

♩ = 95

Classical Guitar

Voice

Violins

Strings

Strings

Strings

Contrabasses

The image shows a musical score for a piece in 4/4 time, with a tempo of 95. The score is written for several instruments: Classical Guitar, Voice, Violins, Strings, and Contrabasses. The Classical Guitar part is the most active, featuring a melodic line with eighth and sixteenth notes, while the other instruments are mostly silent, indicated by rests. The score is organized into measures, with the first measure containing a whole rest for all instruments except the Classical Guitar, which has a half note. The second measure contains a half note for the Classical Guitar, and the third measure contains a half note for the Classical Guitar. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

3

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

4

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

This musical score is for a guitar, voice, violin, and cello ensemble. The guitar part is written in treble clef with a key signature of one flat (Bb) and a 4/8 time signature. It features a complex, rhythmic melody with many beamed eighth and sixteenth notes, and some triplets. The voice, violin, and cello parts are all written in treble clef, while the second string part is in bass clef. All these parts are currently silent, indicated by a short horizontal line on the staff.

6

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score is written for a guitar and several other instruments. The guitar part (Guit.) is in the treble clef and features a complex, melodic line with many accidentals and a final double bar line. The other instruments (Vo., Vlns., St., St., St., Cbs.) are in the bass clef and have a simple, repetitive pattern of eighth notes. The score is divided into two systems, with the first system starting at measure 6 and the second system starting at measure 8. The guitar part is written in a style that suggests a specific technique, possibly a slide or a bend, as indicated by the slanted lines and the final double bar line.

7

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 6, measures 7-8, is as follows:

- Guitar (Guit.):** Measure 7 begins with a treble clef and a key signature of one flat. It features a complex, fast-paced melody with many beamed notes and slurs. Measure 8 continues the melody with similar notation.
- Voice (Vo.):** Measure 7 begins with a treble clef and a key signature of one flat. It features a few notes and rests. Measure 8 continues the melody with similar notation.
- Violins (Vlns.):** Measure 7 and 8 are marked with a rest.
- Staff 1 (St.):** Measure 7 and 8 are marked with a rest.
- Staff 2 (St.):** Measure 7 and 8 are marked with a rest.
- Staff 3 (St.):** Measure 7 and 8 are marked with a rest.
- Cello (Cbs.):** Measure 7 and 8 are marked with a rest.

8

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 8-14 is as follows:

- Guitar (Guit.):** Measures 8-14 contain a complex, fast-paced melody with many beamed notes and slurs. The melody is primarily in the treble clef.
- Voice (Vo.):** Measures 8-10 contain a few notes, followed by rests in measures 11-14.
- Violins (Vlns.):** Measures 8-14 contain rests.
- Staff 1 (St.):** Measures 8-14 contain rests.
- Staff 2 (St.):** Measures 8-14 contain rests.
- Staff 3 (St.):** Measures 8-14 contain rests.
- Staff 4 (Cbs.):** Measures 8-14 contain rests.

10

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 9 begins at measure 10. The Guitar staff (Guit.) has a multi-measure rest for 8 measures, followed by a melodic line. The Voice staff (Vo.) has a few notes and rests. The Violins (Vlns.) and three Staves (St.) have multi-measure rests. The Cello (Cbs.) also has a multi-measure rest.

11

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 10, measures 11-12, is as follows:

- Guit.**: Measure 11 starts with a treble clef and a key signature of one flat. It contains a complex, fast-paced melody with many beamed notes and rests. Measure 12 continues the melody with similar complexity.
- Vo.**: Measure 11 starts with a treble clef and a key signature of one flat. It contains a simple melody. Measure 12 continues the melody.
- Vlns.**: Measure 11 and 12 are empty, with rests in both measures.
- St.**: Measure 11 and 12 are empty, with rests in both measures.
- St.**: Measure 11 and 12 are empty, with rests in both measures.
- St.**: Measure 11 and 12 are empty, with rests in both measures.
- Cbs.**: Measure 11 and 12 are empty, with rests in both measures.

13

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 11, measures 13-14, is presented in a multi-staff format. The staves are labeled as follows: Guit., Vo., Vlns., St., St., St., and Cbs. The Guitar staff (Guit.) contains a complex, fast-paced melody with many beamed notes and rests. The Voice staff (Vo.) contains a simple melody with a few notes and rests. The Violins staff (Vlns.) and the three Staves (likely strings) are marked with a flat line, indicating they are silent or have a sustained note. The Cbs. (Contrabass) staff is also marked with a flat line.

