarter note F4, eighth notes E4, D4, C4, eighth notes Bb3, A3, G3, F3, quarter note F3.
- El. Guit. 2:** Measure 42: Quarter note G4, eighth notes A4, Bb4, C5, eighth notes D5, E5, F5, G5, quarter note G5. Measure 43: Quarter note G5, eighth notes F5, E5, D5, C5, eighth notes Bb4, A4, G4, F4, quarter note F4. Measure 44: Quarter note F4, eighth notes E4, D4, C4, eighth notes Bb3, A3, G3, F3, quarter note F3.
- Synth. 1:** Measure 42: Quarter rest. Measure 43: Quarter rest. Measure 44: Quarter rest.
- Synth. 2:** Measure 42: Quarter rest. Measure 43: Quarter rest. Measure 44: Quarter rest.
- B. Guit. 1:** Measure 42: Quarter note G2, eighth notes A2, Bb2, C3, eighth notes D3, E3, F3, G3, quarter note G3. Measure 43: Quarter note G3, eighth notes F3, E3, D3, C3, eighth notes Bb2, A2, G2, F2, quarter note F2. Measure 44: Quarter note F2, eighth notes E2, D2, C2, eighth notes Bb1, A1, G1, F1, quarter note F1.
- B. Guit. 2:** Measure 42: Quarter rest. Measure 43: Quarter rest. Measure 44: Quarter rest.
- D. Set:** Measure 42: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7; Kick on 1, 3, 5, 7. Measure 43: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7; Kick on 1, 3, 5, 7. Measure 44: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7; Kick on 1, 3, 5, 7.

45

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 45-47 is as follows:

- Measure 45:** Both Electric Guitars play a melodic line in treble clef with a key signature of one flat. The Bass Guitars play a steady eighth-note pattern in bass clef. The Drum Set plays a consistent pattern of eighth notes.
- Measure 46:** The Electric Guitars continue their melodic line. The Bass Guitars continue their eighth-note pattern. The Drum Set continues its pattern.
- Measure 47:** The Electric Guitars and Bass Guitars have whole rests. The Synthesizers and the second Bass Guitar also have whole rests. The Drum Set continues its pattern.

48

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 16, measures 48-50, is as follows:

- Measure 48:** El. Guit. (treble clef, key of Bb) plays a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4, C4, Bb3) followed by a half-note chord (Bb4, A4). Synth. (treble clef, key of Bb) plays a sustained chord (Bb4, A4). B. Guit. (bass clef, key of Bb) plays a descending eighth-note scale (Bb2, A2, G2, F2, E2, D2, C2, Bb1) followed by a half-note chord (Bb2, A2). D. Set (drum set) plays a pattern of eighth notes (snare, snare, snare, snare, snare, snare, snare, snare) with a hi-hat on the first and third measures.
- Measure 49:** El. Guit. (treble clef, key of Bb) plays a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4, C4, Bb3) followed by a half-note chord (Bb4, A4). Synth. (treble clef, key of Bb) plays a sustained chord (Bb4, A4). B. Guit. (bass clef, key of Bb) plays a descending eighth-note scale (Bb2, A2, G2, F2, E2, D2, C2, Bb1) followed by a half-note chord (Bb2, A2). D. Set (drum set) plays a pattern of eighth notes (snare, snare, snare, snare, snare, snare, snare, snare) with a hi-hat on the first and third measures.
- Measure 50:** El. Guit. (treble clef, key of Bb) plays a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4, C4, Bb3) followed by a half-note chord (Bb4, A4). Synth. (treble clef, key of Bb) plays a sustained chord (Bb4, A4). B. Guit. (bass clef, key of Bb) plays a descending eighth-note scale (Bb2, A2, G2, F2, E2, D2, C2, Bb1) followed by a half-note chord (Bb2, A2). D. Set (drum set) plays a pattern of eighth notes (snare, snare, snare, snare, snare, snare, snare, snare) with a hi-hat on the first and third measures.

51

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

53

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 18, measures 53-56, is arranged as follows:

- El. Guit. (Staff 1):** Measures 53 and 55 feature eighth-note patterns. Measure 53 has a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). Measure 55 has eighth notes (G4, A4, B4, C5) followed by a triplet of eighth notes (B4, A4, G4).
- El. Guit. (Staff 2):** Measures 53 and 55 feature eighth-note patterns. Measure 53 has eighth notes (D4, E4, F4, G4) followed by eighth notes (A4, B4, C5, B4). Measure 55 has eighth notes (D4, E4, F4, G4) followed by eighth notes (A4, B4, C5, B4).
- Synth. (Staff 3):** Measures 53 and 55 feature triplet eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). Measure 54 and 56 are rests.
- Synth. (Staff 4):** Measures 53 and 55 are rests. Measure 54 and 56 are rests.
- B. Guit. (Staff 5):** Measures 53 and 55 feature eighth-note patterns. Measure 53 has eighth notes (G3, F3, E3, D3) followed by eighth notes (C3, B2, A2, G2). Measure 55 has eighth notes (G3, F3, E3, D3) followed by eighth notes (C3, B2, A2, G2).
- B. Guit. (Staff 6):** Measures 53 and 55 are rests. Measure 54 and 56 are rests.
- D. Set (Staff 7):** Measures 53 and 55 feature a drum pattern with 'x' marks on the snare. Measure 53 has a snare hit on the first eighth note (G4), and measure 55 has a snare hit on the first eighth note (G4). Measure 54 and 56 are rests.

54

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

55

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 20, measure 55, consists of seven staves. The first two staves are for Electric Guitar (El. Guit.), both in treble clef with a key signature of one flat (Bb). The third and fourth staves are for Synth., both in treble clef with a key signature of one flat (Bb). The fifth and sixth staves are for Bass Guitar (B. Guit.), both in bass clef with a key signature of one flat (Bb). The seventh staff is for Drum Set (D. Set), in a standard drum notation. The El. Guit. staves play eighth-note patterns. The Synth. staves play triplet eighth-note patterns. The B. Guit. staves play eighth-note patterns. The D. Set staff plays a pattern of eighth notes with 'x' marks above the first and third notes of each pair.

56

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 56-59 is written for a multi-instrument ensemble. The Electric Guitar (El. Guit.) and Double Bass (B. Guit.) parts play a continuous eighth-note pattern. The Synthesizer (Synth.) part features a triplet of eighth notes in the right hand and rests in the left hand. The Double Bass part includes a drum set (D. Set) part with a snare drum pattern.

57

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 57-60 is as follows:

- Measure 57:** All instruments play. The Electric Guitars and Bass Guitars play eighth-note patterns. The Synthesizers play triplet eighth-note patterns. The Drum Set plays a pattern of eighth notes.
- Measure 58:** All instruments are at rest.
- Measure 59:** All instruments play. The Electric Guitars and Bass Guitars play eighth-note patterns. The Synthesizers play triplet eighth-note patterns. The Drum Set plays a pattern of eighth notes.
- Measure 60:** All instruments are at rest.

58

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 58-61 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. Measures 58-61: Eighth-note patterns. Measure 58: Bb4, C5, D5, Eb5. Measure 59: F5, G5, A5, Bb5. Measure 60: C6, Bb5, A5, G5. Measure 61: F5, E5, D5, C5.
- El. Guit. (Staff 2):** Treble clef, key of B-flat. Measures 58-61: Eighth-note patterns. Measure 58: Bb4, C5, D5, Eb5. Measure 59: F5, G5, A5, Bb5. Measure 60: C6, Bb5, A5, G5. Measure 61: F5, E5, D5, C5.
- Synth. (Staff 3):** Treble clef, key of B-flat. Measures 58-61: Melodic line with triplets. Measure 58: Bb4, C5, D5. Measure 59: F5, G5, A5. Measure 60: C6, Bb5, A5. Measure 61: F5, E5, D5.
- Synth. (Staff 4):** Treble clef, key of B-flat. Measures 58-61: Rest.
- B. Guit. (Staff 5):** Bass clef, key of B-flat. Measures 58-61: Eighth-note patterns. Measure 58: Bb3, C4, D4, Eb4. Measure 59: F4, G4, A4, Bb4. Measure 60: C5, Bb4, A4, G4. Measure 61: F4, E4, D4, C4.
- B. Guit. (Staff 6):** Bass clef, key of B-flat. Measures 58-61: Rest.
- D. Set (Staff 7):** Treble clef, key of B-flat. Measures 58-61: Eighth-note patterns with 'x' marks above the first and third notes of each pair. Measure 58: Bb4, C5, D5, Eb5. Measure 59: F5, G5, A5, Bb5. Measure 60: C6, Bb5, A5, G5. Measure 61: F5, E5, D5, C5.

59

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 59-62 is as follows:

- Measure 59:** El. Guit. plays a quarter-note pattern (F4, G4, A4, B4). Synth. (left hand) plays a triplet of eighth notes (F3, G3, A3). Synth. (right hand) plays a triplet of eighth notes (F4, G4, A4). B. Guit. plays a quarter-note pattern (F3, G3, A3, B3). D. Set plays a quarter note (F2).
- Measure 60:** El. Guit. plays a quarter-note pattern (B4, C5, D5, E5). Synth. (left hand) plays a quarter note (F3). Synth. (right hand) plays a 7th chord (F4, G4, A4, B4, C5, D5, E5). B. Guit. plays a quarter-note pattern (C4, D4, E4, F4). D. Set plays a quarter note (F2).
- Measure 61:** El. Guit. plays a quarter-note pattern (F4, G4, A4, B4). Synth. (left hand) is silent. Synth. (right hand) is silent. B. Guit. plays a quarter-note pattern (F3, G3, A3, B3). D. Set plays a quarter note (F2).
- Measure 62:** El. Guit. plays a quarter-note pattern (B4, C5, D5, E5). Synth. (left hand) is silent. Synth. (right hand) is silent. B. Guit. plays a quarter-note pattern (C4, D4, E4, F4). D. Set plays a quarter note (F2).

