

♩ = 204

Acoustic Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

Electric Bass, bass

Alto Flute, vocals

Danso, vocals

Alto Saxophone, vocals

Drumset, drums

The musical score is written for a 4-piece band. The tempo is 204 BPM, indicated by the note value ♩ = 204. The time signature is 4/4. The key signature has four sharps (F#, C#, G#, D#). The instruments are Acoustic Guitar, Electric Guitar, Electric Bass, Alto Flute, Danso, Alto Saxophone, and Drumset. The Acoustic and Electric Guitars play a rhythmic pattern of eighth notes. The Electric Bass, Alto Flute, Danso, and Alto Saxophone parts are mostly rests. The Drumset plays a pattern of eighth notes.

5

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

5

8

8

8

8

8

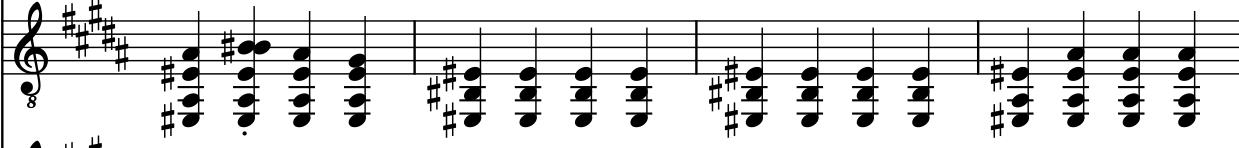
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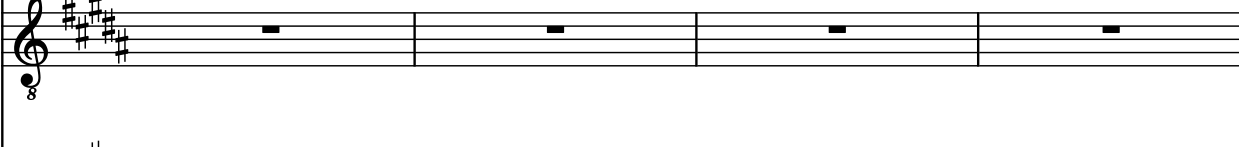
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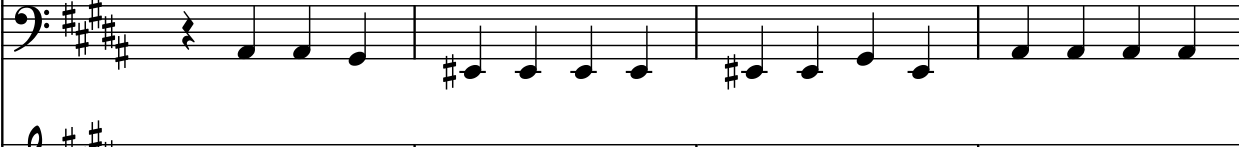
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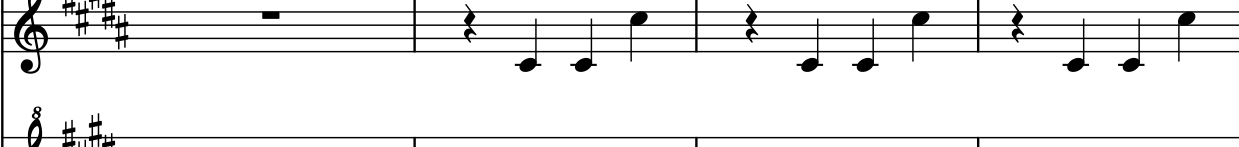
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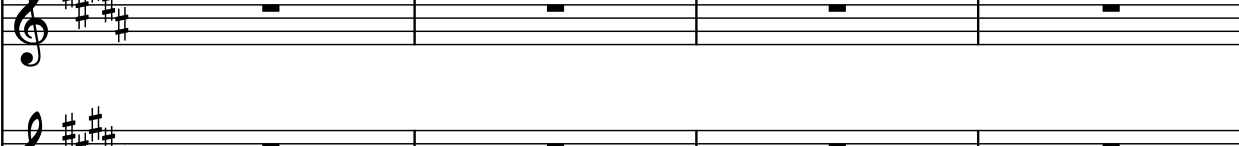
Guit. 

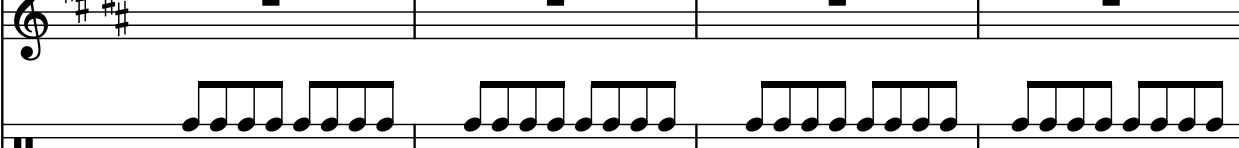
El. Guit. 

El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

D. Set 

13

Guit.

El. Guit.

El. Guit.

El. B.

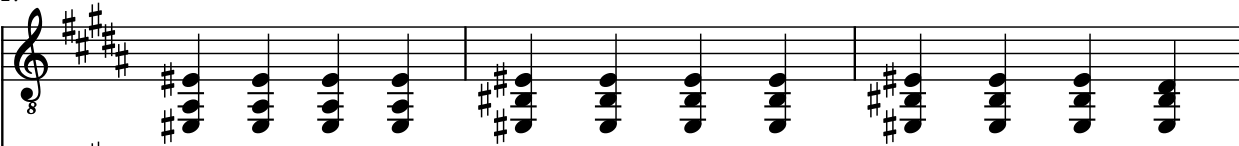
A. Fl.

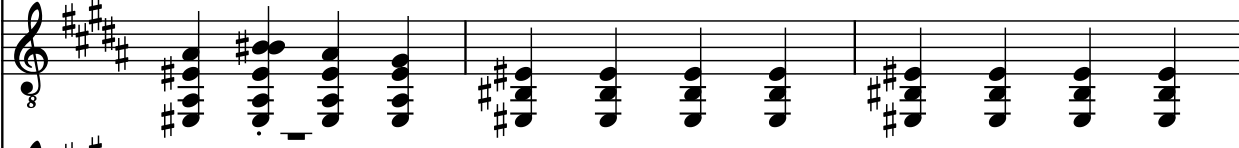
Da.

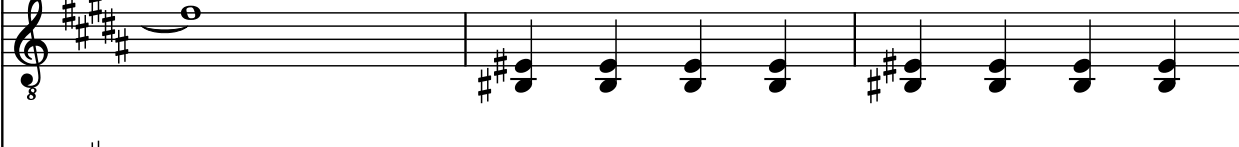
A. Sax.

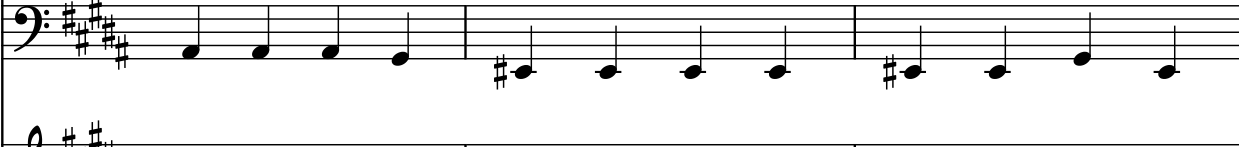
D. Set

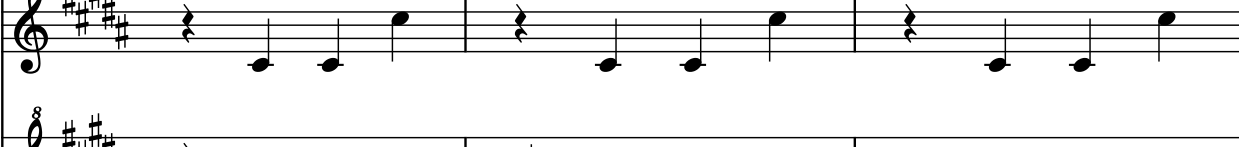
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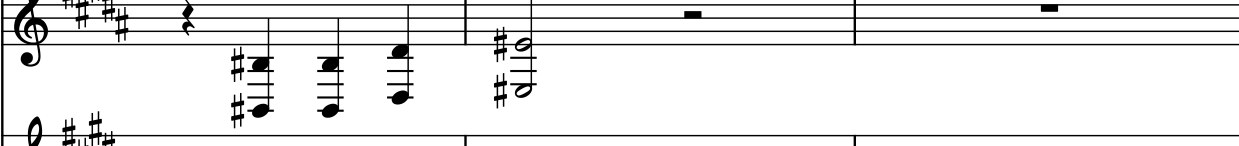
Guit. 

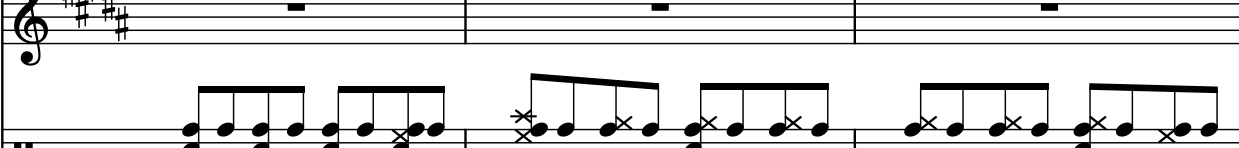
El. Guit. 

