

$\text{♩} = 188$

Kazoo, James

Electric Guitar, Lead Guitar 1

Electric Guitar, Lead Guitar 2

Electric Guitar, Rhythm Guitar 1

Square Synthesizer, Rhythm Guitar 2

Electric Bass, Bass

Drumset, Drums

2

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for page 2 is written for five instruments: Kaz., El. Guit., Synth., El. B., and D. Set. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Kaz. and El. Guit. parts are in treble clef, while the Synth., El. B., and D. Set parts are in bass clef. The Kaz. and El. Guit. parts are mostly silent, with a few notes in the first measure. The Synth. part features a melodic line in the right hand and a bass line in the left hand. The El. B. part features a melodic line. The D. Set part features a bass line with some notes marked with an 'x'.

4

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

8

6

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: Kaz (Kazoo), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure shows the Kazoo playing a whole note, the Electric Guitar playing a whole note, the Synthesizer playing a whole note, the Electric Bass playing a whole note, and the Drum Set playing a whole note. The second measure shows the Kazoo playing a whole note, the Electric Guitar playing a whole note, the Synthesizer playing a whole note, the Electric Bass playing a whole note, and the Drum Set playing a whole note. The score is written in a standard musical notation style with a treble clef for the Kazoo, Electric Guitar, and Synthesizer, and a bass clef for the Electric Bass and Drum Set. The Kazoo part is written on a single staff, while the other instruments are written on multiple staves. The Electric Guitar part is written on two staves, the Synthesizer on two staves, the Electric Bass on one staff, and the Drum Set on one staff. The score is a snippet of the full song, showing the beginning of the first measure.

8

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score is written for measures 8 and 9. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are Kaz., El. Guit. (three staves), Synth. (two staves), El. B., and D. Set. The notation includes various musical symbols such as notes, rests, and dynamic markings.

10

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

12

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

14

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 14 and 15 is as follows:

- Kaz.:** Two measures of rests.
- El. Guit. (top):** Measure 14 has a half note chord (F#4, C#5). Measure 15 has a half note chord (F#4, C#5).
- El. Guit. (middle):** Two measures of rests.
- El. Guit. (bottom):** Measure 14 has a half note chord (F#4, C#5). Measure 15 has a half note chord (F#4, C#5).
- Synth.:** Measure 14 has a half note chord (F#4, C#5). Measure 15 has a half note chord (F#4, C#5).
- El. B.:** Measure 14 has a half note chord (F#4, C#5). Measure 15 has a half note chord (F#4, C#5).
- D. Set:** Measure 14 has a half note chord (F#4, C#5). Measure 15 has a half note chord (F#4, C#5).



16  $\text{♩} = 150$   $\text{♩} = 172$

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

19

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 19 and 20 features the following parts:

- Kaz. (Kazoo):** Rests in both measures.
- El. Guit. (Electric Guitar):** Rests in both measures.
- El. Guit. (Electric Guitar):** Rests in both measures.
- El. Guit. (Electric Guitar):** Plays a complex rhythmic pattern of eighth and sixteenth notes in both measures.
- Synth. (Synthesizer):** Plays a complex rhythmic pattern of eighth and sixteenth notes in both measures.
- El. B. (Electric Bass):** Rests in both measures.
- D. Set (Drum Set):** Shows a sequence of 'x' marks indicating drum hits in both measures.

21

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 21 and 22 is as follows:

**Measure 21:**

- Kaz.:** Rest.
- El. Guit. (top):** Rest.
- El. Guit. (middle):** Rest.
- El. Guit. (bottom):** A series of eighth notes, mostly beamed in pairs, with a final quarter note.
- Synth. (left):** A series of eighth notes, mostly beamed in pairs, with a final quarter note.
- Synth. (right):** A series of eighth notes, mostly beamed in pairs, with a final quarter note.
- El. B.:** A single eighth note, followed by a quarter rest.
- D. Set:** A single eighth note, followed by a quarter rest.

**Measure 22:**

- Kaz.:** Rest.
- El. Guit. (top):** Rest.
- El. Guit. (middle):** Rest.
- El. Guit. (bottom):** A series of eighth notes, mostly beamed in pairs, with a final quarter note.
- Synth. (left):** A series of eighth notes, mostly beamed in pairs, with a final quarter note.
- Synth. (right):** A series of eighth notes, mostly beamed in pairs, with a final quarter note.
- El. B.:** A single eighth note, followed by a quarter rest.
- D. Set:** A single eighth note, followed by a quarter rest.

23

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

25

20

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: Kaz (Kazoo), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). The music is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The score is divided into two measures. The first measure shows the Kazoo playing a whole note, the Electric Guitar playing a whole note, the Synthesizer playing a whole note, the Electric Bass playing a whole note, and the Drum Set playing a whole note. The second measure shows the Kazoo playing a whole note, the Electric Guitar playing a whole note, the Synthesizer playing a whole note, the Electric Bass playing a whole note, and the Drum Set playing a whole note. The score is written in a standard musical notation style with a treble clef for the Kazoo and Electric Guitar, a bass clef for the Electric Bass, and a grand staff for the Synthesizer and Drum Set.

27

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3

The musical score for measures 27 and 28 is as follows:

- Kaz.:** Two measures of rests.
- El. Guit. 1:** Two measures of rests.
- El. Guit. 2:** Two measures of rests.
- El. Guit. 3:** Two measures of eighth-note chords. Measure 27: G4, A4, B4, C5. Measure 28: A4, B4, C5, D5.
- Synth.:** Two measures of eighth-note chords. Measure 27: G3, A3, B3, C4. Measure 28: A3, B3, C4, D4.
- El. B.:** Two measures of eighth-note chords. Measure 27: G3, A3, B3, C4. Measure 28: A3, B3, C4, D4.
- D. Set:** Two measures. Measure 27: G2, A2, B2, C3. Measure 28: G2, A2, B2, C3, with a triplet of eighth notes (G2, A2, B2) in the final measure.

29

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 29 and 30 is as follows:

- Kaz.:** Whole rests in both measures.
- El. Guit. (1):** Whole rests in both measures.
- El. Guit. (2):** Whole rests in both measures.
- El. Guit. (3):** Measures 29 and 30 contain eighth-note chords, with a '8' marking at the start of measure 29.
- Synth.:** Measures 29 and 30 contain eighth-note chords, with a '8' marking at the start of measure 29.
- El. B.:** Measures 29 and 30 contain eighth-note chords, with a '8' marking at the start of measure 29.
- D. Set:** Measures 29 and 30 contain eighth-note chords, with a '8' marking at the start of measure 29.

31

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set



33

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

35

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for page 18, measures 35-36, is written for five instruments: Kaz., El. Guit., Synth., El. B., and D. Set. The key signature is two sharps (F# and C#). The Kaz. part has rests in both measures. The first El. Guit. part has a chord in measure 35 and a long sustain in measure 36. The second El. Guit. part has a rhythmic pattern of eighth notes. The Synth. part has a continuous eighth-note pattern. The El. B. part has a continuous eighth-note pattern. The D. Set part has a rhythmic pattern of eighth notes and rests.

37

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3

39

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3

41

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 41 and 42 features five staves. The Kaz. staff has whole rests. The first El. Guit. staff has a whole rest in measure 41 and a long sustain in measure 42. The second El. Guit. staff has whole rests. The third El. Guit. staff plays a continuous eighth-note pattern. The Synth. staff consists of two staves, both playing eighth-note patterns. The El. B. staff plays eighth-note patterns. The D. Set staff uses a combination of eighth notes and rests, with 'x' marks above certain notes.