60

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 60-63 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. Measures 60-63: Eighth-note patterns. Measure 60: Bb4, A4, G4, F4. Measure 61: E4, D4, C4, Bb3. Measure 62: Ab3, G3, F3, E3. Measure 63: D3, C3, Bb2, Ab2.
- El. Guit. (Staff 2):** Treble clef, key of B-flat. Measures 60-63: Eighth-note patterns. Measure 60: Bb4, A4, G4, F4. Measure 61: E4, D4, C4, Bb3. Measure 62: Ab3, G3, F3, E3. Measure 63: D3, C3, Bb2, Ab2.
- Synth. (Staff 3):** Treble clef, key of B-flat. Measures 60-63: Melodic line with triplets. Measure 60: Bb4, A4, G4. Measure 61: E4, D4, C4. Measure 62: Ab3, G3, F3. Measure 63: D3, C3, Bb2.
- Synth. (Staff 4):** Treble clef, key of B-flat. Measures 60-63: Rest.
- B. Guit. (Staff 5):** Bass clef, key of B-flat. Measures 60-63: Eighth-note patterns. Measure 60: Bb3, A3, G3, F3. Measure 61: E3, D3, C3, Bb2. Measure 62: Ab2, G2, F2, E2. Measure 63: D2, C2, Bb1, Ab1.
- B. Guit. (Staff 6):** Bass clef, key of B-flat. Measures 60-63: Rest.
- D. Set (Staff 7):** Treble clef, key of B-flat. Measures 60-63: Eighth-note patterns. Measure 60: Bb4, A4, G4, F4. Measure 61: E4, D4, C4, Bb3. Measure 62: Ab3, G3, F3, E3. Measure 63: D3, C3, Bb2, Ab2.

61

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 26, measures 61-64, is as follows:

- Measure 61:** All instruments play. The two Electric Guitars and the Bass Guitars play eighth-note patterns. The Synthesizer (grand staff) plays a triplet of eighth notes in the treble clef. The other Synthesizer and the Drum Set are silent.
- Measure 62:** All instruments are silent.
- Measure 63:** All instruments play. The two Electric Guitars and the Bass Guitars play eighth-note patterns. The Synthesizer (grand staff) plays a triplet of eighth notes in the treble clef. The other Synthesizer and the Drum Set are silent.
- Measure 64:** All instruments are silent.

62

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

63

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 63-66 is as follows:

- El. Guit. (Top):** Treble clef, key of B-flat. Measures 63-66: Continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat).
- El. Guit. (Second):** Treble clef, key of B-flat. Measures 63-66: Continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat).
- Synth. (Third):** Treble clef, key of B-flat. Measures 63-66: Triplet of eighth notes (B-flat, A, G) in the right hand, rests in the left hand.
- Synth. (Fourth):** Treble clef, key of B-flat. Measures 63-66: Rests in both hands.
- B. Guit. (Fifth):** Bass clef, key of B-flat. Measures 63-66: Continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat).
- B. Guit. (Sixth):** Bass clef, key of B-flat. Measures 63-66: Rests in both hands.
- D. Set (Seventh):** Drum set notation. Measures 63-66: Eighth-note pattern with 'x' marks above the first and third notes of each pair.

64

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

65

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 65-68 is as follows:

- El. Guit. (Top):** Treble clef, key of B-flat. Measures 65-68: Eighth-note patterns. Measure 65: Bb4, C5, D5, Eb5. Measure 66: Eb5, F5, G5, Ab5. Measure 67: Ab5, Bb5, C6, Db6. Measure 68: Db6, Eb6, F6, G6.
- El. Guit. (Second):** Treble clef, key of B-flat. Measures 65-68: Eighth-note patterns. Measure 65: Bb4, C5, D5, Eb5. Measure 66: Eb5, F5, G5, Ab5. Measure 67: Ab5, Bb5, C6, Db6. Measure 68: Db6, Eb6, F6, G6.
- Synth. (Third):** Treble clef, key of B-flat. Measures 65-68: Melodic line with triplets. Measure 65: Bb4, C5, D5. Measure 66: Eb5, F5, G5. Measure 67: Ab5, Bb5, C6. Measure 68: Db6, Eb6, F6.
- Synth. (Fourth):** Treble clef, key of B-flat. Measures 65-68: Rests.
- B. Guit. (Fifth):** Bass clef, key of B-flat. Measures 65-68: Eighth-note patterns. Measure 65: Bb3, C4, D4, Eb4. Measure 66: Eb4, F4, G4, Ab4. Measure 67: Ab4, Bb4, C5, Db5. Measure 68: Db5, Eb5, F5, G5.
- B. Guit. (Sixth):** Bass clef, key of B-flat. Measures 65-68: Rests.
- D. Set (Seventh):** Drum set notation. Measures 65-68: Eighth-note patterns with 'x' marks above the first and third notes of each measure, indicating cymbal hits.

66

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 32, measures 68-70, is as follows:

- Measure 68:** The Electric Guitar (El. Guit.) staff has a treble clef and a key signature of one flat (Bb). It begins with a triplet of eighth notes (Bb4, A4, G4), followed by a quarter note (F#4), and then a triplet of eighth notes (E4, D4, C4). The rest of the measure is filled with a continuous eighth-note triplet pattern. The other staves (El. Guit., Synth., Synth., B. Guit., B. Guit., D. Set) are mostly empty, with some rests and a few notes in the Bass Guitar (B. Guit.) staff.
- Measure 69:** The Electric Guitar (El. Guit.) staff continues the eighth-note triplet pattern. The other staves are mostly empty, with some rests and a few notes in the Bass Guitar (B. Guit.) staff.
- Measure 70:** The Electric Guitar (El. Guit.) staff continues the eighth-note triplet pattern. The other staves are mostly empty, with some rests and a few notes in the Bass Guitar (B. Guit.) staff.

71

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 71 and 72 is as follows:

- Measure 71:**
 - El. Guit. (Staff 1):** Treble clef, key of B-flat. Eighth-note triplets: G4, A4, Bb4; C5, Bb4, A4; G4, F4, E4; D4, C4, Bb3.
 - El. Guit. (Staff 2):** Treble clef, key of B-flat. Eighth-note triplets: G4, A4, Bb4; C5, Bb4, A4; G4, F4, E4; D4, C4, Bb3.
 - Synth. (Staff 3 & 4):** Treble and Bass clefs, key of B-flat. Whole notes: G4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3.
 - B. Guit. (Staff 5):** Bass clef, key of B-flat. Eighth-note triplets: G3, A3, Bb3; C4, Bb3, A3; G3, F3, E3; D3, C3, Bb2.
 - B. Guit. (Staff 6):** Bass clef, key of B-flat. Whole notes: G3, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2.
 - D. Set (Staff 7):** Drum set notation. Cymbal hits marked with asterisks (*) on measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Measure 72:**
 - El. Guit. (Staff 1):** Treble clef, key of B-flat. Eighth-note triplets: G4, A4, Bb4; C5, Bb4, A4; G4, F4, E4; D4, C4, Bb3.
 - El. Guit. (Staff 2):** Treble clef, key of B-flat. Eighth-note triplets: G4, A4, Bb4; C5, Bb4, A4; G4, F4, E4; D4, C4, Bb3.
 - Synth. (Staff 3 & 4):** Treble and Bass clefs, key of B-flat. Whole notes: G4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3.
 - B. Guit. (Staff 5):** Bass clef, key of B-flat. Eighth-note triplets: G3, A3, Bb3; C4, Bb3, A3; G3, F3, E3; D3, C3, Bb2.
 - B. Guit. (Staff 6):** Bass clef, key of B-flat. Whole notes: G3, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2.
 - D. Set (Staff 7):** Drum set notation. Cymbal hits marked with asterisks (*) on measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

73

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 73 and 74 is as follows:

- El. Guit. (Measure 73):** Treble clef, key of B-flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Triplet markings (3) are above the first four notes.
- El. Guit. (Measure 74):** Treble clef, key of B-flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Triplet markings (3) are above the first four notes.
- Synth. (Measure 73):** Treble clef, key of B-flat. Rest: whole note.
- Synth. (Measure 74):** Treble clef, key of B-flat. Rest: whole note.
- B. Guit. (Measure 73):** Bass clef, key of B-flat. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter). Triplet markings (3) are above the first four notes.
- B. Guit. (Measure 74):** Bass clef, key of B-flat. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter). Triplet markings (3) are above the first four notes.
- D. Set (Measure 73):** Drum staff. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter). Triplet markings (3) are below the first four notes.
- D. Set (Measure 74):** Drum staff. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter). Triplet markings (3) are below the first four notes.

75

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 35, measures 75-77, is arranged for a six-piece band. The staves are as follows:

- El. Guit. (Top):** Treble clef, key of B-flat. Measure 75 starts with a triplet of eighth notes (Bb, D, F) followed by a quarter note (G). Measure 76 has a triplet of eighth notes (Bb, D, F) followed by a quarter note (G). Measure 77 has a triplet of eighth notes (Bb, D, F) followed by a quarter note (G).
- El. Guit. (Second):** Treble clef, key of B-flat. Measure 75 starts with a triplet of eighth notes (Bb, D, F) followed by a quarter note (G). Measure 76 has a triplet of eighth notes (Bb, D, F) followed by a quarter note (G). Measure 77 has a triplet of eighth notes (Bb, D, F) followed by a quarter note (G).
- Synth. (Third):** Treble clef, key of B-flat. Measure 75 has a whole note (Bb). Measure 76 has a whole note (Bb). Measure 77 has a whole note (Bb).
- Synth. (Fourth):** Treble clef, key of B-flat. Measure 75 has a whole note (Bb). Measure 76 has a whole note (Bb). Measure 77 has a whole note (Bb).
- B. Guit. (Fifth):** Bass clef, key of B-flat. Measure 75 starts with a triplet of eighth notes (Bb, D, F) followed by a quarter note (G). Measure 76 has a triplet of eighth notes (Bb, D, F) followed by a quarter note (G). Measure 77 has a triplet of eighth notes (Bb, D, F) followed by a quarter note (G).
- B. Guit. (Sixth):** Bass clef, key of B-flat. Measure 75 has a whole note (Bb). Measure 76 has a whole note (Bb). Measure 77 has a whole note (Bb).
- D. Set (Seventh):** Drum set notation. Measure 75 has a triplet of eighth notes (Bb, D, F) followed by a quarter note (G). Measure 76 has a triplet of eighth notes (Bb, D, F) followed by a quarter note (G). Measure 77 has a triplet of eighth notes (Bb, D, F) followed by a quarter note (G).