15

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 15 and 16 is as follows:

- Guit.**: Measure 15 starts with a treble clef, a key signature of one flat, and a common time signature. It features a complex melodic line with many beamed sixteenth notes and slurs. Measure 16 continues this line.
- Vo.**: Measure 15 starts with a treble clef, a key signature of one flat, and a common time signature. It features a simple melody. Measure 16 continues this melody.
- Vlns.**: Measure 15 and 16 have whole rests.
- St.**: Measure 15 and 16 have whole rests.
- St.**: Measure 15 and 16 have whole rests.
- St.**: Measure 15 and 16 have whole rests.
- Cbs.**: Measure 15 and 16 have whole rests.

16

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 16-19 is as follows:

- Guit.**: Measure 16 starts with a treble clef and a key signature of one flat. It contains a complex melodic line with many beamed notes and slurs. Measure 17 continues the melodic line. Measure 18 has a few notes and rests. Measure 19 has a few notes and rests.
- Vo.**: Measure 16 has a few notes. Measure 17 has a few notes. Measure 18 has a few notes and rests. Measure 19 has a few notes and rests.
- Vlns.**: Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest. Measure 19 has a rest.
- St.**: Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest. Measure 19 has a rest.
- St.**: Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest. Measure 19 has a rest.
- St.**: Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest. Measure 19 has a rest.
- Cbs.**: Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest. Measure 19 has a rest.

17

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 14, measures 17 and 18, is as follows:

- Guit.**: Measure 17 contains a complex, fast-moving line with many sixteenth notes and chords. Measure 18 continues this pattern.
- Vo.**: Measure 17 has a few notes, including a sharp sign. Measure 18 is a whole rest.
- Vlns.**: Measure 17 is a whole rest. Measure 18 is a whole rest.
- St.** (first): Measure 17 is a whole rest. Measure 18 is a whole rest.
- St.** (second): Measure 17 is a whole rest. Measure 18 has a half note G#4, followed by a half note A#4, which is tied to the next measure.
- St.** (third): Measure 17 is a whole rest. Measure 18 has a half note G2, followed by a half note A2, which is tied to the next measure.
- Cbs.**: Measure 17 is a whole rest. Measure 18 is a whole rest.

19

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 15, measures 19-20, is as follows:

- Guitar (Guit.):** Measure 19 is marked with a '19' and a '8' (octave). It features a complex, fast-paced melody with many beamed notes and a key signature change to one sharp (F#) in measure 19. Measure 20 continues the melody.
- Voice (Vo.):** Measures 19 and 20 are empty, indicating no vocal line.
- Violins (Vlns.):** Measures 19 and 20 are empty, indicating no violin line.
- Staff 1 (St.):** Measure 19 is empty. Measure 20 contains a single note (half note).
- Staff 2 (St.):** Measure 19 contains a single note (half note). Measure 20 contains a single note (half note).
- Staff 3 (St.):** Measure 19 contains a single note (half note). Measure 20 contains a single note (half note).
- Staff 4 (Cbs.):** Measure 19 contains a single note (half note). Measure 20 contains a single note (half note).

23

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 17, measures 23-24, is as follows:

- Guit.**: Measure 23 contains a complex rhythmic pattern with many beamed sixteenth notes and some triplets. Measure 24 continues this pattern.
- Vo.**: Measure 23 contains a melodic line with some rests. Measure 24 continues the melodic line.
- Vlns.**: Measure 23 contains a whole rest. Measure 24 contains a whole rest.
- St.** (first): Measure 23 contains a whole rest. Measure 24 contains a whole rest.
- St.** (second): Measure 23 contains a whole rest. Measure 24 contains a whole rest.
- St.** (third): Measure 23 contains a whole rest. Measure 24 contains a whole rest.
- Cbs.**: Measure 23 contains a whole rest. Measure 24 contains a whole rest.

25

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 18, measures 25-26, features the following parts:

- Guit.**: Treble clef, 8th notes, chords, and arpeggios.
- Vo.**: Treble clef, 8th notes, melodic line.
- Vlns.**: Treble clef, mostly silent.
- St.**: Treble clef, mostly silent.
- St.**: Treble clef, mostly silent.
- St.**: Bass clef, 8th notes, melodic line.
- Cbs.**: Bass clef, mostly silent.

