

♩ = 140

Bassoon, Bassoon

Winds, Flute

Piano, Piano

Piano, Piano

Ukulele, Guitar

Violins, Strings

Electric Bass, Bass

Drumset, Drums

The musical score is written for a 4/4 time signature at a tempo of 140 BPM. The instruments are arranged in a standard orchestral layout. The first measure of the piece shows rests for the Bassoon, Winds/Flute, and Violins/Strings. The Piano and Ukulele/Guitar parts begin in the second measure with a melody consisting of eighth and sixteenth notes, including triplet markings. The Electric Bass and Drumset provide a steady accompaniment, with the bass line featuring a simple eighth-note pattern and the drums playing a consistent beat with triplet accents.

3

4

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

The musical score is for a 4-measure section, indicated by the number '4' at the top left. The score is written for seven instruments: Bsn. (Bassoon), Wi. (Woodwind), Pno. (Piano), Uk. (Ukulele), Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). The Bsn. and Wi. staves are empty. The Pno. part consists of two staves, both featuring triplets of eighth notes. The Uk. part features a triplet of eighth notes. The Vlns. part features a triplet of eighth notes. The El. B. part features a triplet of eighth notes. The D. Set part features a triplet of eighth notes. The score is written in 4/4 time and includes various musical notations such as slurs, triplets, and rests.

Musical score for measures 4 and 5, featuring the following instruments and parts:

- Bsn. (Bassoon):** Measure 4 has a whole rest; Measure 5 has a whole note G2.
- Wi. (Winds):** Measure 4 has a whole rest; Measure 5 has a whole note G2.
- Pno. (Piano):** Measure 4 has a whole rest; Measure 5 has a whole note G2.
- Pno. (Piano):** Measure 4 has a whole rest; Measure 5 has a whole note G2.
- Uk. (Ukulele):** Measure 4 has a whole rest; Measure 5 has a whole note G2.
- Vlins. (Violins):** Measure 4 has a whole rest; Measure 5 has a whole note G2.
- El. B. (Electric Bass):** Measure 4 has a whole rest; Measure 5 has a whole note G2.
- D. Set (Drum Set):** Measure 4 has a whole rest; Measure 5 has a whole note G2.

Measure 4 contains a whole rest for all instruments. Measure 5 contains a whole note G2 for all instruments. The score includes various musical notations such as rests, notes, and dynamic markings.

— 3 —

└ 3 ─

└ 3 ─

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11

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

This musical score page contains measures 11 through 14. The instruments are arranged in a grand staff with the following parts from top to bottom: Bsn. (Bassoon), Wi. (Woodwind), Pno. (Piano), Uk. (Ukulele), Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). Measure 11 shows the Bsn. and Wi. playing a half note G4, while the Pno. plays a half note G2. Measure 12 features a complex piano part with triplets in both staves, a triplet in the Uk. part, and a triplet in the El. B. part. Measure 13 continues the piano triplet and the Uk. triplet. Measure 14 concludes the piano triplet and the Uk. triplet. The D. Set part features a rhythmic pattern of eighth notes and rests, with triplets in measures 12 and 14.

12

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

The musical score for page 11, measures 12-15, is as follows:

- Measure 12:** Bsn. and Wi. play a half note G2. Pno. has a whole rest. Uk. has a whole rest. Vlns. has a whole rest. El. B. has a half note G2. D. Set has a triplet of eighth notes (G2, A2, B2).
- Measure 13:** Bsn. and Wi. play a half note A2. Pno. has a whole rest. Uk. has a triplet of eighth notes (G2, A2, B2). Vlns. has a whole rest. El. B. has a whole rest. D. Set has a triplet of eighth notes (G2, A2, B2).
- Measure 14:** Bsn. and Wi. play a half note B2. Pno. has a whole rest. Uk. has a triplet of eighth notes (G2, A2, B2). Vlns. has a whole rest. El. B. has a half note B2. D. Set has a triplet of eighth notes (G2, A2, B2).
- Measure 15:** Bsn. and Wi. play a half note C3. Pno. has a whole rest. Uk. has a triplet of eighth notes (G2, A2, B2). Vlns. has a whole rest. El. B. has a half note C3. D. Set has a triplet of eighth notes (G2, A2, B2).

13

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

The musical score for measures 13 and 14 features the following instruments and their parts:

- Bsn. (Bassoon):** Measure 13 has a half rest. Measure 14 has a quarter rest followed by a quarter note G#4.
- Wi. (Winds):** Measure 13 has a half rest. Measure 14 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- Pno. (Piano):** Measure 13 has a half rest. Measure 14 has a quarter note G4.
- Uk. (Ukulele):** Measure 13 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 14 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- Vlns. (Violins):** Measure 13 has a half rest. Measure 14 has a quarter note G4.
- El. B. (Electric Bass):** Measure 13 has a half rest. Measure 14 has a quarter note G2, a quarter note F#2, and a quarter note E2.
- D. Set (Drum Set):** Measure 13 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 14 has a quarter note G4, a quarter note F#4, and a quarter note E4.

14

The musical score consists of seven staves. The Bsn. staff (bass clef) has a whole rest in measure 14, followed by a dotted half note in measure 15, and a triplet of eighth notes in measure 16. The Wi. staff (treble clef) has a whole rest in measure 14, followed by a dotted half note in measure 15, and a triplet of eighth notes in measure 16. The Pno. staff (bass clef) has a whole rest in measure 14, followed by a dotted half note in measure 15, and a triplet of eighth notes in measure 16. The Pno. staff (treble clef) has a whole rest in measure 14, followed by a dotted half note in measure 15, and a triplet of eighth notes in measure 16. The Uk. staff (treble clef) has a whole rest in measure 14, followed by a dotted half note in measure 15, and a triplet of eighth notes in measure 16. The Vlins. staff (treble clef) has a whole rest in measure 14, followed by a dotted half note in measure 15, and a triplet of eighth notes in measure 16. The El. B. staff (bass clef) has a whole rest in measure 14, followed by a dotted half note in measure 15, and a triplet of eighth notes in measure 16. The D. Set staff (bass clef) has a whole rest in measure 14, followed by a dotted half note in measure 15, and a triplet of eighth notes in measure 16. The score includes various musical notations such as rests, notes, and triplets.

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlins.

El. B.