43

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

45

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

8

47

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set



49

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

50  $\text{♩} = 188$

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for page 26, measures 50-53, is written for a six-piece band. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 188. The score is arranged in six staves: Kaz. (Kazoo), two El. Guit. (Electric Guitar) staves, Synth. (Synthesizer) in a grand staff, El. B. (Electric Bass), and D. Set (Drum Set). Measures 50 and 51 show the Kazoo and Electric Guitars with rests. Measure 52 shows the Electric Guitars and Synthesizer with a tremolo effect. Measure 53 shows the Electric Bass and Drum Set with a tremolo effect.

51

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 51-54 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The instruments are Kaz., El. Guit. (3 staves), Synth. (2 staves), El. B., and D. Set. Measure 51 has rests for Kaz., El. Guit. 1, and El. Guit. 2, and a descending eighth-note scale for El. Guit. 3. Measure 52 has rests for Kaz., El. Guit. 1, and El. Guit. 2, and a descending eighth-note scale for El. Guit. 3. Measure 53 has a descending eighth-note scale for Kaz., El. Guit. 1, and El. Guit. 2, and a descending eighth-note scale for El. Guit. 3. Measure 54 has a descending eighth-note scale for Kaz., El. Guit. 1, and El. Guit. 2, and a descending eighth-note scale for El. Guit. 3.

52

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score is written for measures 52 through 55. The key signature consists of two sharps (F# and C#). The instruments and their parts are as follows:

- Kaz. (Kazoo):** Measures 52 and 53 have a whole rest. Measures 54 and 55 have a whole rest.
- El. Guit. 1 (Electric Guitar):** Measures 52 and 53 have a whole rest. Measures 54 and 55 have a whole rest.
- El. Guit. 2 (Electric Guitar):** Measures 52 and 53 have a whole rest. Measures 54 and 55 have a whole rest.
- El. Guit. 3 (Electric Guitar):** Measures 52 and 53 have a whole rest. Measures 54 and 55 have a whole rest.
- Synth. (Synthesizer):** Measures 52 and 53 have a whole rest. Measures 54 and 55 have a whole rest.
- El. B. (Electric Bass):** Measures 52 and 53 have a whole rest. Measures 54 and 55 have a whole rest.
- D. Set (Drum Set):** Measures 52 and 53 have a whole rest. Measures 54 and 55 have a whole rest.

53

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 53 to 56. The key signature is two sharps (F# and C#).  
 - **Measure 53:** Kaz. and El. Guit. 1 and 2 have whole rests. El. Guit. 3, Synth. (both staves), El. B., and D. Set have active parts.  
 - **Measure 54:** Kaz. and El. Guit. 1 and 2 have whole rests. El. Guit. 3, Synth., El. B., and D. Set continue their parts.  
 - **Measure 55:** Kaz. and El. Guit. 1 and 2 have whole rests. El. Guit. 3, Synth., El. B., and D. Set continue their parts.  
 - **Measure 56:** Kaz. and El. Guit. 1 and 2 have whole rests. El. Guit. 3, Synth., El. B., and D. Set continue their parts.

54

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 54-57 is written for five staves. The key signature is two sharps (F# and C#). Measure 54 has a whole rest for Kaz., El. Guit., and the first El. Guit. The second El. Guit. and Synth. play a descending eighth-note scale. Measure 55 has a whole rest for Kaz., El. Guit., and the first El. Guit. The second El. Guit. and Synth. continue the descending eighth-note scale. Measure 56 has a whole rest for Kaz., El. Guit., and the first El. Guit. The second El. Guit. and Synth. continue the descending eighth-note scale. Measure 57 has a whole rest for Kaz., El. Guit., and the first El. Guit. The second El. Guit. and Synth. continue the descending eighth-note scale.

55  $\text{♩} = 172$

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score is written for a six-piece band. The Kaz. part is a whole rest. The first two El. Guit. parts are also whole rests. The third El. Guit. part plays a complex melodic line. The Synth. part consists of two staves with a rhythmic pattern. The El. B. staff plays a steady eighth-note bass line. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid lines for the kick and snare.

57

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 57-59 is as follows:

- Measure 57:** All instruments play a static chord (F#4, A#4, C#5).
- Measure 58:** The Kaz., El. Guit., and Synth. parts play a complex rhythmic pattern of eighth notes. The El. B. and D. Set parts play a static chord (F#4, A#4, C#5).
- Measure 59:** The Kaz., El. Guit., and Synth. parts play a complex rhythmic pattern of eighth notes. The El. B. and D. Set parts play a static chord (F#4, A#4, C#5).



60

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 60 and 61 is written for a multi-instrument ensemble. The key signature consists of two sharps (F# and C#). The Kaz. part has rests in both measures. The top two El. Guit. parts also have rests. The bottom El. Guit. part and the El. B. part play a continuous eighth-note pattern. The Synth. part has a continuous eighth-note pattern in the left hand and rests in the right hand. The D. Set part plays a bass line with eighth notes and rests.

62

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 62 and 63 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for Kaz., El. Guit. (three staves), Synth. (two staves), El. B., and D. Set. Measures 62 and 63 are shown. The Kaz. and El. Guit. parts are mostly rests. The Synth. and El. B. parts feature a rhythmic pattern of eighth notes. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above some notes.

64

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

66

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 66 and 67 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). Measure 66 begins with the Kaz. part playing a melodic line. The first two El. Guit. parts have rests, while the third El. Guit. part plays a tremolo. The Synth. part plays a bass line, the El. B. part plays a bass line, and the D. Set part plays a drum pattern. Measure 67 continues these parts with similar patterns.

68

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 68 and 69 is as follows:

- Kaz. (Kazoo):** Treble clef, key of D major. Measure 68: Quarter note D4, quarter note E4, eighth note F#4, eighth note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 69: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 68: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 69: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 68: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 69: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 68: Eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C#5, eighth note D5. Measure 69: Eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C#5, eighth note D5.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 68: Eighth note D3, eighth note E3, eighth note F#3, eighth note G3, eighth note A3, eighth note B3, eighth note C#4, eighth note D4. Measure 69: Eighth note D3, eighth note E3, eighth note F#3, eighth note G3, eighth note A3, eighth note B3, eighth note C#4, eighth note D4.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 68: Eighth note D3, eighth note E3, eighth note F#3, eighth note G3, eighth note A3, eighth note B3, eighth note C#4, eighth note D4. Measure 69: Eighth note D3, eighth note E3, eighth note F#3, eighth note G3, eighth note A3, eighth note B3, eighth note C#4, eighth note D4.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 68: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 69: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5.

70

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for page 38, measures 70 and 71, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). Measure 70 begins with the Kaz. (Kazakh horn) playing a melodic line. The two El. Guit. (Electric Guitars) are marked with rests. The third El. Guit., Synth. (Synthesizer), and El. B. (Electric Bass) all play a dense, rhythmic chordal texture. Measure 71 continues this texture, with the Kaz. and El. B. parts showing some melodic movement. The D. Set (Drum Set) part is marked with rests in both measures.

72

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 72-75 is written for five staves. The key signature is two sharps (F# and C#). The Kaz. staff (top) features a melodic line with eighth and quarter notes, including a trill in measure 75. The first two El. Guit. staves are silent, marked with an '8' in measure 72. The third El. Guit. staff plays a continuous eighth-note pattern. The Synth. staff consists of two staves, both playing eighth-note patterns. The El. B. staff plays a continuous eighth-note pattern. The D. Set staff (bottom) uses a double bar line and 'x' marks to indicate specific rhythmic events.

