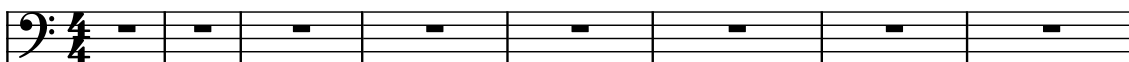


♩ = 148

Contrabass



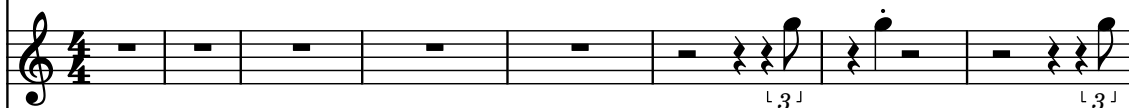
Hammond Organ



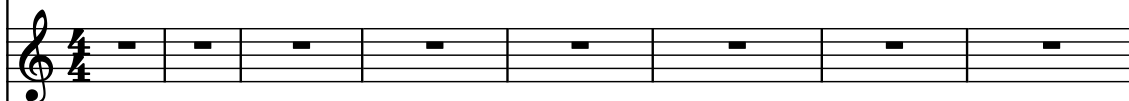
Brass



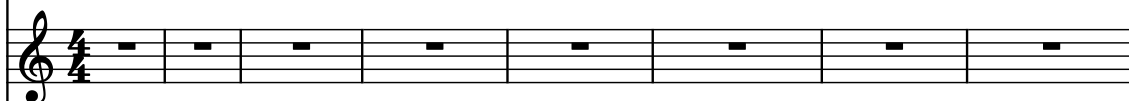
Pad Synthesizer



Pad Synthesizer



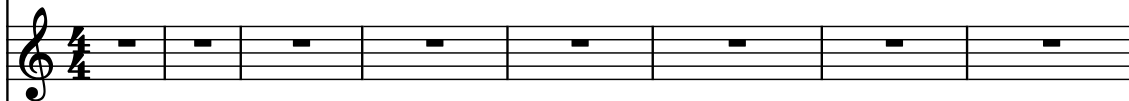
Percussive Organ



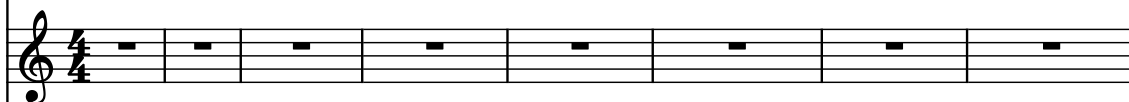
Bass



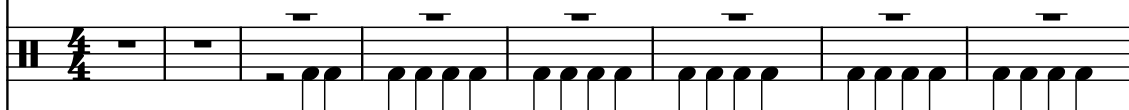
Voice



Voice



Drumset



Drumset



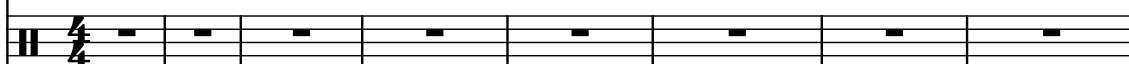
Drumset



Drumset



Drumset



9

Ch. Hm. Org. Br. Synth. Synth. Perc. Org. B. Vo. Vo. D. Set D. Set D. Set D. Set D. Set

The musical score is written for a 12-part ensemble. The first system consists of seven staves: Cb. (Contrabass), Hm. Org. (Hammond Organ), Br. (Baritone), Synth. (Synthesizer), Perc. Org. (Percussion Organ), B. (Bass), and two Vo. (Vocal) parts. The second system consists of five staves, all labeled D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, triplets, and accidentals. The score is divided into two systems. The first system includes Cb., Hm. Org., Br., Synth., Perc. Org., B., and two Vo. parts. The second system includes four D. Set parts. The notation includes various musical symbols such as notes, rests, triplets, and accidentals.