78

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 36, measures 78-80, is as follows:

- Measure 78:**
 - El. Guit. (Staff 1):** Treble clef, key of B-flat. Contains a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (Bb4, C5, D5), then a triplet of eighth notes (E5, F5, G5), and finally a triplet of eighth notes (A5, Bb5, C6).
 - El. Guit. (Staff 2):** Treble clef, key of B-flat. Contains a half note (F4), a half note (Bb4), and a triplet of eighth notes (C5, D5, E5).
 - Synth. (Staff 3 & 4):** Treble and Bass clefs, key of B-flat. Both staves contain a whole rest.
 - B. Guit. (Staff 5):** Bass clef, key of B-flat. Contains a half note (F3), a half note (Bb3), and a triplet of eighth notes (C4, D4, E4).
 - B. Guit. (Staff 6):** Bass clef, key of B-flat. Contains a whole rest.
 - D. Set (Staff 7):** Drum staff. Contains a triplet of eighth notes (snare, snare, snare) followed by a triplet of eighth notes (snare, snare, snare), then a triplet of eighth notes (snare, snare, snare), and finally a triplet of eighth notes (snare, snare, snare).
- Measure 79:**
 - El. Guit. (Staff 1):** Treble clef, key of B-flat. Contains a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (Bb4, C5, D5), then a triplet of eighth notes (E5, F5, G5), and finally a triplet of eighth notes (A5, Bb5, C6).
 - El. Guit. (Staff 2):** Treble clef, key of B-flat. Contains a half note (F4), a half note (Bb4), and a triplet of eighth notes (C5, D5, E5).
 - Synth. (Staff 3 & 4):** Treble and Bass clefs, key of B-flat. Both staves contain a whole rest.
 - B. Guit. (Staff 5):** Bass clef, key of B-flat. Contains a half note (F3), a half note (Bb3), and a triplet of eighth notes (C4, D4, E4).
 - B. Guit. (Staff 6):** Bass clef, key of B-flat. Contains a whole rest.
 - D. Set (Staff 7):** Drum staff. Contains a triplet of eighth notes (snare, snare, snare) followed by a triplet of eighth notes (snare, snare, snare), then a triplet of eighth notes (snare, snare, snare), and finally a triplet of eighth notes (snare, snare, snare).
- Measure 80:**
 - El. Guit. (Staff 1):** Treble clef, key of B-flat. Contains a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (Bb4, C5, D5), then a triplet of eighth notes (E5, F5, G5), and finally a triplet of eighth notes (A5, Bb5, C6).
 - El. Guit. (Staff 2):** Treble clef, key of B-flat. Contains a half note (F4), a half note (Bb4), and a triplet of eighth notes (C5, D5, E5).
 - Synth. (Staff 3 & 4):** Treble and Bass clefs, key of B-flat. Both staves contain a whole rest.
 - B. Guit. (Staff 5):** Bass clef, key of B-flat. Contains a half note (F3), a half note (Bb3), and a triplet of eighth notes (C4, D4, E4).
 - B. Guit. (Staff 6):** Bass clef, key of B-flat. Contains a whole rest.
 - D. Set (Staff 7):** Drum staff. Contains a triplet of eighth notes (snare, snare, snare) followed by a triplet of eighth notes (snare, snare, snare), then a triplet of eighth notes (snare, snare, snare), and finally a triplet of eighth notes (snare, snare, snare).

81

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 37, measures 81 and 82, is presented below. The key signature is one flat (Bb). Measure 81 features a guitar solo with triplets in both hands. Measure 82 continues the guitar solo and includes a drum solo with triplets. The synth parts are silent in both measures.

Measure 81:

- El. Guit. (Treble Clef): 8 notes, 4 triplets (3 notes each).
- El. Guit. (Treble Clef): 8 notes, 4 triplets (3 notes each).
- Synth. (Treble Clef): Silent.
- Synth. (Bass Clef): Silent.
- B. Guit. (Bass Clef): 8 notes, 4 triplets (3 notes each).
- B. Guit. (Bass Clef): Silent.
- D. Set: 8 notes, 4 triplets (3 notes each).

Measure 82:

- El. Guit. (Treble Clef): 8 notes, 4 triplets (3 notes each).
- El. Guit. (Treble Clef): 8 notes, 4 triplets (3 notes each).
- Synth. (Treble Clef): Silent.
- Synth. (Bass Clef): Silent.
- B. Guit. (Bass Clef): 8 notes, 4 triplets (3 notes each).
- B. Guit. (Bass Clef): Silent.
- D. Set: 8 notes, 4 triplets (3 notes each).

83

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 38, measures 83-85, is written for a multi-instrument ensemble. The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) parts are the most active, featuring complex rhythmic patterns with triplets and sixteenth notes. The Synthesizer (Synth.) parts are mostly silent, with some sustained notes in measure 85. The Drums (D. Set) part features a complex pattern of eighth and sixteenth notes with triplet markings.

86

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 86-88 is as follows:

- Measure 86:** El. Guit. (treble clef, Bb) plays a half note Bb, a half note Bb, a quarter note D# (accidental), and a quarter note Bb. Synth. (treble clef, Bb) plays a half note Bb, a half note Bb, and a quarter note D# (accidental). B. Guit. (bass clef, Bb) plays a half note Bb, a half note Bb, and a quarter note D# (accidental). D. Set (drum clef) plays a quarter note Bb, a quarter note Bb, a quarter note D# (accidental), and a quarter note Bb.
- Measure 87:** El. Guit. (treble clef, Bb) plays a half note Bb, a half note Bb, a quarter note D# (accidental), and a quarter note Bb. Synth. (treble clef, Bb) plays a half note Bb, a half note Bb, and a quarter note D# (accidental). B. Guit. (bass clef, Bb) plays a half note Bb, a half note Bb, and a quarter note D# (accidental). D. Set (drum clef) plays a quarter note Bb, a quarter note Bb, a quarter note D# (accidental), and a quarter note Bb.
- Measure 88:** El. Guit. (treble clef, Bb) plays a triplet of eighth notes Bb, Bb, Bb, followed by a quarter note Bb. Synth. (treble clef, Bb) plays a triplet of eighth notes Bb, Bb, Bb, followed by a quarter note Bb. B. Guit. (bass clef, Bb) plays a triplet of eighth notes Bb, Bb, Bb, followed by a quarter note Bb. D. Set (drum clef) plays a triplet of eighth notes Bb, Bb, Bb, followed by a quarter note Bb.

89

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 89-91 is as follows:

- Measure 89:**
 - El. Guit. (Staff 1):** Treble clef, key of B-flat. Starts with a triplet of eighth notes (Bb, C, D), followed by another triplet (E, F, G), then a triplet (A, Bb, C), and a triplet (D, E, F). The measure ends with a half note G.
 - El. Guit. (Staff 2):** Treble clef, key of B-flat. Starts with a triplet of eighth notes (Bb, C, D), followed by another triplet (E, F, G), then a triplet (A, Bb, C), and a triplet (D, E, F). The measure ends with a half note G.
 - Synth. (Staff 3 & 4):** Treble and Bass clefs, key of B-flat. Both staves have a whole rest.
 - Synth. (Staff 5):** Treble clef, key of B-flat. Starts with a half note Bb, followed by a half note C, then a half note D, and a half note E.
 - B. Guit. (Staff 6):** Bass clef, key of B-flat. Starts with a triplet of eighth notes (Bb, C, D), followed by another triplet (E, F, G), then a triplet (A, Bb, C), and a triplet (D, E, F). The measure ends with a half note G.
 - B. Guit. (Staff 7):** Bass clef, key of B-flat. Both staves have a whole rest.
 - D. Set (Staff 8):** Drum staff. Starts with a triplet of eighth notes (Bb, C, D), followed by another triplet (E, F, G), then a triplet (A, Bb, C), and a triplet (D, E, F). The measure ends with a half note G.
- Measure 90:**
 - El. Guit. (Staff 1):** Treble clef, key of B-flat. Starts with a triplet of eighth notes (Bb, C, D), followed by another triplet (E, F, G), then a triplet (A, Bb, C), and a triplet (D, E, F). The measure ends with a half note G.
 - El. Guit. (Staff 2):** Treble clef, key of B-flat. Starts with a triplet of eighth notes (Bb, C, D), followed by another triplet (E, F, G), then a triplet (A, Bb, C), and a triplet (D, E, F). The measure ends with a half note G.
 - Synth. (Staff 3 & 4):** Treble and Bass clefs, key of B-flat. Both staves have a whole rest.
 - Synth. (Staff 5):** Treble clef, key of B-flat. Starts with a half note Bb, followed by a half note C, then a half note D, and a half note E.
 - B. Guit. (Staff 6):** Bass clef, key of B-flat. Starts with a triplet of eighth notes (Bb, C, D), followed by another triplet (E, F, G), then a triplet (A, Bb, C), and a triplet (D, E, F). The measure ends with a half note G.
 - B. Guit. (Staff 7):** Bass clef, key of B-flat. Both staves have a whole rest.
 - D. Set (Staff 8):** Drum staff. Starts with a triplet of eighth notes (Bb, C, D), followed by another triplet (E, F, G), then a triplet (A, Bb, C), and a triplet (D, E, F). The measure ends with a half note G.
- Measure 91:**
 - El. Guit. (Staff 1):** Treble clef, key of B-flat. Starts with a triplet of eighth notes (Bb, C, D), followed by another triplet (E, F, G), then a triplet (A, Bb, C), and a triplet (D, E, F). The measure ends with a half note G.
 - El. Guit. (Staff 2):** Treble clef, key of B-flat. Starts with a triplet of eighth notes (Bb, C, D), followed by another triplet (E, F, G), then a triplet (A, Bb, C), and a triplet (D, E, F). The measure ends with a half note G.
 - Synth. (Staff 3 & 4):** Treble and Bass clefs, key of B-flat. Both staves have a whole rest.
 - Synth. (Staff 5):** Treble clef, key of B-flat. Starts with a half note Bb, followed by a half note C, then a half note D, and a half note E.
 - B. Guit. (Staff 6):** Bass clef, key of B-flat. Starts with a triplet of eighth notes (Bb, C, D), followed by another triplet (E, F, G), then a triplet (A, Bb, C), and a triplet (D, E, F). The measure ends with a half note G.
 - B. Guit. (Staff 7):** Bass clef, key of B-flat. Both staves have a whole rest.
 - D. Set (Staff 8):** Drum staff. Starts with a triplet of eighth notes (Bb, C, D), followed by another triplet (E, F, G), then a triplet (A, Bb, C), and a triplet (D, E, F). The measure ends with a half note G.