El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

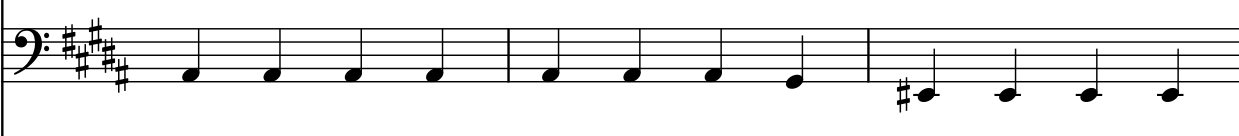
D. Set 

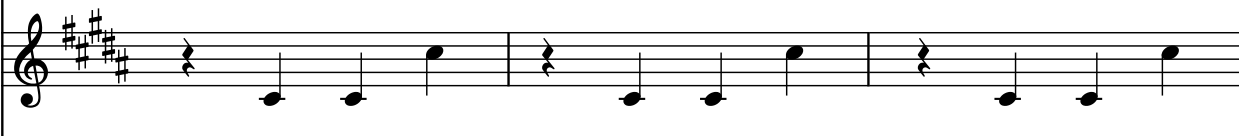
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Guit. 

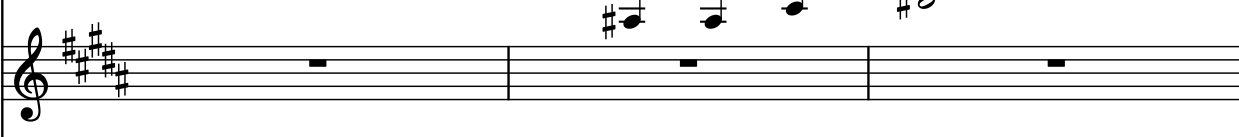
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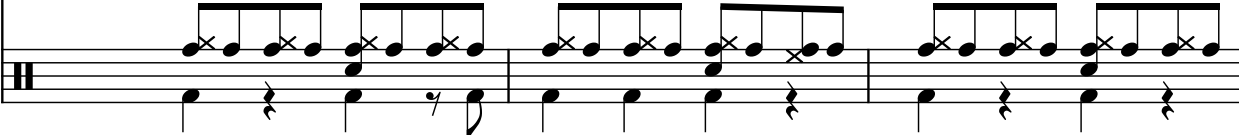
El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

D. Set 

23

Guit.

El. Guit.

El. Guit.

El. B.

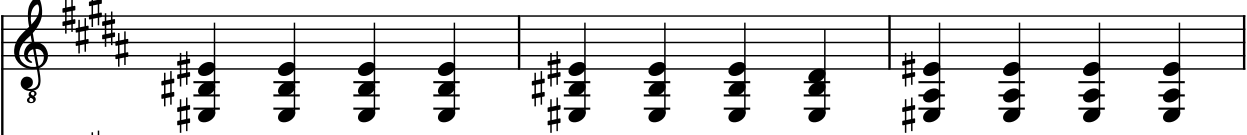
A. Fl.

Da.

A. Sax.

D. Set

26

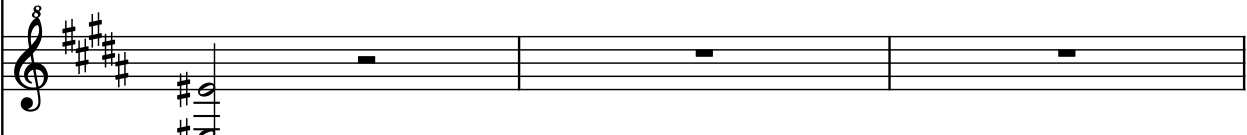
Guit. 

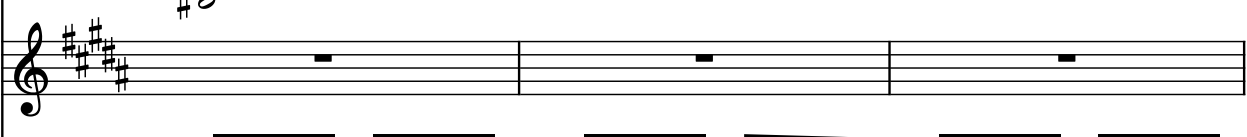
El. Guit. 

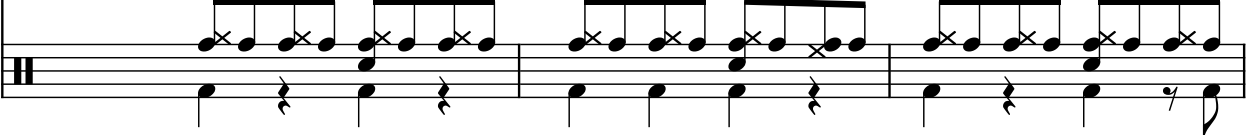
El. Guit. 

El. B. 

A. Fl. 

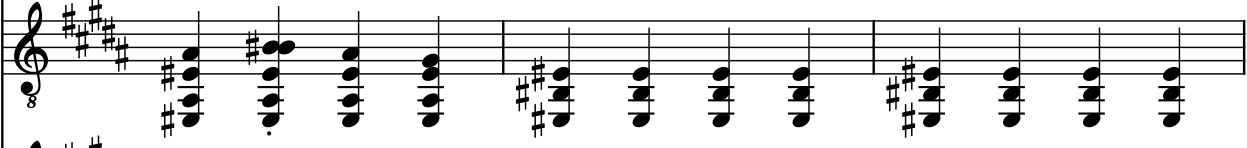
Da. 

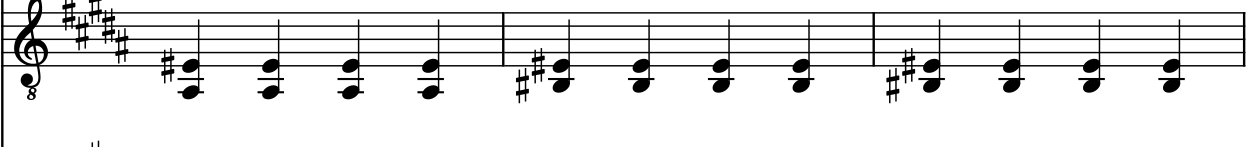
A. Sax. 

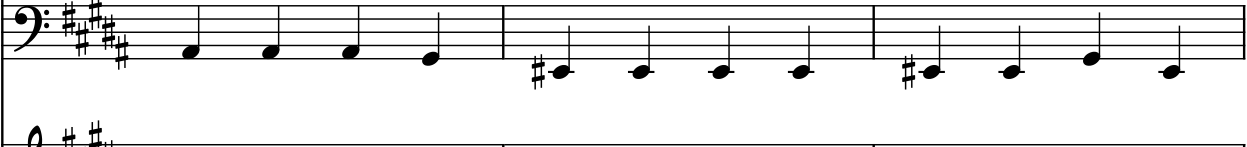
D. Set 

29

Guit. 

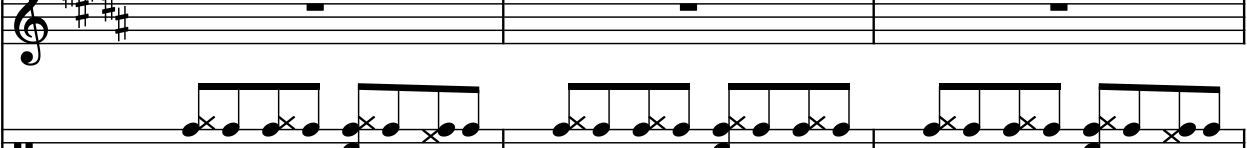
El. Guit. 

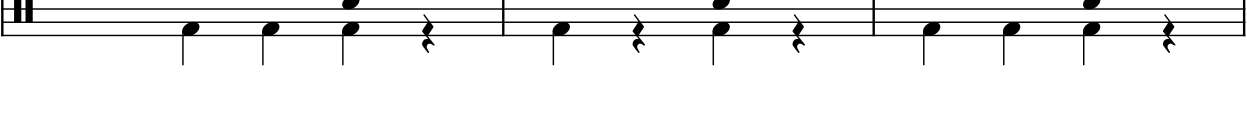
El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

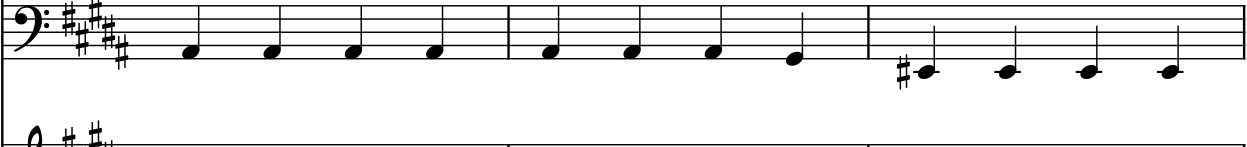
D. Set 

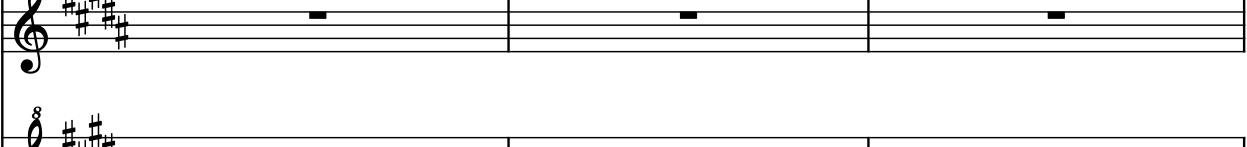
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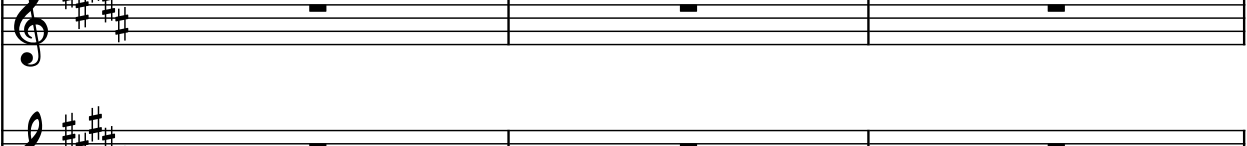
Guit. 