73

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 73 and 74 is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#). Measure 73 begins with a Kaz. part playing a half note followed by a quarter rest, then an eighth-note melody. The three El. Guit. parts play a steady eighth-note pattern. The Synth. part plays a steady eighth-note pattern. The El. B. part plays a steady eighth-note pattern. The D. Set part plays a steady eighth-note pattern. Measure 74 continues the patterns, with the Kaz. part playing a more complex eighth-note melody. The D. Set part uses a drumstick icon for a snare hit in measure 74.



75

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 75 and 76 is written for a multi-instrument ensemble. The key signature consists of two sharps (F# and C#). The Kaz. part features a melodic line in the treble clef, starting with a quarter note, followed by a half note, and ending with a flourish. The three El. Guit. parts are also in the treble clef. The first two El. Guit. parts have sustained notes, while the third El. Guit. part has a dense, arpeggiated texture. The Synth. part is in the bass clef and has a dense, arpeggiated texture. The El. B. part is in the bass clef and has a rhythmic, arpeggiated texture. The D. Set part is in the bass clef and has a rhythmic pattern with 'x' marks above the notes.

77

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

79

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 79 and 80 is as follows:

- Kaz.:** Treble clef, key of D major (two sharps). Measure 79: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 80: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit. 1 & 2:** Treble clef, key of D major. Both measures contain whole rests.
- El. Guit. 3:** Treble clef, key of D major. Both measures contain a whole note chord of D4, F#4, and A4.
- Synth.:** Bass clef, key of D major. Both measures contain a whole note chord of D3, F#3, and A3.
- El. B.:** Bass clef, key of D major. Both measures contain a whole note chord of D3, F#3, and A3.
- D. Set:** Drum set notation. Both measures contain a pattern of eighth notes: D (quarter), S (quarter), H (quarter), S (quarter), D (quarter), S (quarter), H (quarter), S (quarter).

