

Piano, ALBENIZ: Aragon Op 47/6

Aragon (Fantasia) Op 47 Part 6

ALBENIZ: Aragon Op 476

Piano, apurdam@pcug.org.au

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

2

Pno.

21

Pno.

Pno.

25

Pno.

Pno.

30

Pno.

Pno.

35

Pno.

Pno.

41

3

3

Pno.

Pno.

49

3

3

Pno.

Pno.

55

3

3

Pno.

Pno.

61

3

3

Pno.

4

66

Pno.

Pno.

71

Pno.

Pno.

75

Pno.

Pno.

$\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 108$
 $\text{♩} = 109$

Pno.

Pno.

79

This musical score consists of two staves for piano. The top staff uses a treble clef and has a key signature of one flat. The tempo is indicated by a quarter note followed by the number 100. The bottom staff uses a bass clef and has a key signature of one flat. The tempo is indicated by a quarter note followed by the number 109. The music begins at measure 79. In the first measure, the treble staff has a dotted half note followed by a sixteenth-note cluster. The bass staff has a sixteenth-note cluster followed by a dotted half note. In the second measure, the treble staff has a sixteenth-note cluster followed by a dotted half note. The bass staff has a sixteenth-note cluster followed by a dotted half note. In the third measure, the treble staff has a sixteenth-note cluster followed by a dotted half note. The bass staff has a sixteenth-note cluster followed by a dotted half note. In the fourth measure, the treble staff has a sixteenth-note cluster followed by a dotted half note. The bass staff has a sixteenth-note cluster followed by a dotted half note. The music continues with similar patterns in subsequent measures.

♩ = 65
 ♩ = 66
 ♩ = 67
 ♩ = 68
 ♩ = 69
 ♩ = 70
 ♩ = 71
 ♩ = 72
 ♩ = 73
 ♩ = 74
 ♩ = 75
 ♩ = 76
 ♩ = 77
 ♩ = 78
 ♩ = 79
 ♩ = 80
 ♩ = 81
 ♩ = 82
 ♩ = 83
 ♩ = 84
 ♩ = 85
 ♩ = 86
 ♩ = 87
 ♩ = 88
 ♩ = 89
 ♩ = 90
 ♩ = 91
 ♩ = 92
 ♩ = 93
 ♩ = 94
 ♩ = 95
 ♩ = 96
 ♩ = 97
 ♩ = 98
 ♩ = 99

83

Pno.

Pno.

Pno.

♩ = 50 ♩ = 51
 ♩ = 52 ♩ = 53
 ♩ = 54 ♩ = 55
 ♩ = 56 ♩ = 57
 ♩ = 58 ♩ = 59
 ♩ = 60 ♩ = 61
 ♩ = 62 ♩ = 63
 ♩ = 64 ♩ = 70

85

Pno.

90

Pno.

94

Pno.

Pno.

♩ = 60 ♩ = 55

8

98

Pno.

J = 70

J = 60

J = 70

Pno.

Pno.

103

Pno.

Pno.

Pno.

108

Pno.

Pno.

Pno.

113

Pno.

Pno.

Pno.

116

Pno.

Pno.

121

Pno.

Pno.

125

Pno.

Pno.

128

Pno.

Pno.

10

130

Pno.

Pno.

133

Pno.

Pno.

138

Pno.

Pno.

142

Pno.

Pno.

This musical score consists of four staves of piano music. The top two staves are for the treble clef piano (Pno.), and the bottom two staves are for the bass clef piano (Pno.). The score is divided into measures by vertical bar lines. Measure 10 starts with eighth-note patterns in the treble clef staff. Measure 130 follows with eighth-note patterns. Measure 133 features sixteenth-note patterns. Measure 138 contains eighth-note patterns with grace notes. Measure 142 concludes the page with eighth-note patterns, including some with accidentals like sharps and flats.

Pno. 144

Pno. 146

Pno. 150

Pno. 154

12

158

Pno.

Pno.

161

Pno.

Pno.

163

Pno.

164

165

166

167

14

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves include a key signature of one flat. Measure 168 begins with a dynamic of 168. The right hand plays a sixteenth-note pattern consisting of eighth-note pairs connected by slurs. The left hand provides harmonic support with sustained notes and occasional eighth-note chords. Measure 169 continues the sixteenth-note pattern from the right hand. Measure 170 shows a change in the right-hand pattern to a eighth-note triplet-like sequence. Measure 171 concludes the section with a final sixteenth-note pattern. The score is divided into measures by vertical bar lines.

15

Pno.

172

Pno.

173

Pno.

174

Pno.

175

Pno.

16

Musical score for piano (Pno.) in G minor (indicated by a 'b' symbol). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 176 starts with a dynamic of $\frac{3}{4}$. The right hand plays a series of eighth-note chords with grace notes, while the left hand provides harmonic support. Measure 177 continues this pattern. Measure 178 begins with a dynamic of $\frac{2}{4}$. The right hand continues its eighth-note chordal pattern, and the left hand provides harmonic support. Measures 176, 177, and 178 are grouped together.

176

Pno.

177

Pno.

178

Pno.

Pno.

179

Pno.

Pno.

17

A musical score for piano, featuring four staves of music. The score is divided into four measures, each labeled with a measure number: 180, 181, 182, and 183. The piano is represented by two staves: the upper staff uses the treble clef, and the lower staff uses the bass clef. Measure 180 begins with a dynamic of 180. Measures 181 and 182 continue the pattern. Measure 183 concludes with a dynamic of 183.

18

Musical score for piano (Pno.) featuring three staves of music. The score includes dynamic markings such as $\text{♩} = 65$, $\text{♩} = 60$, $\text{♩} = 54$, $\text{♩} = 48$, $\text{♩} = 40$, $\text{♩} = 20$, and $\text{♩} = 110$. The score consists of three systems of music, each starting with a treble clef and a bass clef, separated by a brace. Measure numbers 185, 187, and 189 are indicated at the beginning of each system respectively.

191

Pno.

195

Pno.

Pno.

199

Pno.

Pno.

204

Pno.

Pno.

209

Pno.

Pno.

214

Pno.

Pno.

219

Pno.

Pno.

224

Pno.

Pno.

Pno. 229

Pno. 234

Pno. 238

Pno. 242

247

Pno.

3 3 3

252

Pno.

3