

♩ = 138

Piano, jomox

String Synthesizer, Pad

Bass Synthesizer, Bass

Piano, Lead

♩ = 136

5

Pno.

Synth.

Synth.

Pno.

10

Piano score for measures 10-11.

Pno. (Piano): Bass clef, key signature of two sharps (F# and C#). Measures 10 and 11 contain whole rests.

Synth. (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measure 10 features a half note chord in the treble and a half note chord in the bass. Measure 11 features a sustained half note chord in the treble and a sustained half note chord in the bass.

Synth. (Synthesizer): Bass clef, key signature of two sharps. Measure 10 features a half note chord. Measure 11 features a half note chord.

Pno. (Piano): Treble clef, key signature of two sharps. Measure 10 features a half note chord. Measure 11 features a half note chord.

12

Piano score for measures 12-13.

Pno. (Piano): Bass clef, key signature of two sharps. Measures 12 and 13 contain whole rests.

Synth. (Synthesizer): Treble and Bass clefs, key signature of two sharps. Measure 12 features a half note chord in the treble and a half note chord in the bass. Measure 13 features a sustained half note chord in the treble and a sustained half note chord in the bass.

Synth. (Synthesizer): Bass clef, key signature of two sharps. Measure 12 features a half note chord. Measure 13 features a half note chord.

Pno. (Piano): Treble clef, key signature of two sharps. Measure 12 features a half note chord. Measure 13 features a half note chord.

14

14

Pno.

Synth.

Synth.

Pno.

18

18

Pno.

Synth.

Synth.

Pno.

24

Pno.

Synth.

Synth.

Pno.

Measure 24: Pno. (bass clef) plays a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. Synth. (bass and treble clefs) and Pno. (treble clef) have whole rests.

Measure 25: Synth. (bass and treble clefs) and Pno. (treble clef) have whole rests.