81

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 81-88 is written for six staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Kaz.', contains a single half note G4. The second and third staves, both labeled 'El. Guit.', each contain a single half note G4. The fourth staff, also labeled 'El. Guit.', contains a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131, B131, C#132, D132, E132, F#132, G132, A132, B132, C#133, D133, E133, F#133, G133, A133, B133, C#134, D134, E134, F#134, G134, A134, B134, C#135, D135, E135, F#135, G135, A135, B135, C#136, D136, E136, F#136, G136, A136, B136, C#137, D137, E137, F#137, G137, A137, B137, C#138, D138, E138, F#138, G138, A138, B138, C#139, D139, E139, F#139, G139, A139, B139, C#140, D140, E140, F#140, G140, A140, B140, C#141, D141, E141, F#141, G141, A141, B141, C#142, D142, E142, F#142, G142, A142, B142, C#143, D143, E143, F#143, G143, A143, B143, C#144, D144, E144, F#144, G144, A144, B144, C#145, D145, E145, F#145, G145, A145, B145, C#146, D146, E146, F#146, G146, A146, B146, C#147, D147, E147, F#147, G147, A147, B147, C#148, D148, E148, F#148, G148, A148, B148, C#149, D149, E149, F#149, G149, A149, B149, C#150, D150, E150, F#150, G150, A150, B150, C#151, D151, E151, F#151, G151, A151, B151, C#152, D152, E152, F#152, G152, A152, B152, C#153, D153, E153, F#153, G153, A153, B153, C#154, D154, E154, F#154, G154, A154, B154, C#155, D155, E155, F#155, G155, A155, B155, C#156, D156, E156, F#156, G156, A156, B156, C#157, D157, E157, F#157, G157, A157, B157, C#158, D158, E158, F#158, G158, A158, B158, C#159, D159, E159, F#159, G159, A159, B159, C#160, D160, E160, F#160, G160, A160, B160, C#161, D161, E161, F#161, G161, A161, B161, C#162, D162, E162, F#162, G162, A162, B162, C#163, D163, E163, F#163, G163, A163, B163, C#164, D164, E164, F#164, G164, A164, B164, C#165, D165, E165, F#165, G165, A165, B165, C#166, D166, E166, F#166, G166, A166, B166, C#167, D167, E167, F#167, G167, A167, B167, C#168, D168, E168, F#168, G168, A168, B168, C#169, D169, E169, F#169, G169, A169, B169, C#170, D170, E170, F#170, G170, A170, B170, C#171, D171, E171, F#171, G171, A171, B171, C#172, D172, E172, F#172, G172, A172, B172, C#173, D173, E173, F#173, G173, A173, B173, C#174, D174, E174, F#174, G174, A174, B174, C#175, D175, E175, F#175, G175, A175, B175, C#176, D176, E176, F#176, G176, A176, B176, C#177, D177, E177, F#177, G177, A177, B177, C#178, D178, E178, F#178, G178, A178, B178, C#179, D179, E179, F#179, G179, A179, B179, C#180, D180, E180, F#180, G180, A180, B180, C#181, D181, E181, F#181, G181, A181, B181, C#182, D182, E182, F#182, G182, A182, B182, C#183, D183, E183, F#183, G183, A183, B183, C#184, D184, E184, F#184, G184, A184, B184, C#185, D185, E185, F#185, G185, A185, B185, C#186, D186, E186, F#186, G186, A186, B186, C#187, D187, E187, F#187, G187, A187, B187, C#188, D188, E188, F#188, G188, A188, B188, C#189, D189, E189, F#189, G189, A189, B189, C#190, D190, E190, F#190, G190, A190, B190, C#191, D191, E191, F#191, G191, A191, B191, C#192, D192, E192, F#192, G192, A192, B192, C#193, D193, E193, F#193, G193, A193, B193, C#194, D194, E194, F#194, G194, A194, B194, C#195, D195, E195, F#195, G195, A195, B195, C#196, D196, E196, F#196, G196, A196, B196, C#197, D197, E197, F#197, G197, A197, B197, C#198, D198, E198, F#198, G198, A198, B198, C#199, D199, E199, F#199, G199, A199, B199, C#200, D200, E200, F#200, G200, A200, B200, C#201, D201, E201, F#201, G201, A201, B201, C#202, D202, E202, F#202, G202, A202, B202, C#203, D203, E203, F#203, G203, A203, B203, C#204, D204, E204, F#204, G204, A204, B204, C#205, D205, E205, F#205, G205, A205, B205, C#206, D206, E206, F#206, G206, A206, B206, C#207, D207, E207, F#207, G207, A207, B207, C#208, D208, E208, F#208, G208, A208, B208, C#209, D209, E209, F#209, G209, A209, B209, C#210, D210, E210, F#210, G210, A210, B210, C#211, D211, E211, F#211, G211, A211, B211, C#212, D212, E212, F#212, G212, A212, B212, C#213, D213, E213, F#213, G213, A213, B213, C#214, D214, E214, F#214, G214, A214, B214, C#215, D215, E215, F#215, G215, A215, B215, C#216, D216, E216, F#216, G216, A216, B216, C#217, D217, E217, F#217, G217, A217, B217, C#218, D218, E218, F#218, G218, A218, B218, C#219, D219, E219, F#219, G219, A219, B219, C#220, D220, E220, F#220, G220, A220, B220, C#221, D221, E221, F#221, G221, A221, B221, C#222, D222, E222, F#222, G222, A222, B222, C#223, D223, E223, F#223, G223, A223, B223, C#224, D224, E224, F#224, G224, A224, B224, C#225, D225, E225, F#225, G225, A225, B225, C#226, D226, E226, F#226, G226, A226, B226, C#227, D227, E227, F#227, G227, A227, B227, C#228, D228, E228, F#228, G228, A228, B228, C#229, D229, E229, F#229, G229, A229, B229, C#230, D230, E230, F#230, G230, A230, B230, C#231, D231, E231, F#231, G231, A231, B231, C#232, D232, E232, F#232, G232, A232, B232, C#233, D233, E233, F#233, G233, A233, B233, C#234, D234, E234, F#234, G234, A234, B234, C#235, D235, E235, F#235, G235, A235, B235, C#236, D236, E236, F#236, G236, A236, B236, C#237, D237, E237, F#237, G237, A237, B237, C#238, D238, E238, F#238, G238, A238, B238, C#239, D239, E239, F#239, G239, A239, B239, C#240, D240, E240, F#240, G240, A240, B240, C#241, D241, E241, F#241, G241, A241, B241, C#242, D242, E242, F#242, G242, A242, B242, C#243, D243, E243, F#243, G243, A243, B243, C#244, D244, E244, F#244, G244, A244, B244, C#245, D245, E245, F#245, G245, A245, B245, C#246, D246, E246, F#246, G246, A246, B246, C#247, D247, E247, F#247, G247, A247, B247, C#248, D248, E248, F#248, G248, A248, B248, C#249, D249, E249, F#249, G249, A249, B249, C#250, D250, E250, F#250, G250, A250, B250, C#251, D251, E251, F#251, G251, A251, B251, C#252, D252, E252, F#252, G252, A252, B252, C#253, D253, E253, F#253, G253, A253, B253, C#254, D254, E254, F#254, G254, A254, B254, C#255, D255, E255, F#255, G255, A255, B255, C#256, D256, E256, F#256, G256, A256, B256, C#257, D257, E257, F#257, G257, A257, B257, C#258, D258, E258, F#258, G258, A258, B258, C#259, D259, E259, F#259, G259, A259, B259, C#260, D260, E260, F#260, G260, A260, B260, C#261, D261, E261, F#261, G261, A261, B261, C#262, D262, E262, F#262, G262, A262, B262, C#263, D263, E263, F#263, G263, A263, B263, C#264, D264, E264, F#264, G264, A264, B264, C#265, D265, E265, F#265, G265, A265, B265, C#266, D266, E266, F#266, G266, A266, B266, C#267, D267, E267, F#267, G267, A267, B267, C#268, D268, E268, F#268, G268, A268, B268, C#269, D269, E269, F#269, G269, A269, B269, C#270, D270, E270, F#270, G270, A270, B270, C#271, D271, E271, F#271, G271, A271, B271, C#272, D272, E272, F#272, G272, A272, B272, C#273, D273, E273, F#273, G273, A273, B273, C#274, D274, E274, F#274, G274, A274, B274, C#275, D275, E275, F#275, G275, A275, B275, C#276, D276, E276, F#276, G276, A276, B276, C#277, D277, E277, F#277, G277, A277, B277, C#278, D278, E278, F#278, G278, A278, B278, C#279, D279, E279, F#279, G279, A279, B279, C#280, D280, E280, F#280, G280, A280, B280, C#281, D281, E281, F#281, G281, A281, B281, C#282, D282, E282, F#282, G282, A282, B282, C#283, D283, E283, F#283, G283, A283, B283, C#284, D284, E284, F#284, G284, A284, B284, C#285, D285, E285, F#285, G285, A285, B285, C#286, D286, E286, F#286, G286, A286, B286, C#287, D287, E287, F#287, G287, A287, B287, C#288, D288, E288, F#288, G288, A288, B288, C#289, D289, E289, F#289, G289, A289, B289, C#290, D290, E290, F#290, G290, A290, B290, C#291, D291, E291, F#291, G291, A291, B291, C#292, D292, E292, F#292, G292, A292, B292, C#293, D293, E293, F#293, G293, A293, B293, C#294, D294, E294, F#294, G294, A294, B294, C#295, D295, E295, F#295, G295, A295, B295, C#296, D296, E296, F#296, G296, A296, B296, C#297, D297, E297, F#297, G297, A297, B297, C#298, D298, E298, F#298, G298, A298, B298, C#299, D299, E299, F#299, G299, A299, B299, C#300, D300, E300, F#300, G300, A300, B300, C#301, D301, E301, F#301, G301, A301, B301, C#302, D302, E302, F#302, G302, A302, B302, C#303, D303, E303, F#303, G303, A303, B303, C#304, D304, E304, F#304, G304, A304, B304, C#305, D305, E305, F#305, G305, A305, B305, C#306, D306, E306, F#306, G306, A306, B306, C#307, D307, E307, F#307, G307, A307, B307, C#308, D308, E308, F#308, G308, A308, B308, C#309, D309, E309, F#309, G309, A309, B309, C#310, D310, E310, F#310, G310, A310, B310, C#311, D311, E311, F#311, G311, A311, B311, C#312, D312, E312, F#312, G312, A312, B312, C#313, D313, E313, F#313, G313, A313, B313, C#314, D314, E314, F#314, G314, A314, B314, C#315, D315, E315, F#315, G315, A315, B315, C#316, D316, E316, F#316, G316, A316, B316, C#317, D317, E317, F#317, G317, A317, B317, C#318, D318, E318, F#318, G318, A318, B318, C#319, D319, E319, F#319, G319, A319, B319, C#320, D320, E320, F#320, G320, A320, B320, C#321, D321, E321, F#321, G321, A321, B321, C#322, D322, E322, F#322, G322, A322, B322, C#323, D323, E323, F#323, G323, A323, B323, C#324, D324, E324, F#324, G324, A324, B324, C#325, D325, E325, F#325, G325, A325, B325, C#326, D326, E326, F#326, G326, A326, B326, C#327, D327, E327, F#327, G327, A327, B327, C#328, D328, E328, F#328, G328, A328, B328, C#329, D329, E329, F#329, G329, A329, B329, C#330, D330, E330, F#330, G330, A330, B330, C#331, D331, E331, F#331, G331, A331, B331, C#332, D332, E332, F#332, G332, A332, B332, C#333, D333, E333, F#333, G333, A333, B333, C#334, D334, E334, F#334, G334, A334, B334, C#335, D335, E335, F#335, G335, A335, B335, C#336, D336, E336, F#336, G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B345, C#346, D346, E346, F#346, G346, A346, B346, C#347, D347, E347, F#347, G347, A347, B347, C#348, D348, E348, F#348, G348, A348, B348, C#349, D349, E349, F#349, G349, A349, B349, C#350, D350, E350, F#350, G350, A350, B350, C#351, D351, E351, F#351, G351, A351, B

82  $\text{♩} = 188$

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

83

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This musical score is for measures 83 and 84, marked with a rehearsal symbol. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes five staves: Kaz. (Kazoo), three El. Guit. (Electric Guitar), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). The Kaz. part in measure 83 consists of a quarter note G4, a quarter note A4, and a half note B4. The first two El. Guit. parts have whole rests in measure 83. The third El. Guit. part has a descending eighth-note scale starting on G4. The Synth. part has a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. The El. B. part has a descending eighth-note scale. The D. Set part has a snare drum hit on the first beat, a bass drum hit on the second beat, and a snare drum hit on the third beat.