D. Set

15

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

The musical score for page 14, starting at measure 15, features the following parts and notation:

- Bsn. (Bassoon):** Starts with a half note G2, followed by a whole rest.
- Wi. (Winds):** Starts with a half note G2, followed by a whole rest.
- Pno. (Piano):** The first staff (treble clef) has a half note G4, followed by a whole rest. The second staff (bass clef) has a half note G2, followed by a whole rest.
- Uk. (Ukulele):** Starts with a half note G4, followed by a whole rest.
- Vlns. (Violins):** Starts with a half note G4, followed by a whole rest.
- El. B. (Electric Bass):** Starts with a half note G2, followed by a whole rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets. The notation includes a half note G4, followed by a whole rest, and a triplet of eighth notes G4, A4, B4.

[illegible]

17

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlms.

El. B.

D. Set

3

3

3

3

[illegible]

19

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlins.

El. B.

D. Set

20

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlms.

El. B.

D. Set

The musical score for page 19, measures 20-23, is as follows:

- Measure 20:** Bsn. (Bass clef) has a whole note chord of G2 and A2. Wi. (Bass clef) has a whole note chord of G2 and A2.
- Measure 21:** Pno. (Treble clef) has a whole note chord of G4 and A4. Uk. (Treble clef) has a whole note chord of G4 and A4.
- Measure 22:** Vlms. (Treble clef) has a whole note chord of G4 and A4. El. B. (Bass clef) has a whole note chord of G2 and A2.
- Measure 23:** D. Set (Treble clef) has a whole note chord of G4 and A4.

Triplets are indicated by a '3' above the notes in measures 21, 22, and 23.

21

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

The musical score for page 20, measures 21-24, is as follows:

- Measure 21:** Key signature change to two flats (Bb, Eb). Bsn. plays a quarter note Bb2, a quarter rest, a quarter note Eb3, a quarter note Bb3, and a quarter note Eb3. Wi. plays a quarter note Bb2, a quarter rest, a quarter note Eb3, a quarter note Bb3, and a quarter note Eb3. Pno. (treble) plays a quarter note Bb2, a quarter rest, a quarter note Eb3, a quarter note Bb3, and a quarter note Eb3. Pno. (bass) plays a half note Bb2 and a half note Eb3.
- Measure 22:** Bsn. plays a quarter note Bb2, a quarter rest, a quarter note Eb3, a quarter note Bb3, and a quarter note Eb3. Wi. plays a quarter note Bb2, a quarter rest, a quarter note Eb3, a quarter note Bb3, and a quarter note Eb3. Pno. (treble) plays a quarter note Bb2, a quarter rest, a quarter note Eb3, a quarter note Bb3, and a quarter note Eb3. Pno. (bass) plays a half note Bb2 and a half note Eb3. Uk. plays a triplet of eighth notes (Bb2, Eb3, Bb3) and a triplet of eighth notes (Eb3, Bb3, Eb3). Vlns. plays a half note Bb2 and a half note Eb3. El. B. plays a quarter note Bb2, a quarter rest, a quarter note Eb3, a quarter note Bb3, and a quarter note Eb3. D. Set plays a triplet of eighth notes (Bb2, Eb3, Bb3) and a triplet of eighth notes (Eb3, Bb3, Eb3).
- Measure 23:** Bsn. plays a quarter note Bb2, a quarter rest, a quarter note Eb3, a quarter note Bb3, and a quarter note Eb3. Wi. plays a quarter note Bb2, a quarter rest, a quarter note Eb3, a quarter note Bb3, and a quarter note Eb3. Pno. (treble) plays a quarter note Bb2, a quarter rest, a quarter note Eb3, a quarter note Bb3, and a quarter note Eb3. Pno. (bass) plays a half note Bb2 and a half note Eb3. Uk. plays a triplet of eighth notes (Bb2, Eb3, Bb3) and a triplet of eighth notes (Eb3, Bb3, Eb3). Vlns. plays a half note Bb2 and a half note Eb3. El. B. plays a quarter note Bb2, a quarter rest, a quarter note Eb3, a quarter note Bb3, and a quarter note Eb3. D. Set plays a triplet of eighth notes (Bb2, Eb3, Bb3) and a triplet of eighth notes (Eb3, Bb3, Eb3).
- Measure 24:** Bsn. plays a quarter note Bb2, a quarter rest, a quarter note Eb3, a quarter note Bb3, and a quarter note Eb3. Wi. plays a quarter note Bb2, a quarter rest, a quarter note Eb3, a quarter note Bb3, and a quarter note Eb3. Pno. (treble) plays a quarter note Bb2, a quarter rest, a quarter note Eb3, a quarter note Bb3, and a quarter note Eb3. Pno. (bass) plays a half note Bb2 and a half note Eb3. Uk. plays a triplet of eighth notes (Bb2, Eb3, Bb3) and a triplet of eighth notes (Eb3, Bb3, Eb3). Vlns. plays a half note Bb2 and a half note Eb3. El. B. plays a quarter note Bb2, a quarter rest, a quarter note Eb3, a quarter note Bb3, and a quarter note Eb3. D. Set plays a triplet of eighth notes (Bb2, Eb3, Bb3) and a triplet of eighth notes (Eb3, Bb3, Eb3).

22

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

21

23

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlms.

El. B.

D. Set

The musical score for page 22, measures 23-26, is as follows:

- Measure 23:** Bsn. (B-flat), Wi. (B-flat), Pno. (B-flat), Pno. (B-flat), Uk. (B-flat), Vlms. (B-flat), El. B. (B-flat), D. Set (B-flat).
- Measure 24:** Bsn. (B-flat), Wi. (B-flat), Pno. (B-flat), Pno. (B-flat), Uk. (B-flat), Vlms. (B-flat), El. B. (B-flat), D. Set (B-flat).
- Measure 25:** Bsn. (B-flat), Wi. (B-flat), Pno. (B-flat), Pno. (B-flat), Uk. (B-flat), Vlms. (B-flat), El. B. (B-flat), D. Set (B-flat).
- Measure 26:** Bsn. (B-flat), Wi. (B-flat), Pno. (B-flat), Pno. (B-flat), Uk. (B-flat), Vlms. (B-flat), El. B. (B-flat), D. Set (B-flat).

Key signature: one flat (B-flat).

