

$\text{♩} = 120$

Piano, Piano

Electric Bass, Bass

Alto Recorder, Voice of Roger!

Chimes, Bells

Concert Snare Drum, Cut Noise

Electric Guitar, Guitar3C

Electric Guitar, Guitar1R

Electric Guitar, Guitar2L

Drumset, Drums

concert Snare Drum, Reverse Cymbal

Kazoo, Voice1C

Kazoo, Voice2L

Kazoo, Voice3R

Voice, Chorus1R

uploaded from www.midicities.com

4

A musical score for 12 instruments, numbered 1 through 12 from top to bottom. The score consists of four measures. Measure 1: Pno. (piano) plays eighth-note chords (G, B-flat, D); El. B. (electric bass) plays eighth-note patterns; A. Rec. (acoustic recorder) rests. Measure 2: Pno. rests; El. B. rests; A. Rec. rests. Measure 3: Cme. (cimbalom) plays eighth-note patterns; Con. Sn. (conga snare) plays eighth-note patterns; El. Guit. (electric guitar) plays eighth-note patterns. Measure 4: El. Guit. (electric guitar) plays eighth-note patterns; El. Guit. (electric guitar) plays eighth-note patterns with a fermata; El. Guit. (electric guitar) plays eighth-note patterns with a fermata; D. Set (drum set) rests; Con. Sn. (conga snare) plays eighth-note patterns; Kaz. (kazoo) rests; Kaz. (kazoo) rests; Kaz. (kazoo) rests; V0 (vocal) rests.

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

7

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

Kaz.

10

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

The musical score page contains 14 staves. The first staff (Pno.) starts with eighth-note pairs followed by a measure of eighth-note chords. The second staff (El. B.) has a sustained note with a fermata. The third staff (A. Rec.) consists of three short horizontal dashes. The fourth staff (Cme.) has three short horizontal dashes. The fifth staff (Con. Sn.) has three short horizontal dashes. The sixth staff (El. Guit.) starts with a sixteenth-note rest followed by a fermata. The seventh staff (El. Guit.) has three short horizontal dashes. The eighth staff (El. Guit.) starts with a sixteenth-note rest followed by a fermata. The ninth staff (D. Set.) features a complex rhythmic pattern with sixteenth-note heads and vertical stems. The tenth staff (Con. Sn.) has a sixteenth-note rest followed by a fermata. The eleventh staff (Kaz.) shows eighth-note pairs with slurs. The twelfth staff (Kaz.) has three short horizontal dashes. The thirteenth staff (Kaz.) has three short horizontal dashes. The fourteenth staff (Vo.) starts with a sixteenth-note rest followed by a fermata.

13

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

15

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

J = 99
J = 98
J = 147
J = 146
J = 72

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pno. (Piano), El. B. (Electric Bass), A. Rec. (Acoustic Recorder), Cme. (Cymbals), Con. Sn. (Concert Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set. (Drum Set), and Kaz. (Kazoo). The score begins at measure 15. The piano (Pno.) has a melodic line with eighth-note patterns and harmonic chords below. The electric bass (El. B.) provides a steady bass line. The acoustic recorder (A. Rec.) and cymbals (Cme.) provide harmonic support. The concert snare (Con. Sn.) and electric guitars (El. Guit.) provide rhythmic drive. The drum set (D. Set.) features a complex pattern with various strokes and rests, marked with '3' and '7' over specific notes. The kazoo (Kaz.) provides a melodic line. The score concludes with a final measure ending on a forte dynamic. The page includes five tempo changes indicated by quarter note symbols and numerical values: J = 99, J = 98, J = 147, J = 146, and J = 72. The page number '6' is located in the top left corner.

16

Pno.