84

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

85

86

86

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This musical score is for measures 86 through 89 of a piece in 4/4 time with a key signature of two sharps (F# and C#). The score is arranged for five parts: Kaz., El. Guit., Synth., El. B., and D. Set. The Kaz. part begins in measure 86 with a quarter note G4, followed by a quarter note A4, and then a half note B4 tied to the next measure. The El. Guit. parts have a whole rest in measure 86. The Synth. part plays a descending eighth-note scale from G4 to D3 in measure 86, followed by a series of eighth-note chords. The El. B. part plays a steady eighth-note pattern starting on G2. The D. Set part plays a series of eighth-note chords, with some notes marked with an 'x' to indicate specific articulation or effects.



87

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This musical score page contains measures 87 through 90. The instruments are Kaz., three El. Guit., Synth., El. B., and D. Set. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 87 shows the Kaz. playing a melody, while the El. Guit. and Synth. provide accompaniment. Measure 88 features a guitar solo on the third El. Guit. staff. Measure 89 continues the instrumental arrangement. Measure 90 is the final measure on this page, ending with a double bar line.

88

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

88

89

90

90

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score is written for measures 90 and 91. The key signature is two sharps (F# and C#) and the time signature is 4/4. The instruments are Kaz. (Kazoo), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). Measure 90 shows Kaz. with a melodic line, El. Guit. with a sustained note, Synth. with a bass line, El. B. with a bass line, and D. Set with a drum pattern. Measure 91 continues these parts with some changes in the Kaz. and Synth. parts.

91

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3/4

3/4

3/4

3/4

3/4

3/4

3/4

92

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

94

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

95

[illegible]

96

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set



98

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

100

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

100

101

102

102

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

104

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 104 and 105 is written for a seven-piece band. The key signature is two sharps (F# and C#) and the time signature is 3/4. The staves are arranged vertically: Kaz. (Kazoo), three El. Guit. (Electric Guitar) staves, Synth. (Synthesizer) in a grand staff, El. B. (Electric Bass), and D. Set (Drum Set). In measure 104, the Kazoo and two guitars have whole rests, while the other instruments play. In measure 105, the Kazoo and two guitars continue with rests, and the other instruments play. The D. Set staff uses 'x' marks to indicate drum hits.

106  $\text{♩} = 172$

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 106-108 is as follows:

- Measure 106:** Kaz. and El. Guit. have whole rests. Synth. and El. B. play a chord of G#4 and A#4. D. Set plays a quarter note G#4.
- Measure 107:** Kaz. and El. Guit. have whole rests. Synth. and El. B. play a chord of G#4 and A#4. D. Set plays a quarter note G#4.
- Measure 108:** Kaz. plays a quarter note G#4. El. Guit. plays a quarter note G#4. Synth. plays a quarter note G#4. El. B. plays a quarter note G#4. D. Set plays a quarter note G#4.

108

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 108-110 is written for a six-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Kaz. (Kazoo) part has rests in measures 108 and 109. The first two El. Guit. (Electric Guitar) staves also have rests in measures 108 and 109. The Synth. (Synthesizer) part, written in a grand staff (treble and bass clefs), plays a melodic line in the bass clef and a harmonic line in the treble clef. The El. B. (Electric Bass) part plays a melodic line in the bass clef. The D. Set (Drum Set) part plays a rhythmic pattern consisting of eighth and sixteenth notes. In measure 110, all parts conclude with a final chord and a double bar line.

111

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3

114

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3

3



116

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

119

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3

122

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3

125

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

127

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 127 and 128 is written for a band. The key signature is two sharps (F# and C#). Measure 127: Kaz. plays a melodic line starting on G4, moving to A4, B4, C#5, D5, E5, and then a half rest. The first two El. Guit. parts have whole rests. The third El. Guit. part plays a tremolo on G4. The Synth. part plays a continuous eighth-note pattern on G3 and A3. The El. B. part plays a continuous eighth-note pattern on G2 and A2. The D. Set part plays a pattern of eighth notes on G2 and A2, with asterisks indicating specific techniques. Measure 128: Kaz. has a whole rest. The first two El. Guit. parts still have whole rests. The third El. Guit. part continues the tremolo on G4. The Synth. part continues the eighth-note pattern. The El. B. part continues the eighth-note pattern. The D. Set part continues the eighth-note pattern with asterisks.

129

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 129 and 130 is written for five staves. The key signature is two sharps (F# and C#). The Kaz. part features a melodic line with eighth and sixteenth notes. The El. Guit. parts have a rhythmic pattern of eighth notes. The Synth. part has a bass line with eighth notes. The El. B. part has a bass line with eighth notes. The D. Set part has a drum pattern with eighth notes and rests.

131

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 131-135 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Kaz. part features a melodic line with a crescendo. The El. Guit. parts include a sustained note and a rhythmic pattern. The Synth. part features a bass line with a crescendo. The El. B. part features a bass line with a crescendo. The D. Set part features a drum pattern with a crescendo.

132

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for page 72, measures 132-133, is written for five instruments: Kaz., El. Guit., Synth., El. B., and D. Set. The key signature is two sharps (F# and C#). The Kaz. part has a melodic line starting in measure 133. The El. Guit. parts have a rhythmic pattern of eighth notes. The Synth. part has a bass line with eighth notes. The El. B. part has a bass line with eighth notes. The D. Set part has a drum line with eighth notes.



134

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3

136

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

138

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

140  $\text{♩} = 188$

Kaz.  $\text{♩} = 188$

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

142

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

143

This musical score is for measures 143 and 144. It features seven staves: Kaz. (Kazoo), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Kazoo part in measure 143 consists of a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. In measure 144, it starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Electric Guitar part in measure 143 has a whole rest, and in measure 144, it has a whole rest. The Synth. part in measure 143 has a whole rest, and in measure 144, it has a whole rest. The El. B. part in measure 143 has a whole rest, and in measure 144, it has a whole rest. The D. Set part in measure 143 has a whole rest, and in measure 144, it has a whole rest.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

145

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This musical score is for measures 145 through 148, written in 4/4 time with a key signature of two sharps (F# and C#). The score includes five staves: Kaz. (Kazoo), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). The Kazoo part in measure 145 consists of a quarter note G4, a quarter note A4, a half note B4, and a quarter rest. The first two Electric Guitar staves have whole rests in measure 145. The third Electric Guitar staff plays a descending eighth-note scale from G4 to D4. The Synthesizer is a grand staff; the right hand plays a descending eighth-note scale from G4 to D4, and the left hand plays a descending eighth-note scale from F#3 to D3. The Electric Bass plays a descending eighth-note scale from G3 to D2. The Drum Set part features a snare drum on the second and fourth beats and a kick drum on the first and third beats, with 'x' marks above the snare notes.