24

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

This musical score page contains measures 24 through 27. The instruments are arranged vertically: Bsn. (Bassoon), Wi. (Winds), Pno. (Piano), Uk. (Ukulele), Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). Measure 24 shows the Bsn. and Wi. with single notes, while the Pno. and Uk. have chords. Measure 25 features triplets in the Pno., Uk., and El. B. parts. Measure 26 continues the triplet patterns in the Pno., Uk., and El. B. parts. Measure 27 shows the Bsn. and Wi. with single notes, while the Pno. and Uk. have chords. The D. Set part features a consistent triplet pattern throughout all measures.

25

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlins.

El. B.

D. Set

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measure 25 has a whole rest. Measure 26 has a whole note G2.
- Wi. (Winds):** Measure 25 has a whole rest. Measure 26 has a whole note G4.
- Pno. (Piano):** Measure 25 has a whole rest. Measure 26 has a whole note G4.
- Pno. (Piano):** Measure 25 has a whole rest. Measure 26 has a whole note G4.
- Uk. (Ukulele):** Measure 25 has a whole note G4. Measure 26 has a whole note G4. Measure 27 has a whole note G4. Measure 28 has a whole note G4.
- Vlins. (Violins):** Measure 25 has a whole rest. Measure 26 has a whole note G4.
- El. B. (Electric Bass):** Measure 25 has a whole rest. Measure 26 has a whole note G2. Measure 27 has a whole note G2. Measure 28 has a whole note G2.
- D. Set (Drum Set):** Measure 25 has a whole rest. Measure 26 has a whole note G4. Measure 27 has a whole note G4. Measure 28 has a whole note G4.

Measures 25-28 are marked with a '3' and a bracket, indicating a triplet. The notation includes various musical symbols such as notes, rests, and brackets.

[illegible]

27

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlins.

El. B.

D. Set

[illegible]

[illegible]

30

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

The musical score for page 29, starting at measure 30, features the following parts and notation:

- Bsn. (Bassoon):** Starts with a half note G2, followed by a half note G3, then a half note G4, and a half note G5. There is a double bar line after the first two notes.
- Wi. (Winds):** Starts with a half note G4, followed by a half note G5, then a half note G6, and a half note G7. There is a double bar line after the first two notes.
- Pno. (Piano):** The first staff starts with a half note G4, followed by a half note G5, then a half note G6, and a half note G7. The second staff starts with a half note G4, followed by a half note G5, then a half note G6, and a half note G7. There is a double bar line after the first two notes.
- Uk. (Ukulele):** Starts with a half note G4, followed by a half note G5, then a half note G6, and a half note G7. There are triplets of eighth notes in measures 31, 32, and 33.
- Vlns. (Violins):** Starts with a half note G4, followed by a half note G5, then a half note G6, and a half note G7. There is a double bar line after the first two notes.
- El. B. (Electric Bass):** Starts with a half note G2, followed by a half note G3, then a half note G4, and a half note G5. There is a double bar line after the first two notes.
- D. Set (Drum Set):** Features a repeating triplet pattern of eighth notes in measures 31, 32, and 33.

31

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

The musical score for page 30, starting at measure 31, features the following parts and notation:

- Bsn. (Bassoon):** Measures 31-34 with a whole rest in measure 31, followed by eighth notes in measures 32-34.
- Wi. (Winds):** Measures 31-34 with a whole rest in measure 31, followed by eighth notes in measures 32-34.
- Pno. (Piano):** Measures 31-34 with a whole rest in measure 31, followed by eighth notes in measures 32-34.
- Pno. (Piano):** Measures 31-34 with a whole rest in measure 31, followed by eighth notes in measures 32-34.
- Uk. (Ukulele):** Measures 31-34 with a whole rest in measure 31, followed by eighth notes in measures 32-34. Includes triplets in measures 32, 33, and 34.
- Vlns. (Violins):** Measures 31-34 with a whole rest in measure 31, followed by eighth notes in measures 32-34.
- El. B. (Electric Bass):** Measures 31-34 with a whole rest in measure 31, followed by eighth notes in measures 32-34.
- D. Set (Drum Set):** Measures 31-34 with a whole rest in measure 31, followed by eighth notes in measures 32-34. Includes triplets in measures 32, 33, and 34.

— 3 —

[illegible]

34

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

The musical score for page 33, starting at measure 34, features the following parts and notation:

- Bsn. (Bassoon):** Starts with a whole note G4, followed by a half rest, and then a whole note G4.
- Wi. (Winds):** Starts with a whole note G4, followed by a half rest, and then a whole note G4.
- Pno. (Piano):** The upper staff starts with a whole note G4, followed by a half rest, and then a whole note G4. The lower staff starts with a whole note G4, followed by a half rest, and then a whole note G4.
- Uk. (Ukulele):** Features triplets of eighth notes and slurs. The first triplet is G4, A4, B4. The second triplet is G4, A4, B4. The third triplet is G4, A4, B4. The fourth triplet is G4, A4, B4.
- Vlns. (Violins):** Starts with a whole note G4, followed by a half rest, and then a whole note G4.
- El. B. (Electric Bass):** Starts with a whole note G4, followed by a half rest, and then a whole note G4.
- D. Set (Drum Set):** Features triplets of eighth notes and a final triplet at the end of the measure. The first triplet is G4, A4, B4. The second triplet is G4, A4, B4. The third triplet is G4, A4, B4. The fourth triplet is G4, A4, B4.

35

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

The musical score for page 34, measures 35-38, is as follows:

- Measure 35:** Bsn. (B-flat), Wi. (B-flat), Pno. (B-flat), Pno. (B-flat), Uk. (B-flat), Vlns. (B-flat), El. B. (B-flat), D. Set (B-flat).
- Measure 36:** Bsn. (B-flat), Wi. (B-flat), Pno. (B-flat), Pno. (B-flat), Uk. (B-flat), Vlns. (B-flat), El. B. (B-flat), D. Set (B-flat).
- Measure 37:** Bsn. (B-flat), Wi. (B-flat), Pno. (B-flat), Pno. (B-flat), Uk. (B-flat), Vlns. (B-flat), El. B. (B-flat), D. Set (B-flat).
- Measure 38:** Bsn. (B-flat), Wi. (B-flat), Pno. (B-flat), Pno. (B-flat), Uk. (B-flat), Vlns. (B-flat), El. B. (B-flat), D. Set (B-flat).

Key signature: one flat (B-flat).