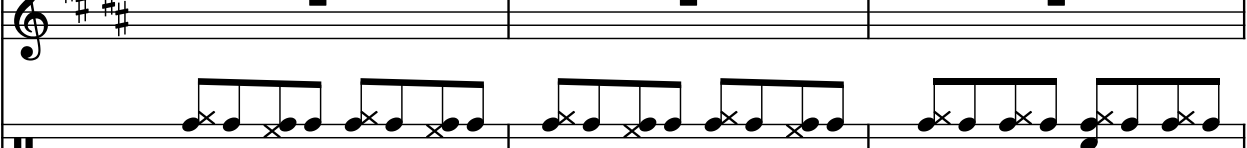
El. Guit. 

El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

D. Set 

35

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

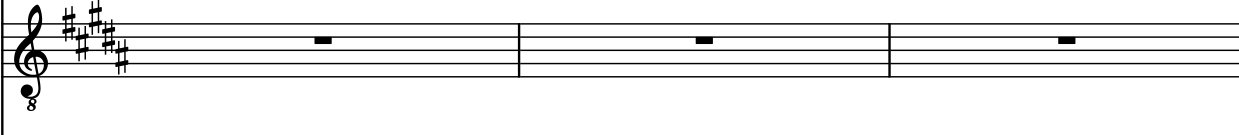
A. Sax.

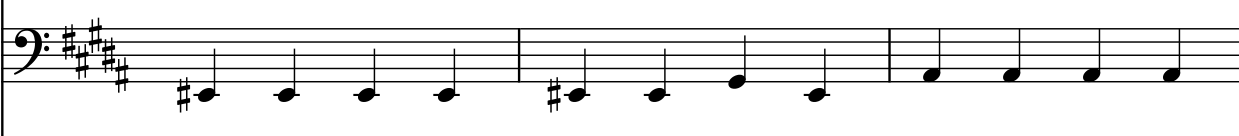
D. Set

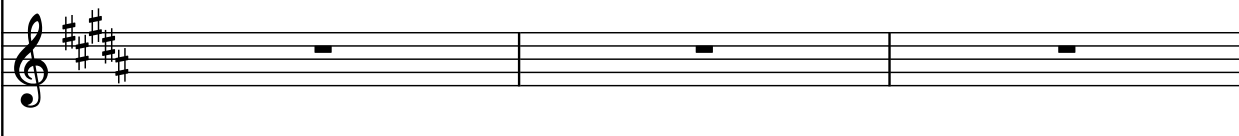
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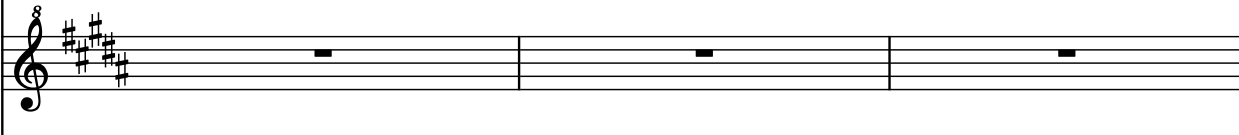
Guit. 

El. Guit. 

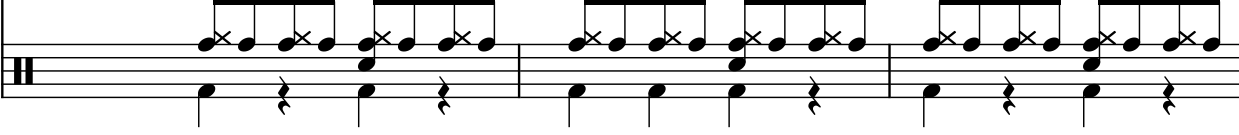
El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

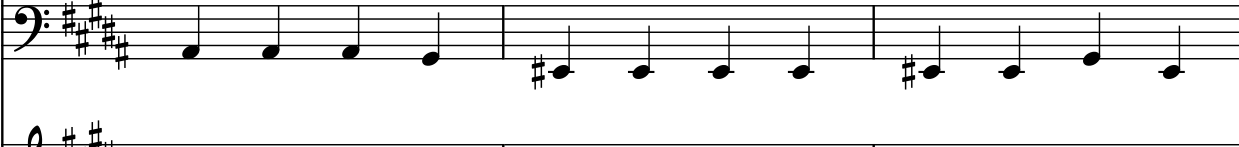
D. Set 

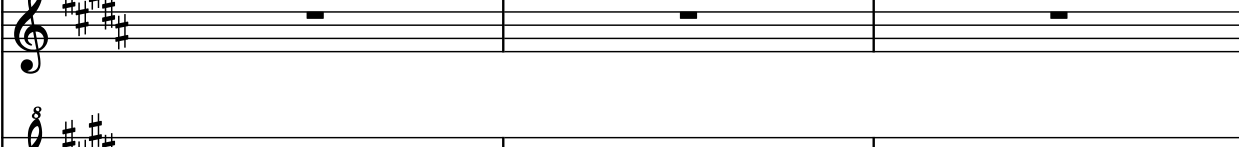
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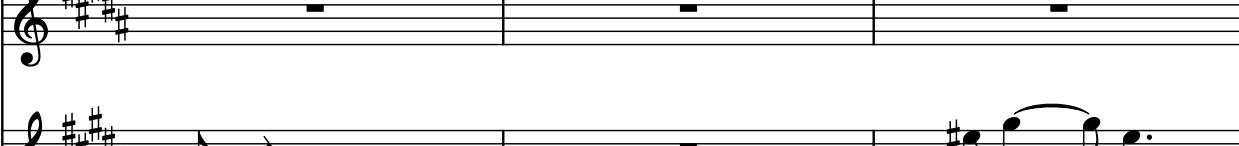
Guit. 

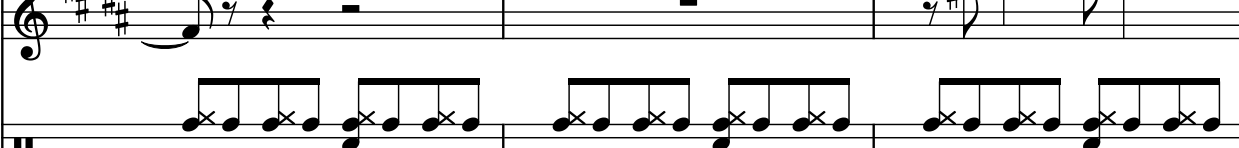
El. Guit. 

El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

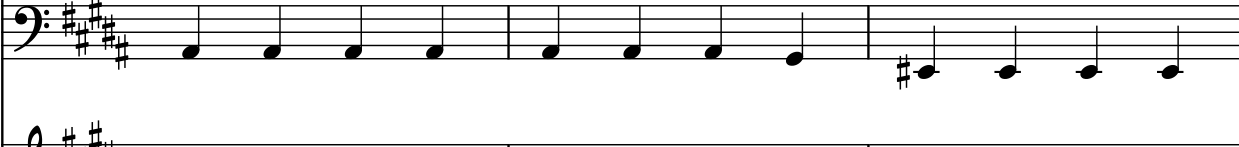
D. Set 

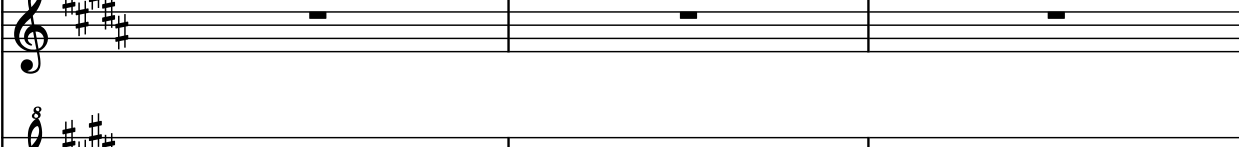
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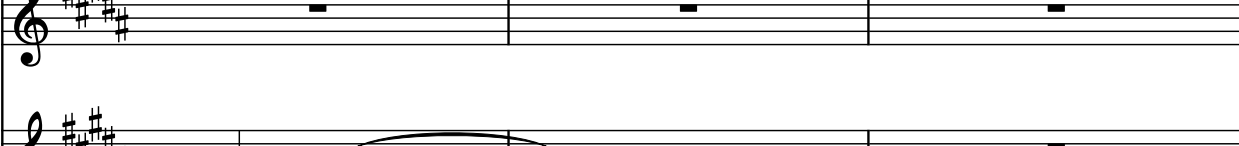
Guit. 

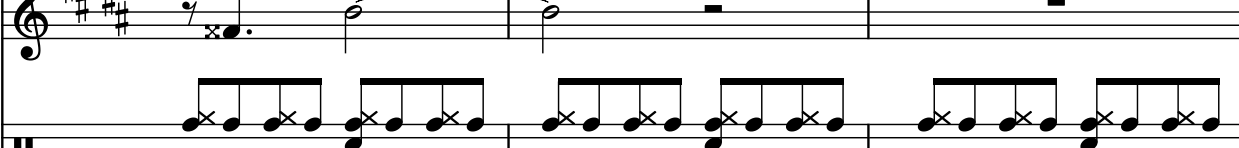
El. Guit. 

El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

D. Set 

47

Guit.

El. Guit.

El. Guit.

El. B.

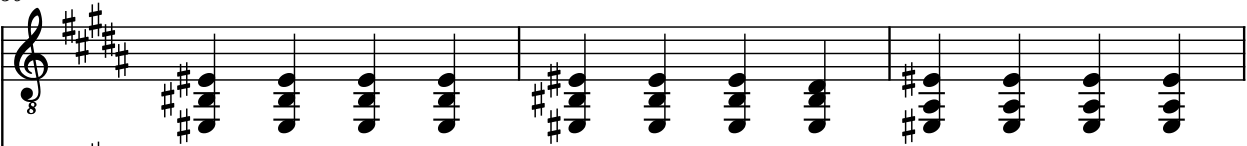
A. Fl.