146

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3/4

3/4

3/4

3/4

3/4

3/4

3/4



147

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

149

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

150

151

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

153

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

8

8

8

154

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3/4

3/4

3/4

3/4

3/4

3/4

3/4

155

This musical score page contains measures 155 and 156. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged for six parts: Kaz., El. Guit. (two staves), Synth. (two staves), El. B., and D. Set. The Kaz. part has a melodic line in measure 155. The two El. Guit. parts have rests in measure 155. The Synth. part has a complex rhythmic pattern in measure 155. The El. B. part has a steady eighth-note pattern in measure 155. The D. Set part has a pattern of eighth notes and rests in measure 155. In measure 156, the Kaz. part has a single note. The two El. Guit. parts have rests. The Synth. part continues its rhythmic pattern. The El. B. part continues its eighth-note pattern. The D. Set part continues its pattern of eighth notes and rests.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

157

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set



159

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

161

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Measures 161-163. The score features seven staves: Kaz. (Kazoo), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Kaz. part has rests in measures 161 and 162, and a final measure in 3/4. The first El. Guit. part has a melodic line in measures 161 and 162, and a final measure in 3/4. The second El. Guit. part has rests in measures 161 and 162, and a final measure in 3/4. The third El. Guit. part has a dense, fast-moving melodic line in measures 161 and 162, and a final measure in 3/4. The Synth. part has a complex, fast-moving melodic line in measures 161 and 162, and a final measure in 3/4. The El. B. part has a steady eighth-note bass line in measures 161 and 162, and a final measure in 3/4. The D. Set part has a pattern of eighth notes and rests in measures 161 and 162, and a final measure in 3/4.

163

The musical score consists of seven staves. The top staff, labeled 'Kaz.', is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature; it contains two whole rests. The second staff, labeled 'El. Guit.', is in treble clef with the same key signature and time signature, featuring a half note G4, an eighth-note pair of F#4 and E4, and a half note D5. The third staff, also labeled 'El. Guit.', is in treble clef with the same key signature and time signature, containing two whole rests. The fourth staff, labeled 'El. Guit.', is in treble clef with the same key signature and time signature, playing a continuous eighth-note accompaniment. The fifth staff, labeled 'Synth.', consists of two staves in bass clef with the same key signature and time signature, playing a continuous eighth-note accompaniment. The sixth staff, labeled 'El. B.', is in bass clef with the same key signature and time signature, playing a continuous eighth-note accompaniment. The seventh staff, labeled 'D. Set', is in bass clef with the same key signature and time signature, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. All staves conclude with a double bar line and a 4/4 time signature.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

165  $\text{♩} = 172$

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

167

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 167-169 is as follows:

- Measure 167:** Kaz. and El. Guit. (all three staves) have sustained notes. Synth. and El. B. play a melodic line starting on G4.
- Measure 168:** Similar to measure 167, with sustained notes for Kaz. and El. Guit. and a melodic line for Synth. and El. B.
- Measure 169:** El. Guit. and Synth. play a complex chordal texture. D. Set plays a rhythmic pattern of eighth notes.

170

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3

173

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3

3

175

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set



178

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3

3

181

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3

184  $\text{♩} = 188$

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3

187

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3

190

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3

3

194

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3

197

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3

200

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8



203

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

8

8

8

8

205

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This musical score page contains measures 205 and 206. The instruments are Kaz., El. Guit., Synth., and D. Set. The key signature is two sharps (F# and C#). The Kaz. part has rests in both measures. The first El. Guit. part has a whole note chord in measure 205 and a whole note chord in measure 206. The second El. Guit. part has a whole note chord in measure 205 and a whole note chord in measure 206. The Synth. part has a whole note chord in measure 205 and a whole note chord in measure 206. The El. B. part has a whole note chord in measure 205 and a whole note chord in measure 206. The D. Set part has a whole note chord in measure 205 and a whole note chord in measure 206.

207

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 207 and 208 is written for five instruments: Kaz., El. Guit., Synth., El. B., and D. Set. The key signature is two sharps (F# and C#). Measure 207 shows the Kaz. part with a whole rest, El. Guit. with eighth notes, Synth. with a bass line, El. B. with a bass line, and D. Set with a drum pattern. Measure 208 continues the patterns, with the Kaz. part still having a whole rest and the D. Set part showing a double bar line and a repeat sign.

209

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

3

3

3

3

3

3

3

3

211

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

212

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

214

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This musical score page contains measures 214, 215, and 216. The instruments are Kaz., El. Guit., Synth., and D. Set. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 214 features a Kaz. part with whole rests, an El. Guit. part with a triplet of eighth notes followed by a sixteenth-note run, and a Synth. part with a descending eighth-note line. Measure 215 continues the El. Guit. and Synth. patterns. Measure 216 concludes the sequence with a final El. Guit. and Synth. phrase. The D. Set part consists of a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific articulation or effects.

217

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3



219

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8 3

220

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8 3 3

221

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3 3 3 3 3 3 3 3

223

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3 3 3 3 3 3 3 3

3 3

225

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

228

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

228

229

230

231

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

231

234

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3

3



237

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3 3 3 3 3 3 3 3

239

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score is written for five staves. The top staff is for Kaz. (Kazoo) and is empty. The second staff is for El. Guit. (Electric Guitar) and contains a solo line with triplets and a triplet of eighth notes. The third staff is for El. Guit. (Electric Guitar) and is empty. The fourth staff is for El. Guit. (Electric Guitar) and contains a solo line with triplets and a triplet of eighth notes. The fifth staff is for Synth. (Synthesizer) and contains a solo line with triplets and a triplet of eighth notes. The sixth staff is for El. B. (Electric Bass) and contains a solo line with triplets and a triplet of eighth notes. The seventh staff is for D. Set (Drum Set) and contains a drum line with various rhythms and accents.

242

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

245

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score is written for measures 245 and 246. The key signature is two sharps (F# and C#). The score includes parts for Kaz. (Kazoo), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The Kaz. part consists of two measures of rests. The El. Guit. part features a melodic line with triplets in measures 245 and 246. The Synth. part provides a harmonic accompaniment with chords and moving lines in both measures. The D. Set part includes a bass line and a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

247

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8 3 3 3 3 3 3

249

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3

3

253

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 253-255 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are Kaz., three El. Guit., Synth., El. B., and D. Set. Measures 253 and 254 are characterized by a dense, rhythmic texture. The El. Guit. parts feature eighth and sixteenth note patterns, while the Synth. and El. B. parts provide a harmonic foundation with similar rhythmic motifs. The D. Set part includes a triplet of eighth notes in measure 254. Measure 255 shows a continuation of the rhythmic patterns, with the D. Set part featuring a triplet of eighth notes.

256

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8



260

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3

264

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3

267

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 267 and 268 is as follows:

- Measure 267:**
  - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
  - El. Guit. (1):** Treble clef, key of D major. Rest: whole.
  - El. Guit. (2):** Treble clef, key of D major. Rest: whole.
  - El. Guit. (3):** Treble clef, key of D major. Rest: whole.
  - Synth.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half).
  - El. B.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half).
  - D. Set:** Percussion clef. Rest: whole.
- Measure 268:**
  - Kaz.:** Treble clef, key of D major. Note: D4 (whole).
  - El. Guit. (1):** Treble clef, key of D major. Rest: whole.
  - El. Guit. (2):** Treble clef, key of D major. Rest: whole.
  - El. Guit. (3):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
  - Synth.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half).
  - El. B.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half).
  - D. Set:** Percussion clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).

269

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

270

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 270-273 is written for five instruments: Kaz., El. Guit., Synth., El. B., and D. Set. The key signature is two sharps (F# and C#). The Kaz. and El. Guit. parts have rests. The Synth. part has a melodic line in the right hand and a bass line in the left hand. The El. B. part has a bass line. The D. Set part has a drum line with snare and bass drum.

271

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

8

8

8

8

272

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 272-275 is written for five instruments: Kaz., El. Guit., Synth., El. B., and D. Set. The key signature is two sharps (F# and C#). The Kaz. and El. Guit. parts have rests. The Synth. part has a melodic line in the right hand and a bass line in the left hand. The El. B. part has a bass line. The D. Set part has a drum line with snare and bass drum.