└ 3 ─

37

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

This musical score page contains measures 37 through 40. The instruments are arranged in the following order from top to bottom: Bsn. (Bassoon), Wi. (Winds), Pno. (Piano), Pno. (Piano), Uk. (Ukulele), Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). Measure 37 begins with a treble clef and a key signature of one flat. The Bsn. and Wi. parts have whole rests. The Pno. part has a quarter rest followed by a triplet of eighth notes. The second Pno. part has a whole rest. The Uk. part has a quarter note followed by a triplet of eighth notes. The Vlns. part has a whole rest. The El. B. part has a quarter rest followed by a quarter note. The D. Set part has a triplet of eighth notes. Measure 38 continues with similar patterns. Measure 39 features a triplet of eighth notes in the Pno. part and a triplet of eighth notes in the Uk. part. Measure 40 concludes the sequence with a triplet of eighth notes in the Pno. part and a triplet of eighth notes in the Uk. part.

This musical score is for the piece "The Wind" by Gustav Mahler, from his "Symphonies for Children." The score is arranged for a full orchestra and includes the following instruments:

- Bsn. (Bassoon):** Plays a single note in the first measure.
- Wi. (Winds):** Plays a single note in the first measure.
- Pno. (Piano):** Plays a single note in the first measure.
- Pno. (Piano):** Plays a single note in the first measure.
- Uk. (Ukulele):** Plays a single note in the first measure.
- Vlms. (Violins):** Plays a single note in the first measure.
- El. B. (Electric Bass):** Plays a single note in the first measure.
- D. Set (Drum Set):** Plays a single note in the first measure.

The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score is arranged for a full orchestra and includes the following instruments:

- Bsn. (Bassoon):** Plays a single note in the first measure.
- Wi. (Winds):** Plays a single note in the first measure.
- Pno. (Piano):** Plays a single note in the first measure.
- Pno. (Piano):** Plays a single note in the first measure.
- Uk. (Ukulele):** Plays a single note in the first measure.
- Vlms. (Violins):** Plays a single note in the first measure.
- El. B. (Electric Bass):** Plays a single note in the first measure.
- D. Set (Drum Set):** Plays a single note in the first measure.

[illegible]

[illegible]

41

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

The musical score for measures 41-44 is as follows:

- Measure 41:** Bsn. and Wi. play a half note G2. Pno. has a whole rest. The grand staff Pno. has a half note G2 in the bass and a half note G4 in the treble. Uk. has a triplet of eighth notes (G4, A4, B4). Vlns. has a whole rest. El. B. has a whole rest. D. Set has a triplet of eighth notes (G4, A4, B4).
- Measure 42:** Bsn. and Wi. play a half note A2. Pno. has a whole rest. The grand staff Pno. has a half note A2 in the bass and a half note A4 in the treble. Uk. has a triplet of eighth notes (A4, B4, C5). Vlns. has a whole rest. El. B. has a whole rest. D. Set has a triplet of eighth notes (A4, B4, C5).
- Measure 43:** Bsn. and Wi. play a half note B2. Pno. has a whole rest. The grand staff Pno. has a half note B2 in the bass and a half note B4 in the treble. Uk. has a triplet of eighth notes (B4, C5, D5). Vlns. has a whole rest. El. B. has a whole rest. D. Set has a triplet of eighth notes (B4, C5, D5).
- Measure 44:** Bsn. and Wi. play a half note C3. Pno. has a whole rest. The grand staff Pno. has a half note C3 in the bass and a half note C4 in the treble. Uk. has a triplet of eighth notes (C5, D5, E5). Vlns. has a whole rest. El. B. has a whole rest. D. Set has a triplet of eighth notes (C5, D5, E5).

42

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlins.

El. B.

D. Set

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 42-43 have a whole rest. In measure 44, it plays a half note G2. In measure 45, it plays a whole note G2.
- Wi. (Wind):** Measures 42-43 have a whole rest. In measure 44, it plays a half note G2. In measure 45, it plays a whole note G2.
- Pno. (Piano):** Measures 42-43 have a whole rest. In measure 44, it plays a half note G2. In measure 45, it plays a whole note G2.
- Pno. (Piano):** Measures 42-43 have a whole rest. In measure 44, it plays a half note G2. In measure 45, it plays a whole note G2.
- Uk. (Ukulele):** Measures 42-43 have a whole rest. In measure 44, it plays a half note G2. In measure 45, it plays a whole note G2.
- Vlins. (Violins):** Measures 42-43 have a whole rest. In measure 44, it plays a half note G2. In measure 45, it plays a whole note G2.
- El. B. (Electric Bass):** Measures 42-43 have a whole rest. In measure 44, it plays a half note G2. In measure 45, it plays a whole note G2.
- D. Set (Drum Set):** Measures 42-43 have a whole rest. In measure 44, it plays a half note G2. In measure 45, it plays a whole note G2.

Measure 42: Bsn. and Wi. have a whole rest. Pno. has a whole rest. Uk. has a whole rest. Vlins. has a whole rest. El. B. has a whole rest. D. Set has a whole rest.

Measure 43: Bsn. and Wi. have a whole rest. Pno. has a whole rest. Uk. has a whole rest. Vlins. has a whole rest. El. B. has a whole rest. D. Set has a whole rest.

Measure 44: Bsn. and Wi. play a half note G2. Pno. plays a half note G2. Uk. plays a half note G2. Vlins. plays a half note G2. El. B. plays a half note G2. D. Set plays a half note G2.

Measure 45: Bsn. and Wi. play a whole note G2. Pno. plays a whole note G2. Uk. plays a whole note G2. Vlins. plays a whole note G2. El. B. plays a whole note G2. D. Set plays a whole note G2.

[illegible]

44

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlins.

El. B.

D. Set

45

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

This musical score page contains measures 45 through 48. The instruments are arranged in a standard orchestral layout. Measures 45 and 46 are marked with a '45' at the beginning. The Bsn. and Wi. parts play a simple melody of quarter notes. The Pno. part has a sustained chord in measure 45 and a triplet in measure 46. The Uk. part features a complex rhythmic pattern with triplets and a descending line. The Vlns. part is silent. The El. B. part plays a simple melody of quarter notes. The D. Set part plays a complex rhythmic pattern with triplets and a descending line. The score is written in a single system with multiple staves.

46

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlins.

El. B.