$\text{♩} = 98$

$\text{♩} = 100$

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

V6.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pno. (Piano), El. B. (Electric Bass), A. Rec. (Acoustic Recorder), Cme. (Cymbals), Con. Sn. (Concert Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Concert Snare), Kaz. (Kazoo), Kaz. (Kazoo), Kaz. (Kazoo), and V6. The score is divided into two measures by a vertical bar line. Measure 1 starts with a dynamic marking of $\text{♩} = 98$ and ends with $\text{♩} = 100$. The piano (Pno.) has a treble clef and a key signature of one sharp. The electric bass (El. B.) has a bass clef and a key signature of one sharp. The acoustic recorder (A. Rec.) has a treble clef and a key signature of one sharp. The cymbals (Cme.) have a treble clef and a key signature of one sharp. The concert snare (Con. Sn.) has a bass clef and a key signature of one sharp. The electric guitars (El. Guit.) have a treble clef and a key signature of one sharp. The drum set (D. Set) has a bass clef and a key signature of one sharp. The concert snare (Con. Sn.) has a bass clef and a key signature of one sharp. The kazoo (Kaz.) has a treble clef and a key signature of one sharp. The kazoo (Kaz.) has a treble clef and a key signature of one sharp. The kazoo (Kaz.) has a treble clef and a key signature of one sharp. The final staff, labeled V6., has a treble clef and a key signature of one sharp. The score includes various rests, eighth-note patterns, and dynamic markings such as d , p , and f .

18

Pno.

$\text{♩} = 99$

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

$\flat \Omega$

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

$\text{♩} = 101$

pdf downloaded from www.midicities.com

20 $\text{♩} = 102$

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

22 $\text{♩} = 103$

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Pno., El. B., A. Rec., Cme., Con. Sn., El. Guit., El. Guit., El. Guit., D. Set., Con. Sn., Kaz., Kaz., and Kaz. The tempo is indicated as $\text{♩} = 103$. Measure 22 begins with a forte dynamic. The piano (Pno.) has eighth-note chords in both hands. The electric bass (El. B.) plays eighth notes. The alto recorder (A. Rec.) and cimbalom (Cme.) have sustained notes. The concert snare drum (Con. Sn.) has a continuous eighth-note roll. The electric guitars (El. Guit.) play eighth-note chords. The electric guitar (El. Guit.) has a sustained note. The electric guitar (El. Guit.) has a sustained note. The drums (D. Set.) play eighth-note patterns. The concert snare drum (Con. Sn.) continues its roll. The first two kazoos (Kaz.) play eighth-note chords. The third kazoo (Kaz.) has a sustained note. The fourth kazoo (Kaz.) has a sustained note. The final section of the score shows the piano (Pno.) playing eighth-note chords again.

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

23 $\text{♩} = 104$

A musical score for orchestra and band, page 11, measure 23. The score consists of ten staves. The first staff (Pno.) shows a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns in the upper octave and sixteenth-note patterns in the lower octave. The second staff (El. B.) shows a bass clef and a common time signature, with notes in the bass and middle octaves. The third staff (A. Rec.) has a treble clef and is mostly blank. The fourth staff (Cme.) has a treble clef and is mostly blank. The fifth staff (Con. Sn.) has a common time signature and is mostly blank. The sixth staff (El. Guit.) has a treble clef and a common time signature, with a note in the middle octave. The seventh staff (El. Guit.) has a treble clef and a common time signature, with a note in the middle octave. The eighth staff (D. Set) has a common time signature and includes a dynamic instruction '3' at the end. The ninth staff (Con. Sn.) has a common time signature and is mostly blank. The tenth staff (Kaz.) has a treble clef and is mostly blank. The eleventh staff (Kaz.) has a treble clef and is mostly blank. The twelfth staff (Kaz.) has a treble clef and is mostly blank. The thirteenth staff (Vcl.) has a treble clef and a common time signature, with notes in the middle octave.

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vcl.

24 ♩ = 93

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

26 **$\text{♩} = 91$**

This musical score page contains 14 staves of music. The staves are labeled from top to bottom: Pno., El. B., A. Rec., Cme., Con. Sn., El. Guit., El. Guit., El. Guit., D. Set., Con. Sn., Kaz., Kaz., Kaz., and V0. The score includes a key signature of one sharp, a common time signature, and a tempo of $\text{♩} = 91$. Measure 26 begins with a piano playing eighth notes. The electric bass and acoustic recorder provide harmonic support. The conga snare and electric guitars play rhythmic patterns. The electric guitars play eighth-note chords. The drums provide a steady beat. The kazoo and V0 (likely a vocal part) enter towards the end of the measure. The score concludes with a final measure of rests.