14

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

18

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

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24

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

27

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

30

Ch. Hm. Org. Br. Synth. Synth. Perc. Org. B. Vo. Vo. D. Set D. Set D. Set D. Set

The musical score for page 30 consists of 13 staves. The first four staves (Cb., Hm. Org., Br., Synth.) are in bass clef. The next four staves (Synth., Perc. Org., B., Vo.) are in treble clef. The last five staves (Vo., D. Set, D. Set, D. Set, D. Set) are in bass clef. The score is divided into three measures. The first measure shows the Cb. and Hm. Org. playing a sequence of eighth notes, while the other instruments are silent. The second measure shows the Cb. and Hm. Org. continuing their sequence, while the Br. and Synth. are silent. The third measure shows the Cb. and Hm. Org. continuing their sequence, while the Br. and Synth. are silent. The Perc. Org. plays a single note in the second measure, which is sustained into the third measure. The B. plays a single note in the second measure, which is sustained into the third measure. The Vo. plays a sequence of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The other Vo. part is silent in the first two measures and plays a triplet of eighth notes in the third measure. The D. Set parts are silent in the first two measures and play a sequence of eighth notes in the third measure.

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36

36

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for measures 36-39 is arranged in a system of ten staves. The first staff, Cb., is in bass clef with a key signature of one flat and contains a continuous eighth-note line. The second staff, Hm. Org., is also in bass clef with one flat and contains a similar eighth-note line. The third staff, Br., is in bass clef and contains whole rests. The fourth and fifth staves, both labeled Synth., are in treble clef and contain whole rests. The sixth staff, Perc. Org., is in treble clef and contains a melodic line with eighth notes and ties. The seventh staff, B., is in bass clef and contains a complex melodic line with many beamed eighth notes and ties. The eighth staff, Vo., is in treble clef and contains a melodic line with eighth notes and triplets. The ninth staff, Vo., is in treble clef and contains whole rests. The tenth staff, D. Set, is in bass clef and contains a melodic line with eighth notes and a triplet. The eleventh staff, D. Set, is in bass clef and contains a melodic line with eighth notes and a triplet. The twelfth, thirteenth, and fourteenth staves, all labeled D. Set, are in bass clef and contain whole rests.

40

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

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47

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

50

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

53

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

56

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

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62

Score for measures 62-64, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, playing a melodic line with eighth and quarter notes.
- Hm. Org.** (Hammond Organ): Bass clef, playing a harmonic accompaniment with chords.
- Br.** (Brass): Bass clef, playing a sustained note.
- Synth.** (Synthesizer): Treble clef, playing a sustained note.
- Perc. Org.** (Percussion Organ): Treble clef, playing a melodic line with eighth and quarter notes.
- B.** (Bass): Bass clef, playing a melodic line with eighth and quarter notes.
- Vo.** (Vocals): Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern with eighth and quarter notes.

The score is written in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady bass line, a melodic vocal line, and a rhythmic drum set pattern.

65

65

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is arranged in a system of staves. The first staff is for Cb. (Contrabass), followed by Hm. Org. (Hammond Organ), Br. (Baritone), two Synth. (Synthesizer) staves, Perc. Org. (Percussion Organ), B. (Bass), and two Vo. (Vocal) staves. Below these are five D. Set (Drum Set) staves. The score is divided into three measures. The first measure contains a 3-measure rest for the Cb. and Hm. Org. parts. The second measure contains a 3-measure rest for the Cb. and Hm. Org. parts. The third measure contains a 3-measure rest for the Cb. and Hm. Org. parts. The Perc. Org. part features a melodic line with a 3-measure rest in the first measure, a 3-measure rest in the second measure, and a 3-measure rest in the third measure. The B. part features a melodic line with a 3-measure rest in the first measure, a 3-measure rest in the second measure, and a 3-measure rest in the third measure. The Vo. part features a melodic line with a 3-measure rest in the first measure, a 3-measure rest in the second measure, and a 3-measure rest in the third measure. The D. Set parts feature a rhythmic pattern of eighth notes and quarter notes.

[illegible]

72

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

78

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

Cb.
 Hm. Org.
 Br.
 Synth.
 Synth.
 Perc. Org.
 B.
 Vo.
 Vo.
 D. Set
 D. Set
 D. Set
 D. Set
 D. Set

84

Score for measures 84-86:

