

♩ = 180

Electric Guitar, Guitar I - James

Electric Guitar

Electric Guitar, Guitar II - Kirk

Electric Guitar

Electric Guitar, Guitar III - Lead Fills

Electric Guitar

Electric Guitar, Guitar IV - Harmony

Electric Guitar, Guitar V - Solo

Electric Guitar

Bass Guitar, Bass Guitar - Jason

Drumset, Drums - Lars

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 2 consists of 11 staves. The first 10 staves are for electric guitars (El. Guit.), and the 11th staff is for a bass guitar (B. Guit.). A double bass (D. Set) part is also present at the bottom. The key signature is B-flat major (one flat), and the time signature is 4/4. The electric guitars play a melodic line with a '8' marking, while the bass guitar and double bass provide a rhythmic accompaniment.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 3 consists of 11 staves. The first 10 staves are for electric guitars (El. Guit.), and the 11th staff is for a bass guitar (B. Guit.). A double bass (D. Set) part is also present at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The electric guitars play a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The bass guitar and double bass play a rhythmic accompaniment with eighth and sixteenth notes, including triplets. The double bass staff has a 'D. Set' marking at the beginning.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for ten electric guitars, one bass guitar, and a drum set. The first nine staves are for electric guitars, each with a treble clef and a key signature of one flat (B-flat). The tenth staff is for a bass guitar, with a bass clef and the same key signature. The eleventh staff is for a drum set, using a standard drum notation system. The score is divided into two systems. The first system contains the first nine staves, and the second system contains the remaining staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a multi-track recording, featuring ten electric guitar (El. Guit.) tracks, one bass guitar (B. Guit.) track, and one drum set (D. Set) track. The music is written in the key of D minor (indicated by one flat) and 4/4 time. The first five measures of the score are shown. The electric guitar tracks are arranged in a stereo-like fashion, with the outer tracks (1 and 10) playing the main melody and the inner tracks providing harmonic support. The bass guitar track plays a steady, rhythmic line, and the drum set track provides a simple, steady beat. The score is written on a series of staves, with the electric guitar tracks grouped together at the top and the bass and drum tracks at the bottom. The notation includes various musical symbols such as notes, rests, and bar lines, as well as dynamic markings like "p" (piano) and "f" (forte). The overall style is that of a professional music manuscript, with clear notation and a clean layout.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