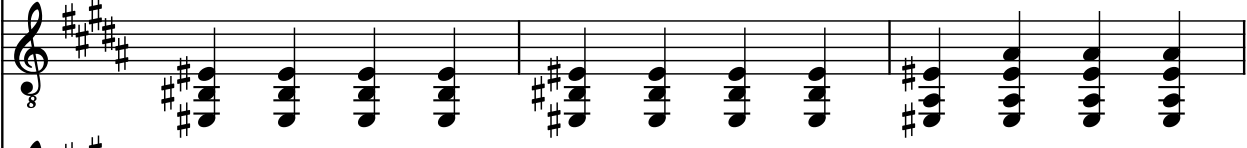
Da.

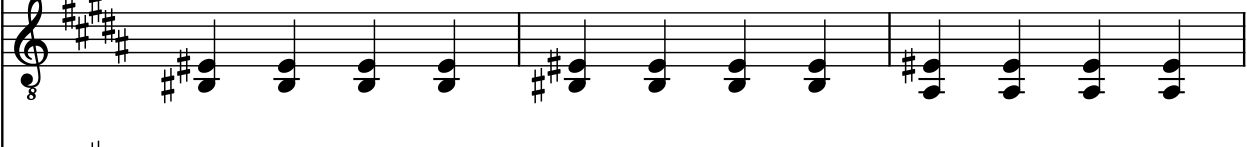
A. Sax.

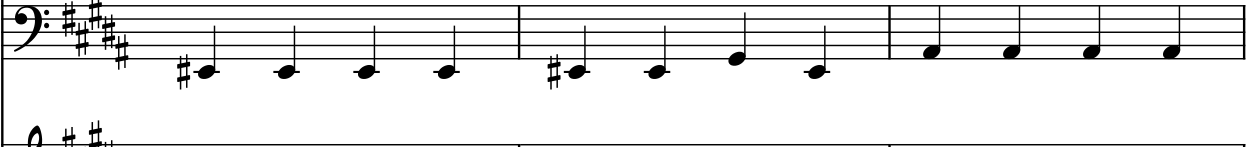
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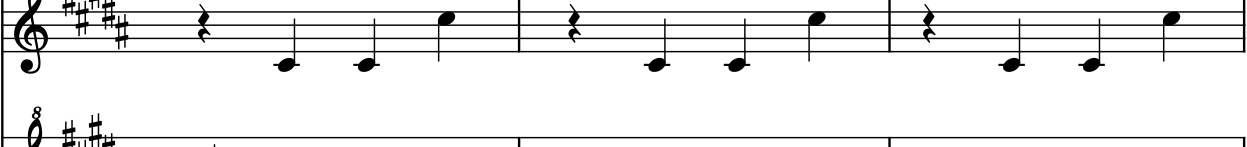
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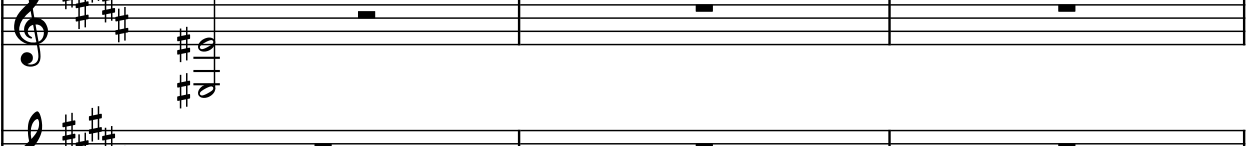
Guit. 

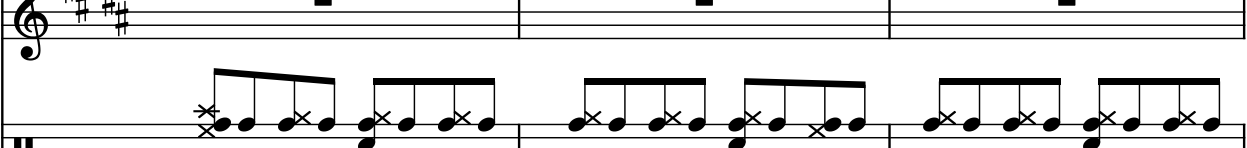
El. Guit. 

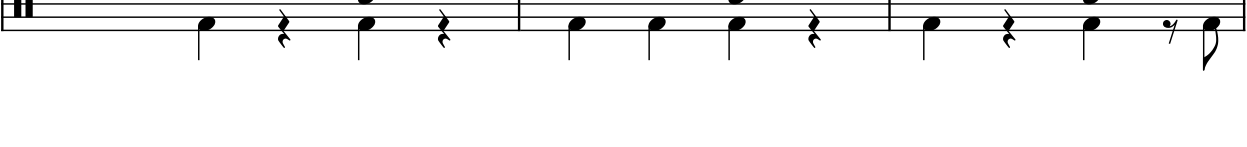
El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

D. Set 

53

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

8

8

8

8

8

8

8

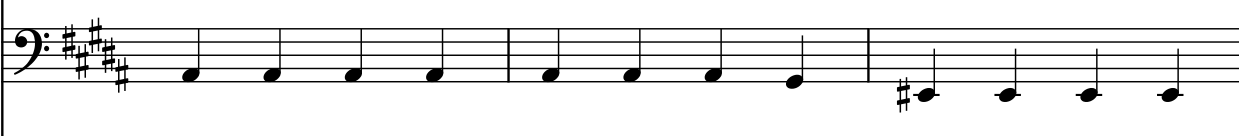
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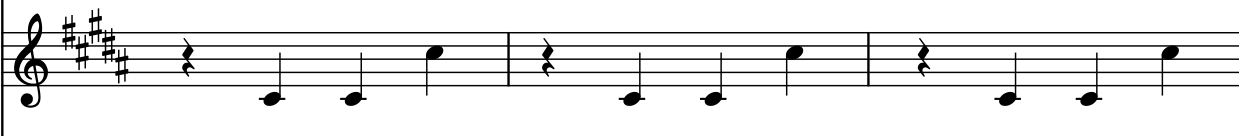
56

Guit. 

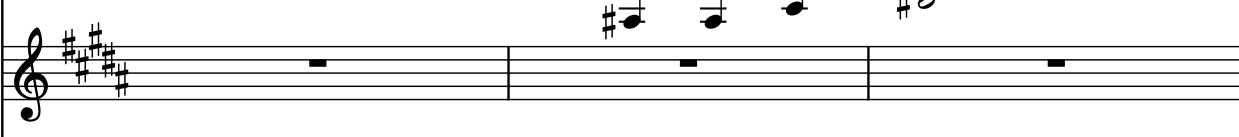
El. Guit. 

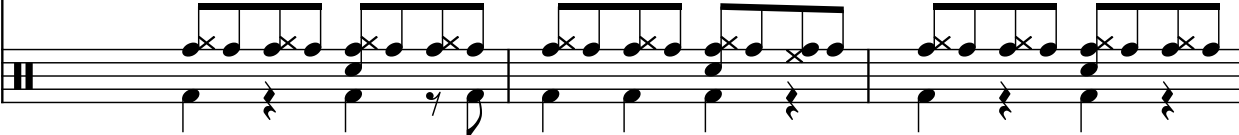
El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

D. Set 

59

Guit.

El. Guit.

El. Guit.

El. B.

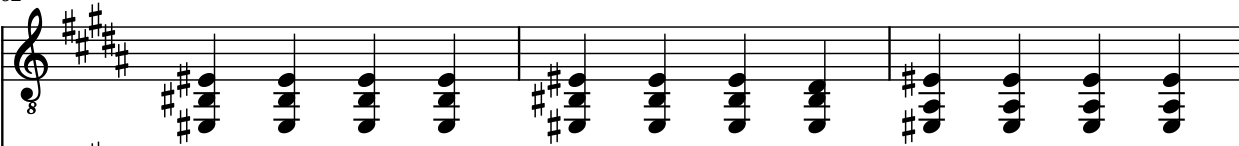
A. Fl.

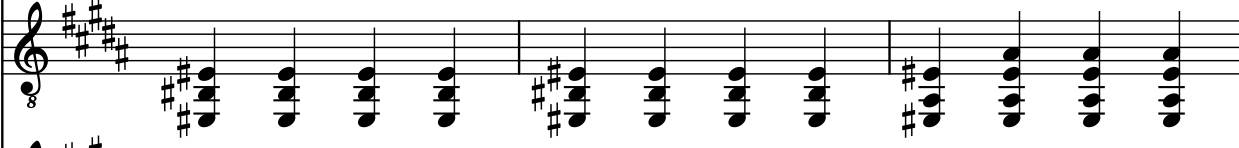
Da.

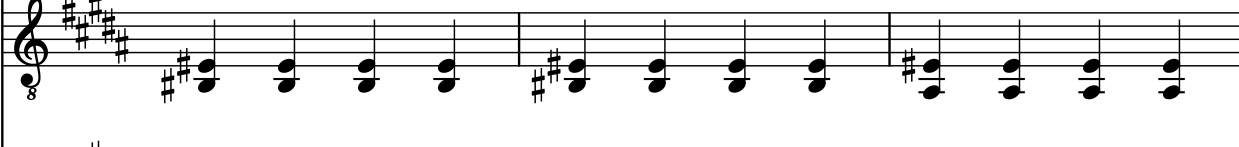
A. Sax.