92

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 41, measures 92-94, is as follows:

- El. Guit. (Staff 1):** Measures 92-94 contain triplets of eighth notes. Measure 92 has two triplets. Measure 93 has three triplets. Measure 94 has two triplets.
- El. Guit. (Staff 2):** Measures 92-94 contain triplets of eighth notes. Measure 92 has two triplets. Measure 93 has three triplets. Measure 94 has two triplets.
- Synth. (Staff 3):** Measures 92-94 contain whole rests.
- Synth. (Staff 4):** Measures 92-94 contain whole rests.
- B. Guit. (Staff 5):** Measures 92-94 contain triplets of eighth notes. Measure 92 has two triplets. Measure 93 has three triplets. Measure 94 has two triplets.
- B. Guit. (Staff 6):** Measures 92-94 contain whole rests.
- D. Set (Staff 7):** Measures 92-94 contain triplets of eighth notes. Measure 92 has two triplets. Measure 93 has three triplets. Measure 94 has two triplets.

95

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 95-97 is as follows:

- Measure 95:** El. Guit. and B. Guit. play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, D5, E5). Synth. parts are silent. D. Set plays a triplet of eighth notes (G2, A2, B2) followed by a triplet of eighth notes (C3, D3, E3).
- Measure 96:** El. Guit. and B. Guit. play a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Synth. parts are silent. D. Set plays a triplet of eighth notes (F2, G2, A2) followed by a triplet of eighth notes (B2, C3, D3).
- Measure 97:** El. Guit. and B. Guit. play a triplet of eighth notes (E4, F4, G4) followed by a triplet of eighth notes (A4, B4, C5). Synth. parts are silent. D. Set plays a triplet of eighth notes (E2, F2, G2) followed by a triplet of eighth notes (A2, B2, C3).

98

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 43, measures 98-100, is arranged for a six-piece band. The top two staves are for Electric Guitars (El. Guit.), the next two for Synthesizers (Synth.), and the bottom two for Bass Guitars (B. Guit.) and a Drum Set (D. Set). Measures 98 and 99 are characterized by intricate guitar and bass patterns, including triplets and sixteenth notes. Measure 100 introduces a melodic line in the top guitar and a bass line with a triplet. The drum set maintains a consistent rhythmic foundation.

101

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 101-103 is as follows:

- Measure 101:** El. Guit. and B. Guit. play a sequence of eighth notes with triplets. Synth. parts are silent.
- Measure 102:** El. Guit. and B. Guit. continue the eighth-note sequence with triplets. Synth. parts are silent.
- Measure 103:** El. Guit. and B. Guit. play a different sequence of eighth notes. Synth. parts play sustained notes. D. Set plays a steady quarter-note pattern.

104

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

106

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score is arranged in seven staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one flat. The third and fourth staves are for Synthesizers (Synth.) in treble clef with a key signature of one flat. The fifth and sixth staves are for Bass Guitars (B. Guit.) in bass clef with a key signature of one flat. The seventh staff is for the Drum Set (D. Set) in common time. The score consists of four measures. In the first measure, the top two guitar staves play a chord, the synth staves have whole rests, the bass guitar plays a half note, and the drums play a quarter note. In the second measure, the top two guitar staves play a chord, the synth staves have whole rests, the bass guitar plays a half note, and the drums play a quarter note. In the third measure, the top two guitar staves play a chord, the synth staves have whole rests, the bass guitar plays a half note, and the drums play a quarter note. In the fourth measure, the top two guitar staves play a chord, the synth staves have whole rests, the bass guitar plays a half note, and the drums play a quarter note.

108

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 108-111 is as follows:

- Measure 108:** El. Guit. plays a solo with eighth notes. Synth. plays a sustained chord. B. Guit. plays a single note. D. Set plays a drum pattern.
- Measure 109:** El. Guit. continues the solo. Synth. plays a sustained chord. B. Guit. plays a single note. D. Set plays a drum pattern.
- Measure 110:** El. Guit. continues the solo. Synth. plays a sustained chord. B. Guit. plays a single note. D. Set plays a drum pattern.
- Measure 111:** El. Guit. continues the solo. Synth. plays a sustained chord. B. Guit. plays a single note. D. Set plays a drum pattern.

110

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 110-112 is as follows:

- Measure 110:** El. Guit. plays a descending eighth-note scale (B4, A4, G4, F4, E4, D4, C4). Synth. plays a sustained chord (Bb4, Ab4, Gb4, Fb4). B. Guit. plays a half note (Bb3). D. Set plays a steady eighth-note pattern (Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3).
- Measure 111:** El. Guit. continues the descending eighth-note scale (B4, A4, G4, F4, E4, D4, C4). Synth. plays a sustained chord (Bb4, Ab4, Gb4, Fb4). B. Guit. plays a half note (Bb3). D. Set plays a steady eighth-note pattern (Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3).
- Measure 112:** El. Guit. plays a descending eighth-note scale (B4, A4, G4, F4, E4, D4, C4). Synth. plays a sustained chord (Bb4, Ab4, Gb4, Fb4). B. Guit. plays a half note (Bb3). D. Set plays a steady eighth-note pattern (Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3).

112

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 112 and 113 is as follows:

- Measure 112:**
 - El. Guit. (Top):** Treble clef, B-flat key signature. Chords: F major (F4, A4, C5), B-flat major (Bb4, D5, F5), F major (F4, A4, C5), B-flat major (Bb4, D5, F5).
 - El. Guit. (Middle):** Treble clef, B-flat key signature. Melody: F4 (quarter), A4 (quarter), C5 (quarter), Bb4 (quarter), D5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), F4 (quarter).
 - Synth. (Upper):** Treble clef, B-flat key signature. Melody: F4 (quarter), A4 (quarter), C5 (quarter), Bb4 (quarter), D5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), F4 (quarter).
 - Synth. (Lower):** Treble clef, B-flat key signature. Rest.
 - B. Guit. (Upper):** Bass clef, B-flat key signature. Melody: F3 (half), Bb3 (half).
 - B. Guit. (Lower):** Bass clef, B-flat key signature. Rest.
 - D. Set:** Drum set notation. Snare drum (x) on beat 1, 3, 5, 7. Kick drum (x) on beat 2, 4, 6, 8.
- Measure 113:**
 - El. Guit. (Top):** Treble clef, B-flat key signature. Chords: F major (F4, A4, C5), B-flat major (Bb4, D5, F5), F major (F4, A4, C5), B-flat major (Bb4, D5, F5).
 - El. Guit. (Middle):** Treble clef, B-flat key signature. Melody: F4 (quarter), A4 (quarter), C5 (quarter), Bb4 (quarter), D5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), F4 (quarter).
 - Synth. (Upper):** Treble clef, B-flat key signature. Melody: F4 (quarter), A4 (quarter), C5 (quarter), Bb4 (quarter), D5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), F4 (quarter).
 - Synth. (Lower):** Treble clef, B-flat key signature. Rest.
 - B. Guit. (Upper):** Bass clef, B-flat key signature. Melody: F3 (half), Bb3 (half).
 - B. Guit. (Lower):** Bass clef, B-flat key signature. Rest.
 - D. Set:** Drum set notation. Snare drum (x) on beat 1, 3, 5, 7. Kick drum (x) on beat 2, 4, 6, 8.

114

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score is written for measures 114 and 115. The key signature has one flat (Bb). The score includes parts for Electric Guitar (El. Guit.), Synthesizer (Synth.), Bass Guitar (B. Guit.), and Drums (D. Set). In measure 114, the El. Guit. plays a series of chords and a melodic line, the Synth. plays a melodic line, and the B. Guit. plays a bass line. In measure 115, the El. Guit. and Synth. parts continue, while the B. Guit. and D. Set parts are silent.

116

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 116 and 117 is as follows:

- El. Guit. (Top):** Measure 116: Treble clef, key of B-flat. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measure 117: Treble clef, key of B-flat. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- El. Guit. (Second):** Measure 116: Treble clef, key of B-flat. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measure 117: Treble clef, key of B-flat. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Synth. (Third):** Measure 116: Treble clef, key of B-flat. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measure 117: Treble clef, key of B-flat. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Synth. (Fourth):** Measure 116: Treble clef, key of B-flat. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measure 117: Treble clef, key of B-flat. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- B. Guit. (Fifth):** Measure 116: Bass clef, key of B-flat. Notes: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter). Measure 117: Bass clef, key of B-flat. Notes: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).
- B. Guit. (Sixth):** Measure 116: Bass clef, key of B-flat. Notes: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter). Measure 117: Bass clef, key of B-flat. Notes: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).
- D. Set (Seventh):** Measure 116: Treble clef, key of B-flat. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measure 117: Treble clef, key of B-flat. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).