- Cb.**: Bass clef. Measure 84: triplet of eighth notes (Bb, A, Gb), quarter rest. Measure 85: quarter rest, quarter note (Fb), quarter note (Eb), quarter note (D). Measure 86: triplet of eighth notes (Cb, Bb, Ab), quarter rest.
- Hm. Org.**: Bass clef. Measure 84: triplet of eighth notes (Bb, A, Gb), quarter rest. Measure 85: quarter rest, quarter note (Fb), quarter note (Eb), quarter note (D). Measure 86: triplet of eighth notes (Cb, Bb, Ab), quarter rest.
- Br.**: Bass clef. Measure 84: whole rest. Measure 85: quarter note (Fb), quarter note (Eb), quarter note (D). Measure 86: whole rest.
- Synth.**: Treble clef. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest.
- Synth.**: Treble clef. Measure 84: whole note (G). Measure 85: whole note (G). Measure 86: whole note (G).
- Perc. Org.**: Treble clef. Measure 84: triplet of eighth notes (Bb, A, Gb), quarter rest. Measure 85: quarter rest, quarter note (Fb), quarter note (Eb), quarter note (D). Measure 86: triplet of eighth notes (Cb, Bb, Ab), quarter rest.
- B.**: Bass clef. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest.
- Vo.**: Treble clef. Measure 84: whole note (G). Measure 85: quarter rest, quarter note (Fb), quarter note (Eb), quarter note (D). Measure 86: quarter rest, quarter note (Cb), quarter note (Bb), quarter note (Ab).
- Vo.**: Treble clef. Measure 84: quarter rest, quarter note (Fb), quarter note (Eb), quarter note (D). Measure 85: quarter rest, quarter note (Cb), quarter note (Bb), quarter note (Ab). Measure 86: quarter rest, quarter note (Fb), quarter note (Eb), quarter note (D).
- D. Set**: Treble clef. Measure 84: quarter note (G), quarter note (G), quarter note (G), quarter note (G). Measure 85: quarter note (G), quarter note (G), quarter note (G), quarter note (G). Measure 86: quarter note (G), quarter note (G), quarter note (G), quarter note (G).
- D. Set**: Treble clef. Measure 84: quarter rest, quarter note (G), quarter rest, quarter note (G). Measure 85: quarter rest, quarter note (G), quarter rest, quarter note (G). Measure 86: quarter rest, quarter note (G), quarter rest, quarter note (G).
- D. Set**: Treble clef. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest.
- D. Set**: Treble clef. Measure 84: whole rest. Measure 85: quarter note (G), quarter note (G), quarter rest. Measure 86: whole rest.
- D. Set**: Treble clef. Measure 84: whole rest. Measure 85: quarter note (G), quarter note (G), quarter rest. Measure 86: whole rest.

[illegible]

90

Score for measures 90-92:

- Cb.**: Bass clef. Measure 90: triplet of eighth notes (Bb, A, G), quarter rest. Measure 91: quarter rest, quarter note (F), quarter note (E), quarter note (D). Measure 92: triplet of eighth notes (Bb, A, G), quarter rest.
- Hm. Org.**: Bass clef. Measure 90: triplet of eighth notes (Bb, A, G), quarter rest. Measure 91: quarter rest, quarter note (F), quarter note (E), quarter note (D). Measure 92: triplet of eighth notes (Bb, A, G), quarter rest.
- Br.**: Bass clef. Measure 90: whole rest. Measure 91: quarter note (F), quarter note (E), quarter note (D). Measure 92: whole rest.
- Synth.**: Treble clef. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest.
- Synth.**: Treble clef. Measure 90: whole note (G). Measure 91: whole note (G). Measure 92: whole note (G).
- Perc. Org.**: Treble clef. Measure 90: triplet of eighth notes (Bb, A, G), quarter rest. Measure 91: quarter rest, quarter note (F), quarter note (E), quarter note (D). Measure 92: triplet of eighth notes (Bb, A, G), quarter rest.
- B.**: Bass clef. Measure 90: whole rest. Measure 91: whole note (Bb) with an 8-measure tie. Measure 92: whole note (Bb) with an 8-measure tie.
- Vo.**: Treble clef. Measure 90: quarter note (Bb), quarter rest. Measure 91: quarter rest, quarter note (F), quarter note (E), quarter note (D). Measure 92: quarter note (Bb), quarter note (A), quarter note (G), quarter rest.
- Vo.**: Treble clef. Measure 90: quarter note (Bb), quarter rest. Measure 91: quarter rest, quarter note (F), quarter note (E), quarter note (D). Measure 92: quarter note (Bb), quarter note (A), quarter note (G), quarter rest.
- D. Set**: Five staves with different rhythmic patterns. Measure 90: quarter note (Bb), quarter rest. Measure 91: quarter rest, quarter note (F), quarter note (E), quarter note (D). Measure 92: quarter note (Bb), quarter note (A), quarter note (G), quarter rest.

[illegible]

[illegible]

99

Score for measures 99-101, featuring multiple instruments and voices.

Measures 99-100:

- Cb. (Contrabass):** Features a triplet of eighth notes in measure 99 and a triplet of eighth notes in measure 100.
- Hm. Org. (Hammond Organ):** Features a triplet of eighth notes in measure 99 and a triplet of eighth notes in measure 100.
- Br. (Baritone):** Features a triplet of eighth notes in measure 99 and a triplet of eighth notes in measure 100.
- Synth. (Synthesizer):** Features a triplet of eighth notes in measure 99 and a triplet of eighth notes in measure 100.
- Perc. Org. (Percussion Organ):** Features a triplet of eighth notes in measure 99 and a triplet of eighth notes in measure 100.
- B. (Bass):** Features a triplet of eighth notes in measure 99 and a triplet of eighth notes in measure 100.
- Vo. (Vocal):** Features a triplet of eighth notes in measure 99 and a triplet of eighth notes in measure 100.
- D. Set (Drum Set):** Features a triplet of eighth notes in measure 99 and a triplet of eighth notes in measure 100.

