

$\text{♩} = 213$

Electric Guitar, Slayer

Electric Guitar, Piece by Piece

Bass Guitar

Baritone Saxophone

Drumset, (S) Sequenced 1998

Drumset, by Ralf Sesseler

3

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

2

4

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

5

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

6

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

The score consists of six staves. The first two staves are treble clef, the third is bass clef. Measure 6 starts with eighth-note chords. Measures 7-8 show eighth-note chords followed by sixteenth-note patterns. Measure 9 begins with a sixteenth-note pattern. Measures 10-12 end with sixteenth-note patterns.

8

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

The score continues with six staves. Treble clef staves switch to bass clef at measure 8. Measures 8-10 feature eighth-note chords. Measure 11 is a rest. Measures 12-13 end with sixteenth-note patterns.

9

Musical score for measures 9-10. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Bass Guitar (B. Guit.), the fourth is for Baritone Saxophone (Bar. Sax.), and the last two are for Drums (D. Set.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 9 starts with eighth-note patterns on the guitars and bass. Measure 10 begins with eighth-note patterns on the guitars and bass, followed by a rest for the baritone saxophone and drums.

10

Musical score for measures 9-10. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Bass Guitar (B. Guit.), the fourth is for Baritone Saxophone (Bar. Sax.), and the last two are for Drums (D. Set.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 9 starts with eighth-note patterns on the guitars and bass. Measure 10 begins with eighth-note patterns on the guitars and bass, followed by a rest for the baritone saxophone and drums.

11

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

12

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

13

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

14

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

16 $\text{♩} = 220$

This musical score page contains two staves of music. The top staff consists of five lines of music for 'El. Guit.', 'El. Guit.', 'B. Guit.', 'Bar. Sax.', and 'D. Set.'. The bottom staff consists of two lines of music for 'D. Set.'. The key signature is four flats, and the time signature is common time (indicated by a '4'). Measure 16 starts with eighth-note patterns on the electric guitars and bass guitar, followed by sixteenth-note patterns on the baritone saxophone and drums. Measure 17 continues with similar patterns, with the baritone saxophone playing a melodic line and the drums providing rhythmic support.

18

This musical score page contains two staves of music. The top staff consists of five lines of music for 'El. Guit.', 'El. Guit.', 'B. Guit.', 'Bar. Sax.', and 'D. Set.'. The bottom staff consists of two lines of music for 'D. Set.'. The key signature is four flats, and the time signature is common time (indicated by a '4'). Measure 18 continues the eighth-note and sixteenth-note patterns established in measure 16. Measure 19 begins with a new pattern on the electric guitars, followed by a sustained note on the baritone saxophone and drums.

20

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

22

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

24

El. Guit. (Treble clef, 4/4 time, B-flat key signature): Playing eighth-note patterns.

El. Guit. (Treble clef, 4/4 time, B-flat key signature): Rests.

B. Guit. (Bass clef, 4/4 time, B-flat key signature): Notes.

Bar. Sax. (Treble clef, 4/4 time, B-flat key signature): Rests.

D. Set. (Drum set): Notes.

D. Set. (Drum set): Rests.

26

El. Guit. (Treble clef, 4/4 time, B-flat key signature): Playing eighth-note patterns.

El. Guit. (Treble clef, 4/4 time, B-flat key signature): Rests.

B. Guit. (Bass clef, 4/4 time, B-flat key signature): Notes.

Bar. Sax. (Treble clef, 4/4 time, B-flat key signature): Rests.

D. Set. (Drum set): Notes.

D. Set. (Drum set): Notes.

28

Musical score for measures 28-30. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Bass Guitar (B. Guit.), the fourth is for Baritone Saxophone (Bar. Sax.), and the last two are for Drums (D. Set.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 28 starts with eighth-note patterns on the guitars and bass. Measure 29 begins with eighth-note patterns on the guitars and bass, followed by eighth-note patterns on the baritone saxophone. Measure 30 continues with eighth-note patterns on the guitars and bass, followed by eighth-note patterns on the baritone saxophone.

30

Musical score for measures 30-32. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Bass Guitar (B. Guit.), the fourth is for Baritone Saxophone (Bar. Sax.), and the last two are for Drums (D. Set.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 30 starts with eighth-note patterns on the guitars and bass. Measure 31 begins with eighth-note patterns on the guitars and bass, followed by eighth-note patterns on the baritone saxophone. Measure 32 continues with eighth-note patterns on the guitars and bass, followed by eighth-note patterns on the baritone saxophone.