28 $\text{♩} = 90$

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

28 $\text{♩} = 90$

30

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

= 92

= 98

Pdf downloaded from www.midicities.com

32

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

Vcl.

34 $\text{♩} = 96$ $\text{♩} = 183$ $\text{♩} = 100$

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

Vcl.

38

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

Vcl.

40

A musical score for orchestra and band, page 19, measure 40. The score consists of 15 staves. From top to bottom: Pno. (piano) has four eighth notes; El. B. (electric bass) has eighth-note chords; A. Rec. (acoustic recorder) has a single eighth note; Cme. (cimbalom) has a single eighth note; Con. Sn. (conga snare) has a single eighth note; El. Guit. (electric guitar) has a single eighth note; El. Guit. (electric guitar) has sixteenth-note patterns with grace notes and slurs, ending with a fermata over three measures; El. Guit. (electric guitar) has sixteenth-note patterns with grace notes and slurs, ending with a fermata over three measures; D. Set (drum set) has eighth-note patterns; Con. Sn. (conga snare) has eighth-note patterns; Kaz. (kazoo) has a single eighth note; Kaz. (kazoo) has a single eighth note; Kaz. (kazoo) has a single eighth note; V0. (vocal part) has a single eighth note.

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

♩ = 198

42

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

pdf downloaded from www.midicities.com

45

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

Vcl.

48

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

52

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

56

♩ = 200

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

60

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

68

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

71

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

= 138

74

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

76

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

76

78

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

80

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

pdf downloaded from www.midicities.com

82

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

$\text{♩} = 139$

84

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

Vo.
Pdf downloaded from www.midicities.com

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

88

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

90

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

92

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

93

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

95 $\text{♩} = 147$ $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 144$

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

Pdf downloaded from www.midicities.com

101 $\text{♩} = 146$ $\text{♩} = 152$ $\text{♩} = 160$

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

109 $\text{♩} = 100$ $\text{♩} = 154$

This musical score page contains 15 staves of music. The first staff is for the Piano (Pno.), which has two systems of notation: treble clef with a common time signature and bass clef with a common time signature. The second staff is for the Electric Bass (El. B.). The third staff is for the Acoustic Recorder (A. Rec.). The fourth staff is for the Cimbalom (Cme.). The fifth staff is for the Contra Snare (Con. Sn.). The sixth staff is for the Electric Guitar (El. Guit.). The seventh staff is for another Electric Guitar (El. Guit.). The eighth staff is for another Electric Guitar (El. Guit.). The ninth staff is for the Drum Set (D. Set.). The tenth staff is for the Contra Snare (Con. Sn.). The eleventh staff is for the Kazoo (Kaz.). The twelfth staff is for another Kazoo (Kaz.). The thirteenth staff is for a third Kazoo (Kaz.). The fourteenth staff is for the V0. (Vocal 0). The tempo marking at the top indicates $\text{♩} = 100$ followed by $\text{♩} = 154$. Measure 109 begins with a piano dynamic and ends with a forte dynamic.

115 ♩ = 160

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

$\text{♩} = 153$

119

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

120

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

This musical score page contains ten staves of music. The first staff (Pno.) shows a treble clef, a bass clef, and a dynamic instruction '8'. The second staff (El. B.) has a bass clef. The third staff (A. Rec.) has a treble clef. The fourth staff (Cme.) has a treble clef. The fifth staff (Con. Sn.) has a double bar line. The sixth staff (El. Guit.) has a treble clef and a dynamic instruction '8'. The seventh staff (El. Guit.) has a treble clef and a dynamic instruction '8'. The eighth staff (El. Guit.) has a treble clef and a dynamic instruction '8'. The ninth staff (D. Set) has a double bar line and a dynamic instruction '7' repeated four times. The tenth staff (Con. Sn.) has a double bar line and dynamics 'p.' and 'ff'. The eleventh staff (Kaz.) has a treble clef. The twelfth staff (Kaz.) has a treble clef and a rhythmic pattern of eighth and sixteenth notes. The thirteenth staff (Kaz.) has a treble clef and a rhythmic pattern of eighth and sixteenth notes. The fourteenth staff (Vo.) has a treble clef. The score concludes with three blank staves at the bottom.