118

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score is written for six instruments: two Electric Guitars (El. Guit.), two Synthesizers (Synth.), two Bass Guitars (B. Guit.), and a Drum Set (D. Set). The score is in 4/4 time and features a key signature of one flat (Bb). Measure 118 begins with a guitar solo in the first El. Guit. part, marked with a double bar line and a repeat sign. The second El. Guit. part plays a melodic line. The Synth. parts play a rhythmic pattern. The B. Guit. parts play a bass line. The D. Set part plays a continuous eighth-note pattern. Measure 119 continues the guitar solo in the first El. Guit. part, marked with a double bar line and a repeat sign. The second El. Guit. part plays a melodic line. The Synth. parts play a rhythmic pattern. The B. Guit. parts play a bass line. The D. Set part plays a continuous eighth-note pattern. Measure 120 continues the guitar solo in the first El. Guit. part, marked with a double bar line and a repeat sign. The second El. Guit. part plays a melodic line. The Synth. parts play a rhythmic pattern. The B. Guit. parts play a bass line. The D. Set part plays a continuous eighth-note pattern.

121

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score is written for a six-piece band. It begins at measure 121. The two electric guitar parts play a melodic line with many accidentals, including flats and naturals. The synthesizers have a more sparse, atmospheric part with some sustained notes and a few melodic fragments. The bass guitars are mostly silent in the first two measures. The drum set enters in measure 123 with a series of eighth notes. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'x' for accents.

124

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 54, measures 124-126, is written for a six-piece band. The key signature has one flat (B-flat). The score is organized into six staves, each with a label to its left. The first two staves are for Electric Guitars (El. Guit.), the next two for Synthesizers (Synth.), and the last two for Bass Guitars (B. Guit.) and a Drum Set (D. Set). The Electric Guitars play a complex, fast-paced melody with many beamed notes and bends. The Synthesizers play a simple, sustained harmonic line. The Bass Guitars play a steady, rhythmic pattern. The Drum Set plays a consistent beat with snare and bass drum patterns.

127

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 127-129 is written for a six-piece band. The key signature is one flat (B-flat). The Electric Guitars (El. Guit.) play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Synthesizers (Synth.) play a steady eighth-note accompaniment. The Bass Guitars (B. Guit.) provide a rhythmic foundation with eighth and sixteenth notes. The Drum Set (D. Set) plays a consistent pattern of eighth notes and rests, marked with 'x' for hits.

130

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

133

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 57, measures 133-135, is written for a six-piece band. The key signature is one flat (Bb). The score is divided into six staves: two Electric Guitars (El. Guit.), two Synthesizers (Synth.), two Bass Guitars (B. Guit.), and a Drum Set (D. Set). The Electric Guitars play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Synthesizers play a simple, steady eighth-note pattern. The Bass Guitars play a rhythmic pattern with eighth notes and rests. The Drum Set plays a complex, fast-paced pattern with many beamed sixteenth and thirty-second notes.

136

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 136-139 is written for a six-piece band. The top two staves are for Electric Guitars (El. Guit.), the next two are for Synthesizers (Synth.), and the bottom two are for Bass Guitars (B. Guit.) and a Drum Set (D. Set). The key signature has one flat (B-flat). Measure 136 starts with a melodic line in the top El. Guit. and a bass line in the B. Guit. Measure 137 continues the melodic line in the top El. Guit. and the bass line in the B. Guit. Measure 138 has a melodic line in the top El. Guit. and a bass line in the B. Guit. Measure 139 has a melodic line in the top El. Guit. and a bass line in the B. Guit. The D. Set part features a complex rhythmic pattern with various note values and rests.

140

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

142

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 142 and 143 is as follows:

- El. Guit. (Top Staff):** Treble clef, key of B-flat. Measures 142-143: Continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat).
- El. Guit. (Second Staff):** Treble clef, key of B-flat. Measures 142-143: Continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat).
- Synth. (Third Staff):** Treble clef, key of B-flat. Measures 142-143: Sustained chord (B-flat, A, G, F, E, D, C, B-flat).
- Synth. (Fourth Staff):** Treble clef, key of B-flat. Measures 142-143: Sustained chord (B-flat, A, G, F, E, D, C, B-flat).
- B. Guit. (Fifth Staff):** Bass clef, key of B-flat. Measures 142-143: Continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat).
- B. Guit. (Sixth Staff):** Bass clef, key of B-flat. Measures 142-143: Sustained chord (B-flat, A, G, F, E, D, C, B-flat).
- D. Set (Seventh Staff):** Bass clef, key of B-flat. Measures 142-143: Pattern of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with 'x' marks above them.

143

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 61, measures 143-146, is arranged for a rock band. It features two Electric Guitars, two Synth parts, two Bass Guitars, and a Double Bass. The key signature is one flat (B-flat). The Electric Guitars play a series of chords, with the top staff featuring a tremolo effect. The Synth parts are silent. The Bass Guitars play a steady eighth-note pattern. The Double Bass part shows a sequence of chords with 'x' marks indicating specific fret positions.

144

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

This musical score shows measures 144 through 147 of 'The Sound of Silence'. The score is arranged for seven instruments: two Electric Guitars (El. Guit.), two Synthesizers (Synth.), two Bass Guitars (B. Guit.), and a Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as treble and bass clefs, key signatures, and note values. The Electric Guitars play a melodic line with eighth and sixteenth notes. The Synthesizers play a sustained chord. The Bass Guitars play a steady eighth-note bass line. The Drum Set provides a consistent rhythm with a snare drum and cymbal pattern.

145

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

147

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 147-150 is as follows:

- Measure 147:** Electric Guitars play a melodic line starting on G4, moving up to A4, B4, and then a series of eighth notes. The first Synth plays a triplet of eighth notes (G4, A4, B4). The second Synth is silent. Bass Guitars play a steady eighth-note pattern. The Drum Set plays a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.
- Measure 148:** The Electric Guitars continue the melodic line. The first Synth continues the triplet pattern. The second Synth remains silent. Bass Guitars continue the eighth-note pattern. The Drum Set continues the bass and snare patterns.
- Measure 149:** The Electric Guitars continue the melodic line. The first Synth continues the triplet pattern. The second Synth remains silent. Bass Guitars continue the eighth-note pattern. The Drum Set continues the bass and snare patterns.
- Measure 150:** The Electric Guitars continue the melodic line. The first Synth continues the triplet pattern. The second Synth remains silent. Bass Guitars continue the eighth-note pattern. The Drum Set continues the bass and snare patterns.

148

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 148-151 is as follows:

- El. Guit. (Top):** Treble clef, key of B-flat. Measures 148-149: Continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat). Measures 150-151: Continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat).
- El. Guit. (Second):** Treble clef, key of B-flat. Measures 148-149: Continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat). Measures 150-151: Continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat).
- Synth. (First):** Treble clef, key of B-flat. Measures 148-149: Triplet eighth notes (B-flat, A, G). Measures 150-151: Triplet eighth notes (B-flat, A, G).
- Synth. (Second):** Treble clef, key of B-flat. Measures 148-149: Rest. Measures 150-151: Rest.
- B. Guit. (Top):** Bass clef, key of B-flat. Measures 148-149: Continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat). Measures 150-151: Continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat).
- B. Guit. (Second):** Bass clef, key of B-flat. Measures 148-149: Rest. Measures 150-151: Rest.
- D. Set:** Drum set. Measures 148-149: Continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat). Measures 150-151: Continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat).

149

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 149-152 is as follows:

- Measure 149:** El. Guit. and B. Guit. play eighth notes. Synth. (treble) plays a triplet of eighth notes. Synth. (bass) is silent.
- Measure 150:** El. Guit. and B. Guit. play eighth notes. Synth. (treble) plays a triplet of eighth notes. Synth. (bass) is silent.
- Measure 151:** Synth. (treble) plays a solo line of eighth notes. El. Guit. and B. Guit. are silent.
- Measure 152:** Synth. (treble) plays a solo line of eighth notes. El. Guit. and B. Guit. are silent.

150

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 150-153 is written for a six-piece band. The key signature is one flat (Bb). The Electric Guitars (El. Guit.) play a continuous eighth-note pattern. The Synthesizers (Synth.) play a triplet of eighth notes. The Bass Guitars (B. Guit.) play a continuous eighth-note pattern. The Drum Set (D. Set) plays a pattern of eighth notes with accents.

151

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 68, measures 151-154, is arranged for a six-piece band. The key signature is one flat (B-flat). The Electric Guitars (El. Guit.) play a melodic line with a tremolo effect. The Synthesizers (Synth.) play a triplet pattern. The Bass Guitars (B. Guit.) play a steady eighth-note rhythm. The Drum Set (D. Set) plays a pattern of eighth notes and rests.

152

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

3

3

3

3

153

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 70, measures 153 and 154, is presented in a multi-staff format. The staves are labeled as follows: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), B. Guit. (Bass Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is one flat (B-flat). Measure 153 shows a complex melodic line in the guitars and synth, with triplets and sixteenth notes. Measure 154 continues the melodic lines, with the drums playing a steady eighth-note pattern. The bass guitars are mostly silent, with some activity in measure 154.

155

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

157

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 72, measures 157-160, is arranged for a six-piece band. The key signature is one flat (B-flat), and the time signature is 8/8. The score consists of six staves: two Electric Guitar (El. Guit.) staves, two Synth. staves, two Bass Guitar (B. Guit.) staves, and a Double Bass (D. Set) staff. The first two staves (El. Guit.) play a melodic line with triplets. The third and fourth staves (Synth.) are empty. The fifth and sixth staves (B. Guit.) play a bass line with triplets. The seventh staff (D. Set) plays a rhythmic pattern with triplets and accents.