D. Set

D. Set

[illegible]

50

The musical score for measures 50-53 includes the following parts and details:

- Bsn. (Bassoon):** Measure 50 has a whole rest. Measure 51 has a whole note G2.
- Wi. (Winds):** Measure 50 has a whole rest. Measure 51 has a whole note G4.
- Pno. (Piano):** Measure 50 has a whole rest. Measure 51 has a whole note G4.
- Pno. (Piano):** Measures 50-53 feature a complex accompaniment with triplets and sixteenth notes.
- Uk. (Ukulele):** Measures 50-53 feature a complex accompaniment with triplets and sixteenth notes.
- Vlins. (Violins):** Measure 50 has a whole rest. Measure 51 has a whole note G4.
- El. B. (Electric Bass):** Measures 50-53 feature a simple bass line with quarter notes.
- D. Set (Drum Set):** Measures 50-53 feature a complex drum pattern with triplets and sixteenth notes.

51

The musical score for measures 51-54 is arranged in seven staves. The instruments are: Bsn. (Bassoon), Wi. (Winds), Pno. (Piano), Uk. (Ukulele), Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). The score includes various musical notations such as triplets, slurs, and rests. The Bsn. and Wi. parts feature triplets of eighth notes. The Pno. part has a complex texture with multiple staves. The Uk. part features a rhythmic pattern with triplets. The Vlns. part has a simple melody. The El. B. part has a simple bass line. The D. Set part features a complex drum pattern with triplets and slurs.

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

[illegible]

53

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

53

54

55

56

54

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

The musical score for page 53 (starting at measure 54) features the following parts and notation:

- Bsn. (Bassoon):** Measures 54-57. Measure 54 has a triplet of eighth notes. Measures 55-57 have rests.
- Wi. (Winds):** Measures 54-57. Measure 54 has a triplet of eighth notes. Measures 55-57 have rests.
- Pno. (Piano):** Measures 54-57. Measure 54 has a triplet of eighth notes. Measures 55-57 have rests.
- Pno. (Piano):** Measures 54-57. Measure 54 has a triplet of eighth notes. Measures 55-57 have rests.
- Uk. (Ukulele):** Measures 54-57. Measure 54 has a triplet of eighth notes. Measures 55-57 have rests.
- Vlns. (Violins):** Measures 54-57. Measure 54 has a triplet of eighth notes. Measures 55-57 have rests.
- El. B. (Electric Bass):** Measures 54-57. Measure 54 has a triplet of eighth notes. Measures 55-57 have rests.
- D. Set (Drum Set):** Measures 54-57. Measure 54 has a triplet of eighth notes. Measures 55-57 have rests.

55

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

The musical score for page 54, measures 55-58, is as follows:

- Measure 55:** Bsn. (B-flat), Wi. (G), Pno. (F), Pno. (F), Uk. (F), Vlns. (F), El. B. (F), D. Set (F).
- Measure 56:** Bsn. (B-flat), Wi. (A), Pno. (G), Pno. (G), Uk. (G), Vlns. (G), El. B. (G), D. Set (G).
- Measure 57:** Bsn. (B-flat), Wi. (B), Pno. (A), Pno. (A), Uk. (A), Vlns. (A), El. B. (A), D. Set (A).
- Measure 58:** Bsn. (B-flat), Wi. (C), Pno. (B), Pno. (B), Uk. (B), Vlns. (B), El. B. (B), D. Set (B).

56

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlins.

El. B.

D. Set

57

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlms.

El. B.

D. Set

The musical score for page 56, measures 57-60, is as follows:

- Measure 57:** Bsn. (B-flat), Wi. (A), Pno. (A), Uk. (A), Vlms. (A), El. B. (A), D. Set (A).
- Measure 58:** Bsn. (B-flat), Wi. (A), Pno. (A), Uk. (A), Vlms. (A), El. B. (A), D. Set (A).
- Measure 59:** Bsn. (B-flat), Wi. (A), Pno. (A), Uk. (A), Vlms. (A), El. B. (A), D. Set (A).
- Measure 60:** Bsn. (B-flat), Wi. (A), Pno. (A), Uk. (A), Vlms. (A), El. B. (A), D. Set (A).

Key signature: one flat (B-flat).

┌ 3 ─

59

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlins.

El. B.

D. Set

The musical score for measures 58 and 59 features the following parts and notations:

- Bsn. (Bassoon):** Measure 58 has a whole note chord. Measure 59 has a whole note chord.
- Wi. (Winds):** Measure 58 has a quarter note. Measure 59 has a quarter note.
- Pno. (Piano):** Measure 58 has a quarter note. Measure 59 has a quarter note.
- Pno. (Piano):** Measure 58 has a quarter note. Measure 59 has a quarter note.
- Uk. (Ukulele):** Measure 58 has a quarter note. Measure 59 has a quarter note.
- Vlins. (Violins):** Measure 58 has a whole note chord. Measure 59 has a whole note chord.
- El. B. (Electric Bass):** Measure 58 has a quarter note. Measure 59 has a quarter note.
- D. Set (Drum Set):** Measure 58 has a quarter note. Measure 59 has a quarter note.

Measure 59 includes a triplet in the D. Set part.

60

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

This musical score page contains measures 60 through 63. The instruments are arranged vertically: Bsn. (Bassoon), Wi. (Winds), Pno. (Piano), Uk. (Ukulele), Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). Measure 60 shows the Bsn. and Wi. with melodic lines, while the Pno. plays a triplet. Measure 61 features a triplet in the Pno. and a triplet in the Uk. Measure 62 shows a triplet in the Uk. and a triplet in the El. B. Measure 63 features a triplet in the Uk. and a triplet in the El. B. The D. Set part consists of a rhythmic pattern of eighth notes and rests.

61

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

This musical score page contains measures 61 through 64. The instruments are arranged vertically: Bsn. (Bassoon), Wi. (Woodwind), Pno. (Piano), Uk. (Ukulele), Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). Measure 61 shows the Bsn. and Wi. with melodic lines, while the Pno. and Uk. play chords. Measure 62 features a triplet in the Pno. and Uk. parts. Measure 63 continues the melodic development in the Bsn. and Wi. parts. Measure 64 concludes the sequence with a final triplet in the Pno. and Uk. parts. The D. Set part consists of a steady rhythmic pattern throughout the measures.

└ 3 ┘

[illegible]

└ 3 ─

65

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlms.

El. B.

