

♩ = 135

Electric Guitar, Guitar

Electric Guitar

Bass Guitar, Bass

Bass Guitar

Drumset, Percussion

Tenor Saxophone, Vocals

Tenor Saxophone

Electric Guitar, Guitar 2

Electric Guitar

Voice, Backup Vocals

The musical score is for a 4/4 piece at 135 BPM. The key signature has two sharps (F# and C#). The first staff, 'Electric Guitar, Guitar', begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a melodic line starting on the first beat with a half note, followed by eighth notes. The other staves are mostly empty, with rests or minimal notation. The 'Drumset, Percussion' staff has a few notes on the first beat. The 'Voice, Backup Vocals' staff has a rest for the first beat.

2

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

8

8

8

8

8

8

8

8

8

8

4

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

6

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

Detailed description of the musical score: The score is for a 12-piece band. It consists of two measures, 6 and 7. The key signature is two sharps (F# and C#).  
- **El. Guit. (Staff 1):** Measure 6: A complex eighth-note pattern. Measure 7: A descending eighth-note line.  
- **El. Guit. (Staff 2):** Rest in both measures.  
- **B. Guit. (Staff 3):** Measure 6: Rest. Measure 7: Eighth notes.  
- **B. Guit. (Staff 4):** Rest in both measures.  
- **D. Set (Staff 5):** Measure 6: Rest. Measure 7: Eighth notes with accents.  
- **T. Sax. (Staff 6):** Measure 6: Eighth notes. Measure 7: Eighth notes.  
- **T. Sax. (Staff 7):** Rest in both measures.  
- **El. Guit. (Staff 8):** Rest in both measures.  
- **El. Guit. (Staff 9):** Rest in both measures.  
- **Vo. (Staff 10):** Rest in both measures.

8

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

Detailed description of the musical score: The score is written for a band. The key signature has two sharps (F# and C#). Measure 8 is marked with a '8' at the beginning. The first Electric Guitar staff has a complex, fast-paced solo. The second Electric Guitar staff has a whole rest. The Bass Guitar staves have a simple bass line. The Drums staff has a pattern of eighth and sixteenth notes. The Tenor Saxophone staves have a melodic line. The Voice staff has a whole rest. The score continues for measures 9 and 10 with similar instrumental parts and rests.

11

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

The musical score for page 6, measures 11 and 12, is written for a band. The key signature is two sharps (F# and C#). The score includes staves for Electric Guitar (top), Bass Guitar, Drums, Tenor Saxophone, and Voice. Measure 11 features a complex guitar solo with many beamed sixteenth notes and a drum pattern with eighth notes and rests. Measure 12 continues the guitar solo and drum pattern. The other instruments (Bass Guitar, Tenor Saxophone, and Voice) have whole rests in both measures.

13

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

15

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.



17

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

19

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

21

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

23

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

25

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

27

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

29

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

31

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

8

8

8

8

8

8

8

8

8

8



33

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

35

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

37

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

39

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

8

8

8

8

8

8

8

8

8

41

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

43

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

45

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

47

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.



49

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

51

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

8

8

8

8

8

8

8

8

8

53

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

55

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

57

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

59

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

62

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

65

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.



69

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

73

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

77

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

81

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

85

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

89

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

89

89

89

89

89

89

89

89

89

89

92

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.

Detailed description: This musical score page, numbered 92, contains ten staves. The first staff (El. Guit.) has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a sequence of chords: a triad of F#, C#, and G# in the first measure, followed by a dyad of F# and C# in the second and third measures, and a triad of F#, C#, and G# in the fourth measure. The second staff (El. Guit.) is identical to the first. The third staff (B. Guit.) has a bass clef and a common time signature, with a single note F# in the first measure, followed by two measures of rests. The fourth staff (B. Guit.) is identical to the third. The fifth staff (D. Set) has a drum clef and a common time signature, with a sequence of eighth notes in the first measure, followed by two measures of rests. The sixth staff (T. Sax.) has a treble clef, key signature of two sharps, and a common time signature, with a sequence of eighth notes in the first measure, followed by two measures of rests. The seventh staff (T. Sax.) is identical to the sixth. The eighth staff (El. Guit.) is identical to the first. The ninth staff (El. Guit.) is identical to the first. The tenth staff (Vo.) is identical to the first.

95

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

Vo.