159

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 73, measures 159 and 160, is as follows:

- El. Guit. (Top):** Measure 159: A melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Measure 160: A melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4.
- El. Guit. (Middle):** Measure 159: A triplet of eighth notes G4, A4, B4. Measure 160: A triplet of eighth notes G4, A4, B4.
- Synth. (Upper):** Measure 159: A whole note G4. Measure 160: A whole note G4.
- Synth. (Lower):** Measure 159: A whole note G4. Measure 160: A whole note G4.
- B. Guit. (Upper):** Measure 159: A triplet of eighth notes G2, A2, B2. Measure 160: A triplet of eighth notes G2, A2, B2.
- B. Guit. (Lower):** Measure 159: A whole note G2. Measure 160: A whole note G2.
- D. Set:** Measure 159: A triplet of eighth notes G2, A2, B2. Measure 160: A triplet of eighth notes G2, A2, B2.

161

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 161 and 162 is as follows:

- El. Guit. (Measure 161):** Treble clef, key of B-flat. The melody consists of eighth-note triplets: G4, A4, Bb4; C5, Bb4, A4; G4, F4, E4; D4, C4, Bb3; A3, G3, F3; E3, D3, C3; Bb2, A2, G2; F2, E2, D2. Measure 162 continues with: C3, Bb2, A2; G2, F2, E2; D2, C2, Bb1; A1, G1, F1; E1, D1, C1; Bb0, A0, G0; F0, E0, D0; C0, Bb0, A0.
- El. Guit. (Measure 161):** Treble clef, key of B-flat. The melody consists of eighth-note triplets: G4, A4, Bb4; C5, Bb4, A4; G4, F4, E4; D4, C4, Bb3; A3, G3, F3; E3, D3, C3; Bb2, A2, G2; F2, E2, D2. Measure 162 continues with: C3, Bb2, A2; G2, F2, E2; D2, C2, Bb1; A1, G1, F1; E1, D1, C1; Bb0, A0, G0; F0, E0, D0; C0, Bb0, A0.
- Synth. (Measure 161):** Treble clef, key of B-flat. The melody consists of eighth-note triplets: G4, A4, Bb4; C5, Bb4, A4; G4, F4, E4; D4, C4, Bb3; A3, G3, F3; E3, D3, C3; Bb2, A2, G2; F2, E2, D2. Measure 162 continues with: C3, Bb2, A2; G2, F2, E2; D2, C2, Bb1; A1, G1, F1; E1, D1, C1; Bb0, A0, G0; F0, E0, D0; C0, Bb0, A0.
- Synth. (Measure 161):** Treble clef, key of B-flat. The melody consists of eighth-note triplets: G4, A4, Bb4; C5, Bb4, A4; G4, F4, E4; D4, C4, Bb3; A3, G3, F3; E3, D3, C3; Bb2, A2, G2; F2, E2, D2. Measure 162 continues with: C3, Bb2, A2; G2, F2, E2; D2, C2, Bb1; A1, G1, F1; E1, D1, C1; Bb0, A0, G0; F0, E0, D0; C0, Bb0, A0.
- B. Guit. (Measure 161):** Bass clef, key of B-flat. The melody consists of eighth-note triplets: G3, A3, Bb3; C4, Bb3, A3; G3, F3, E3; D3, C3, Bb2; A2, G2, F2; E2, D2, C2; Bb1, A1, G1; F1, E1, D1. Measure 162 continues with: C1, Bb0, A0; G0, F0, E0; D0, C0, Bb-1; A-1, G-1, F-1; E-1, D-1, C-1; Bb-2, A-2, G-2; F-2, E-2, D-2; C-2, Bb-3, A-3.
- B. Guit. (Measure 161):** Bass clef, key of B-flat. The melody consists of eighth-note triplets: G3, A3, Bb3; C4, Bb3, A3; G3, F3, E3; D3, C3, Bb2; A2, G2, F2; E2, D2, C2; Bb1, A1, G1; F1, E1, D1. Measure 162 continues with: C1, Bb0, A0; G0, F0, E0; D0, C0, Bb-1; A-1, G-1, F-1; E-1, D-1, C-1; Bb-2, A-2, G-2; F-2, E-2, D-2; C-2, Bb-3, A-3.
- D. Set (Measure 161):** Treble clef, key of B-flat. The melody consists of eighth-note triplets: G4, A4, Bb4; C5, Bb4, A4; G4, F4, E4; D4, C4, Bb3; A3, G3, F3; E3, D3, C3; Bb2, A2, G2; F2, E2, D2. Measure 162 continues with: C3, Bb2, A2; G2, F2, E2; D2, C2, Bb1; A1, G1, F1; E1, D1, C1; Bb0, A0, G0; F0, E0, D0; C0, Bb0, A0.

163

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

75

165

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 76, measures 165-166, is arranged for a rock band. The electric guitar (El. Guit.) has two staves. In measure 165, the top staff features a complex solo with triplets and a 7-note run, while the bottom staff plays sustained notes. In measure 166, the top staff continues with sustained notes and the bottom staff plays a half-note pattern. The synthesizer (Synth.) has two staves, both playing sustained notes in both measures. The bass guitar (B. Guit.) has two staves. In measure 165, the top staff plays an eighth-note pattern, while the bottom staff plays sustained notes. In measure 166, the top staff plays a half-note pattern, while the bottom staff plays sustained notes. The drums (D. Set) play a steady eighth-note pattern throughout both measures.

167

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

169

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 169 and 170 is as follows:

- El. Guit. (Staff 1):** Measure 169 contains a melodic line with eighth notes and triplets. Measure 170 continues this line with more triplets and a key signature change to one sharp (F#).
- El. Guit. (Staff 2):** Measure 169 has a sustained chord. Measure 170 has a sustained chord with a key signature change to one sharp (F#).
- Synth. (Staff 3 & 4):** Both staves have rests in measure 169. In measure 170, they play a sustained chord with a key signature change to one sharp (F#).
- B. Guit. (Staff 5 & 6):** Both staves have rests in measure 169. In measure 170, they play a sustained chord with a key signature change to one sharp (F#).
- D. Set:** Measure 169 features a drum pattern with eighth notes and triplets. Measure 170 continues this pattern with triplets and a final quarter note.

171

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

3 3 3 3 3 3 3 3

3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

174

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 174-176 is as follows:

- Measure 174:** El. Guit. and B. Guit. (top) play triplets of eighth notes. Synth. (top) has a sustained note. Synth. (bottom) has a sustained note. B. Guit. (bottom) is silent. D. Set plays a triplet of eighth notes.
- Measure 175:** El. Guit. and B. Guit. (top) play triplets of eighth notes. Synth. (top) has a sustained note. Synth. (bottom) has a sustained note. B. Guit. (bottom) is silent. D. Set plays a triplet of eighth notes.
- Measure 176:** El. Guit. and B. Guit. (top) play triplets of eighth notes. Synth. (top) has a sustained note. Synth. (bottom) has a sustained note. B. Guit. (bottom) is silent. D. Set plays a triplet of eighth notes. A key change to D major is indicated by a sharp sign on the F#2 note in the Synth. (bottom) staff.

177

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 177-179 is as follows:

- Measure 177:**
 - El. Guit. (Top):** Treble clef, key of B-flat. Six groups of triplets (three eighth notes each) spanning the staff.
 - El. Guit. (Bottom):** Treble clef, key of B-flat. Six groups of triplets (three eighth notes each) spanning the staff.
 - Synth. (Top):** Treble clef, key of B-flat. A single half note (B-flat) with a long sustain line.
 - Synth. (Bottom):** Treble clef, key of B-flat. A single half note (B-flat) with a long sustain line.
 - B. Guit. (Top):** Bass clef, key of B-flat. Six groups of triplets (three eighth notes each) spanning the staff.
 - B. Guit. (Bottom):** Bass clef, key of B-flat. A whole rest.
 - D. Set:** Drum set notation. Six groups of triplets (three eighth notes each) spanning the staff.
- Measure 178:**
 - El. Guit. (Top):** Treble clef, key of B-flat. Six groups of triplets (three eighth notes each) spanning the staff.
 - El. Guit. (Bottom):** Treble clef, key of B-flat. Six groups of triplets (three eighth notes each) spanning the staff.
 - Synth. (Top):** Treble clef, key of B-flat. A single half note (B-flat) with a long sustain line.
 - Synth. (Bottom):** Treble clef, key of B-flat. A single half note (B-flat) with a long sustain line.
 - B. Guit. (Top):** Bass clef, key of B-flat. Six groups of triplets (three eighth notes each) spanning the staff.
 - B. Guit. (Bottom):** Bass clef, key of B-flat. A whole rest.
 - D. Set:** Drum set notation. Six groups of triplets (three eighth notes each) spanning the staff.
- Measure 179:**
 - El. Guit. (Top):** Treble clef, key of B-flat. A single half note (B-flat) with a long sustain line.
 - El. Guit. (Bottom):** Treble clef, key of B-flat. A single half note (B-flat) with a long sustain line.
 - Synth. (Top):** Treble clef, key of B-flat. A single half note (B-flat) with a long sustain line.
 - Synth. (Bottom):** Treble clef, key of B-flat. A single half note (B-flat) with a long sustain line.
 - B. Guit. (Top):** Bass clef, key of B-flat. A single half note (B-flat) with a long sustain line.
 - B. Guit. (Bottom):** Bass clef, key of B-flat. A whole rest.
 - D. Set:** Drum set notation. A single half note (B-flat) with a long sustain line.

180

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 82, measures 180-182, is written for a six-piece band. The staves are arranged from top to bottom: two Electric Guitars (El. Guit.), two Synthesizers (Synth.), two Bass Guitars (B. Guit.), and a Drum Set (D. Set). The key signature is one flat (Bb) and the time signature is 8/8. Measures 180 and 181 feature complex guitar and synth parts with triplets and sustained notes. Measure 182 shows a continuation of these parts with some rests.

