

♩ = 130

B♭ Trumpet, PANTERA

Electric Guitar, "PRIMAL CONCRETE SLEDGE"

Electric Guitar, sequenced by

Bass Guitar, Sergey Seryogin

Drumset, send your comments

2

B♭ Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

4

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

6

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

7

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

9

9

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

11

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

13

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

14

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

15

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 15: B $\flat$  Tpt. has a whole rest. El. Guit. 1 and 2 play eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. Guit. 3 has a whole rest. B. Guit. plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. D. Set plays a pattern: snare on 1, 3, 5, 7; bass drum on 2, 4, 6, 8.

Measure 16: B $\flat$  Tpt. has a whole rest. El. Guit. 1 and 2 play eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. Guit. 3 has a whole rest. B. Guit. plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. D. Set plays a pattern: snare on 1, 3, 5, 7; bass drum on 2, 4, 6, 8.

16

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 16: B $\flat$  Tpt. has a whole rest. El. Guit. 1 and 2 play eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. Guit. 3 has a whole rest. B. Guit. plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. D. Set plays a pattern: snare on 1, 3, 5, 7; bass drum on 2, 4, 6, 8.

Measure 17: B $\flat$  Tpt. has a whole rest. El. Guit. 1 and 2 play eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. Guit. 3 has a whole rest. B. Guit. plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. D. Set plays a pattern: snare on 1, 3, 5, 7; bass drum on 2, 4, 6, 8.

17

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set



18

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set





19

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

20

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

21

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

23

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

25

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

27

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

28

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

29

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

30

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

31

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

32

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 32: B $\flat$  Tpt. starts on G $\flat$ 4, moving up stepwise to A $\flat$ 4. El. Guit. 1 plays eighth notes: G $\flat$ 2, A $\flat$ 2, B $\flat$ 2, C $\flat$ 3, D $\flat$ 3, E $\flat$ 3, F $\flat$ 3, G $\flat$ 3. El. Guit. 2 is silent. B. Guit. plays eighth notes: G $\flat$ 1, A $\flat$ 1, B $\flat$ 1, C $\flat$ 2, D $\flat$ 2, E $\flat$ 2, F $\flat$ 2, G $\flat$ 2. D. Set plays eighth notes: G $\flat$ 1, A $\flat$ 1, B $\flat$ 1, C $\flat$ 2, D $\flat$ 2, E $\flat$ 2, F $\flat$ 2, G $\flat$ 2.

Measure 33: B $\flat$  Tpt. continues up to B $\flat$ 4. El. Guit. 1 continues the eighth-note pattern. El. Guit. 2 is silent. B. Guit. continues the eighth-note bass line. D. Set continues the eighth-note pattern.

Measure 34: B $\flat$  Tpt. continues up to C $\flat$ 5. El. Guit. 1 continues the eighth-note pattern. El. Guit. 2 is silent. B. Guit. continues the eighth-note bass line. D. Set continues the eighth-note pattern.

Measure 35: B $\flat$  Tpt. continues up to D $\flat$ 5. El. Guit. 1 continues the eighth-note pattern. El. Guit. 2 is silent. B. Guit. continues the eighth-note bass line. D. Set continues the eighth-note pattern.

33

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 36: B $\flat$  Tpt. continues up to E $\flat$ 5. El. Guit. 1 continues the eighth-note pattern. El. Guit. 2 is silent. B. Guit. continues the eighth-note bass line. D. Set continues the eighth-note pattern.

Measure 37: B $\flat$  Tpt. continues up to F $\flat$ 5. El. Guit. 1 continues the eighth-note pattern. El. Guit. 2 is silent. B. Guit. continues the eighth-note bass line. D. Set continues the eighth-note pattern.

Measure 38: B $\flat$  Tpt. continues up to G $\flat$ 5. El. Guit. 1 continues the eighth-note pattern. El. Guit. 2 is silent. B. Guit. continues the eighth-note bass line. D. Set continues the eighth-note pattern.

Measure 39: B $\flat$  Tpt. continues up to A $\flat$ 5. El. Guit. 1 continues the eighth-note pattern. El. Guit. 2 is silent. B. Guit. continues the eighth-note bass line. D. Set continues the eighth-note pattern.

34

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

36

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

38

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

40

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8



41

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

42

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

43

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

44

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

45

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 45: Bb Tpt. has a whole rest. El. Guit. (top) has a melodic line with eighth notes and a triplet of eighth notes. El. Guit. (bottom) has a whole rest. B. Guit. has a bass line with eighth notes and a descending eighth-note line. D. Set has a drum line with a snare hit, a hi-hat, and a bass drum.

46

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 46: Bb Tpt. has a whole rest. El. Guit. (top) has a melodic line with eighth notes and a triplet of eighth notes. El. Guit. (bottom) has a whole rest. B. Guit. has a bass line with eighth notes and a descending eighth-note line. D. Set has a drum line with a snare hit, a hi-hat, and a bass drum.

Measure 47: Bb Tpt. has a whole rest. El. Guit. (top) has a melodic line with eighth notes and a triplet of eighth notes. El. Guit. (bottom) has a whole rest. B. Guit. has a bass line with eighth notes and a descending eighth-note line. D. Set has a drum line with a snare hit, a hi-hat, and a bass drum.

48

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

51

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

52

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

53

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

54

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

55

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

56

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

57

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

58

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

3

3

3

59

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

7

3

7



60

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

62

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

64

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

65

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

66

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

67

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

68

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

70

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

72

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

74

Bb Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

76

B $\flat$  Tpt.

El. Guit.

El. Guit.

B. Guit.

D. Set

8