7

The musical score for page 7 consists of 11 staves. The first 10 staves are for electric guitar (El. Guit.), and the 11th staff is for bass guitar (B. Guit.). A double bass (D. Set) part is also present at the bottom. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, chords, and rests. The electric guitar parts feature a mix of melodic lines and sustained chords. The bass guitar part provides a steady accompaniment. The double bass part includes a variety of rhythmic patterns and articulations.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 8 consists of 11 staves. The first 10 staves are for electric guitars (El. Guit.), and the 11th staff is for a bass guitar (B. Guit.). A double bass (D. Set) part is also present at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The electric guitars play a complex, multi-layered melody with various techniques like bends and vibrato. The bass guitar and double bass provide a rhythmic foundation with eighth and sixteenth notes.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 9 consists of 11 staves. The first 10 staves are for electric guitar (El. Guit.) and the 11th staff is for bass guitar (B. Guit.). The double bass (D. Set) part is written on a separate staff at the bottom. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The electric guitar parts feature a mix of melodic lines and sustained chords. The bass guitar part provides a steady accompaniment. The double bass part is written in a simplified manner, focusing on the harmonic structure.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 10 consists of 11 staves. The first 10 staves are for electric guitars (El. Guit.), and the 11th staff is for a double bass (D. Set). The score is in 4/4 time and B-flat major. The electric guitars play a complex, multi-layered melody with various effects like tremolo and wah. The double bass provides a steady, rhythmic accompaniment.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 11 consists of 10 staves. The first 9 staves are for Electric Guitars (El. Guit.) and the 10th is for Bass Guitar (B. Guit.). The bottom staff is for Drums (D. Set). The score includes various musical notations such as eighth notes, chords, and rests. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure contains a chord of Bb2, D3, and F3. The second measure contains a chord of Bb2, D3, and F3. The third measure contains a chord of Bb2, D3, and F3. The fourth measure contains a chord of Bb2, D3, and F3. The fifth measure contains a chord of Bb2, D3, and F3. The sixth measure contains a chord of Bb2, D3, and F3. The seventh measure contains a chord of Bb2, D3, and F3. The eighth measure contains a chord of Bb2, D3, and F3. The ninth measure contains a chord of Bb2, D3, and F3. The tenth measure contains a chord of Bb2, D3, and F3. The eleventh measure contains a chord of Bb2, D3, and F3. The twelfth measure contains a chord of Bb2, D3, and F3. The thirteenth measure contains a chord of Bb2, D3, and F3. The fourteenth measure contains a chord of Bb2, D3, and F3. The fifteenth measure contains a chord of Bb2, D3, and F3. The sixteenth measure contains a chord of Bb2, D3, and F3. The seventeenth measure contains a chord of Bb2, D3, and F3. The eighteenth measure contains a chord of Bb2, D3, and F3. The nineteenth measure contains a chord of Bb2, D3, and F3. The twentieth measure contains a chord of Bb2, D3, and F3.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 13 consists of 10 staves. The first 9 staves are for Electric Guitars (El. Guit.) and the 10th is for Bass Guitar (B. Guit.). The bottom staff is for Drums (D. Set). The score is in 4/4 time with a key signature of one flat (Bb). The first 9 staves show various guitar parts, including a lead line in the first staff, a sustained chord in the fifth staff, and a melodic line in the sixth staff. The Bass Guitar staff shows a steady eighth-note pattern. The Drums staff shows a simple drum pattern with snare and bass drum hits.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

15

The musical score for page 15 consists of 11 staves. The first 10 staves are for Electric Guitars (El. Guit.), and the 11th staff is for a Bass Guitar (B. Guit.). A Drum Set (D. Set) staff is located at the bottom. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The first 10 staves for the Electric Guitars show a melodic line in the first staff, with the other staves providing harmonic support through various musical notations, including eighth notes, sixteenth notes, and rests. The Bass Guitar staff features a melodic line with eighth notes and sixteenth notes. The Drum Set staff shows a rhythmic pattern with eighth notes and sixteenth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 19 consists of 11 staves. The first 10 staves are for electric guitars (El. Guit.), and the 11th staff is for a bass guitar (B. Guit.). The double bass (D. Set) is represented by a single staff at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The electric guitars play a melodic line starting with a trill in the first measure, followed by a series of eighth notes. The bass guitar plays a similar melodic line. The double bass plays a rhythmic pattern of eighth notes and quarter notes.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

21

The musical score for page 21 consists of 11 staves. The first 10 staves are for electric guitar (El. Guit.), and the 11th staff is for double bass (D. Set). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first 8 staves, and the second system contains the remaining 3 staves. The electric guitar parts are written in treble clef, and the double bass part is written in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The first system shows a complex arrangement of guitar parts, with some staves having multiple notes beamed together. The second system shows a continuation of the guitar parts, with some staves having rests. The double bass part is written in a rhythmic pattern, with notes and rests. The score is a page from a larger musical work, as indicated by the page number 21.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

[illegible]