$\text{♩} = 155$

123

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

128

Pno.

$\text{♩} = 157$ $\text{♩} = 160$ $\text{♩} = 163$ $\text{♩} = 169$

V0.

133

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

137 ♩ = 181

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

141 ♩ = 193

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

$\text{♩} = 202$

142

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

144 ♩ = 208

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

Vo.

Pdf downloaded from www.midicities.com

♩ = 226
 ♩ = 225
 ♩ = 224
 ♩ = 223
 ♩ = 222
 ♩ = 221
 ♩ = 220
 ♩ = 219
 ♩ = 218
 ♩ = 217
 ♩ = 216
 ♩ = 215
 ♩ = 214
 ♩ = 213
 ♩ = 212
 ♩ = 211
 ♩ = 210
 ♩ = 209

147

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

150

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

Vcl.

155 $\text{♩} = 224$

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

Vcl.

160

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

Tempo markings: $\text{♩} = 227$, $\text{♩} = 229$.

Dynamic markings: p , f , mf , ff .

165

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

Vn.

169

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

Vcl.

$\text{♩} = 234$

173

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

Vcl.

177 $\text{♩} = 236$

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

181

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

184

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

pdf downloaded from www.midicities.com

187

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

190 $\text{♩} = 238$

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Pno., El. B., A. Rec., Cme., Con. Sn., El. Guit., El. Guit., El. Guit., D. Set., Con. Sn., Kaz., Kaz., Kaz., and V0. The score includes dynamic markings such as forte (F), piano (P), and accents. Measure 190 starts with a forte dynamic for the piano (Pno.) and electric bass (El. B.). Measures 191-192 show the piano playing eighth-note patterns and the electric bass providing harmonic support. Measures 193-194 feature the piano playing eighth-note chords and the electric bass continuing its rhythmic pattern. Measures 195-196 show the piano playing eighth-note chords and the electric bass providing harmonic support. Measures 197-198 feature the piano playing eighth-note chords and the electric bass continuing its rhythmic pattern. Measures 199-200 show the piano playing eighth-note chords and the electric bass providing harmonic support. Measures 201-202 feature the piano playing eighth-note chords and the electric bass continuing its rhythmic pattern. Measures 203-204 show the piano playing eighth-note chords and the electric bass providing harmonic support. Measures 205-206 feature the piano playing eighth-note chords and the electric bass continuing its rhythmic pattern. Measures 207-208 feature the piano playing eighth-note chords and the electric bass providing harmonic support. Measures 209-210 feature the piano playing eighth-note chords and the electric bass continuing its rhythmic pattern. Measures 211-212 feature the piano playing eighth-note chords and the electric bass providing harmonic support. Measures 213-214 feature the piano playing eighth-note chords and the electric bass continuing its rhythmic pattern. Measures 215-216 feature the piano playing eighth-note chords and the electric bass providing harmonic support. Measures 217-218 feature the piano playing eighth-note chords and the electric bass continuing its rhythmic pattern. Measures 219-220 feature the piano playing eighth-note chords and the electric bass providing harmonic support. Measures 221-222 feature the piano playing eighth-note chords and the electric bass continuing its rhythmic pattern. Measures 223-224 feature the piano playing eighth-note chords and the electric bass providing harmonic support. Measures 225-226 feature the piano playing eighth-note chords and the electric bass continuing its rhythmic pattern. Measures 227-228 feature the piano playing eighth-note chords and the electric bass providing harmonic support. Measures 229-230 feature the piano playing eighth-note chords and the electric bass continuing its rhythmic pattern. Measures 231-232 feature the piano playing eighth-note chords and the electric bass providing harmonic support. Measures 233-234 feature the piano playing eighth-note chords and the electric bass continuing its rhythmic pattern. Measures 235-236 feature the piano playing eighth-note chords and the electric bass providing harmonic support. Measures 237-238 feature the piano playing eighth-note chords and the electric bass continuing its rhythmic pattern.