27

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 27 and 28 consists of seven staves. The top staff is for Guitar (Guit.), followed by Voice (Vo.), Violins (Vlns.), and three staves labeled St. (likely Strings). The bottom staff is for Cello (Cbs.). The Guitar part is highly complex, featuring a fast-paced melody with many beamed notes and rests. The Voice part has a simple melody with some rests. The Violins and the three Staves (likely Strings) have a simple, slow melody with long notes and rests. The Cbs. (Cello) part has a simple melody with long notes and rests.

29

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

30

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 30 and 31 is as follows:

- Measure 30:**
 - Guit.:** Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4, C5), followed by a series of eighth and sixteenth notes, including a double bar line and a repeat sign.
 - Vo.:** Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4, C5), followed by a series of eighth and sixteenth notes, including a double bar line and a repeat sign.
 - Vlns.:** Treble clef, key of D major. Sustained whole note chord (D4, F#4, A4, C5).
 - St. 1:** Treble clef, key of D major. Sustained whole note chord (D4, F#4, A4, C5).
 - St. 2:** Treble clef, key of D major. Sustained whole note chord (D4, F#4, A4, C5).
 - St. 3:** Bass clef, key of D major. Sustained whole note chord (D3, F#3, A3, C4).
 - Cbs.:** Bass clef, key of D major. Sustained whole note chord (D3, F#3, A3, C4).
- Measure 31:**
 - Guit.:** Treble clef, key of D major. Continues the melodic line from measure 30.
 - Vo.:** Treble clef, key of D major. Continues the melodic line from measure 30.
 - Vlns.:** Treble clef, key of D major. Sustained whole note chord (D4, F#4, A4, C5).
 - St. 1:** Treble clef, key of D major. Sustained whole note chord (D4, F#4, A4, C5).
 - St. 2:** Treble clef, key of D major. Sustained whole note chord (D4, F#4, A4, C5).
 - St. 3:** Bass clef, key of D major. Sustained whole note chord (D3, F#3, A3, C4).
 - Cbs.:** Bass clef, key of D major. Sustained whole note chord (D3, F#3, A3, C4).

31

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 22, measures 31-32, is as follows:

- Guit.**: Measure 31 contains a complex sequence of beamed eighth and sixteenth notes with slurs. Measure 32 continues with similar rhythmic patterns, including some triplets.
- Vo.**: Measure 31 has a few notes, including a half note and a quarter note. Measure 32 has rests followed by a quarter note.
- Vlns.**: Measure 31 has a whole rest. Measure 32 has a whole rest.
- St.** (first): Measure 31 has a whole rest. Measure 32 has a whole rest.
- St.** (second): Measure 31 has a half note. Measure 32 has a half note.
- St.** (third): Measure 31 has a half note. Measure 32 has a half note.
- Cbs.**: Measure 31 has a whole rest. Measure 32 has a whole rest.

32

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

34

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 34 and 35 consists of seven staves. The first staff, labeled 'Guit.', is in treble clef and contains a complex, fast-paced melody with many beamed notes. The second staff, labeled 'Vo.', is in treble clef and is mostly silent. The third staff, labeled 'Vlns.', is in treble clef and contains a melodic line with some rests. The fourth staff, labeled 'St.', is in treble clef and is mostly silent. The fifth staff, labeled 'St.', is in treble clef and contains a melodic line with some rests. The sixth staff, labeled 'St.', is in bass clef and contains a melodic line with some rests. The seventh staff, labeled 'Cbs.', is in bass clef and contains a melodic line with some rests.

36

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 36 and 37 features the following parts:

- Guit.**: Measure 36 contains a complex, fast-paced solo with many beamed sixteenth notes and some triplets. Measure 37 continues this solo with similar rhythmic patterns.
- Vo.**: Measure 36 has a whole rest. Measure 37 has a whole note.
- Vlns.**: Measure 36 has a half note followed by a quarter note. Measure 37 has a half note followed by a quarter note.
- St.** (first): Measure 36 has a whole rest. Measure 37 has a whole note.
- St.** (second): Measure 36 has a half note followed by a quarter note. Measure 37 has a half note followed by a quarter note.
- St.** (third): Measure 36 has a half note followed by a quarter note. Measure 37 has a half note followed by a quarter note.
- Cbs.**: Measure 36 has a half note followed by a quarter note. Measure 37 has a half note followed by a quarter note.

