

♩ = 106

Electric Bass, I Think I'm In Love With You - Jessica Simpson

Bass Guitar

Bass Guitar

Alto Saxophone

Brass

Brass Synthesizer

Violins

String Synthesizer

Pad Synthesizer

Drumset

Piano

Piano

Pad Synthesizer

Effect Synthesizer

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

Yeah, yeah, yeah,

6

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

yeah, yeah,

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

yeah.

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10

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

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El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

time

I

The musical score is written for a 12-measure piece. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- B. Guit. (Bass Guitar):** Two staves, both containing whole rests.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth and quarter notes.
- Br. (Brass):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Four staves, all containing whole rests.
- Vlms. (Violins):** Two staves, both containing whole rests.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- Pno. (Piano):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves, both containing whole rests.

The score includes a 'time' marking under the Brass staff and an 'I' marking under the Synth. staff.

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El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

I

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18

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

men

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El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

lose

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some

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

and

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- B. Guit. (Bass Guitar):** Two staves, both showing whole rests.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring eighth notes and a half note.
- Br. (Baritone):** Shows whole rests.
- Synth. (Synthesizer):** Shows whole rests.
- Vlns. (Violins):** Shows whole rests.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) showing a whole note in the treble and a whole note in the bass.
- Synth. (Synthesizer):** Shows a sustained chord in the treble clef.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with eighth and sixteenth notes.
- Pno. (Piano):** Two staves, both showing a sustained chord in the bass clef.
- Synth. (Synthesizer):** Shows a whole rest.
- Synth. (Synthesizer):** Shows a melodic line in the treble clef.

The word "and" is written below the Br. staff.

24

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlins.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

Boy I think that I'm in love with you, I've been

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

do ing sil ly things when it

27

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

comes to you. Boy I think that I'm in

Synth.

Vlins.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

love with you, I've been

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30

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

tel ling all my friends what I

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

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33

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

with

with

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

with took

The musical score is for page 35 of a piece. It features 14 staves. The top three staves (El. B., B. Guit., B. Guit.) are in bass clef with a key signature of three sharps (F#, C#, G#). The next five staves (A. Sax., Br., Synth., Vlms., Synth.) are in treble clef with the same key signature. The D. Set staff is in common time. The bottom four staves (Pno., Pno., Synth., Synth.) are in treble clef with the same key signature. The vocal line (Br.) has the lyrics "with" and "took" under the second and fourth measures respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

37

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

in

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El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

real

The musical score is for page 39 of a document. It features 14 staves. The first three staves are for El. B. (Electric Bass), B. Guit. (Bass Guitar), and another B. Guit. (Bass Guitar). The next four staves are for A. Sax. (Alto Saxophone), Br. (Brass), Synth. (Synthesizer), and Vlns. (Violins). The next three staves are for Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The next two staves are for D. Set (Drum Set) and Pno. (Piano). The next two staves are for Pno. (Piano) and Synth. (Synthesizer). The final staff is for Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The word 'real' is written on the Br. staff. The score includes various musical notations such as notes, rests, and bar lines.

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El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

kind

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note, followed by eighth notes, and ending with a half note.
- B. Guit. (Bass Guitar):** Two staves, both showing whole rests.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a half note, followed by eighth notes, and ending with a half note.
- Br. (Brass):** Shows a whole rest.
- Synth. (Synthesizer):** Shows a whole rest.
- Vlms. (Violins):** Shows a whole rest.
- Synth. (Synthesizer):** A two-staff section. The top staff has a whole note, and the bottom staff has a whole note with a bass clef.
- Synth. (Synthesizer):** A two-staff section. The top staff has a whole note, and the bottom staff has a whole note with a bass clef.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with eighth and sixteenth notes.
- Pno. (Piano):** Two staves. The top staff has a whole note, and the bottom staff has a whole note.
- Synth. (Synthesizer):** Shows a whole rest.
- Synth. (Synthesizer):** Shows a whole rest.

The word "kind" is written below the Brass staff.

44

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

Boy I think that I'm in love with you, I've been

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

do ing sil ly things when it

47

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

comes to you. Boy I think that I'm in

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

love with you, I've been

The musical score is for page 49 of a 28-page document. It features a variety of instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), Alto Saxophone (A. Sax.), Baritone (Br.), Synthesizer (Synth.), Violins (Vlms.), Double Bass (D. Set), and Piano (Pno.). The score is written in G major (one sharp) and 4/4 time. The lyrics 'love with you, I've been' are written under the Baritone and Synthesizer parts. The score includes various musical notations such as notes, rests, and dynamic markings.

50

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlins.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

tel ling all my friends what I

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

feel for you.