D. Set

This musical score page contains measures 65 through 68. The instruments are arranged vertically: Bsn. (Bassoon), Wi. (Winds), Pno. (Piano), Uk. (Ukulele), Vlms. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). Measure 65 begins with a key signature change to one flat (Bb) and a 3/4 time signature. The Bsn. part features a melodic line with a half note and a quarter note. The Wi. part has a similar melodic line. The Pno. part consists of a series of chords and single notes. The Uk. part features a complex rhythmic pattern with triplets and sixteenth notes. The Vlms. part has a simple harmonic line. The El. B. part has a simple harmonic line. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The score ends with a double bar line at the end of measure 68.

Musical score for measures 67-70. The instruments are Bsn., Wi., Pno., Uk., Vlins., El. B., and D. Set.

- Bsn.:** Bass clef. Measure 67 has a whole rest. Measures 68-70 have quarter notes G₂, F₂, E₂.
- Wi.:** Treble clef. Measure 67 has a quarter note G₄. Measures 68-70 have eighth notes G₄, A₄, B₄, C₅, B₄, A₄, G₄.
- Pno.:** Treble and bass staves. Measure 67 has a whole rest in both. Measures 68-70 have chords: G₄-B₄ (treble) and G₂-B₂ (bass).
- Uk.:** Treble clef. Measure 67 has a quarter note G₄. Measures 68-70 have eighth notes G₄, A₄, B₄, C₅, B₄, A₄, G₄.
- Vlins.:** Treble clef. Measure 67 has a whole rest. Measures 68-70 have a whole note G₄.
- El. B.:** Bass clef. Measure 67 has a whole rest. Measures 68-70 have quarter notes G₂, F₂, E₂.
- D. Set:** Percussion. Measure 67 has a quarter note G₄. Measures 68-70 have eighth notes G₄, A₄, B₄, C₅, B₄, A₄, G₄.

[illegible]

[illegible]

Pdf downloaded from www.midicities.com

Musical score for measures 72-75. The instruments are Bsn., Wi., Pno., Uk., Vlins., El. B., and D. Set.

- Bsn.:** Bass clef. Measure 72 has a whole rest. Measures 73-75 have quarter notes G₂, A₂, and B₂.
- Wi.:** Treble clef. Measure 72 has a whole rest. Measures 73-75 have quarter notes E₄, F₄, and G₄.
- Pno.:** Treble clef. Measure 72 has a whole rest. Measure 73 has a half note chord G₂-B₂. Measure 74 has a triplet eighth-note figure: G₄, A₄, B₄. Measure 75 has a half note chord G₄-B₄.
- Pno.:** Grand staff (treble and bass). Measure 72 has a whole rest. Measure 73 has a half note chord G₂-B₂ in the bass. Measure 74 has a triplet eighth-note figure: G₄, A₄, B₄ in the treble. Measure 75 has a half note chord G₄-B₄ in the treble.
- Uk.:** Treble clef. Measure 72 has a whole rest. Measures 73-75 have a complex rhythmic pattern involving triplets and sixteenth notes, primarily in the lower register.
- Vlins.:** Treble clef. Measure 72 has a whole rest. Measures 73-75 have a whole rest.
- El. B.:** Bass clef. Measure 72 has a whole rest. Measures 73-75 have quarter notes G₂, A₂, and B₂.
- D. Set:** Percussion. Measures 73-75 feature a triplet eighth-note figure on a snare drum, with a cymbal crash at the start of each measure.

[illegible]

74

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

The musical score for measures 74-77 is as follows:

- Measure 74:** Bsn. and Wi. play a half note G2. Pno. (right hand) has a whole rest; (left hand) has a half note G2. Uk. has a triplet of eighth notes (G4, A4, B4). Vlns. has a whole rest. El. B. has a whole rest. D. Set has a triplet of eighth notes (G2, A2, B2).
- Measure 75:** Bsn. and Wi. play a half note A2. Pno. (right hand) has a whole rest; (left hand) has a half note A2. Uk. has a triplet of eighth notes (A4, B4, C5). Vlns. has a whole rest. El. B. has a whole rest. D. Set has a triplet of eighth notes (A2, B2, C3).
- Measure 76:** Bsn. and Wi. play a half note B2. Pno. (right hand) has a whole rest; (left hand) has a half note B2. Uk. has a triplet of eighth notes (B4, C5, D5). Vlns. has a whole rest. El. B. has a whole rest. D. Set has a triplet of eighth notes (B2, C3, D3).
- Measure 77:** Bsn. and Wi. play a half note C3, tied to the next measure. Pno. (right hand) has a whole rest; (left hand) has a half note C3. Uk. has a triplet of eighth notes (C5, D5, E5). Vlns. has a whole rest. El. B. has a whole rest. D. Set has a triplet of eighth notes (C3, D3, E3).

75

[illegible]

76

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

[illegible]

78

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

This musical score page contains measures 78 through 81. The instruments are arranged in a grand staff with the following parts from top to bottom: Bsn. (Bassoon), Wi. (Wind), Pno. (Piano), Pno. (Piano), Uk. (Ukulele), Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). Measures 78 and 79 show the Bsn. and Wi. playing a sustained note, while the Pno. plays a chord. In measure 80, the Pno. plays a triplet of eighth notes, and the Uk. plays a triplet of eighth notes. In measure 81, the Pno. plays a triplet of eighth notes, and the Uk. plays a triplet of eighth notes. The D. Set part features a triplet of eighth notes in measures 78 and 80, and a triplet of eighth notes in measures 79 and 81. The Vlns. part is silent throughout the measures.

79

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlins.

El. B.

D. Set

[illegible]

81

The musical score for measures 81-84 is arranged in seven staves. The instruments are: Bsn. (Bassoon), Wi. (Winds), Pno. (Piano), Uk. (Ukulele), Vlins. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, and triplets. The Pno. part is written in a grand staff (treble and bass clefs). The Uk. part features a repeating rhythmic pattern with triplets. The D. Set part includes a complex rhythmic pattern with triplets and rests.

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlins.

El. B.

D. Set

82

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlins.

El. B.