38

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

Detailed description of the musical score: The score is for measures 38 to 41. The Guitar part (Guit.) is in treble clef and features a complex, fast-moving melody with many beamed notes, including a triplet in measure 38. The Voice part (Vo.) has a single note in measure 39. The Violins part (Vlns.) has a melody starting in measure 38. The three Staves parts (St.) have various notes and rests across the measures. The Cbs. part (Cbs.) has a single note in measure 38.

39

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 39 and 40 is as follows:

- Guit.**: Measure 39 starts with a treble clef and a key signature of one sharp (F#). The melody is highly complex, featuring many beamed eighth and sixteenth notes. Measure 40 continues this complex melody.
- Vo.**: The Voice part is mostly silent, with a few notes in measure 39.
- Vlns.**: The Violins play a simple melody, starting with a quarter rest in measure 39 and then playing a series of eighth notes.
- St.**: The three Staves (likely strings) play a simple melody, starting with a quarter rest in measure 39 and then playing a series of eighth notes.
- Cbs.**: The Cello part is mostly silent, with a few notes in measure 39.

41

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 28, measures 41-42, is arranged in a multi-staff format. The staves are labeled as follows: Guit. (Guitar), Vo. (Voice), Vlns. (Violins), St. (String), St. (String), St. (String), and Cbs. (Cello). The Guitar part (measures 41-42) is written in treble clef and features a complex, fast-paced melody with many beamed notes and slurs. The Voice part (measures 41-42) is mostly empty. The Violins and String parts (measures 41-42) have simple, sustained notes. The Cello part (measures 41-42) has a simple, sustained note.

43

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 43 and 44 features the following parts:

- Guit.**: Treble clef. Measure 43 contains a complex sequence of beamed eighth and sixteenth notes, including triplets. Measure 44 continues this pattern with more beamed notes and rests.
- Vo.**: Treble clef. Measure 43 is a whole rest. Measure 44 contains a half rest followed by a quarter note G4.
- Vlns.**: Treble clef. Measure 43 is a whole rest. Measure 44 is a whole rest.
- St.** (first): Treble clef. Measure 43 has a quarter note E4. Measure 44 has a quarter note D4.
- St.** (second): Treble clef. Measure 43 has a quarter note E4. Measure 44 has a quarter note D4.
- St.** (third): Bass clef. Measure 43 has a half note E3. Measure 44 has a half note D3.
- Cbs.**: Bass clef. Measure 43 has a half note E2. Measure 44 has a half note D2.

45

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 30, measures 45-48, is arranged in six staves. The first staff is for Guitar (Guit.), the second for Voice (Vo.), the third for Violins (Vlns.), the fourth for a Staff (St.), the fifth for another Staff (St.), and the sixth for Cello (Cbs.). The Guitar part is highly active, featuring a complex melodic line with many beamed notes and slurs. The Voice part has a simple melody. The Violins, the second Staff, and the Cello are mostly silent, with some notes in the second Staff and Cello.

46

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 46-49 is as follows:

- Guitar (Guit.):** Measure 46 starts with a treble clef and a key signature of one flat. It features a complex, fast-moving line with many beamed notes and slurs. Measure 47 continues this pattern. Measure 48 has a few notes and rests. Measure 49 ends with a final note and a double bar line.
- Voice (Vo.):** Measure 46 has a few notes. Measure 47 has a few notes and rests. Measure 48 has a few notes and rests. Measure 49 has a few notes and rests.
- Violins (Vlns.):** Measure 46 has a few notes. Measure 47 has a few notes and rests. Measure 48 has a few notes and rests. Measure 49 has a few notes and rests.
- Staff 1 (St.):** Measure 46 has a few notes. Measure 47 has a few notes and rests. Measure 48 has a few notes and rests. Measure 49 has a few notes and rests.
- Staff 2 (St.):** Measure 46 has a few notes. Measure 47 has a few notes and rests. Measure 48 has a few notes and rests. Measure 49 has a few notes and rests.
- Staff 3 (St.):** Measure 46 has a few notes. Measure 47 has a few notes and rests. Measure 48 has a few notes and rests. Measure 49 has a few notes and rests.
- Cello (Cbs.):** Measure 46 has a few notes. Measure 47 has a few notes and rests. Measure 48 has a few notes and rests. Measure 49 has a few notes and rests.