193 $\text{♩} = 240$

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

Vcl.

197

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

201

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

206

Pno.

$\text{♩} = 238$

$\text{♩} = 236$

A musical score for 'El. B.' on a bass clef staff. The key signature consists of two sharps. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure begins with a sharp sign over the staff, followed by a bass note.

A musical staff consisting of five horizontal lines and four spaces. The staff begins with a treble clef and a key signature of one sharp (F#). There are five vertical bar lines dividing the staff into six measures. Each measure contains a single short black horizontal dash, representing a note. The dashes are positioned at different vertical heights across the measures.

A musical staff consisting of five horizontal lines and four spaces. A treble clef is positioned at the top left. Five vertical bar lines divide the staff into six measures. Each bar line features a small black square centered on its fourth line, indicating a note or a specific performance instruction.

Musical staff for electric guitar (El. Guit.) in treble clef and common time. The staff shows a sequence of notes: a sharp sign over the first note, an open circle over the second note, a sharp sign over the third note, a sharp sign over the fourth note, and an open circle over the fifth note.

Musical staff for electric guitar (El. Guit.) in treble clef. The staff consists of five horizontal lines. A eighth-note rhythm pattern is repeated five times across the staff, starting on the first line. The note is positioned on the second line of each measure.

Musical staff for electric guitar (El. Guit.) starting on the 8th fret. The staff consists of five measures, each containing a single eighth note on the A string. The notes are positioned at the 8th, 10th, 12th, 14th, and 16th frets respectively.

A musical score for the "D. Set" section. The top staff consists of two five-line staves. The first staff begins with a sharp sign, followed by a measure with a cross over a note head, a rest, another cross over a note head, a rest, and a cross over a note head. The second staff begins with a double bar line, followed by a measure with a note head, a rest, a note head, a rest, and a note head. The bottom staff has two measures, each starting with a note head, a rest, a note head, a rest, and a note head.

A horizontal scale with tick marks at integer intervals from 1 to 5. The label "Con. Sn." is positioned to the left of the first tick mark.

Kaz.

Musical score for Kaz. featuring a treble clef, a key signature of one sharp, and a time signature of common time. The score consists of four measures:

- Measure 1: Three quarter note rests.
- Measure 2: A half note rest followed by a quarter note.
- Measure 3: A half note followed by two quarter notes.
- Measure 4: A half note followed by two quarter notes.

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. To its right, there are five vertical black dashes, each centered on one of the five lines. This indicates a rest or silence for five measures.

A musical staff consisting of five horizontal lines and four spaces. A treble clef is positioned at the top left. The staff is currently empty, with no notes or rests present.

A musical staff in G major (one sharp) and common time. The first measure contains a quarter note followed by a half note. The second measure contains a dotted half note followed by a quarter note. The third measure contains a half note followed by a whole note.

Vo.

211 $\text{♩} = 227$

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

217

Pno.

$\text{♩} = 233$

$\text{♩} = 206$

V0.

222

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

♩ = 167
♩ = 168
♩ = 169
♩ = 170
♩ = 171
♩ = 172
♩ = 173
♩ = 174
♩ = 175
♩ = 176
♩ = 177
♩ = 178
♩ = 179
♩ = 180
♩ = 181
♩ = 182
♩ = 183
♩ = 184
♩ = 185
♩ = 186
♩ = 187
♩ = 188
♩ = 189
♩ = 190
♩ = 191
♩ = 192
♩ = 193
♩ = 194
♩ = 195
♩ = 196
♩ = 197
♩ = 198
♩ = 199
♩ = 200
♩ = 201
♩ = 202
♩ = 203
♩ = 204
♩ = 205

223

Pno.