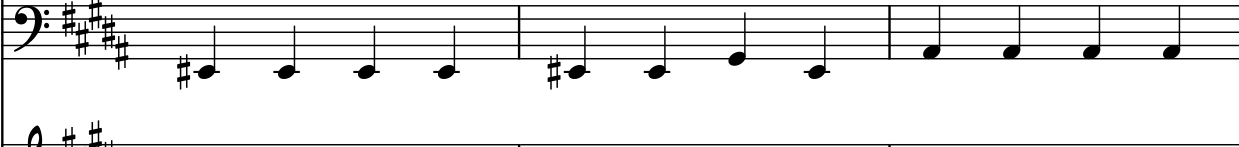
D. Set

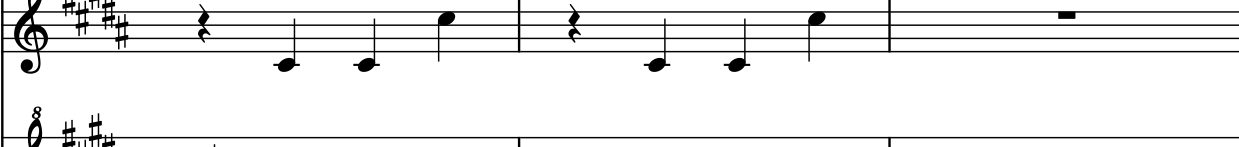
62

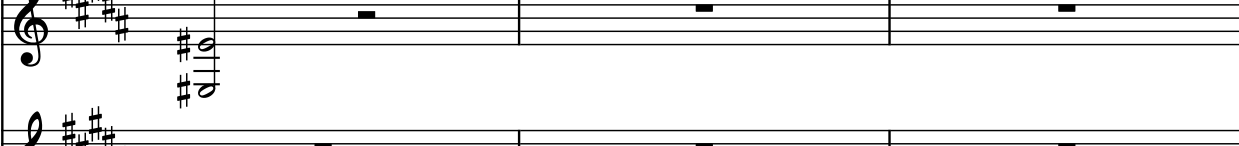
Guit. 

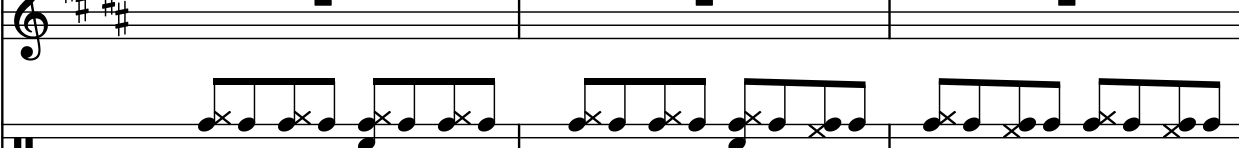
El. Guit. 

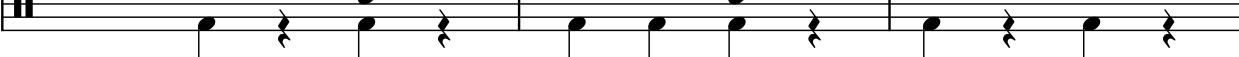
El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

D. Set 

65

Guit. 8

El. Guit. 8

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

68

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

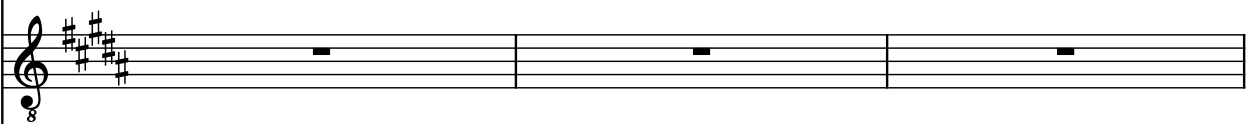
D. Set

The musical score for page 22, measures 68-70, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Guitar, Electric Guitar, Electric Guitar, Electric Bass, Alto Flute, Drums, Alto Saxophone, and Double Bass. The Guitar and Electric Guitars play a series of chords in the treble clef. The Electric Bass plays a steady eighth-note pattern in the bass clef. The Alto Flute, Drums, and Alto Saxophone have rests. The Double Bass plays a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific techniques.

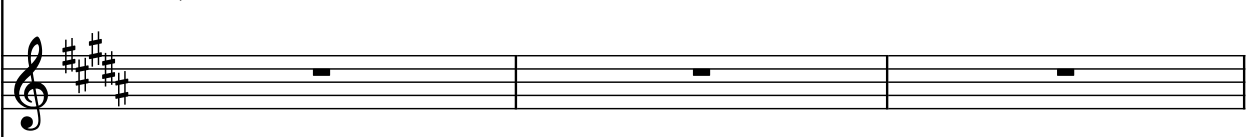
71

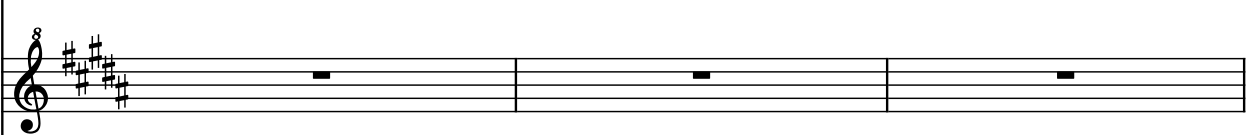
Guit. 

El. Guit. 

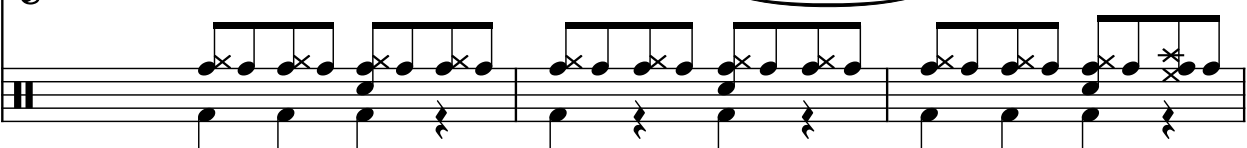
El. Guit. 

El. B. 

A. Fl. 

Da. 

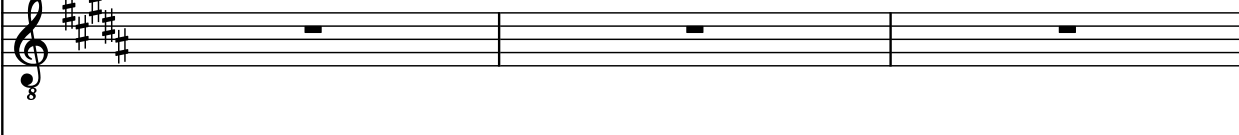
A. Sax. 

D. Set 

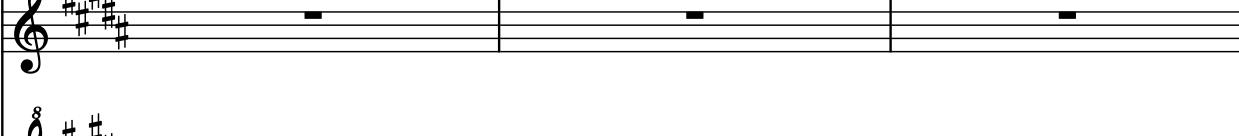
74

Guit. 

El. Guit. 

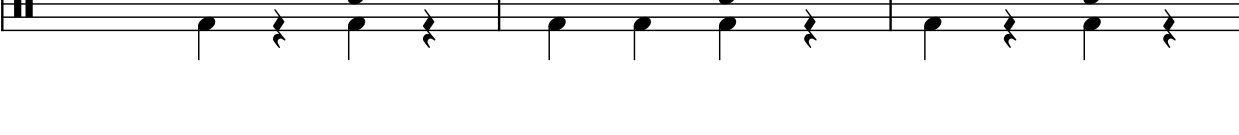
El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

D. Set 

77

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

The musical score for measures 77-79 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Guitar, Electric Guitar, Electric Guitar, Electric Bass, Alto Flute, Drums, Alto Saxophone, and Double Bass. The Guitar and Electric Guitars play a rhythmic pattern of eighth notes. The Electric Bass plays a simple bass line. The Alto Flute and Drums are silent. The Alto Saxophone plays a melodic line. The Double Bass plays a complex rhythmic pattern.

80

The musical score for measures 80-82 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 80 features a guitar and electric guitar part with a tremolo effect, indicated by a 't' and a wavy line. The electric bass line consists of quarter notes. The alto flute and didgeridoo are silent. The alto saxophone plays a half note. The drum set plays a pattern of eighth notes. Measure 81 features a guitar and electric guitar part with a tremolo effect, indicated by a 't' and a wavy line. The electric bass line consists of quarter notes. The alto flute and didgeridoo are silent. The alto saxophone plays a half note. The drum set plays a pattern of eighth notes. Measure 82 features a guitar and electric guitar part with a tremolo effect, indicated by a 't' and a wavy line. The electric bass line consists of quarter notes. The alto flute and didgeridoo are silent. The alto saxophone plays a half note. The drum set plays a pattern of eighth notes.

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

83

The musical score for measures 83-85 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:

- Guit.:** Treble clef, playing a series of chords in the upper register, starting with a sharp sign above the staff.
- El. Guit.:** Treble clef, playing a series of chords in the upper register, starting with a sharp sign above the staff.
- El. Guit.:** Treble clef, playing a series of chords in the upper register, starting with a sharp sign above the staff.
- El. B.:** Bass clef, playing a series of notes in the lower register, starting with a sharp sign above the staff.
- A. Fl.:** Treble clef, playing a series of notes in the upper register, starting with a sharp sign above the staff.
- Da.:** Treble clef, playing a series of notes in the upper register, starting with a sharp sign above the staff.
- A. Sax.:** Treble clef, playing a series of notes in the upper register, starting with a sharp sign above the staff.
- D. Set:** Treble clef, playing a series of notes in the upper register, starting with a sharp sign above the staff.

The score is divided into three measures. The first measure contains a sharp sign above the staff. The second measure contains a sharp sign above the staff. The third measure contains a sharp sign above the staff.