The musical score is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), B. Guit. (Bass Guitar), B. Guit. (Bass Guitar), A. Sax. (Alto Saxophone), Br. (Baritone), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), Pno. (Piano), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The Br. and Synth. parts have the lyrics 'feel for you.' written below them. The D. Set part features a complex rhythmic pattern with many sixteenth notes. The Pno. parts have a melodic line with eighth notes. The Synth. parts have various textures, including sustained chords and moving lines.

52

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

Boy I think that I'm in

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

love with you, I've been

The musical score is for page 53 of a 32-page document. It features a variety of instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), Alto Saxophone (A. Sax.), Baritone Saxophone (Br.), Synthesizer (Synth.), Violins (Vlms.), Double Bass (D. Set), and Piano (Pno.). The score is written in G major (one sharp) and 4/4 time. The lyrics 'love with you, I've been' are written under the Baritone Saxophone and Synthesizer parts. The score includes a variety of musical notation, including whole, half, quarter, and eighth notes, rests, and a double bar line. The instruments are arranged in a standard orchestral layout, with the vocal parts (Br. and Synth.) in the center. The score is a full arrangement, with each instrument having its own part. The overall style is a modern, pop-influenced orchestral arrangement.

54

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

tel ling all my friends what I

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

feel for you.

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), B. Guit. (Bass Guitar), B. Guit. (Bass Guitar), A. Sax. (Alto Saxophone), Br. (Baritone), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), Pno. (Piano), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The vocal line (Br.) includes the lyrics 'feel for you.' The score includes various musical notations such as notes, rests, and dynamic markings. The copyright notice at the bottom reads: Copyright © 2000 by Mario Rol (mario_rol@yahoo.com).

56

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

strange

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

go

The musical score is written for a large ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard orchestral layout. The Electric Bass (El. B.) and two Bass Guitars (B. Guit.) play a simple rhythmic pattern in the bass clef. The Alto Saxophone (A. Sax.) has a melodic line in the treble clef. The Brass (Br.) and Synthesizer (Synth.) parts are mostly silent, with the word 'go' appearing below the Brass staff. The Double Bass (D. Set) plays a complex, syncopated rhythm. The Piano (Pno.) has a melodic line in the treble clef and a harmonic line in the bass clef. The Violins (Vlms.) and other Synth parts are also silent.

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62

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

you

3

64

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlins.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

Boy I think that I'm in

65

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

love with you, I've been do ing sil ly things when it

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67

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlins.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

comes to you. Boy I think that I'm in

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

love with you, I've been

The musical score is arranged in 14 staves. The key signature is three sharps (F#, C#, G#). The first staff (El. B.) has a long note starting at measure 1 and ending at measure 4. The second and third staves (B. Guit.) have whole rests. The fourth staff (A. Sax.) has a quarter rest in measure 1, a quarter note G# in measure 2, and a half note G# in measure 3. The fifth staff (Br.) has a half note G# in measure 1, a half note G# in measure 2, a quarter rest in measure 3, and a half note G# in measure 4. The sixth staff (Synth.) has a half note G# in measure 1, a half note G# in measure 2, a quarter rest in measure 3, and a half note G# in measure 4. The seventh staff (Vlns.) has a whole rest. The eighth staff (Synth.) has a half note G# in measure 1, a half note G# in measure 2, and a half note G# in measure 3. The ninth staff (Synth.) has a whole rest. The tenth staff (D. Set) has a half note G# in measure 1, a half note G# in measure 2, a quarter rest in measure 3, and a half note G# in measure 4. The eleventh staff (Pno.) has a half note G# in measure 1, a half note G# in measure 2, and a half note G# in measure 3. The twelfth staff (Pno.) has a half note G# in measure 1, a half note G# in measure 2, and a half note G# in measure 3. The thirteenth staff (Synth.) has a whole rest. The fourteenth staff (Synth.) has a whole rest.

70

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

tel ling all my friends what I

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

feel for you.

72

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

Boy I think that I'm in

73

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

love with you, I've been do ing sil ly things when it

75

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

comes to you. Boy I think that I'm in

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

love with you, I've been

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78

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

tel ling all my friends what I

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

feel for you.

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Electric Bass), B. Guit. (Bass Guitar), B. Guit. (Bass Guitar), A. Sax. (Alto Saxophone), Br. (Baritone), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), Pno. (Piano), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The Br. and Synth. parts have lyrics 'feel for you.' written below them. The Synth. part at the bottom has a red watermark 'Pdf downloaded from www.mididities.com' and a copyright notice 'Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)'.

80

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

Boy I think that I'm in

81

81

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

love with you, I've been do ing sil ly things when it

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El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

comes to you. Boy I think that I'm in

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlins.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

love with you, I've been

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86

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlms.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

tel ling all my friends what I feel for you...

86

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.