D. Set

The musical score for page 80, measures 82-85, is as follows:

- Measure 82:** Bsn. (Bassoon) enters with a half note G4 (sharp). Wi. (Violin) has a half note G4. Pno. (Piano) right hand has a half note G4, left hand has a half note G3. Uk. (Ukulele) has a half note G4. Vlins. (Violins) are silent. El. B. (Electric Bass) has a half note G2. D. Set (Drum Set) has a half note G2.
- Measure 83:** Bsn. has a half note A4 (sharp). Wi. has a half note A4. Pno. right hand has a half note A4, left hand has a half note A3. Uk. has a half note A4. Vlins. are silent. El. B. has a half note A2. D. Set has a half note A2.
- Measure 84:** Bsn. has a half note B4 (sharp). Wi. has a half note B4. Pno. right hand has a half note B4, left hand has a half note B3. Uk. has a half note B4. Vlins. are silent. El. B. has a half note B2. D. Set has a half note B2.
- Measure 85:** Bsn. has a half note C5 (natural). Wi. has a half note C5. Pno. right hand has a half note C5, left hand has a half note C4. Uk. has a half note C5. Vlins. are silent. El. B. has a half note C3. D. Set has a half note C3.

— 3 —

84

The musical score for measures 84-87 is arranged in seven staves. The Bsn. and Wi. parts feature triplet chords in measures 84 and 85, and triplet eighth notes in measures 86 and 87. The Pno. part has a whole rest in measure 84 and a half rest in measure 85. The grand staff Pno. part shows a complex texture with eighth notes, triplets, and sustained chords. The Uk. part plays a rhythmic pattern of eighth notes with triplets in measures 84 and 85, and a triplet eighth note in measure 87. The Vlns. part has a whole rest in measure 84 and a half rest in measure 85. The El. B. part has a whole rest in measure 84 and a half rest in measure 85. The D. Set part features a triplet eighth note in measure 84, and triplet eighth notes in measures 85, 86, and 87.

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

[illegible]

86

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

This musical score page contains measures 86 through 89. The instruments are arranged in the following order from top to bottom: Bsn. (Bassoon), Wi. (Winds), Pno. (Piano), Uk. (Ukulele), Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). Measure 86 shows the Bsn. playing a series of eighth notes, while the Wi. and Pno. have rests. In measure 87, the Wi. and Pno. enter with eighth notes, and the Uk. plays a triplet. Measure 88 features a triplet in the Pno. and a triplet in the Uk. The Vlns. have a whole rest. In measure 89, the Pno. and Uk. continue with triplets, and the D. Set plays a triplet. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

87

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

This musical score page contains measures 87 through 90. The instruments are arranged in the following order from top to bottom: Bsn. (Bassoon), Wi. (Woodwind), Pno. (Piano), Uk. (Ukulele), Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). Measure 87 shows the Bsn. and Wi. with quarter notes, and the Pno. with a half note. Measure 88 features a piano triplet in the left hand of the Pno. and a triplet in the Uk. Measure 89 continues the piano triplet in the Pno. and the Uk. triplet. Measure 90 shows the Bsn. with a quarter note, the Wi. with a quarter note, the Pno. with a half note, the Uk. with a quarter note, the Vlns. with a half note, the El. B. with a quarter note, and the D. Set with a quarter note. The D. Set part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

└ 3 ─

89

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

This musical score page contains measures 89 through 92. The instruments are arranged vertically: Bsn. (Bassoon), Wi. (Violin), Pno. (Piano), Uk. (Ukulele), Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). Measure 89 features a Bsn. line with a half note G2, a Wi. line with a half note G4, a Pno. line with a half note G4, and a Uk. line with a half note G4. Measure 90 features a Bsn. line with a half note G2, a Wi. line with a half note G4, a Pno. line with a half note G4, and a Uk. line with a half note G4. Measure 91 features a Bsn. line with a half note G2, a Wi. line with a half note G4, a Pno. line with a half note G4, and a Uk. line with a half note G4. Measure 92 features a Bsn. line with a half note G2, a Wi. line with a half note G4, a Pno. line with a half note G4, and a Uk. line with a half note G4. The D. Set part features a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in measures 89, 90, and 91, and a triplet of eighth notes in measure 92. The Vlns. part is silent throughout the measures.

90

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

Measures 90-93. The score includes parts for Bsn., Wi., Pno., Uk., Vlns., El. B., and D. Set. The Pno. part is split into two staves. The Uk. part features triplets and a large slur. The D. Set part features triplets and a large slur. The Vlns. part has a long note with a slur. The El. B. part has a long note with a slur. The Bsn. part has a long note with a slur. The Wi. part has a long note with a slur. The Pno. part has a long note with a slur. The Uk. part has a long note with a slur. The Vlns. part has a long note with a slur. The El. B. part has a long note with a slur. The D. Set part has a long note with a slur.

91

[illegible]

D. Set

93

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

Measure 93: Bsn. (B-flat), Wi. (B-flat), Pno. (B-flat), Pno. (B-flat), Uk. (B-flat), Vlns. (B-flat), El. B. (B-flat), D. Set (B-flat). Measure 94: Bsn. (B-flat), Wi. (B-flat), Pno. (B-flat), Pno. (B-flat), Uk. (B-flat), Vlns. (B-flat), El. B. (B-flat), D. Set (B-flat). Measure 95: Bsn. (B-flat), Wi. (B-flat), Pno. (B-flat), Pno. (B-flat), Uk. (B-flat), Vlns. (B-flat), El. B. (B-flat), D. Set (B-flat). Measure 96: Bsn. (B-flat), Wi. (B-flat), Pno. (B-flat), Pno. (B-flat), Uk. (B-flat), Vlns. (B-flat), El. B. (B-flat), D. Set (B-flat).

94

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

This musical score page contains measures 94 through 97. The instruments are arranged vertically: Bsn. (Bassoon), Wi. (Winds), Pno. (Piano), Uk. (Ukulele), Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). Measure 94 shows the Bsn. and Wi. with melodic lines, while the Pno. and Uk. play chords. Measure 95 features a complex piano part with triplets and a ukulele part with triplets. Measure 96 has a long violin line and a ukulele part with triplets. Measure 97 shows the D. Set with a triplet pattern and the Uk. with triplets. The score includes various musical notations such as notes, rests, triplets, and slurs.

95

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlins.

El. B.