183

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 83, measures 183-185, is written for a six-piece band. The staves are arranged from top to bottom: two Electric Guitars (El. Guit.), two Synthesizers (Synth.), two Bass Guitars (B. Guit.), and a Drum Set (D. Set). The key signature has one flat (Bb).
- **El. Guit. (Top):** Features a melodic line with eighth-note triplets in measures 183 and 184, and a sustained note in measure 185.
- **El. Guit. (Second):** Mirrors the first electric guitar part with eighth-note triplets and sustained notes.
- **Synth. (Top):** Plays a sustained chord in measures 183 and 184, and a single note in measure 185.
- **Synth. (Bottom):** Plays a sustained chord in measures 183 and 184, and a single note in measure 185.
- **B. Guit. (Top):** Features a melodic line with eighth-note triplets in measures 183 and 184, and a sustained note in measure 185.
- **B. Guit. (Bottom):** Plays a sustained chord in measures 183 and 184, and a single note in measure 185.
- **D. Set:** Enters in measure 185 with a drum pattern consisting of eighth-note triplets.

186

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 186-188 is as follows:

- El. Guit. (Top):** Treble clef, Bb key signature. Measure 186: Triplet of eighth notes (F4, G4, A4), triplet of eighth notes (Bb4, C5, D5), triplet of eighth notes (E5, F5, G5). Measure 187: Sustained half note (F4), half note (G4), half note (A4), half note (Bb4). Measure 188: Sustained half note (F4), half note (G4), half note (A4), half note (Bb4).
- El. Guit. (Second):** Treble clef, Bb key signature. Measure 186: Triplet of eighth notes (F4, G4, A4), triplet of eighth notes (Bb4, C5, D5), triplet of eighth notes (E5, F5, G5). Measure 187: Triplet of eighth notes (F4, G4, A4), triplet of eighth notes (Bb4, C5, D5), triplet of eighth notes (E5, F5, G5). Measure 188: Triplet of eighth notes (F4, G4, A4), triplet of eighth notes (Bb4, C5, D5), triplet of eighth notes (E5, F5, G5).
- Synth. (Third):** Treble clef, Bb key signature. Measure 186: Sustained half note (F4), half note (G4), half note (A4), half note (Bb4). Measure 187: Sustained half note (F4), half note (G4), half note (A4), half note (Bb4). Measure 188: Sustained half note (F4), half note (G4), half note (A4), half note (Bb4).
- Synth. (Fourth):** Treble clef, Bb key signature. Measure 186: Sustained half note (F4), half note (G4), half note (A4), half note (Bb4). Measure 187: Sustained half note (F4), half note (G4), half note (A4), half note (Bb4). Measure 188: Sustained half note (F4), half note (G4), half note (A4), half note (Bb4).
- B. Guit. (Fifth):** Bass clef, Bb key signature. Measure 186: Triplet of eighth notes (F3, G3, A3), triplet of eighth notes (Bb3, C4, D4), triplet of eighth notes (E4, F4, G4). Measure 187: Triplet of eighth notes (F3, G3, A3), triplet of eighth notes (Bb3, C4, D4), triplet of eighth notes (E4, F4, G4). Measure 188: Triplet of eighth notes (F3, G3, A3), triplet of eighth notes (Bb3, C4, D4), triplet of eighth notes (E4, F4, G4).
- B. Guit. (Sixth):** Bass clef, Bb key signature. Measure 186: Sustained half note (F3), half note (G3), half note (A3), half note (Bb3). Measure 187: Sustained half note (F3), half note (G3), half note (A3), half note (Bb3). Measure 188: Sustained half note (F3), half note (G3), half note (A3), half note (Bb3).
- D. Set (Seventh):** Drum set notation. Measure 186: Eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5, G5). Measure 187: Eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5, G5). Measure 188: Eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5, G5).

189

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 189-191 is as follows:

- El. Guit. (Measure 189):** Treble clef, key of B-flat. Notes: B-flat (half), A (quarter), G (quarter), F (half). A trill is indicated over the B-flat in measure 189.
- El. Guit. (Measure 190):** Treble clef, key of B-flat. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter). A trill is indicated over the B-flat in measure 190.
- Synth. (Measure 189):** Treble clef, key of B-flat. Notes: B-flat (half), A (quarter), G (quarter), F (half). A trill is indicated over the B-flat in measure 189.
- Synth. (Measure 190):** Treble clef, key of B-flat. Notes: B-flat (half), A (quarter), G (quarter), F (half). A trill is indicated over the B-flat in measure 190.
- B. Guit. (Measure 189):** Bass clef, key of B-flat. Notes: B-flat (half), A (quarter), G (quarter), F (half). A trill is indicated over the B-flat in measure 189.
- B. Guit. (Measure 190):** Bass clef, key of B-flat. Notes: B-flat (half), A (quarter), G (quarter), F (half). A trill is indicated over the B-flat in measure 190.
- D. Set (Measure 189):** Treble clef, key of B-flat. Notes: B-flat (half), A (quarter), G (quarter), F (half). A trill is indicated over the B-flat in measure 189.
- D. Set (Measure 190):** Treble clef, key of B-flat. Notes: B-flat (half), A (quarter), G (quarter), F (half). A trill is indicated over the B-flat in measure 190.

192

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

3

3

3

3

197

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 197-199 is as follows:

- El. Guit. (Electric Guitar):** Two staves, both containing whole rests for all three measures.
- Synth. (Synthesizer):**
 - Right Hand:** Measures 197-199 contain a complex melodic line. Measure 197 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 198 continues with quarter notes D5, E5, and F5. Measure 199 continues with quarter notes G5, A5, and B5.
 - Left Hand:** Measures 197-199 contain a bass line. Measure 197 starts with a half note G2, followed by quarter notes F2, E2, and D2. Measure 198 continues with quarter notes C2, B1, and A1. Measure 199 continues with quarter notes G1, F1, and E1.
- Synth. (Synthesizer):** One staff, containing whole rests for all three measures.
- B. Guit. (Bass Guitar):** Two staves, both containing whole rests for all three measures.
- D. Set (Drum Set):** One staff, containing whole rests for all three measures.

200

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

204

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

208

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

212

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score consists of seven staves. The first two staves are for Electric Guitars (El. Guit.), the next two for Synthesizers (Synth.), the following two for Bass Guitars (B. Guit.), and the final staff is for the Drum Set (D. Set). The key signature has one flat (B-flat). Measure 212 shows a melodic line in the top Electric Guitar, a rhythmic pattern in the second Electric Guitar, a descending line in the top Synthesizer, and a sustained bass line in the bottom Synthesizer. Measure 213 continues these patterns with some rests. Measure 214 features a more active bass line in the bottom Synthesizer and a complex, fast-paced drum pattern in the Drum Set staff.

215

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 215-217 is written for a rock band. It features six staves: two for Electric Guitars (El. Guit.), two for Synthesizers (Synth.), one for Bass Guitars (B. Guit.), and one for Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. Measure 215 shows the Electric Guitars playing a melodic line with a B-flat, while the Synthesizers play a rhythmic accompaniment. The Bass Guitars play a simple bass line, and the Drums play a steady beat. Measure 216 continues the melodic and rhythmic patterns. Measure 217 concludes the sequence with a final chord and a drum fill.

218

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

221



El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

223

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 95, measures 223-226, is arranged in six staves. The key signature is one flat (Bb). The Electric Guitar (El. Guit.) parts consist of two staves. The first staff plays chords, and the second staff plays a melodic line. The Synthesizer (Synth.) parts consist of two staves, both playing sustained chords. The Bass Guitar (B. Guit.) parts consist of two staves, both playing a simple bass line. The Drums (D. Set) part is a single staff with a consistent eighth-note pattern and accents.

225

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

227

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 227-229 is as follows:

- Measure 227:** El. Guit. plays a descending eighth-note scale (Bb, A, G, F, E, D, C, Bb). Synth. plays a sustained chord (Bb, A, G, F, E, D, C, Bb). B. Guit. plays a sustained chord (Bb, A, G, F, E, D, C, Bb). D. Set plays a steady eighth-note pattern (Bb, A, G, F, E, D, C, Bb).
- Measure 228:** El. Guit. continues the descending eighth-note scale. Synth. plays a sustained chord. B. Guit. plays a sustained chord. D. Set plays a steady eighth-note pattern.
- Measure 229:** El. Guit. plays a descending eighth-note scale (Bb, A, G, F, E, D, C, Bb). Synth. plays a sustained chord (Bb, A, G, F, E, D, C, Bb). B. Guit. plays a sustained chord (Bb, A, G, F, E, D, C, Bb). D. Set plays a steady eighth-note pattern (Bb, A, G, F, E, D, C, Bb).

229

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 98, starting at measure 229, is arranged for a six-piece band. The instrumentation includes two Electric Guitars (El. Guit.), a Synth. (split into two staves), two Bass Guitars (B. Guit.), and a Drum Set (D. Set). The key signature has one flat (Bb). The Electric Guitars play a melodic line with eighth and quarter notes. The Synth. part has a melodic line in the treble and rests in the bass. The Bass Guitars play a simple bass line with quarter and half notes. The Drum Set plays a continuous eighth-note pattern with accents marked by 'x' symbols.

231

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 231 and 232 is as follows:

- El. Guit. (Staff 1):** Treble clef, B-flat key signature. Measure 231: Chords (F4, A4) and (F4, A4, C5). Measure 232: Chords (F4, A4) and (F4, A4, C5).
- El. Guit. (Staff 2):** Treble clef, B-flat key signature. Measure 231: Descending eighth-note scale (G4, F4, E4, D4). Measure 232: Descending eighth-note scale (G4, F4, E4, D4).
- Synth. (Staff 3):** Treble clef, B-flat key signature. Measure 231: Descending eighth-note scale (G4, F4, E4, D4). Measure 232: Descending eighth-note scale (G4, F4, E4, D4).
- Synth. (Staff 4):** Treble clef, B-flat key signature. Measure 231: Whole note (F4). Measure 232: Whole note (F4).
- B. Guit. (Staff 5):** Bass clef, B-flat key signature. Measure 231: Half note (F3). Measure 232: Half note (F3).
- B. Guit. (Staff 6):** Bass clef, B-flat key signature. Measure 231: Whole note (F3). Measure 232: Whole note (F3).
- D. Set (Staff 7):** Drum staff. Measure 231: Steady eighth-note pattern. Measure 232: Steady eighth-note pattern.