Measure 101:

- Vo. (Vocal):** Features a triplet of eighth notes in measure 101.
- D. Set (Drum Set):** Features a triplet of eighth notes in measure 101.

102

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

105

This musical score page contains measures 105 through 107. The instruments are arranged vertically as follows:

- Cb. (Contrabass)
- Hm. Org. (Hammond Organ)
- Br. (Baritone)
- Synth. (Synthesizer) - two staves
- Perc. Org. (Percussion Organ)
- B. (Bass)
- Vo. (Vocals) - two staves
- D. Set (Drum Set) - five staves

The notation includes various musical symbols such as notes, rests, triplets, and bar lines. The key signature has one flat (F major or D minor), and the time signature is 4/4.

108

Score for measures 108-110:

- Cb.**: Bass clef. Measure 108: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 109: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 110: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.
- Hm. Org.**: Bass clef. Measure 108: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 109: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 110: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.
- Br.**: Bass clef. Measure 108: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 109: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 110: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.
- Synth.**: Treble clef. Measure 108: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 109: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 110: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.
- Synth.**: Treble clef. Measure 108: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 109: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 110: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.
- Perc. Org.**: Treble clef. Measure 108: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 109: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 110: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.
- B.**: Bass clef. Measure 108: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 109: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 110: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.
- Vo.**: Treble clef. Measure 108: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 109: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 110: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.
- Vo.**: Treble clef. Measure 108: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 109: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 110: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.
- D. Set**: Five staves. Measure 108: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 109: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 110: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

111

Cb.

Hm. Org.

Br.

Synth.

Synth.

Perc. Org.

B.

Vo.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

114

This musical score page contains measures 114 and 115. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef. Measure 114 has a half note G2, a quarter note F2, and a triplet of eighth notes (E2, D2, C2). Measure 115 has a whole rest.
- Hm. Org. (Hammond Organ):** Bass clef. Similar to Cb., with a half note G2, a quarter note F2, and a triplet of eighth notes (E2, D2, C2) in measure 114, and a whole rest in measure 115.
- Br. (Baritone):** Bass clef. Measure 114 has a whole rest. Measure 115 has a half note G2 and a half note F2.
- Synth. (Synthesizer 1):** Treble clef. Measure 114 has a whole rest. Measure 115 has a whole rest.
- Synth. (Synthesizer 2):** Treble clef. Measure 114 has an octave-marked G4 (b8) with a long slur extending to measure 115, where it ends on a half note G4.
- Perc. Org. (Percussion Organ):** Treble clef. Measure 114 has a half note G4, a quarter note F4, and a triplet of eighth notes (E4, D4, C4). Measure 115 has a whole rest.
- B. (Bass):** Bass clef. Measure 114 has an octave-marked G2 (8) with a long slur extending to measure 115, where it ends on a half note G2.
- Vo. (Vocal 1):** Treble clef. Measure 114 has a half note G4, a quarter note F4, and a triplet of eighth notes (E4, D4, C4). Measure 115 has a half note G4 and a half note F4.
- Vo. (Vocal 2):** Treble clef. Measure 114 has a triplet of eighth notes (G4, F4, E4) followed by a quarter rest. Measure 115 has a half note G4 and a half note F4.
- D. Set (Drum Set 1):** Two staves. Measure 114 has a quarter note on the snare and a quarter note on the bass drum. Measure 115 has a quarter note on the snare and a quarter note on the bass drum.
- D. Set (Drum Set 2):** Two staves. Measure 114 has a quarter note on the snare and a quarter note on the bass drum. Measure 115 has a quarter note on the snare and a quarter note on the bass drum.
- D. Set (Drum Set 3):** Two staves. Measure 114 has a quarter note on the snare and a quarter note on the bass drum. Measure 115 has a quarter note on the snare and a quarter note on the bass drum.
- D. Set (Drum Set 4):** Two staves. Measure 114 has a quarter note on the snare and a quarter note on the bass drum. Measure 115 has a quarter note on the snare and a quarter note on the bass drum.
- D. Set (Drum Set 5):** Two staves. Measure 114 has a quarter note on the snare and a quarter note on the bass drum. Measure 115 has a quarter note on the snare and a quarter note on the bass drum.