

♩ = 94

Drumset, Bill Ward Drums

Electric Guitar, Toni Iommi Gtr

Electric Bass, Geezer Butler Bass

3

D. Set

El. Guit.

El. B.

6

D. Set

El. Guit.

El. B.

9

D. Set

El. Guit.

El. B.

11

D. Set

El. Guit.

El. B.

3

13

D. Set

El. Guit.

El. B.

3

15

D. Set

El. Guit.

El. B.

3

7

17

D. Set

El. Guit.

El. B.

3

19

D. Set

El. Guit.

El. B.

21

D. Set

El. Guit.

El. B.

23

D. Set

El. Guit.

El. B.

25

D. Set

El. Guit.

El. B.

The musical score is arranged in four systems, each containing three staves. The top staff is for 'D. Set' (Drum Set) in a tenor clef with a key signature of one sharp (F#). The middle staff is for 'El. Guit.' (Electric Guitar) in a treble clef with a key signature of one sharp (F#) and a '8' indicating an octave. The bottom staff is for 'El. B.' (Electric Bass) in a bass clef with a key signature of one sharp (F#). The first system (measures 19-20) shows the D. Set with a complex rhythmic pattern of eighth and sixteenth notes, and the El. B. with a melodic line. The second system (measures 21-22) continues the D. Set pattern and adds a triplet of eighth notes in the El. Guit. staff. The third system (measures 23-24) features a more complex D. Set pattern and a triplet of eighth notes in the El. Guit. staff. The fourth system (measures 25-26) shows the D. Set pattern and a triplet of eighth notes in the El. Guit. staff, with a '7' indicating a seven-measure rest in the El. B. staff.

27

D. Set

El. Guit.

El. B.

8

3

29

D. Set

El. Guit.

El. B.

8

3

32

D. Set

El. Guit.

El. B.

8

3

35

D. Set

El. Guit.

El. B.

8

3

38

D. Set

El. Guit.

El. B.

Measures 38-40. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'. The El. Guit. and El. B. parts are silent, indicated by a whole rest with an '8' below it.

41

D. Set

El. Guit.

El. B.

Measures 41-43. The D. Set part continues with a complex rhythmic pattern. The El. Guit. and El. B. parts are silent, indicated by a whole rest with an '8' below it.

44

D. Set

El. Guit.

El. B.

Measures 44-46. The D. Set part continues with a complex rhythmic pattern. The El. Guit. and El. B. parts are silent, indicated by a whole rest with an '8' below it.

47

D. Set

El. Guit.

El. B.

Measures 47-49. The D. Set part continues with a complex rhythmic pattern. The El. Guit. and El. B. parts are silent, indicated by a whole rest with an '8' below it.

50

D. Set

El. Guit.

El. B.

3

3

53

D. Set

El. Guit.

El. B.

3

56

D. Set

El. Guit.

El. B.

3

3

59

D. Set

El. Guit.

El. B.

3

62

D. Set

El. Guit.

El. B.

3

65

D. Set

El. Guit.

El. B.

3

68

D. Set

El. Guit.

El. B.

3

71

D. Set

El. Guit.

El. B.

3

74

D. Set

El. Guit.

El. B.

3

3

77

D. Set

El. Guit.

El. B.

3

80

D. Set

El. Guit.

El. B.

3

3

83

D. Set

El. Guit.

El. B.

3

86

D. Set

El. Guit.

El. B.

3

89

D. Set

El. Guit.

El. B.

3

92

D. Set

El. Guit.

El. B.

3

95

D. Set

El. Guit.

El. B.

3

98

D. Set

El. Guit.

El. B.

Measures 98-100. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3' and a bracket. The El. Guit. and El. B. parts are silent, indicated by a whole rest on the eighth line of each staff.

101

D. Set

El. Guit.

El. B.

Measures 101-102. The D. Set part continues the rhythmic pattern from the previous system, ending with a double bar line. The El. Guit. and El. B. parts are silent, indicated by a whole rest on the eighth line of each staff.