86

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

The musical score for measures 86-88 is written for a band. The key signature is three sharps (F#, C#, G#). The Guitar and Electric Guitars (two staves) play a complex chordal texture with many sharps. The Electric Bass plays a simple line of quarter notes. The Alto Flute has a few notes with rests. The Drums play a steady eighth-note pattern. The Alto Saxophone and Double Bass have rests.

89

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

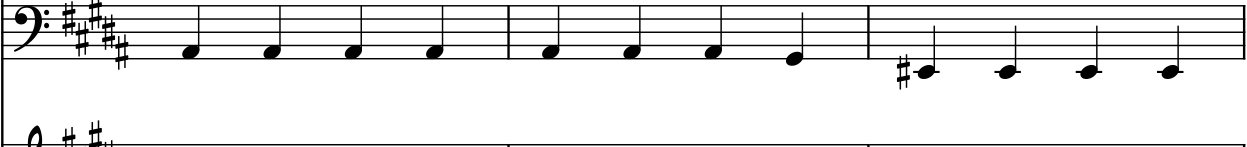
The musical score for measures 89-91 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 89 begins with a guitar introduction consisting of a series of chords. The electric guitar and electric bass enter in measure 90, playing a similar chordal pattern. The alto flute and drums enter in measure 90, while the alto saxophone and drums have rests in measure 91.

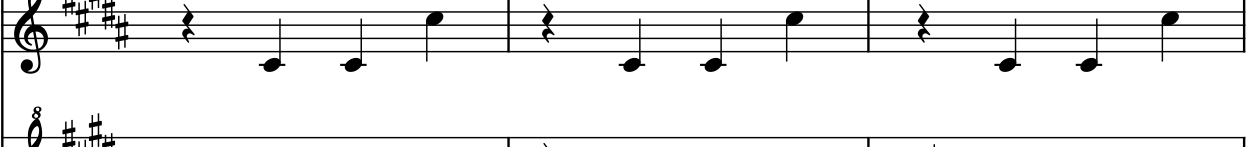
92

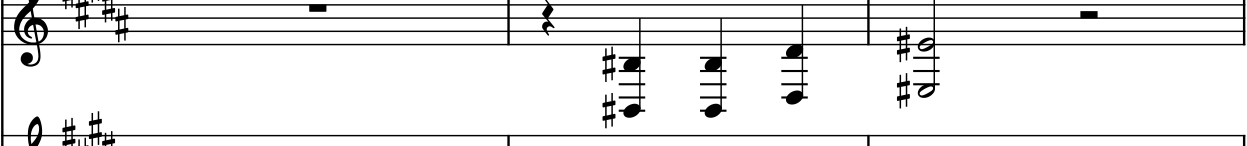
Guit. 

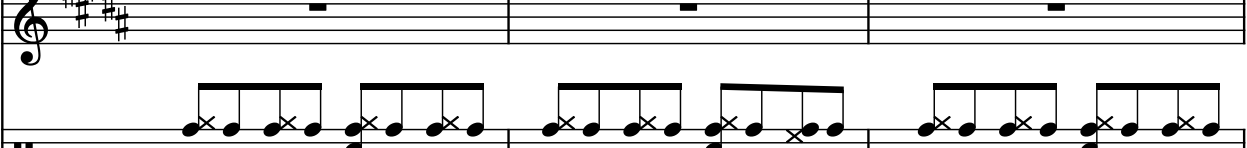
El. Guit. 

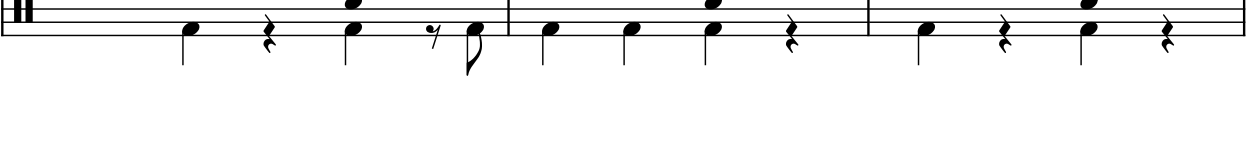
El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

D. Set 

95

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

98

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

8

8

8

8

8

8

8

8

101

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

104

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

107

Guit.

El. Guit.

El. Guit.

El. B.

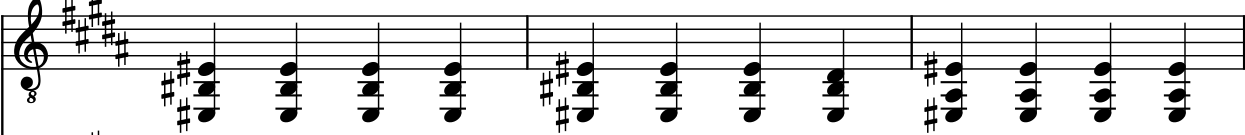
A. Fl.

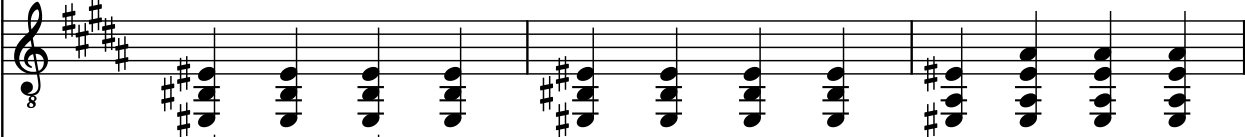
Da.

A. Sax.

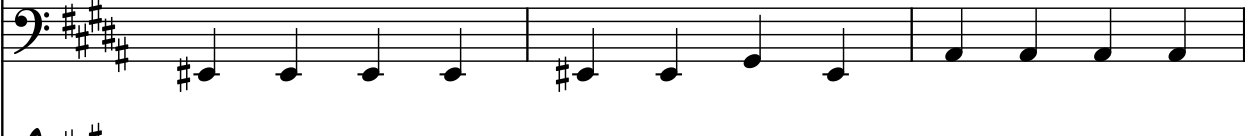
D. Set

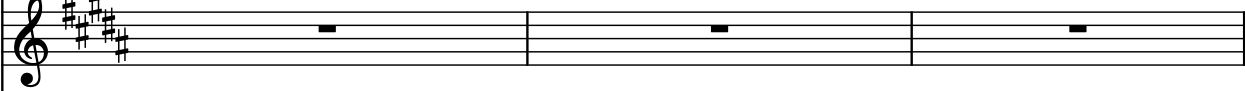
110

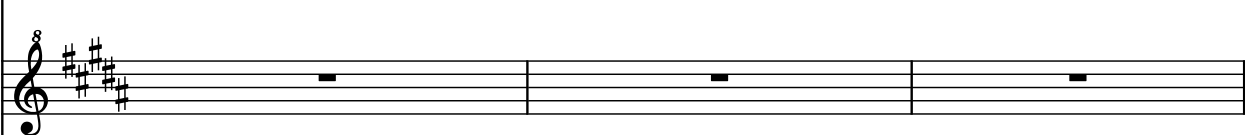
Guit. 

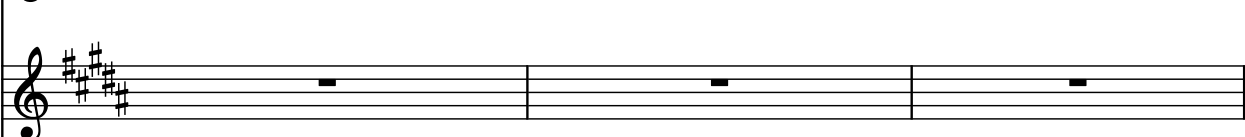
El. Guit. 

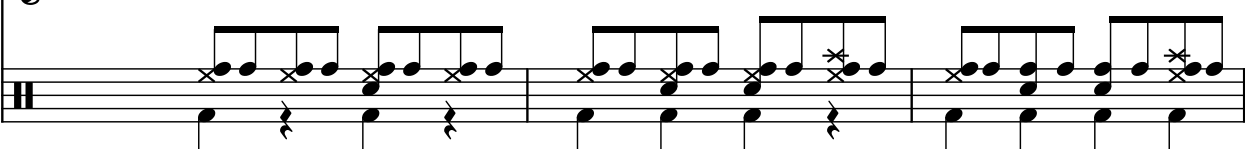
El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

D. Set 

113

Guit.

El. Guit.

El. Guit.

El. B.

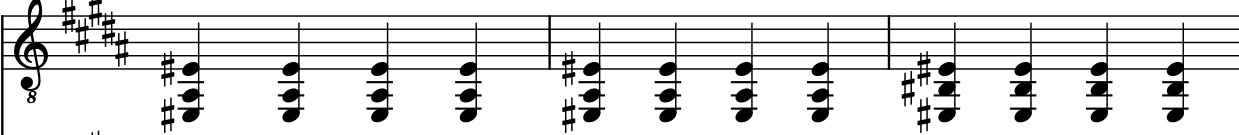
A. Fl.

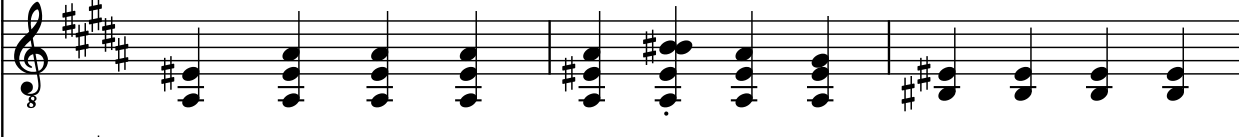
Da.

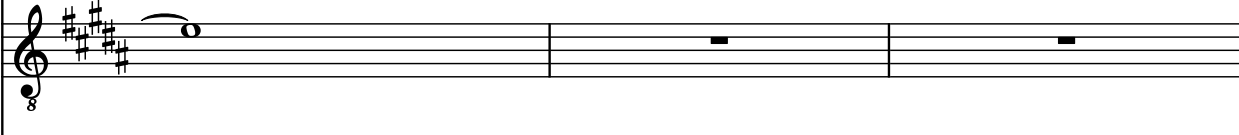
A. Sax.

