

$\text{♩} = 160$

Electric Guitar, Henjo

Electric Guitar, Kai

Electric Guitar, guitar 3

Bass Guitar, Dirk

Drumset, Dan

2

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

4/4

4/4

4/4

4/4

4/4

4

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

4/4

4/4

4/4

4/4

4/4

6

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

41

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

43

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

45

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

47

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

64

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

66

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

69

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

71

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

73

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

75

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

81

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

83

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

88

89

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

90

91

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

97

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

99

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

104

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

3

106

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

111

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

112

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

113

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

115 ♩ = 80

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

3

3

119

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

3

3

121

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

3

122

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

3

3

123

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

3

124

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

126

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

128

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

131

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

3

134 ♩ = 160

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

135

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 135: The first two El. Guitars play a melodic line starting with a sharp sign. The B. Guit. plays a bass line. The D. Set plays a drum pattern.

Measure 136: The first two El. Guitars continue the melodic line. The B. Guit. continues the bass line. The D. Set continues the drum pattern.

Measure 137: The first two El. Guitars continue the melodic line. The B. Guit. continues the bass line. The D. Set continues the drum pattern.

Measure 138: The first two El. Guitars continue the melodic line. The B. Guit. continues the bass line. The D. Set continues the drum pattern.

136

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 136: The first two El. Guitars play a melodic line starting with a sharp sign. The B. Guit. plays a bass line. The D. Set plays a drum pattern.

Measure 137: The first two El. Guitars continue the melodic line. The B. Guit. continues the bass line. The D. Set continues the drum pattern.

Measure 138: The first two El. Guitars continue the melodic line. The B. Guit. continues the bass line. The D. Set continues the drum pattern.

Measure 139: The first two El. Guitars continue the melodic line. The B. Guit. continues the bass line. The D. Set continues the drum pattern.

137

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

139

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is divided into two systems. The first system, labeled '141', contains five staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Bass Guitar (B. Guit.), and the fifth is for Double Bass (D. Set). The second system, labeled '142', contains five staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Bass Guitar (B. Guit.), and the fifth is for Double Bass (D. Set). The notation includes various musical symbols such as notes, rests, and accidentals.

143

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

147

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

151

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

153

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

155

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

157

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

160

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

166

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

168

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

169

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

170

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

171

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

172

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

174

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

175

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

176

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

177

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

178

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

179

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

180

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

181

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

183

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

184

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

185

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

186

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

187

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

188

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

189

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

191

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

193

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

195

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

197

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

198

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

200

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

202

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

204

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Detailed description: This system contains measures 204 and 205. Measure 204 features three electric guitar staves. The first two staves play a melodic line with a flat, while the third staff plays a single note. The bass guitar and double bass parts provide a rhythmic foundation. Measure 205 continues the melodic lines for the first two electric guitars and the bass guitar, while the third electric guitar and double bass parts play a steady eighth-note pattern.

206

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Detailed description: This system contains measures 206 and 207. Measure 206 shows the first two electric guitar staves playing a melodic line, while the third staff plays a single note. The bass guitar and double bass parts provide a rhythmic foundation. Measure 207 features a change in the electric guitar parts, with the first two staves playing a melodic line and the third staff playing a single note. The bass guitar and double bass parts continue their rhythmic pattern.

208

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 208-211 consists of five staves. The first two staves are for Electric Guitar (El. Guit.) and the third is also for El. Guit. but is silent. The fourth staff is for Bass Guitar (B. Guit.) and the fifth is for Double Bass (D. Set). The first two El. Guit. staves play a melodic line starting with a half note, followed by eighth notes. The B. Guit. staff plays a bass line with a half note and eighth notes. The D. Set staff plays a rhythmic pattern of eighth notes and a half note. The score ends with a double bar line.