233

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit. 8

El. Guit. 8

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

235

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

El. Guit. 8

El. Guit. 8

Synth. 8

Synth. 8

B. Guit. 8

B. Guit. 8

D. Set 8

237

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

238

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 238-241 features the following parts:

- El. Guit. (Electric Guitars):** Two staves, both playing a sustained chord in the treble clef.
- Synth. (Synthesizers):** Two staves. The top staff (treble clef) plays a triplet melody, while the bottom staff (bass clef) is silent.
- B. Guit. (Bass Guitars):** Two staves, both playing a sustained bass note in the bass clef.
- D. Set (Drum Set):** A single staff with a continuous eighth-note pattern, marked with 'x' above the notes.

239

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 239-242 is written for a six-piece band. The key signature has one flat (B-flat). The score is organized into six staves: two Electric Guitars (El. Guit.), a Synth (grand staff), another Synth (treble clef), two Bass Guitars (B. Guit.), and a Drum Set (D. Set). Measure 239 shows the Electric Guitars playing a sustained chord, the Synth playing a descending eighth-note line, and the Bass Guitars playing a sustained chord. Measure 240 shows the Electric Guitars playing a sustained chord, the Synth playing a descending eighth-note line, and the Bass Guitars playing a sustained chord. Measure 241 shows the Electric Guitars playing a sustained chord, the Synth playing a descending eighth-note line, and the Bass Guitars playing a sustained chord. Measure 242 shows the Electric Guitars playing a sustained chord, the Synth playing a descending eighth-note line, and the Bass Guitars playing a sustained chord. The Drum Set plays a steady eighth-note pattern throughout.

240

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 240. The Electric Guitars (El. Guit.) play a sustained chord in the upper register. The Synth. (piano) part features a melodic line with triplets in the right hand and a bass line in the left hand. The second Synth. part is silent. The Bass Guitars (B. Guit.) play a simple bass line. The Drum Set (D. Set) plays a steady rhythm with a snare drum and a kick drum. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

242

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 242 and 243 is as follows:

- Measure 242:**
 - El. Guit. (Top):** Treble clef, Bb key signature. Chord: Bb2, D3, F3, Ab3.
 - El. Guit. (Bottom):** Treble clef, Bb key signature. Chord: Bb2, D3, F3, Ab3.
 - Synth. (Top):** Treble clef, Bb key signature. Melody: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (half).
 - Synth. (Bottom):** Bass clef, Bb key signature. Chord: Bb2, D3, F3, Ab3.
 - B. Guit. (Top):** Bass clef, Bb key signature. Chord: Bb2, D3, F3, Ab3.
 - B. Guit. (Bottom):** Bass clef, Bb key signature. Chord: Bb2, D3, F3, Ab3.
 - D. Set:** Drum set notation with a continuous eighth-note pattern.
- Measure 243:**
 - El. Guit. (Top):** Treble clef, Bb key signature. Chord: Bb2, D3, F3, Ab3.
 - El. Guit. (Bottom):** Treble clef, Bb key signature. Chord: Bb2, D3, F3, Ab3.
 - Synth. (Top):** Treble clef, Bb key signature. Chord: Bb4, D4, F4, Ab4.
 - Synth. (Bottom):** Bass clef, Bb key signature. Chord: Bb2, D3, F3, Ab3.
 - B. Guit. (Top):** Bass clef, Bb key signature. Chord: Bb2, D3, F3, Ab3.
 - B. Guit. (Bottom):** Bass clef, Bb key signature. Chord: Bb2, D3, F3, Ab3.
 - D. Set:** Drum set notation with a continuous eighth-note pattern.

244

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

Measure 244: El. Guit. (treble clef, Bb key signature) plays a solo starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. Synth. (treble and bass clefs) plays a melody starting on G3, moving up to A3, B3, C4, then down to B3, A3, G3. Bass. Guit. (bass clef, Bb key signature) plays a single note G2. Drums (bass clef) play a simple pattern: a quarter note on G2, followed by a quarter rest, then a quarter note on G2.

Measure 245: El. Guit. (treble clef, Bb key signature) continues the solo starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Synth. (treble and bass clefs) continues the melody starting on G3, moving up to A3, B3, C4, then down to B3, A3, G3. Bass. Guit. (bass clef, Bb key signature) plays a single note G2. Drums (bass clef) play a simple pattern: a quarter note on G2, followed by a quarter rest, then a quarter note on G2.

245

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 108, measures 245-246, is arranged for a six-piece band. The key signature is one flat (B-flat). The Electric Guitars (El. Guit.) play a sustained chord in the first measure, which changes in the second measure. The Synth. (Synthesizer) with a grand staff plays a melodic line in the first measure and rests in the second. The Synth. (Synthesizer) with a single staff rests in both measures. The Bass Guitars (B. Guit.) play a sustained chord in the first measure, which changes in the second measure. The Drum Set (D. Set) plays a continuous eighth-note pattern throughout both measures, with accents marked by 'x' symbols above the staff.

247

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 247 and 248 is as follows:

- El. Guit. (Top):** Treble clef, B-flat key signature. Measure 247: Sustained chord (F4, A4, C5). Measure 248: Sustained chord (F4, A4, C5).
- El. Guit. (Second):** Treble clef, B-flat key signature. Measure 247: Sustained chord (F4, A4, C5). Measure 248: Sustained chord (F4, A4, C5).
- Synth. (Piano):** Treble and Bass clefs, B-flat key signature. Measure 247: Treble clef has a melodic line starting on G4, moving up to C5. Bass clef has a whole note F3. Measure 248: Treble clef has a melodic line starting on G4, moving up to C5. Bass clef has a whole note F3.
- Synth. (Third):** Treble clef, B-flat key signature. Measure 247: Sustained chord (F4, A4, C5). Measure 248: Sustained chord (F4, A4, C5).
- B. Guit. (Fourth):** Bass clef, B-flat key signature. Measure 247: Sustained chord (F3, A3, C4). Measure 248: Sustained chord (F3, A3, C4).
- B. Guit. (Fifth):** Bass clef, B-flat key signature. Measure 247: Sustained chord (F3, A3, C4). Measure 248: Sustained chord (F3, A3, C4).
- D. Set:** Drum set notation. Measure 247: Four measures of a rhythmic pattern (quarter note, eighth note, eighth note, quarter note). Measure 248: Four measures of a rhythmic pattern (quarter note, eighth note, eighth note, quarter note).

249

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

251

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for measures 251 and 252 is as follows:

- El. Guit. (Top):** Measure 251: Treble clef, key of Bb. Chords: Bb5 (F#), Bb5 (F#), Bb5 (F#). Measure 252: Treble clef, key of Bb. Chords: Bb5 (F#), Bb5 (F#), Bb5 (F#).
- El. Guit. (Middle):** Measure 251: Treble clef, key of Bb. Chords: Bb5 (F#), Bb5 (F#), Bb5 (F#). Measure 252: Treble clef, key of Bb. Chords: Bb5 (F#), Bb5 (F#), Bb5 (F#).
- Synth. (Left):** Measure 251: Bass clef, key of Bb. Melodic line with triplets. Measure 252: Bass clef, key of Bb. Melodic line with triplets.
- Synth. (Right):** Measure 251: Treble clef, key of Bb. Chords: Bb5 (F#), Bb5 (F#), Bb5 (F#). Measure 252: Treble clef, key of Bb. Chords: Bb5 (F#), Bb5 (F#), Bb5 (F#).
- B. Guit. (Top):** Measure 251: Bass clef, key of Bb. Chords: Bb5 (F#), Bb5 (F#), Bb5 (F#). Measure 252: Bass clef, key of Bb. Chords: Bb5 (F#), Bb5 (F#), Bb5 (F#).
- B. Guit. (Bottom):** Measure 251: Bass clef, key of Bb. Chords: Bb5 (F#), Bb5 (F#), Bb5 (F#). Measure 252: Bass clef, key of Bb. Chords: Bb5 (F#), Bb5 (F#), Bb5 (F#).
- D. Set:** Measure 251: Drum set notation. Measure 252: Drum set notation.

253

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 112, measures 253 and 254, is written for a rock band. The key signature has one flat (Bb). Measure 253 (labeled 253) features a complex electric guitar solo in the first staff, consisting of eighth-note triplets and sixteenth-note runs. The second electric guitar staff has a similar but simpler pattern. The synth part in measure 253 has a treble clef staff with a dotted quarter note followed by a triplet of eighth notes, and a bass clef staff with a whole note. Measure 254 continues the patterns, with the first electric guitar staff featuring more triplets and the synth part having a whole note in the treble and a whole note in the bass. The bass guitar parts in both measures consist of a simple eighth-note pattern. The drum set part in both measures features a triplet of eighth notes followed by a quarter note.

255

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 113, measures 255-256, is written for a band consisting of Electric Guitar (El. Guit.), Synthesizer (Synth.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature has one flat (Bb). Measure 255 features a complex guitar solo with triplets and a synth part with a single note. Measure 256 continues the guitar solo and synth part, with the bass guitar and drums providing accompaniment.

257

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set

The musical score for page 114, measures 257-258, is written for a rock band. The key signature has one flat (B-flat). Measure 257 (labeled 257) features a guitar solo in the first Electric Guitar part, consisting of eighth-note triplets. The second Electric Guitar part plays a similar eighth-note pattern. The Synthesizer parts are silent. The Bass Guitar parts play a simple eighth-note pattern. The Drum Set part features a pattern of eighth notes and rests, with a snare drum hit on the first beat. Measure 258 continues the guitar solo and the other parts. The notation includes various musical symbols such as treble and bass clefs, key signatures, and specific note values and rests.

259

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

B. Guit.

D. Set