32

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

34

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

36

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

38

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

40

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

42

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

45

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

This musical score page contains two staves of six parts each. The parts are: Electric Guitar (two staves), Bass Guitar, Baritone Saxophone, and two Drum Sets. The time signature is 4/4 throughout. Measure 45 starts with eighth-note patterns on the electric guitars and bass guitar. Measure 46 begins with eighth-note patterns on the electric guitars and bass guitar, followed by a melodic line on the baritone saxophone and a rhythmic pattern on the drums.

47

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

This musical score page contains two staves of six parts each. The parts are: Electric Guitar (two staves), Bass Guitar, Baritone Saxophone, and two Drum Sets. The time signature is 4/4 throughout. Measure 47 continues the eighth-note patterns from measure 46. Measure 48 begins with eighth-note patterns on the electric guitars and bass guitar, followed by a melodic line on the baritone saxophone and a rhythmic pattern on the drums.

49

Musical score for measures 49-50. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of four flats. Playing eighth-note patterns.
- Bar. Sax.**: Treble clef, key signature of one sharp. Playing eighth-note patterns with grace notes.
- D. Set.**: Bass clef. Playing eighth-note patterns.
- D. Set.**: Bass clef. Playing eighth-note patterns.

51

Musical score for measures 51-52. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of four flats. Playing eighth-note patterns.
- Bar. Sax.**: Treble clef, key signature of one sharp. Playing eighth-note patterns with grace notes.
- D. Set.**: Bass clef. Playing eighth-note patterns.
- D. Set.**: Bass clef. Playing eighth-note patterns.

53

Musical score for measures 53-54. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Bass Guitar (B. Guit.), the fourth is for Baritone Saxophone (Bar. Sax.), and the last two are for Drums (D. Set.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 53 starts with eighth-note patterns on the guitars and bass. Measure 54 begins with eighth-note patterns on the guitars and bass, followed by a melodic line on the baritone saxophone.

55

Musical score for measures 55-56. The instrumentation remains the same: Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Baritone Saxophone (Bar. Sax.), and Drums (D. Set.). The key signature changes to one sharp (F#) for measures 55-56. The guitars continue their eighth-note patterns. The baritone saxophone has a more sustained melodic line in measure 56. The drums provide a steady rhythmic foundation throughout both measures.

57

Musical score for measures 57-58. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Bass Guitar (B. Guit.), the fourth is for Baritone Saxophone (Bar. Sax.), and the last two are for Drums (D. Set.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 57 starts with eighth-note patterns on the guitars and bass. Measure 58 begins with eighth-note patterns on the guitars and bass, followed by a melodic line on the baritone saxophone.

59

Musical score for measures 59-60. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Bass Guitar (B. Guit.), the fourth is for Baritone Saxophone (Bar. Sax.), and the last two are for Drums (D. Set.). The key signature changes to one sharp (F#) at the start of measure 59. The guitars play eighth-note patterns, the bass plays eighth-note patterns, and the baritone saxophone continues its melodic line. Measure 60 continues with eighth-note patterns on the guitars and bass, and the baritone saxophone's melodic line.

61

This musical score page contains two staves of six parts each. The parts are: El. Guit. (two staves), B. Guit., Bar. Sax., D. Set. (two staves), and D. Set. The key signature is four flats. Measure 61 starts with eighth-note patterns on the first three staves, followed by a change to a 2/4 time signature. Measures 62 continue with eighth-note patterns, ending with a return to a 4/4 time signature.

63

This musical score page contains two staves of six parts each. The parts are: El. Guit. (two staves), B. Guit., Bar. Sax., D. Set. (two staves), and D. Set. The key signature is four flats. Measure 63 features eighth-note patterns on the first three staves, followed by a change to a 4/4 time signature. Measures 64 continue with eighth-note patterns, ending with a return to a 4/4 time signature.

65

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

67

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

68 $\text{♩} = 243$

The musical score consists of five staves. The first three staves (El. Guit., B. Guit., Bar. Sax.) are in treble clef, while the last two (D. Set., D. Set.) are in bass clef. All staves are in 12/8 time. Measure 68 starts with eighth-note patterns. The first El. Guit. staff has a continuous eighth-note pattern. The second El. Guit. staff has a pattern of eighth notes followed by a sixteenth-note休止符 (rest). The B. Guit. staff has a pattern of eighth notes. The Bar. Sax. staff has a single eighth note followed by a sixteenth-note休止符 (rest). The two D. Set. staves both have a single eighth note.

69

The musical score continues from measure 68. The first three staves (El. Guit., B. Guit., Bar. Sax.) continue their eighth-note patterns. The Bar. Sax. staff has a sixteenth-note休止符 (rest). The two D. Set. staves both have a single eighth note.