273

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for page 136, measures 273-276, is written for a six-piece band. The key signature is two sharps (F# and C#). The Kaz. (Kazoo) and El. Guit. (Electric Guitar) staves have whole rests. The Synth. (Synthesizer) staff has a melodic line in the right hand and a bass line in the left hand. The El. B. (Electric Bass) staff has a steady eighth-note bass line. The D. Set (Drum Set) staff has a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.



274

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

275  $\text{♩} = 172$

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 275 and 276 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The tempo is marked as 172 beats per minute. The score includes parts for Kaz., three El. Guit., Synth., El. B., and D. Set. The Kaz. part consists of two measures of rests. The three El. Guit. parts have different rhythmic patterns, with the top two having rests and the bottom one playing a complex eighth-note pattern. The Synth. part consists of two staves, with the top staff playing a sequence of eighth notes and the bottom staff playing a sequence of eighth notes with a rest. The El. B. part consists of two staves, with the top staff playing a sequence of eighth notes and the bottom staff playing a sequence of eighth notes with a rest. The D. Set part consists of two staves, with the top staff playing a sequence of eighth notes with 'x' marks and the bottom staff playing a sequence of eighth notes with a rest.

277

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

279

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 279 and 280 is written for five instruments: Kaz., El. Guit., Synth., El. B., and D. Set. The key signature is two sharps (F# and C#). The Kaz. part features a melodic line with eighth and sixteenth notes. The El. Guit. parts have a rhythmic pattern of eighth notes. The Synth. part has a bass line with eighth notes. The El. B. part has a bass line with eighth notes. The D. Set part has a drum line with eighth notes and rests.

281

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 281 and 282 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Kaz. part features a melodic line that begins with a half note, followed by a quarter rest, and then a series of eighth notes leading to a final flourish. The El. Guit. parts provide a rhythmic accompaniment, with the first two parts having a half note and the third part having a series of eighth notes. The Synth. part has a bass line consisting of eighth notes. The El. B. part has a bass line consisting of eighth notes. The D. Set part has a drum line with a pattern of eighth notes and rests.

283

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3

3

285

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This musical score page contains measures 285 and 286. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Measure 285 has a half note G4, a quarter rest, and a half note G4. Measure 286 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.
- El. Guit. (Electric Guitar):** The first two staves have whole rests in both measures. The third staff has a continuous eighth-note arpeggiated pattern in both measures, starting on G4.
- Synth. (Synthesizer):** The upper staff has a continuous eighth-note arpeggiated pattern in both measures, starting on G4. The lower staff has a continuous eighth-note arpeggiated pattern in both measures, starting on G3.
- El. B. (Electric Bass):** The upper staff has a continuous eighth-note arpeggiated pattern in both measures, starting on G3. The lower staff has a continuous eighth-note arpeggiated pattern in both measures, starting on G2.
- D. Set (Drum Set):** Measure 285 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 286 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

287

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set



289

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

291

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 291 and 292 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Kaz. part features a melodic line with eighth and sixteenth notes. The El. Guit. parts provide a rhythmic accompaniment with eighth notes. The Synth. part has a bass line with eighth notes. The El. B. part has a bass line with eighth notes. The D. Set part has a drum line with eighth notes and rests.

293

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 293-300 is written for a band. The key signature is two sharps (F# and C#). The Kaz. part has a whole note G4. The first two El. Guit. parts have whole notes G4. The third El. Guit. part has a series of eighth notes. The Synth. part has a series of eighth notes. The El. B. part has a series of eighth notes. The D. Set part has a series of eighth notes and rests.

294  $\text{♩} = 188$

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

[illegible]

296

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

8

8

8

8

298

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

299

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set



300

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

300

301

302

302

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

303

The musical score for '303' is written for five instruments: Kaz, El. Guit., Synth., El. B., and D. Set. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains the Kaz, El. Guit., Synth., and El. B. parts. The second system contains the El. Guit., Synth., El. B., and D. Set parts. The Kaz part features a melodic line with a half note, a quarter note, and a half note. The El. Guit. part features a series of eighth notes. The Synth. part features a series of eighth notes. The El. B. part features a series of eighth notes. The D. Set part features a series of eighth notes.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

304

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

306

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

307

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This musical score is for measures 307 through 310, written in 3/4 time with a key signature of two sharps (F# and C#). The score includes five staves: Kaz. (Kazoo), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). The Kaz. part begins with a melodic line in measure 307, followed by a rest in measure 308, and then a melodic line in measure 309. The El. Guit. parts feature a series of eighth-note chords in measure 307, followed by a rest in measure 308, and then a melodic line in measure 309. The Synth. part features a series of eighth-note chords in measure 307, followed by a rest in measure 308, and then a melodic line in measure 309. The El. B. part features a series of eighth-note chords in measure 307, followed by a rest in measure 308, and then a melodic line in measure 309. The D. Set part features a series of eighth-note chords in measure 307, followed by a rest in measure 308, and then a melodic line in measure 309.

308

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score is written for a 3/4 time signature with a key signature of two sharps (F# and C#). It consists of six staves. The Kazoo (Kaz.) staff has a melodic line starting in measure 308. The three Electric Guitar (El. Guit.) staves have various parts, with the third staff playing a more active role. The Synthesizer (Synth.) is in grand staff, with the right hand playing a melodic line and the left hand playing a bass line. The Electric Bass (El. B.) staff has a steady eighth-note bass line. The Drum Set (D. Set) staff has a pattern of eighth notes and rests, with some measures featuring a cross symbol (x) above the notes.

310

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Measures 310-313 are shown. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Kazoo part has a whole rest in measure 310. The first Electric Guitar part has a dotted quarter note in measure 310 and eighth-note chords in measures 311-313. The second Electric Guitar part has a whole rest in measure 310. The third Electric Guitar part has a descending eighth-note scale in measure 310 and eighth-note chords in measures 311-313. The Synthesizer part has eighth-note chords in measures 310-311 and eighth-note chords with a slash in measure 312. The Electric Bass part has eighth-note chords in measures 310-311 and eighth-note chords in measures 312-313. The Drum Set part has a pattern of eighth notes and eighth rests in measures 310-313, with 'x' marks above the notes in measures 311 and 313.



311

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score is for measures 311 and 312. The key signature is two sharps (F# and C#). The time signature is 3/4. The instruments are Kaz. (Kazoo), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). Measure 311 shows the Kazoo and two Electric Guitars with rests, while the Synthesizer, Electric Bass, and Drum Set play. Measure 312 shows the Kazoo and two Electric Guitars with rests, while the Synthesizer, Electric Bass, and Drum Set continue their patterns.

313

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 313 and 314 is as follows:

- Kaz.:** Measure 313: Rest. Measure 314: Rest.
- El. Guit. (Staff 2):** Measure 313: Rest. Measure 314: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4.
- El. Guit. (Staff 3):** Measure 313: Rest. Measure 314: Rest.
- El. Guit. (Staff 4):** Measure 313: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 314: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Synth.:** Measure 313: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 314: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- El. B.:** Measure 313: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 314: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- D. Set:** Measure 313: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 314: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

315

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score is for measures 315 and 316. The key signature is two sharps (F# and C#). The time signature is 3/4. The instruments are Kaz. (Kazoo), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). Measure 315 shows the Kazoo and two Electric Guitars with rests, while the Synthesizer, Electric Bass, and Drum Set play. Measure 316 shows the Kazoo and two Electric Guitars with rests, while the Synthesizer, Electric Bass, and Drum Set continue their patterns.