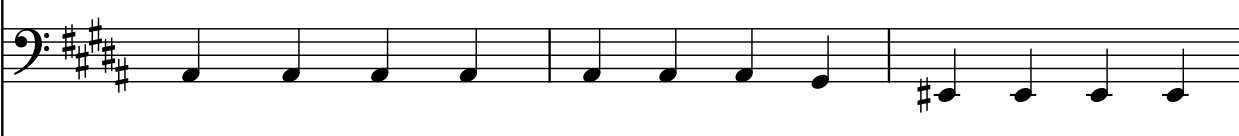
D. Set

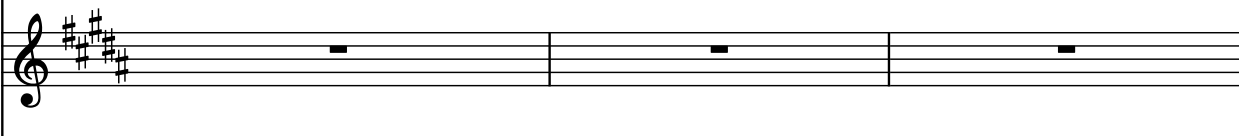
116

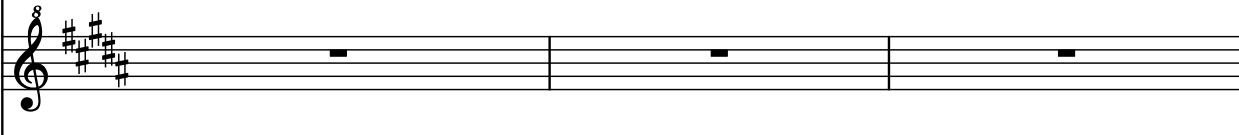
Guit. 

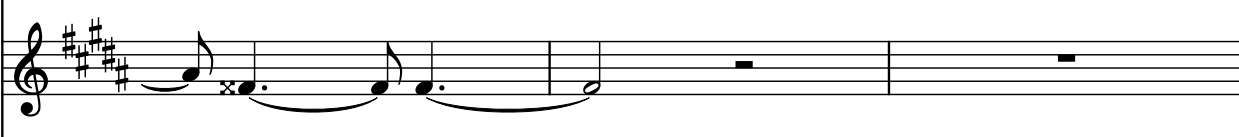
El. Guit. 

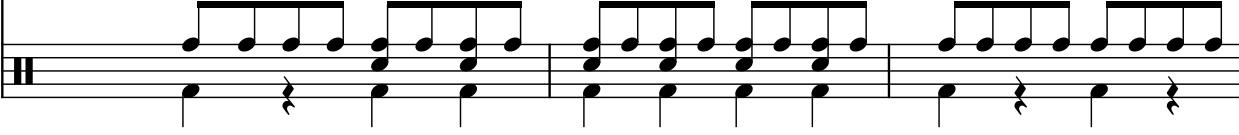
El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

D. Set 

119

Guit. 8

El. Guit. 8

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

122

Guit. 8

El. Guit. 8

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

126

Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

A. Fl.

Da.

A. Sax.

D. Set

130

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

133

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

136

Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

A. Fl.

Da.

A. Sax.

D. Set

139

Guit.

El. Guit.

El. Guit.

El. B.

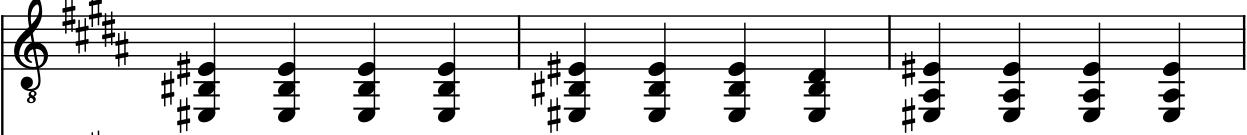
A. Fl.

Da.

A. Sax.

D. Set

142

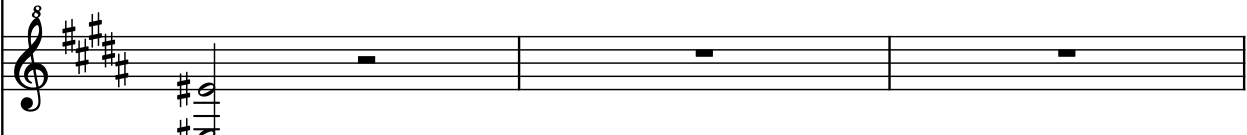
Guit. 

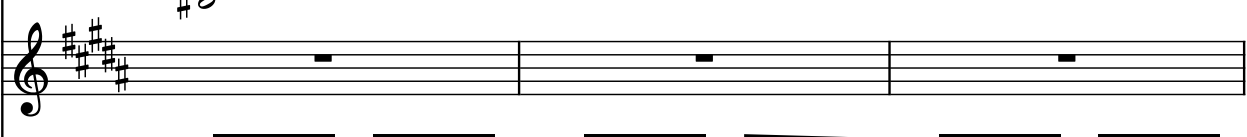
El. Guit. 

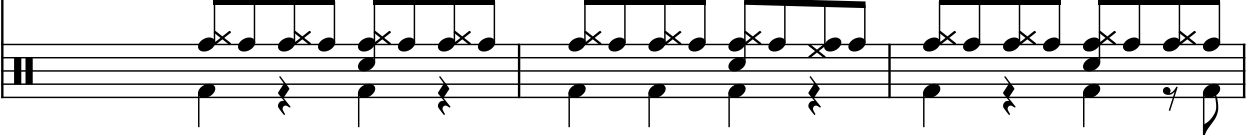
El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

D. Set 

145

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

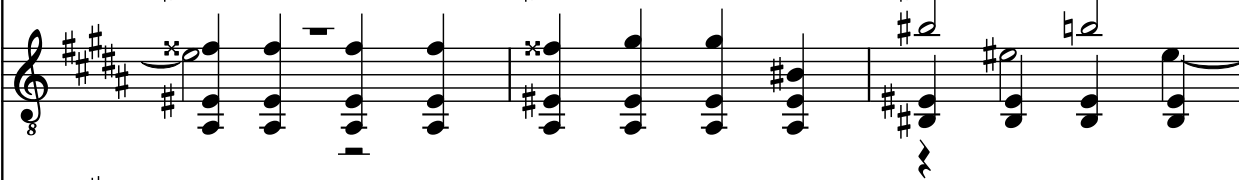
A. Sax.

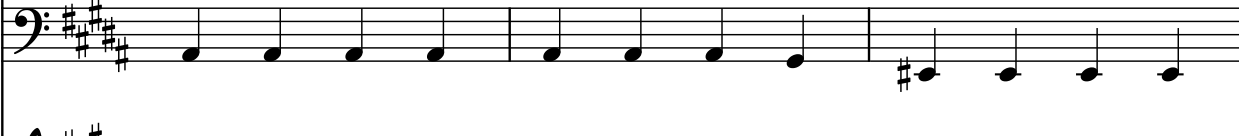
D. Set

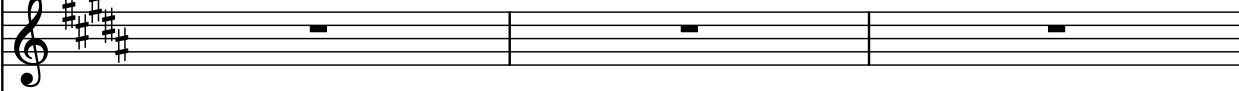
148

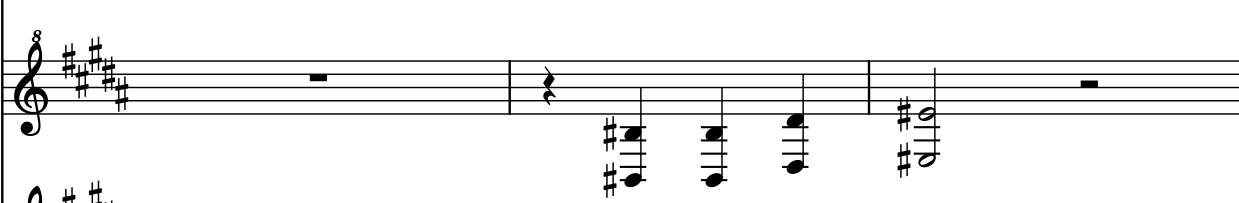
Guit. 

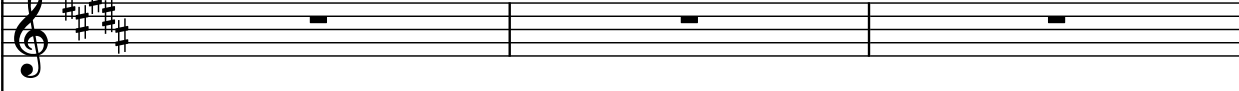
El. Guit. 

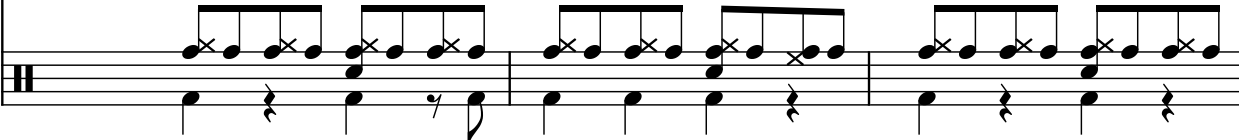
El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

D. Set 

151

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

154

Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

A. Fl.

Da.

A. Sax.

D. Set

The musical score for measures 154-156 is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The staves are arranged vertically: Guitar, Electric Guitar, Electric Guitar, Electric Bass, Alto Flute, Double Bass, Alto Saxophone, and Drums. The Guitar and Electric Guitars play a rhythmic pattern of eighth notes. The Electric Bass plays a simple bass line. The Alto Flute, Double Bass, and Alto Saxophone are marked with rests. The Drums play a pattern of eighth notes with 'x' marks indicating specific drum sounds.