70

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

This musical score page contains two staves of six parts each. The parts are: El. Guit. (two staves), El. Guit. (two staves), B. Guit. (one staff), Bar. Sax. (one staff), D. Set. (two staves), and D. Set. (two staves). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 70 starts with eighth-note patterns on the electric guitars and bass guitar. The baritone saxophone has a short rest. The drums provide a steady rhythmic foundation. Measure 71 continues with similar patterns, adding eighth-note chords on the electric guitars and bass guitar, while the baritone saxophone remains silent.

71

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

This musical score page contains two staves of six parts each. The parts are: El. Guit. (two staves), El. Guit. (two staves), B. Guit. (one staff), Bar. Sax. (one staff), D. Set. (two staves), and D. Set. (two staves). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 71 begins with eighth-note patterns on the electric guitars and bass guitar. The baritone saxophone has a short rest. The drums play eighth-note chords. The electric guitars continue their eighth-note patterns throughout the measure.

72

Musical score for measures 72-73. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Bass Guitar (B. Guit.), the fourth is for Baritone Saxophone (Bar. Sax.), and the last two are for Drums (D. Set.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 72 starts with eighth-note patterns on the guitars and bass. Measure 73 begins with eighth-note patterns on the guitars and bass, followed by a sustained note on the baritone saxophone.

73

Continuation of the musical score for measures 72-73, starting from measure 73. The score remains the same with six staves: El. Guit., El. Guit., B. Guit., Bar. Sax., D. Set., and D. Set. The key signature changes to three flats (B-flat, E-flat, A-flat). The guitars play eighth-note patterns, the bass guitar plays eighth-note patterns, and the baritone saxophone has a sustained note. The drums provide rhythmic support with eighth-note patterns.

74

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

75

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

76 $\text{♩} = 220$

The musical score consists of five staves. The first staff (El. Guit.) starts with a note followed by a rest. The second staff (El. Guit.) shows a continuous eighth-note pattern. The third staff (B. Guit.) has a single note. The fourth staff (Bar. Sax.) features a melodic line with grace notes and slurs. The fifth staff (D. Set.) shows a rhythmic pattern of eighth and sixteenth notes. The sixth staff (D. Set.) is mostly blank with a few rests.

77

The musical score consists of five staves. The first staff (El. Guit.) starts with a note followed by a rest. The second staff (El. Guit.) shows a continuous eighth-note pattern. The third staff (B. Guit.) has a single note. The fourth staff (Bar. Sax.) features a melodic line with grace notes and slurs. The fifth staff (D. Set.) shows a rhythmic pattern of eighth and sixteenth notes. The sixth staff (D. Set.) is mostly blank with a few rests.

78

Musical score for measures 78-79:

- El. Guit.**: Measures 78-79. In measure 78, a single eighth note. In measure 79, a single eighth note followed by a sixteenth-note grace note (B-flat) before the main eighth note.
- El. Guit.**: Measures 78-79. Continuous eighth-note pattern.
- B. Guit.**: Measures 78-79. Single eighth note.
- Bar. Sax.**: Measures 78-79. In measure 78, two eighth notes (x, x). In measure 79, a sixteenth-note grace note (B-flat) before the main eighth note, followed by a sixteenth-note grace note (A-sharp) before the next eighth note.
- D. Set.**: Measures 78-79. Continuous eighth-note pattern.
- D. Set.**: Measures 78-79. Continuous eighth-note pattern.

79

Musical score for measures 78-79:

- El. Guit.**: Measures 78-79. In measure 78, a single eighth note. In measure 79, a single eighth note followed by a sixteenth-note grace note (B-flat) before the main eighth note.
- El. Guit.**: Measures 78-79. Continuous eighth-note pattern.
- B. Guit.**: Measures 78-79. Single eighth note.
- Bar. Sax.**: Measures 78-79. In measure 78, a single eighth note. In measure 79, a sixteenth-note grace note (B-flat) before the main eighth note, followed by a sixteenth-note grace note (A-sharp) before the next eighth note.
- D. Set.**: Measures 78-79. Continuous eighth-note pattern.
- D. Set.**: Measures 78-79. Continuous eighth-note pattern.

80

This musical score page contains six staves. The first two staves are for electric guitars (El. Guit.) in treble clef, both playing eighth-note patterns. The third staff is for a bass guitar (B. Guit.) in bass clef, with a single note on the second line. The fourth staff is for a baritone saxophone (Bar. Sax.) in treble clef, featuring a melodic line with grace notes and slurs. The fifth and sixth staves are for a drum set (D. Set.), with the top staff showing a continuous pattern of eighth-note pairs and the bottom staff showing a steady eighth-note bass line.