317  $\text{♩} = 172$

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score is for measures 317 and 318 of a piece in 4/4 time with a tempo of 172 bpm. The key signature has two sharps (F# and C#). The score is arranged for six instruments: Kazoo (Kaz.), two Electric Guitars (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), and Drum Set (D. Set). In measure 317, the Kazoo and two Electric Guitars have whole rests, while the Synth., El. B., and D. Set are active. In measure 318, all instruments are active. The El. Guit., Synth., El. B., and D. Set parts in measure 318 feature triplets, indicated by a bracket with the number '3' above the notes. The D. Set part also includes a double bar line and a final chord symbol.

319

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 319 and 320 is written for five instruments: Kaz., El. Guit., Synth., El. B., and D. Set. The key signature is two sharps (F# and C#). Measure 319 features a complex arrangement with triplets and a drum set pattern. Measure 320 continues the arrangement with a rising melodic line in the guitar and synth parts.

321

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for page 166, measures 321-323, is written for a six-piece band. The key signature is two sharps (F# and C#). The Kaz. (Kazoo) and the first two El. Guit. (Electric Guitar) staves have whole rests. The third El. Guit. staff plays a complex chordal melody. The Synth. (Synthesizer) part consists of two staves with a melodic line and a harmonic accompaniment. The El. B. (Electric Bass) staff plays a melodic line. The D. Set (Drum Set) staff shows a drum pattern with various notes and rests.

324

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3

3

327

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set



329

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 329-331 is written for five staves. The key signature is two sharps (F# and C#). The Kaz. part has a melodic line with eighth and sixteenth notes. The El. Guit. parts have sustained chords. The Synth. part has a complex texture with many notes and ties. The El. B. part has a melodic line with eighth and sixteenth notes. The D. Set part has a rhythmic pattern with eighth and sixteenth notes.

332

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3

335

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3

337

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

340

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3

343

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3

3

345

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 345-347 is written for a seven-piece band. The Kaz. (Kazoo) part is mostly rests. The three El. Guit. (Electric Guitar) parts feature melodic lines with bends and vibrato. The Synth. (Synthesizer) part provides harmonic support with sustained chords. The El. B. (Electric Bass) part has a steady eighth-note bass line. The D. Set (Drum Set) part features a complex drum pattern with various rhythms and accents.

348

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3

3



350

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

7/8

352

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

3

3

353 ♩ = 188

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 353-358 is written for a band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 188 BPM. The instruments are Kaz. (Kazoo), three El. Guit. (Electric Guitars), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). The Kazoo and two Electric Guitars have rests. The third Electric Guitar, Synthesizer, and Electric Bass play a melodic line. The Drum Set plays a pattern of eighth and sixteenth notes.

354

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

355

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

355

356

357

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

358

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 358-361 is written for five instruments: Kaz., El. Guit., Synth., El. B., and D. Set. The key signature is two sharps (F# and C#). The Kaz. and El. Guit. parts are mostly silent, with a few notes in the first measure. The Synth. part features a complex, multi-layered melody. The El. B. part has a steady eighth-note rhythm. The D. Set part has a rhythmic pattern with 'x' marks above the notes.

359

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set



361

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 361 and 362 is written for a multi-instrument ensemble. The key signature consists of two sharps (F# and C#). The Kaz. (Kazoo) and El. Guit. (Electric Guitar) parts are primarily rests, with some eighth-note patterns in the third El. Guit. staff. The Synth. (Synthesizer) part features a complex rhythmic pattern with eighth and sixteenth notes. The El. B. (Electric Bass) part has a steady eighth-note bass line. The D. Set (Drum Set) part includes a drum kit with various patterns including eighth notes, sixteenth notes, and rests marked with 'x'.

363

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 363 and 364 is written for five staves. The key signature is two sharps (F# and C#). The Kaz. (Kazoo) and El. Guit. (Electric Guitar) parts are mostly rests. The Synth. (Synthesizer) part features a complex rhythmic pattern with eighth and sixteenth notes. The El. B. (Electric Bass) part has a steady eighth-note bass line. The D. Set (Drum Set) part includes a drum kit with various patterns including eighth notes, sixteenth notes, and rests.

365

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 365-368 is written for a six-piece band. The key signature is two sharps (F# and C#). The Kaz. (Kazoo) and El. Guit. (Electric Guitar) staves have whole rests. The Synth. (Synthesizer) staff has a melodic line in the right hand and a bass line in the left hand. The El. B. (Electric Bass) staff has a steady eighth-note bass line. The D. Set (Drum Set) staff has a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

366

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for page 188, measures 366-370, is written for a seven-piece band. The key signature is two sharps (F# and C#). The Kaz. (Kazoo) and the first two El. Guit. (Electric Guitar) staves have whole rests. The third El. Guit. staff plays a melodic line with eighth notes. The Synth. (Synthesizer) staff has a bass line with eighth notes and a chordal accompaniment. The El. B. (Electric Bass) staff plays a steady eighth-note bass line. The D. Set (Drum Set) staff shows a drum pattern with snare, kick, and cymbal hits.

367  $\text{♩} = 172$

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 367 and 368 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The tempo is marked as 172 beats per minute. The score includes parts for Kaz., three El. Guit., Synth., El. B., and D. Set. The D. Set part includes a double bar line and a repeat sign.

369

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 369-373 is written for a band. The key signature is two sharps (F# and C#). The Kaz. part consists of five measures of rests. The El. Guit. part consists of five measures of rests. The Synth. part consists of five measures, with the first two measures featuring triplets of eighth notes and the last three measures featuring sustained notes. The El. B. part consists of five measures, with the first two measures featuring triplets of eighth notes and the last three measures featuring sustained notes. The D. Set part consists of five measures, with the first two measures featuring a rhythmic pattern of eighth notes and rests, and the last three measures featuring a rhythmic pattern of eighth notes and rests.

374

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 374 and 375 is written for a five-part ensemble. The key signature is two sharps (F# and C#). The Kaz. part has a whole rest in both measures. The first two El. Guit. parts also have whole rests. The third El. Guit. part plays a melodic line starting on F#4, moving up stepwise to C#5 in measure 374, and then continuing with eighth notes in measure 375. The Synth. part has a complex accompaniment with eighth notes and sixteenth notes in both measures. The El. B. part has a steady eighth-note bass line. The D. Set part has a rhythmic pattern with 'x' marks above the notes, indicating a specific playing technique.

375

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 375-378 is written for a six-piece band. The key signature is two sharps (F# and C#). The Kaz. (Kazoo) and El. Guit. (Electric Guitar) staves have whole rests. The Synth. (Synthesizer) staff has a melodic line in the right hand and a bass line in the left hand. The El. B. (Electric Bass) staff has a steady eighth-note bass line. The D. Set (Drum Set) staff has a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.



376

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

The musical score for measures 376-378 is written for five instruments: Kaz., El. Guit., Synth., El. B., and D. Set. The key signature is two sharps (F# and C#). The Kaz. part has rests in measures 376 and 377, and a single note in measure 378. The El. Guit. parts have various melodic and harmonic lines. The Synth. part has a complex, multi-layered texture. The El. B. part has a steady eighth-note pattern. The D. Set part has a rhythmic pattern with 'x' marks above the notes.

378

Kaz.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set