El. B.

A. Rec.

J $\frac{3}{2}$ 128

$\text{J} = 129$

$\text{J} = 130$

$\text{J} = 131$

$\text{J} = 132$

$\text{J} = 133$

$\text{J} = 134$

$\text{J} = 135$

$\text{J} = 136$

$\text{J} = 137$

$\text{J} = 138$

$\text{J} = 139$

$\text{J} = 140$

$\text{J} = 141$

$\text{J} = 142$

$\text{J} = 143$

$\text{J} = 144$

$\text{J} = 145$

$\text{J} = 146$

$\text{J} = 147$

$\text{J} = 148$

$\text{J} = 149$

$\text{J} = 150$

$\text{J} = 151$

$\text{J} = 152$

$\text{J} = 153$

$\text{J} = 154$

$\text{J} = 155$

$\text{J} = 156$

$\text{J} = 157$

$\text{J} = 158$

$\text{J} = 159$

$\text{J} = 160$

$\text{J} = 161$

$\text{J} = 162$

$\text{J} = 163$

$\text{J} = 164$

$\text{J} = 165$

$\text{J} = 166$

Pno.

224

Pno.

Bass Staff: Note, Rest, Note, Rest

Treble Staff: Note, Rest, Note, Rest

El. B.

Bass Staff: Note

Treble Staff: Note, Sharp, Note, Sharp

225 $\text{♩} = 157$

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

Vcl.

$\text{♩} = 155$

♩ = 90

♩ = 89

♩ = 87

♩ = 89

♩ = 91

♩ = 92

♩ = 94

♩ = 95

♩ = 96

♩ = 98

♩ = 99

♩ = 100

♩ = 102

♩ = 103

♩ = 105

♩ = 111

♩ = 117

♩ = 119

♩ = 121

♩ = 122

♩ = 124

♩ = 130

♩ = 132

♩ = 134

♩ = 136

♩ = 137

♩ = 139

♩ = 142

♩ = 143

♩ = 145

♩ = 147

♩ = 148

♩ = 151

♩ = 154

♩ = 95

♩ = 94

♩ = 93

♩ = 92

♩ = 91

228

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

229 $\text{♩} = 131$

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

V.

$\text{♩} = 115$

pdf downloaded from www.midicities.com

233

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

= 138

Vo.

J = 8
J = 84
J = 85
J = 86
J = 87
J = 88
J = 89
J = 90
J = 91
J = 92
J = 93
J = 94
J = 95
J = 96
J = 97
J = 98
J = 99
J = 100
J = 101
J = 102
J = 103
J = 104
J = 105
J = 106

236 $\text{♩} = 69$ $\text{♩} = 109$

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

Pdf downloaded from www.midicities.com

238 ♩ = 110

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

Vo.

240

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

This musical score page contains 12 staves of music. The tempo is marked as 240. The instruments listed from top to bottom are: Pno., El. B., A. Rec., Cme., Con. Sn., El. Guit., El. Guit., El. Guit., D. Set, Con. Sn., Kaz., Kaz., Kaz., and Vo. The score includes vertical bar lines and rests where appropriate. The vocal part (Vo.) has a single note on each staff.

242 ♩ = 109

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

Vo.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Pno., El. B., A. Rec., Cme., Con. Sn., El. Guit., El. Guit., El. Guit., D. Set, Con. Sn., Kaz., Kaz., Kaz., and Vo. The tempo is marked as 242 and ♩ = 109. The page number 82 is at the top left. The bottom left corner contains the text "V0." and "Pdf downloaded from www.midicities.com".

244

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Kaz.

Kaz.

Kaz.

V0.

J = 110 J = 111

8

247 $\text{♩} = 112$ $\text{♩} = 113$ $\text{♩} = 114$

Pno.

El. B.

A. Rec.

Cme.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Con. Sn.

Kaz.

Kaz.

Kaz.

Vcl.