81

This musical score page contains six staves. The first two staves are for electric guitars (El. Guit.) in treble clef, continuing their eighth-note patterns. The third staff is for a bass guitar (B. Guit.) in bass clef, with a single note on the second line. The fourth staff is for a baritone saxophone (Bar. Sax.) in treble clef, with a melodic line including grace notes and slurs. The fifth and sixth staves are for a drum set (D. Set.), with the top staff showing a continuous pattern of eighth-note pairs and the bottom staff showing a steady eighth-note bass line.

82

Musical score for measures 82-83:

- El. Guit.**: Treble clef, 8th note, eighth-note pattern.
- El. Guit.**: Treble clef, 8th note, eighth-note pattern.
- B. Guit.**: Bass clef, 8th note.
- Bar. Sax.**: Treble clef, 8th note, eighth-note pattern.
- D. Set.**: Bass clef, eighth-note pattern.
- D. Set.**: Bass clef, eighth-note pattern.

83

Musical score for measures 82-83:

- El. Guit.**: Treble clef, 8th note, eighth-note pattern.
- El. Guit.**: Treble clef, 8th note, eighth-note pattern.
- B. Guit.**: Bass clef, 8th note.
- Bar. Sax.**: Treble clef, 8th note, eighth-note pattern.
- D. Set.**: Bass clef, eighth-note pattern.
- D. Set.**: Bass clef, eighth-note pattern.

84

El. Guit. (Treble clef, B-flat key signature): Measures 1-2 show eighth-note patterns. Measure 3 starts with a dotted half note followed by a sixteenth-note pattern.

El. Guit. (Treble clef, B-flat key signature): Measures 1-2 show eighth-note patterns. Measure 3 starts with a dotted half note followed by a sixteenth-note pattern.

B. Guit. (Bass clef, B-flat key signature): Measures 1-3 show sustained notes.

Bar. Sax. (Treble clef, B-flat key signature): Measures 1-3 show eighth-note patterns.

D. Set. (Drum set): Measures 1-3 show eighth-note patterns.

D. Set. (Drum set): Measures 1-3 show eighth-note patterns.

86

El. Guit. (Treble clef, B-flat key signature): Measures 1-2 show sustained notes.

El. Guit. (Treble clef, B-flat key signature): Measures 1-2 show sustained notes.

B. Guit. (Bass clef, B-flat key signature): Measures 1-2 show sustained notes.

Bar. Sax. (Treble clef, B-flat key signature): Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by grace notes.

D. Set. (Drum set): Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by grace notes.

D. Set. (Drum set): Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by grace notes.

88

Musical score for measures 88-90. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of four flats. Playing eighth-note patterns.
- Bar. Sax.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- D. Set.**: Bass clef. Playing eighth-note patterns with 'x' marks above some notes.
- D. Set.**: Bass clef. Playing eighth-note patterns with 'x' marks above some notes.

90

Musical score for measures 88-90. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of four flats. Playing eighth-note patterns.
- Bar. Sax.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- D. Set.**: Bass clef. Playing eighth-note patterns with 'x' marks above some notes.
- D. Set.**: Bass clef. Playing eighth-note patterns with 'x' marks above some notes.

92

Musical score for measures 92-93. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Bass Guitar (B. Guit.), the fourth is for Baritone Saxophone (Bar. Sax.), and the last two are for Drums (D. Set.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 92 starts with eighth-note patterns on the guitars and bass, followed by eighth-note chords on the drums. Measure 93 continues with eighth-note patterns on the guitars and bass, and eighth-note chords on the drums.

94

Musical score for measures 94-95. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Bass Guitar (B. Guit.), the fourth is for Baritone Saxophone (Bar. Sax.), and the last two are for Drums (D. Set.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 94 starts with eighth-note patterns on the guitars and bass, followed by eighth-note chords on the drums. Measure 95 continues with eighth-note patterns on the guitars and bass, and eighth-note chords on the drums.

96

Musical score for measures 96-97. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Bass Guitar (B. Guit.), the fourth is for Baritone Saxophone (Bar. Sax.), and the last two are for Drums (D. Set.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 96 starts with eighth-note patterns on the guitars and bass. Measure 97 begins with eighth-note patterns on the guitars and bass, followed by a melodic line on the baritone saxophone.

98

Musical score for measures 98-99. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Bass Guitar (B. Guit.), the fourth is for Baritone Saxophone (Bar. Sax.), and the last two are for Drums (D. Set.). The key signature changes to one sharp (F#) at the start of measure 98. The guitars play eighth-note patterns. The bass guitar has a sustained note. The baritone saxophone plays a melodic line. The drums provide a steady rhythm.

100

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

102

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.

104

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set.

D. Set.