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 23 consists of 11 staves. The first 10 staves are for electric guitars (El. Guit.), and the 11th staff is for a bass guitar (B. Guit.). A double bass (D. Set) part is also present at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The electric guitars play a melodic line with a mix of eighth and quarter notes, while the bass guitar and double bass provide a rhythmic accompaniment. The double bass staff includes various articulations like accents and slurs.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 24 consists of eleven staves. The first ten staves are for electric guitar (El. Guit.) and the eleventh is for bass guitar (B. Guit.). The double bass (D. Set) is represented by a staff at the bottom. The key signature is one flat (B-flat major) and the time signature is 2/4. The electric guitars play a complex, multi-layered melody with many sixteenth and thirty-second notes, while the bass guitar and double bass provide a steady, rhythmic accompaniment. The double bass staff includes various articulations like accents and slurs.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 26 consists of 11 staves. The first 10 staves are for electric guitars (El. Guit.), and the 11th staff is for a double bass (D. Set). The 10th staff is for a bass guitar (B. Guit.). The score is written in 4/4 time and features a key signature of one flat (Bb). The first staff (El. Guit.) has a treble clef and a key signature of one flat. The second staff (El. Guit.) has a treble clef and a key signature of one flat. The third staff (El. Guit.) has a treble clef and a key signature of one flat. The fourth staff (El. Guit.) has a treble clef and a key signature of one flat. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat. The eighth staff (El. Guit.) has a treble clef and a key signature of one flat. The ninth staff (El. Guit.) has a treble clef and a key signature of one flat. The tenth staff (B. Guit.) has a bass clef and a key signature of one flat. The 11th staff (D. Set) has a double bass clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests. The first staff (El. Guit.) has a treble clef and a key signature of one flat. The second staff (El. Guit.) has a treble clef and a key signature of one flat. The third staff (El. Guit.) has a treble clef and a key signature of one flat. The fourth staff (El. Guit.) has a treble clef and a key signature of one flat. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat. The eighth staff (El. Guit.) has a treble clef and a key signature of one flat. The ninth staff (El. Guit.) has a treble clef and a key signature of one flat. The tenth staff (B. Guit.) has a bass clef and a key signature of one flat. The 11th staff (D. Set) has a double bass clef and a key signature of one flat.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 27, starting at measure 32, is arranged for a ten-piece ensemble. It includes ten electric guitar (El. Guit.) staves, one bass guitar (B. Guit.) staff, and one double bass (D. Set) staff. The key signature is one flat (B-flat). The electric guitars are arranged in a stereo-like fashion, with the first staff playing a melodic line and the others providing harmonic support. The bass guitar and double bass play a rhythmic line with eighth notes and a trill. The score is written in a standard musical notation style with a treble clef for the guitars and a bass clef for the bass instruments.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 28, measures 35-37, is presented. The score consists of ten electric guitar staves, a bass guitar staff, and a drum staff. Measures 35 and 36 show complex guitar parts with triplets and sustained notes. Measure 37 shows a continuation of the guitar parts with some staves having rests. The Bass Guitar and Drums parts are also visible at the bottom.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 32, measures 46 and 47, is presented. The score consists of ten electric guitar staves, a bass guitar staff, and a drum set staff. The key signature is one flat (B-flat). The time signature is 4/4. The electric guitars play a complex, multi-layered melody in measure 46, while in measure 47, they play sustained notes. The bass guitar and drums provide a rhythmic foundation.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 36, starting at measure 57, consists of ten staves. The first nine staves are for Electric Guitars (El. Guit.) and the tenth is for a Bass Guitar (B. Guit.). The bottom-most staff is for a Drum Set (D. Set). The key signature has one flat (B-flat). The first nine staves show a complex arrangement of notes and rests, with some staves having a 'g' marking. The tenth staff shows a melodic line with eighth notes. The drum set staff shows a rhythmic pattern with 'x' marks indicating hits.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 38, measures 63-65, is written for ten electric guitars and one double bass. Measures 63 and 64 contain active musical notation for the guitars, including eighth-note runs and chords. Measure 65 shows all guitar staves with whole rests. The double bass staff (B. Guit.) has a continuous eighth-note pattern. The double bass staff (D. Set) has a rhythmic pattern of eighth notes and rests.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 40, measures 68-71, is written for ten electric guitar staves and one bass guitar staff. The key signature is one flat (B-flat). Measures 68 and 69 show a complex electric guitar arrangement with multiple staves playing chords and melodic lines. Measure 70 is mostly silent for the guitars. Measure 71 features a bass guitar line and a double bass line with various rhythmic patterns.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 44, measures 80-83, is written for ten electric guitar staves and one double bass staff. The key signature is one flat (B-flat). Measures 80-82 show a complex electric guitar arrangement with various chords and melodic lines. Measure 83 shows a transition with a double bass staff and a double bass staff.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 48, starting at measure 89, is arranged for a ten-piece band. It includes ten electric guitar staves and one bass guitar staff, plus a double bass staff. The first four electric guitar staves play a complex, sustained chordal texture with a melodic line in the fourth staff. The fifth electric guitar staff plays a simple melodic line. The sixth electric guitar staff plays a single note. The seventh, eighth, and ninth electric guitar staves are silent. The bass guitar staff plays a rhythmic pattern of eighth notes. The double bass staff plays a rhythmic pattern of eighth notes with 'x' marks above the notes.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 50, measures 94-96, is arranged for ten electric guitars and one bass guitar. The first and third staves from the top have active melodic lines, while the second, fourth, fifth, sixth, seventh, eighth, and ninth staves are silent. The bass guitar staff (labeled 'B. Guit.') plays a continuous eighth-note pattern. The double bass staff (labeled 'D. Set') plays a pattern of eighth notes with 'x' marks above them, indicating specific fret positions or techniques. The key signature has one flat (Bb) and the time signature is 8/8.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