D. Set

This musical score page contains measures 95 through 98. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 95 and 96 have whole rests. In measure 97, it plays a half note G2. In measure 98, it plays a half note F2.
- Wi. (Winds):** Measures 95 and 96 have whole rests. In measure 97, it plays a half note G2. In measure 98, it plays a half note F2.
- Pno. (Piano):** The piano part is split into two staves. In measure 95, the left hand plays a half note G2 and the right hand plays a half note F2. In measure 96, the left hand plays a half note G2 and the right hand plays a half note F2. In measure 97, the left hand plays a half note G2 and the right hand plays a half note F2. In measure 98, the left hand plays a half note G2 and the right hand plays a half note F2.
- Uk. (Ukulele):** Measures 95 and 96 have whole rests. In measure 97, it plays a half note G2. In measure 98, it plays a half note F2.
- Vlins. (Violins):** Measures 95 and 96 have whole rests. In measure 97, it plays a half note G2. In measure 98, it plays a half note F2.
- El. B. (Electric Bass):** Measures 95 and 96 have whole rests. In measure 97, it plays a half note G2. In measure 98, it plays a half note F2.
- D. Set (Drum Set):** Measures 95 and 96 have whole rests. In measure 97, it plays a half note G2. In measure 98, it plays a half note F2.

96

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

This musical score page contains measures 96 through 99. The instruments are arranged vertically: Bsn. (Bassoon), Wi. (Winds), Pno. (Piano), Uk. (Ukulele), Vlns. (Violins), El. B. (Electric Bass), and D. Set (Drum Set). Measure 96 features a Bsn. line with a half note G2, a whole note G2, and a half note G2. The Wi. line has a half note G4, a whole note G4, and a half note G4. The Pno. line has a half note G4, a whole note G4, and a half note G4. The Uk. line has a half note G4, a whole note G4, and a half note G4. The Vlns. line has a half note G4, a whole note G4, and a half note G4. The El. B. line has a half note G2, a whole note G2, and a half note G2. The D. Set line has a half note G4, a whole note G4, and a half note G4. Measure 97 features a Bsn. line with a half note G2, a whole note G2, and a half note G2. The Wi. line has a half note G4, a whole note G4, and a half note G4. The Pno. line has a half note G4, a whole note G4, and a half note G4. The Uk. line has a half note G4, a whole note G4, and a half note G4. The Vlns. line has a half note G4, a whole note G4, and a half note G4. The El. B. line has a half note G2, a whole note G2, and a half note G2. The D. Set line has a half note G4, a whole note G4, and a half note G4. Measure 98 features a Bsn. line with a half note G2, a whole note G2, and a half note G2. The Wi. line has a half note G4, a whole note G4, and a half note G4. The Pno. line has a half note G4, a whole note G4, and a half note G4. The Uk. line has a half note G4, a whole note G4, and a half note G4. The Vlns. line has a half note G4, a whole note G4, and a half note G4. The El. B. line has a half note G2, a whole note G2, and a half note G2. The D. Set line has a half note G4, a whole note G4, and a half note G4. Measure 99 features a Bsn. line with a half note G2, a whole note G2, and a half note G2. The Wi. line has a half note G4, a whole note G4, and a half note G4. The Pno. line has a half note G4, a whole note G4, and a half note G4. The Uk. line has a half note G4, a whole note G4, and a half note G4. The Vlns. line has a half note G4, a whole note G4, and a half note G4. The El. B. line has a half note G2, a whole note G2, and a half note G2. The D. Set line has a half note G4, a whole note G4, and a half note G4.

97

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlins.

El. B.

D. Set

[illegible]

~~97~~

└ 3 ─

101

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlins.

El. B.

D. Set

102

Bsn.

Wi.

Pno.

Pno.

Uk.

Vlns.

El. B.

D. Set

The musical score for measures 102-105 is as follows:

- Measure 102:** Bsn. (Bb2, Bb3), Wi. (G4, Bb4), Pno. (right hand: G4, Bb4).
- Measure 103:** Pno. (left hand: triplet of G4, Bb4, G4; right hand: triplet of G4, Bb4, G4), Uk. (triplet of G4, Bb4, G4), D. Set (triplet of G4, Bb4, G4).
- Measure 104:** Vlns. (G4), Uk. (triplet of G4, Bb4, G4), D. Set (triplet of G4, Bb4, G4).
- Measure 105:** Pno. (right hand: triplet of G4, Bb4, G4), Uk. (triplet of G4, Bb4, G4), D. Set (triplet of G4, Bb4, G4).

103

Musical score for measures 103-106, featuring the following instruments:

- Bsn.** (Bassoon): Measures 103-104 have whole rests; measures 105-106 have whole notes.
- Wi.** (Winds): Measures 103-104 have whole rests; measures 105-106 have whole notes.
- Pno.** (Piano): Measures 103-104 have whole rests; measures 105-106 have whole notes.
- Uk.** (Ukulele): Measures 103-104 have whole notes; measures 105-106 have whole notes.
- Vlins.** (Violins): Measures 103-104 have whole rests; measures 105-106 have whole notes.
- El. B.** (Electric Bass): Measures 103-104 have whole rests; measures 105-106 have whole notes.
- D. Set** (Drum Set): Measures 103-104 have whole notes; measures 105-106 have whole notes.

Measures 103-106 show a progression of chords and melodic lines across the instruments. The score includes various musical notations such as rests, notes, and triplets.

Musical score for measures 102 and 104, featuring the following instruments:

- Bsn.** (Bassoon): Rests in both measures.
- Wi.** (Winds): Rests in both measures.
- Pno.** (Piano): Right hand plays a quarter note G4 in measure 102, followed by a quarter rest in measure 104. Left hand plays a quarter note G3 in measure 102, followed by a quarter rest in measure 104.
- Uk.** (Ukulele): Right hand plays a quarter note G4 in measure 102, followed by a quarter rest in measure 104. Left hand plays a quarter note G3 in measure 102, followed by a quarter rest in measure 104.
- Vlins.** (Violins): Right hand plays a quarter note G4 in measure 102, followed by a quarter rest in measure 104. Left hand plays a quarter note G3 in measure 102, followed by a quarter rest in measure 104.
- El. B.** (Electric Bass): Right hand plays a quarter note G4 in measure 102, followed by a quarter rest in measure 104. Left hand plays a quarter note G3 in measure 102, followed by a quarter rest in measure 104.
- D. Set** (Drum Set): Right hand plays a quarter note G4 in measure 102, followed by a quarter rest in measure 104. Left hand plays a quarter note G3 in measure 102, followed by a quarter rest in measure 104.

Measure 102 features a 3-measure rest for the Ukulele and a 3-measure rest for the Electric Bass. Measure 104 features a 3-measure rest for the Ukulele and a 3-measure rest for the Electric Bass.