47

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 47 and 48 features the following parts:

- Guit.**: Treble clef. Measure 47 contains a complex, fast-moving line with many beamed eighth and sixteenth notes. Measure 48 continues this pattern with similar rhythmic density.
- Vo.**: Treble clef. Measure 47 has a few notes, including a half note and a quarter note. Measure 48 is mostly a rest.
- Vlns.**: Treble clef. Both measures 47 and 48 are entirely rests.
- St.** (first): Treble clef. Both measures 47 and 48 are entirely rests.
- St.** (second): Treble clef. Measure 47 has a half note. Measure 48 has a half note with a sharp sign, followed by a long, sweeping line that extends across the measure.
- St.** (third): Bass clef. Both measures 47 and 48 are entirely rests.
- Cbs.**: Bass clef. Measure 47 has a half note. Measure 48 has a half note with a sharp sign, followed by a long, sweeping line that extends across the measure.

49

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 33, measures 49-50, is presented below. The score includes staves for Guitar, Voice, Violins, and three Staves (likely Strings). The Guitar part features a complex, fast-paced melody with many beamed notes and rests. The other parts are mostly rests, with some notes in the lower staves.

Measure 49: The Guitar part begins with a rest, followed by a series of beamed eighth notes. The Voice, Violins, and the first two Staves have rests. The third Staff (likely Strings) has a half note. The Cbs. (likely Basses) have a half note.

Measure 50: The Guitar part continues with a series of beamed eighth notes. The Voice, Violins, and the first two Staves have rests. The third Staff (likely Strings) has a half note. The Cbs. (likely Basses) have a half note.

51

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 34, measures 51-52, features the following parts:

- Guit.**: Treble clef, 8/8 time signature. Measures 51-52 contain complex chordal and melodic patterns.
- Vo.**: Treble clef. Measures 51-52 contain a melodic line with some rests.
- Vlns.**: Treble clef. Measures 51-52 contain sustained notes.
- St.** (first): Treble clef. Measures 51-52 contain sustained notes.
- St.** (second): Treble clef. Measures 51-52 contain sustained notes.
- St.** (third): Bass clef. Measures 51-52 contain sustained notes.
- Cbs.**: Bass clef. Measures 51-52 contain sustained notes.

53

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 53 and 54 features the following parts:

- Guit.**: Treble clef, 8/8 time signature. Measure 53 contains a complex, fast-moving melodic line with many beamed eighth and sixteenth notes. Measure 54 continues this line with a few more notes and a sharp sign.
- Vo.**: Treble clef. Measure 53 has a melodic line with some rests. Measure 54 continues the melody with a sharp sign.
- Vlns.**: Treble clef. Both measures contain whole rests.
- St.** (first): Treble clef. Measure 53 has a half note. Measure 54 has a half note tied to the previous measure.
- St.** (second): Treble clef. Both measures contain whole rests.
- St.** (third): Bass clef. Both measures contain whole rests.
- Cbs.**: Bass clef. Both measures contain whole rests.

55

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 36, measure 55, features a complex guitar part. The guitar staff (Guit.) is in treble clef and contains a series of eighth and sixteenth notes, some with grace notes, creating a fast, intricate melody. The voice staff (Vo.) is in treble clef and shows a whole note rest. The violin staff (Vlns.) is in treble clef and also shows a whole note rest. The first two staves (St.) are in treble clef and show whole note rests. The third staff (St.) is in bass clef and shows a whole note rest. The cello staff (Cbs.) is in bass clef and shows a whole note rest. The measure is divided into two equal parts by a vertical bar line.

57 $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 85$ 37

Guit. $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 85$

Vo.

Vlns.

St.

St.

St.

Cbs.

59

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 38, measures 59-61, is as follows:

- Guitar (Guit.):** Measure 59 contains a complex melodic line starting with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. Measure 60 continues the melodic line with a half note G4 and a half note F#4. Measure 61 contains a half note E4 and a half note D4.
- Voice (Vo.):** Measures 59-61 contain whole rests.
- Violins (Vlns.):** Measures 59-61 contain whole rests.
- Staff 1 (St.):** Measures 59-61 contain whole rests.
- Staff 2 (St.):** Measures 59-61 contain whole rests.
- Staff 3 (St.):** Measures 59-61 contain whole rests.
- Staff 4 (Cbs.):** Measures 59-61 contain whole rests.