105

The musical score for page 105 consists of 10 staves. The first two staves are for Electric Guitar (El. Guit.), the next six for another Electric Guitar (El. Guit.), and the last two for a Double Bass (B. Guit.) and a Double Bass (D. Set). The score is in B-flat major and 4/4 time. The first two staves (El. Guit.) play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The next six staves (El. Guit.) are mostly empty, with some rests and a few notes in the fifth staff. The last two staves (B. Guit. and D. Set) play a slower, more melodic line with eighth and quarter notes. The D. Set staff also includes some rests and a few notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

114

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

The musical score is written for 10 staves. The first eight staves are for Electric Guitars (El. Guit.), the ninth is for Bass Guitar (B. Guit.), and the tenth is for Drum Set (D. Set). The key signature is one flat (Bb). The time signature changes from 4/4 to 2/4 and back to 4/4. The score includes various musical notations such as chords, single notes, and rests. The Drum Set part uses 'x' marks to indicate specific drum hits.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

119

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

4/4 2/4 4/4

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 135-138 consists of ten staves. The first nine staves are for electric guitars (labeled 'El. Guit.') and the tenth is for a bass guitar (labeled 'B. Guit.'). The drum set (labeled 'D. Set') is represented by a single staff at the bottom. The score is in 4/4 time and features a key signature of one flat (B-flat). The electric guitar parts are primarily composed of sustained chords and single notes, with some staves showing more complex rhythmic patterns. The bass guitar part provides a steady accompaniment with a mix of eighth and quarter notes. The drum set part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 68, measures 136-140, is arranged for a ten-piece band. It includes ten electric guitar staves, one bass guitar staff, and one double bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measures 136-139 show a melodic line in the first electric guitar staff, with other electric guitars providing harmonic support. Measure 140 features a complex electric guitar solo with triplets and a double bass line. The bass guitar and double bass provide a steady rhythmic foundation.

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 72, measures 141-144, is written for ten electric guitar staves, one bass guitar staff, and one double bass staff. Measures 141 and 142 are characterized by complex, fast-moving guitar textures, primarily using beamed sixteenth notes and rests. Measures 143 and 144 transition to a more rhythmic pattern, featuring eighth notes and rests. The double bass staff maintains a consistent eighth-note pattern with rests throughout the measures.

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set