157

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

160

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

163

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

166

Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

A. Fl.

Da.

A. Sax.

D. Set

169

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set

172

Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

A. Fl.

Da.

A. Sax.

D. Set

The musical score for page 56, measures 172-174, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Guitar, Electric Guitar, Electric Bass, Alto Flute, Clarinet, Alto Saxophone, and Drums. The guitar and electric guitar parts feature a complex, fast-moving melody with many accidentals. The electric bass part provides a steady, rhythmic accompaniment. The alto flute, clarinet, and alto saxophone parts are mostly silent, indicated by rests. The drums part shows a complex, fast-moving pattern with many accidentals.

175

Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

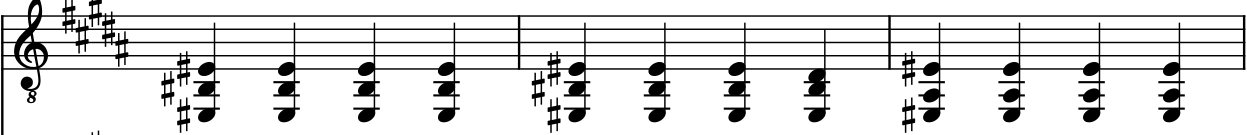
A. Fl.

Da.

A. Sax.

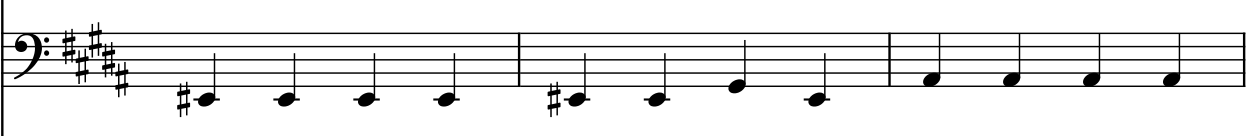
D. Set

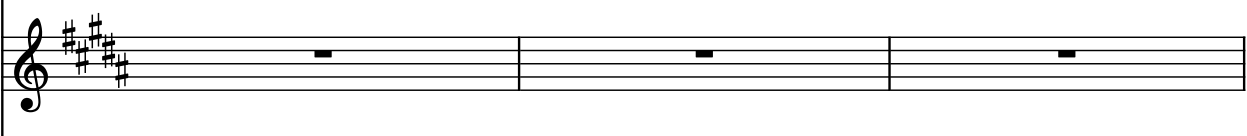
178

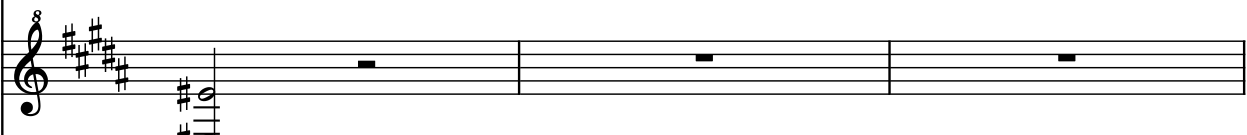
Guit. 

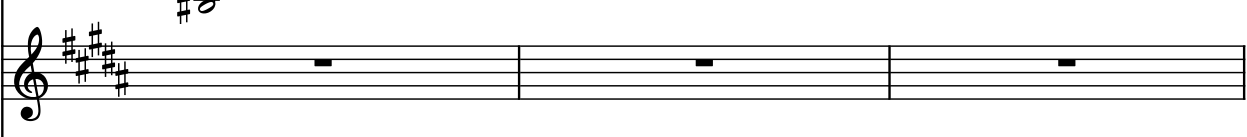
El. Guit. 

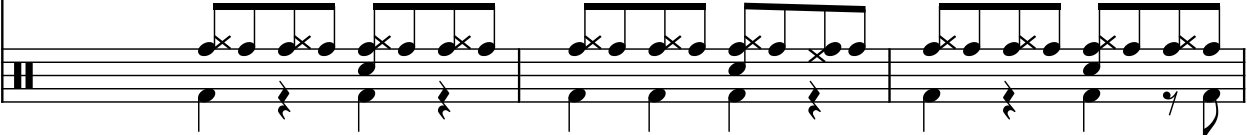
El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

D. Set 

181

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

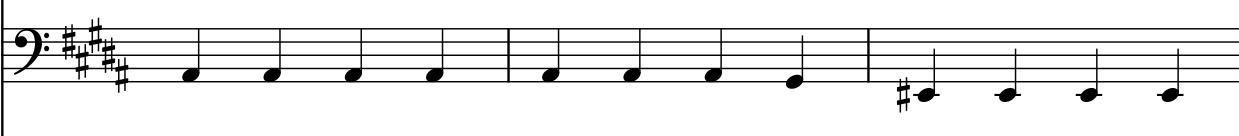
D. Set

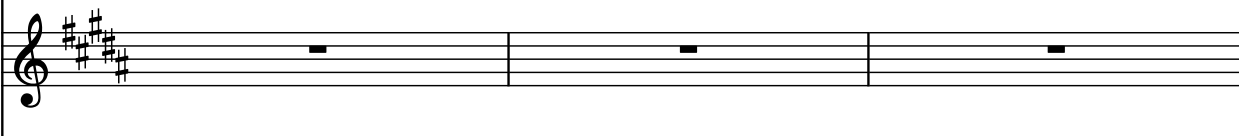
184

Guit. 

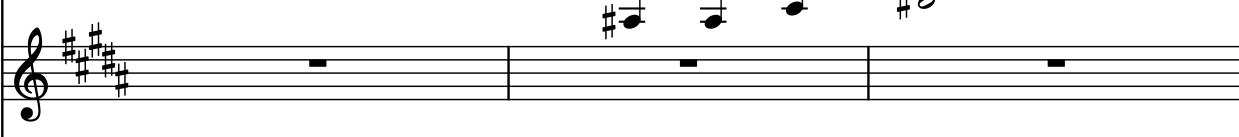
El. Guit. 

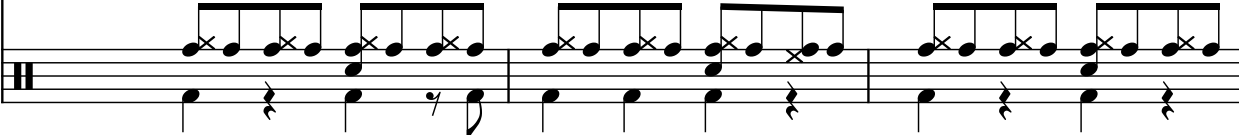
El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

D. Set 

187

Guit.

El. Guit.

El. Guit.

El. B.

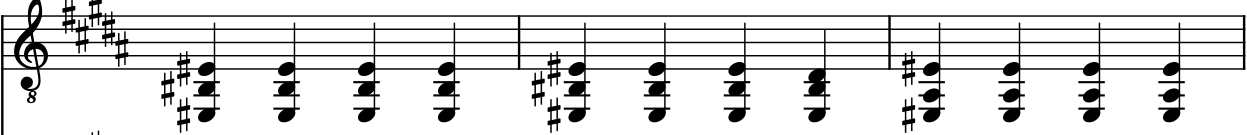
A. Fl.

Da.

A. Sax.

D. Set

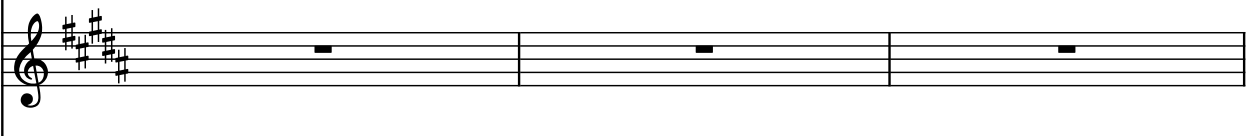
190

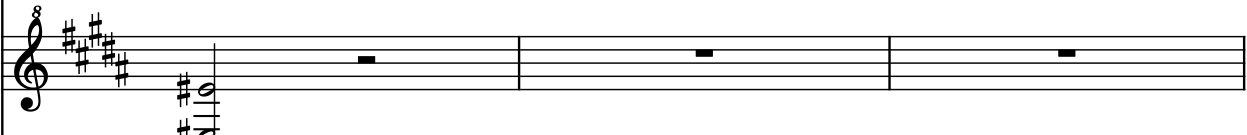
Guit. 

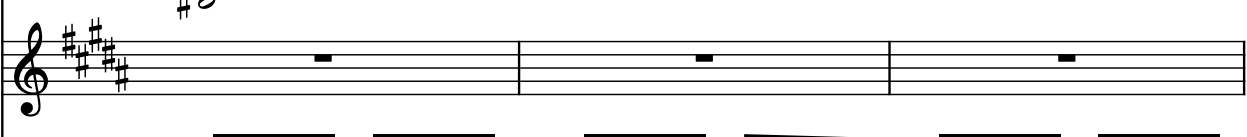
El. Guit. 

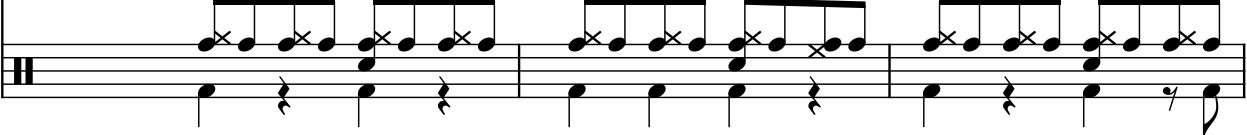
El. Guit. 

El. B. 

A. Fl. 

Da. 

A. Sax. 

D. Set 

193

Guit.

El. Guit.

El. Guit.

El. B.

A. Fl.

Da.

A. Sax.

D. Set